



## Bibliography of Studies of Eighteenth-Century Journalism and the Periodical Press, 1986-2009

This bibliography surveys scholarship published from 1986 to 2009 on journalism, diverse serials (including almanacs), and the periodical press throughout the Europe and the Americas during the "long eighteenth century," approximately 1660-1820. It is most inclusive for the years 1990-2007, in consequence of my compiling studies of that period for Section 1--"Printing and Bibliographical Studies"--of the *ECCB: Eighteenth-Century Current Bibliography*, until recently known as *The Eighteenth Century: A Current Bibliography*. It focuses on printed publications, but a few electronic publications have been included. Dissertations and book reviews also are included. For suggestions and corrections, I am indebted to Professor James E. Tierney. In Spring 2003, I learned of many publications, particularly on German periodicals, from Mr. Harold Braem of Hildesheim, who has provided me with titles in his *Historische Zeitungen: Privatarchiv der deutschsprachigen Presse des 17.-19. Jahrhunderts*. Later, others, such as Marie Mercier-Faivre, Eric Francalanza, Rudj Gorian, and Charles A. Knight, have called attention to errors and overlooked studies. Of course, I am also indebted to many published bibliographies, most especially those by Diana Dixon published in inter-related annual serials: *Journal of Newspaper and Periodical History* (London, 1984-1994), *Studies in Newspaper and Periodical History* (Westport, CT: Greenwood, 1994-1997), *Media History* (1999-2002). I have also drawn upon Kim Martin Long's checklists in issues of *American Periodicals*, and various annual bibliographies dedicated to literature in specific languages, the most useful being MHRA's *Annual Bibliography of English Language and Literature*, with its inclusive chapter on periodicals. I apologize for omissions and errors, and ask, for future revisions, that scholars please address corrections and additions to me at [jem4@psu.edu](mailto:jem4@psu.edu) or the postal address below. This bibliography was formerly posted on Kevin Berland's C18-L website, but was moved in June 2003 to the Bibliographical Society of America's BibSite. I hope that its presence here will support and call attention to the Society's William E. Mitchell Prize for research on eighteenth-century British serials. (See the Society's home-page for information on this prize offered to the best book, article, or thesis every three years.) Some studies touching on the periodical press, not included here, will be found in my other bibliographies on BibSite, particularly those involving censorship and publishing. I thank Travis Gordon and Jeff Barton for making this revision possible.

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geographical area. For those interested in studying a particular religious persuasion, 'Titles Arranged by Major Religious Interests' (Appendix IV) ranges all entries in the bibliography under headings that identify each publication's *raison d'être* (Calvinism, Universalism, human service, etc.). The indices are followed by bibliographies of microform catalogues used for the project and of secondary sources. Finally, another valuable resource appears in the 'Index of Editors, Publishers, Printers, Illustrations [perhaps a misprint for 'Illustrators'], and Engravers,' a double-columned 68-page listing of journalists and tradesmen mentioned in the annotation to the main bibliography. A seasoned researcher himself, Albaugh knew the kind of research devices scholars need." Rev. (fav.) by Keith Arbour in *Papers of the Bibliographical Society of America*, 91 (1997), 245-47; (fav.) by James E. Tierney in *Eighteenth Century: A Current Bibliography*, n.s. 20-21 (1994-1995), 5-6; (briefly) by Bohdan S. Wynar in *American Reference Books Annual*, 27 (1996), 616.]

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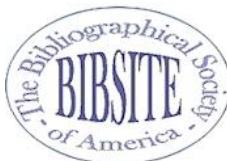
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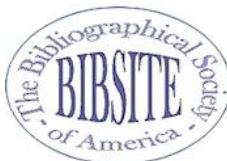
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française"; Hans-Jürgen Lüsebrink's "Le tremblement de terre de Lisbonne dans les périodiques français et allemands du XVIIIe siècle" (357-70); Annie Rivara's "L'information vide: Le discours des gazetiers sur le premier partage de la Pologne"; Yannick Sit's "Politique et poétique: Le cas de la gazette"; Christophe Cave's "La gazette, le prince et son peuple: Écrire le disordre"; Jean Sgard's "L'anecdote mouvante en 1775"; Chantal Thomas's "Présentation et qualification des acteurs de la gazette"; and Anne-Marie Mercier-Faivre's "Les ambassadeurs: Gazettes et diplomatie: L'exemple russe-ottoman d 1775"; Jeremy Popkin's "La presse et l politique étrangère de l'ancien régime à la Révolution" (281-89); and other essays by Claude Labrosse, Henri Duranton, Shelly Charles, Denis Reynaud, and Ren Nohr.]

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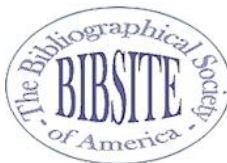
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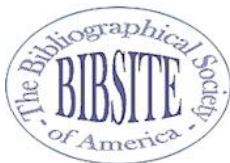
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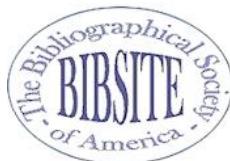
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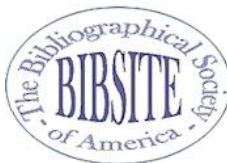


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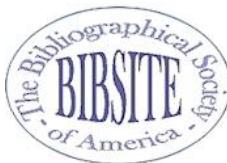


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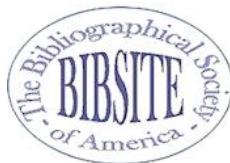
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