
The following bibliography surveys publications from 1985–2016 concerning materials from the long eighteenth century (1660–1820) held by libraries and archives in Europe and the Americas. It is most inclusive for the years 1989–2014, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of The Eighteenth Century: A Current Bibliography. A 2015 revision corrected entries and added 80 percent more entries to the 2008 list, expanding the bibliography from 82 to 152 pages in typescript. In February 2016 I expanded the list to 161 pp., and now in May 2017 expand it to 178 pp. Accounts of particular collections of children's literature and of rare bindings are also noted in my BibSite bibliographies of children's literature and of studies of the book as a physical object. Also, the bibliography on 18th-century book culture posted at BibSite, although focused on where books were in the 18th century, does contain studies indicating where materials are to be found today (some of the same publications appear in both bibliographies). Publications guiding scholars to where books are located (such as the ESTC) or guiding them to information about collections (such as surveys of exhibition catalogues) are placed in this present bibliography.

Many research libraries have published periodicals that recorded new acquisitions. The best regular surveys that I have seen were in the Huntington Library Quarterly, Princeton University Library Chronicle, Revue de la BNF, and the Yale University Library Gazette—one wishes the accessions section of the Bodleian Library Record provided such a checklist, but it does carry notes on acquisitions. Many libraries also produce annual reports to their boards and friends that list new acquisitions, such as the quarterly electronic reports produced by the Library Company of Philadelphia and the National Library of Scotland. Accounts of library acquisitions appear in my "Scribleriana Transferred" columns in The Scriblerian, in Robert N. Essick's annual "Blake in the Marketplace" survey in Blake: An Illustrated Quarterly, and sometimes in the Clark Library & UCLA's Center's newsletter (now electronic in distribution). For a time the "Bibliophile's Diary" within Long Room (Trinity College Dublin) covered important resources in Ireland. A number of historical journals record archival acquisitions within specific fields, such as the Agricultural History Review, Economic History Review, Irish Economic and Social History, and Irish Historical Studies. There are journals devoted to archival records, of course, as Contemporary Record (which regularly publishes lists of new acquisitions, as Una O'Sullivan's "Accessions to Repositories in 1994 Relating to Political History" in v. 9 (1995), 638-50). The journals sponsored by the major research libraries have carried articles showcasing their holdings (as the NYPL's Biblion, the British Library E-Journal, the Bulletin of the John Rylands University Library of Manchester, Harvard Library Bulletin, the Huntington Library Quarterly, the National Library of Wales Journal). Of course, libraries themselves showcase their holdings in exhibitions, increasingly on electronic exhibitions, they post on the WWW guides to their holdings. For instance, the Map and Cartography division of the Newberry Library has a guide at <http://www.newberry.org/collections/mapoverview.html> and the Dr. Williams Library has a good introduction to its collection at <www.dwlib.co.uk/>. Many North American exhibition catalogues have been submitted for the Katherine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Awards, administered by the Association of College and Research Libraries (ACRL), and one can find a list of those catalogues posted on the web.

I have also drawn upon websites for individual scholars, journals and publishers, of Brill Online, Dialnet, Project Muse, JSTOR, and other venders of scholarly articles, OCLC's Worldcat, and the two premiere on-line bibliographies: MHRA's Annual Bibliography of English Language
and Literature (the printed volumes once having chapters on periodicals) and the Modern Language Association’s International Bibliography. As for general serial surveys of bibliographical and book history publications, I benefited most from the electronic quarterly L’Almanacco bibliografico—for over ten years now the most useful bibliographical review in any language, and also from the most helpful in English: the “Recent Books” and “Recent Periodicals” surveys in The Library. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

James E. May (jem4@psu.edu)
Penn State University—DuBois Campus
20 February 2016; 2 May 2017

[Previously posted in 2004 and revised 14 January 2005 and 17 March 2008 with the assistance of Jeffrey Barton and Travis Gordon; 23 July 2015]


Aliaga Jiménez, José Luis. “Un fragmento inédito de la lexicografía española del Siglo XVIII: El


“The American Colonist Library,” open-access website created by Dr. Richard Gardiner, Columbus State University. WWW. [Rev. by Julia Hedgepeth Williams in American Journalism, 30, no. 2 (2013), 290-91. That same issue contains a review by Berkley Hudson and Elizabeth A. Lance of the “Duke University Library Digital Collections” (292-94)].


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

[Describes and examines marks in a collection of 17C and 18C plays at Ohio State U.]


Attar, K. E. "Jane Austen at King's College, Cambridge." Book Collector, 51 (2002), 197-221; illus.


Maria Sibylla Merian.]


Barber, Giles. "The James A. de Rothschild Bequest at Waddesdon Manor, The National Trust: Printed Books and Bookbindings." 2 vols. Waddesdon Manor, Aylesbury: Rothschild Foundation, 2013. Pp. 512; 513-1161; catalogue; illustrations (including 96 full-page color plates of bindings); index (in Vol. 1). [Some listings give “Printed Books” at the head of the title, ending the title with “Trust” (title as given is that on the cover). Based on work started by Graham Pollard (in 1961) and taken over by Barber after Pollard’s death in 1976. The library catalogued in volume 2 involves roughly 800 books collected by Baron Ferdinand de Rothschild (1839-1898), builder of Waddesdon Manor; about two-thirds of the books are eighteenth-century French imprints. The catalogue offers collation, provenance, and notes on the authors and titles, plus much information on the book’s binding, often illustrated. Volume 1 contains a series of essays on Baron Rothschild and his collecting but also on nineteenth-century French bookbinding, the focus of Barber’s interest in the volume (covering tools, technique, stylistic developments, and the organization of the trade). Rev. by David Pearson (favorably) in Library & Information History, 30 (2014), 62-63.]


Battini, Annalisa. “La donazione del cancelliere Voroncov alla Biblioteca Estense di Modena.”

Page 10 of 174
Quaderni estensi, 5 (2013), 259-84. [On Russian books given by the Russian chancellor Michail Voroncov to the Duke of Este, now held by the Biblioteca Estense Universitaria in Modena.]


Beghein, Stephanie. “Une collection musicale d’origine italienne (première moitié du 18ième
siècle) dans les Archives Archiépiscopales de Malines.” *Fontes Artis Musicae*, 56 (2009), 150-61.


Bellettini, Pierangelo (ed.). *Biblioteca comunale dell'Archiginnasio, Bologna. (Le grandi biblioteche d'Italia.)* Forncese: Nardini, 2001. Pp. 296; illus. [Rev. (fav.; with anr. book) by Alberto Petrucciani in *La Bibliofilia*, 105 (2003), 311-14, noting this is not a coffee-table book but stimulating original research on the library's history (founded 1801). With contributions by roughly a dozen scholars, such as Bellettini's "Momenti di una storia lunga due secoli" (9-49) and Saverio Ferrari's "I fondi librari delle corporazioni religiose confluiti in età napoleonica" (51-65).]


Bergamini, Giuseppe. (ed.). "A pubblico, e perpetuo, commodo della sua diocesi": Libri antichi, rari e preziosi delle biblioteche diocesane del Friuli (secc. XV-XVIII). *Catalogo della mostra Udine, chiesa di Sant’Antonio abate e museo diocesano e Gallerie del Tiepolo, 30 ottobre 2009-15 gennaio 2010*. Udine: Museo Diocesano e Gallerie del Tiepolo, 2009. Pp. 272; colored illustrations [Includes essays such as David Bandelj’s “Cultura slovena nelle biblioteche patriarcali” (109-12); Liliana Cargnelutti’s “Gli storici del Friuli dal XVI al XVIII secolo” (81-86); Silvano Cavazza’s “Cultura Tedesca in Friuli” (95-100) and “Reforma e Controriforma” (105-08); Rudj Gorian’s “La Biblioteca del Seminario Teologico Centrale di Gorizia” (69-74) and “I gesuiti a Gorizia (secoli XVII-XVIII)” (101-04); and “Periodici (secoli XVII-XVIII)” (155-58); “Libri liturgici e devozionali” (91-94); Lorenzo di Lenardo’s “Editori udinesi dal XVI al XVIII secolo” (87-90); and Andrea Marcon’s “La legature” (151-54), “Il libro scientifico” (131-34), and “La Biblioteca del Seminario concordiese tra XVIII e XIX secolo” (61-67); Cristina Moro’s “La Biblioteca Bartoliniana” (57-60); Katia Piazza’s “Udine: Biblioteche elettiastiche: Gli opuscoli e i fogli volanti” (121-30); and Sandro Pius’s “La Biblioteca del Seminario” (31-40), “Le biblioteche del Capitolo cattedrale di Aquileia e del Capitolo Collegiato di Udine ora del Capitolo tuo commodo della sua Diocesi” (25-30); and “Udine: La Biblioteca patriarcale-arcivescovile” (41-56); Ugo Rozzo’s “L’Encyclopédie” (159-64), and “Un grande patrimonio bibliografico: Le biblioteche dei seminarini” (13-24); Francesca Tamburlini’s “Gli statuti della Patria del Friuli nell’arco di tre secoli (1484-1785)” (77-80). Rev. by Alessandro Ledda in *L’Almanacco bibliografico*, no. 13 (March 2010), 3-4.]


Berger, Sidney. Rare Books and Special Collections. Foreword by Joel Silver. Chicago: American Library Association, 2014. Pp. xxii + 537. [On administrative topics like fundraising and security but also treating the preservation of materials. There are many appendices, on such subjects as RMSS Thesauri and RBMS Standards, rare books cataloguing, and antiquarian booksellers’ sale catalogues. Rev. by Sidney F. Huttner in RBM, 16, no. 2 (Fall 2015), 143-46.]


Bermeo, Layla. “The Soul of a Man: Toussaint Louverture and the Haitian Slave Revolt: Boston Public Library, Boston, Massachusetts 17 June - 30 September 2014” [exhibition review]. SHARP News, 23, no. 4 (Autumn 2014), 5-6. [The exhibit showcases the Boston Public’s collection of Haitian and West Indian materials, said to include over 10,000 printed and manuscript materials. Focuses of the exhibition include Toussaint Louverture and the early history of Hispaniola.]


Bezuglova, Irina F. “National Library of Russia, St. Petersburg.” *Fontes Artis Musicae*, 53, no. 3 (July-September 2003), 111-18. [In an issue on music collections in Russia.]


“Bibliophile’s Diary: Number Seven.” *Long Room*, 40 (1995), 7-15 [ending with “comments and queries” by others before the signature “Special Correspondent.”].


"Bibliophile's Diary: Number Thirteen"; “_____ Fourteen”; “_____ Fifteen”; “_____ Sixteen.” *Long Room*, no. 46 (2001), 7-9; 47 (2002), 7-9; 48 (2003), 6-10; 49 (2004), 7-8. [From “Special Correspondent,” news from libraries, auctions, publishers, rare books groups—an individuals, as in 2002 that M. Pollard received an honorary doctorate from TCD and Tony Sweeney one from the National University of Ireland. Sometimes as in 2003 the running head “Bibliophile’s Diary” encompasses other short notes related to libraries.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

Biblioteca Vallicelliana; illus.


Bibliothèque Nationale de France. "Les acquisitions." Special issue of Revue de la Bibliothèque nationale de France, no. 1 (January 1999). [This new review, usually just under a hundred pages in length and well illustrated, devotes its second number to "Le livre annoté" (June 1999), its third to "Littérature et musique" (October 1999), and its fifth to "Archives, patrimoine et spectacle vivant" (June 2000).]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Birkwood, Katherine, and Eric Howard (comps.). “Bibliography [studies in library and information history].” *Library & Information History*, 29, no. 4 (2013), 293-302; 30


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Blouin, Francis X., Jr. (gen. ed.), Leonard A. Cooms and Elizabeth Yakel (archivists), and Claudia Carlen and Katherine J. Gill (historians). Vatican Archives: An Inventory and Guide to Historical Documents of the Holy See. New York: Oxford U. Press, 1998. Pp. xlii + 588; bibliography [459-504]; indices by agency, series titles, and chronology. [The guide is broken up into administrative divisions as College of Cardinals; Papal Court; Roman Curia; Apostolic, Nunciatures, Internunciatures and Delegations; Papal States; Permanent Commissions; and Miscellaneous Official Materials and Separate Collections.]


Bodleian Library. The Bodleian Library: A Subject Guide to the Collections. Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes. Foreword by Reg Carr. Oxford: Bodleian Library, 2004. Pp. 240 + [48] plates; bibliographies; 48 illustrations (chiefly colored); index. [Rev. by H. R. Woudhuysen in TLS (February 3, 2006), 11. Written by over 40 specialists at the Library, this is the first systematic guide to the Bodley's resources by subject areas. Also covers dependent libraries closely associated with the Bodley, such as the Oriental Institute Library. Intended as guide to researchers but also, too much for its main function, it discusses book and intellectual history, but the bibliographies appended to chapters offer much assistance. Besides the topical chapters on law, history, music and the like, there are chapters on "Printed Ephemera," "Bindings," and "Historical Bibliography and Book History." There is also early on a general bibliography (12-15) and, at the end, a list of more than four hundred principal special collections in the library (198-222). Rev. by H. R. Woudhuysen in TLS (3 February 2006), 11.]


Bos, Jan, and J. A. Gruys. “Veertig jaar STCN 1969-2009.” *Jaarboek voor Nederlandse


Bosse, David C. "Western Massachusetts Archives and Libraries." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture,* no. 118 (Spring 2004), 11-23 [Discontinuous pagination, includes many small archives and museums, as well as Historic Deerfield and Williams College.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

Paper History].” *The Quarterly* [newsletter of the British Association of Paper Historians], no. 6 (March 1993), 11 pp.; illus. Published online for members of the BAPH; the article is summarized at http://baph.org.uk/archive/. [The Archives held by 1993 18,000 tracings of watermarks, 7000 technical drawings, etc.]


Braziūnienė, Alma. *Bibliofilija Kaip Asmenybes Raiška: Kazio Vanelio Biblioteka*. (Vilniaus
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


British Newspaper Archives. London: British Library and “Brightsolid online publishing, 2011-. Electronic e-text-base available by subscription. [Described in July 2012 on Early Modern Online Bibliography (http://earlymodernonlinebib.wordpress.com) by Eleanor Shevlin, noting the database was launched in November 2011 and is to grow to include 40 million digitized pages of newspapers held by the British Library (mostly nineteenth-century in focus, but with “24 eighteenth-century provincial newspaper titles available in the current collection.” These include the Bath Chronicle, Caledonian Mercury, Leeds Intelligencer, Ipswich Journal, Newcastle Courant, and Northampton Mercury, those with the most issues (there are no 18C London papers yet). This is a subscription service with varying rates (for limited and unlimited searching), with a year’s unlimited access offered for £80. Shevlin notes the search options are not so many as offered by the Burney Newspapers Online.]

Brogan, Martha L. Research Guide to Libraries and Archives in the Low Countries. (Bibliographies and Indexes in Library and Information Science, 5.) Westport, CT: Greenwood Press, 1991. Pp. xi + 547; indices. [The first part of this easily used tool is a "field guide" for researchers, treating such finding aids as national bibliographies, union
lists, and directories; the second part, a "Guide to Libraries and Archives" proper, surveys those resources in Belgium, then Netherlands, then Luxembourg. An appendix even lists public and religious holidays. There are three indices: author/title (to Part 1); institutions (Part 2); and subjects (Parts 1-2). Rev. (favorably but with corrections) by R. Breugelmans in Quaerendo, 23 (1993), 143-44]


Brooks, William. “J. Geoffrey Aspin: Bibliophile, Bookseller, and Benefactor of the Old Library, Trinity College Dublin.” Irish Journal of French Studies, 16 (2016), 177-88. [In a special issue mostly on 17th-century French holdings (as is the essay listed next) entitled “Print Culture in Early Modern France,” with guest editors Derval Conroy and Jean-Paul Pittion.]


Bruni, Franco. Stampe musicali italiane alla cattedrale di Malta: Storia e catalogo della
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Bulletin of the John Rylands University Library of Manchester, 80, no. 2 (Summer 1998), 1-381; index. [A guide to the Special Collections Division of the John Rylands University Library of Manchester. Preface by John R. Hodgson.]


Burckard, François, and Claude Bouhier (comps.). Répertoire des archives de l'Académie des


and offers advice on the creation of data subsets.


Busse, Gisela von, with Horst Ernestus, and others. Das Bibliothekswesen der Bundesrepublik Deutschland: Ein Handbuch. Wiesbaden: O. Harrassowitz, 1999. Pp. xii + 510; illus.; maps. [Useful as an introduction to German library structure since the Second World War.]


Butt, Irene, and Monika Eichler (eds.). Bibliographie bildende Kunst: Deutschsprachige Hochschulschriften und Veröffentlichungen ausserhalb des Buchhandels, 1966-1980 / Bibliography of the Fine Arts: Bibliography of German-language University Dissertations and Publications outside the Book Trade, 1966-1980. 6 vols. Munich: K. G. Saur, 1992. [This and the editors' compilation that follows have introductions in English and German, text in German, and author and subject indices within final volumes.]


Cal, José. “Papeles para una historia de las literaturas centroamericanas: La Biblioteca 'César Brañas' y otras colecciones.” *In Istmo: Revista Virtual de Estudios Literarios y Culturales Centroamericanos*, 16 (January-June 2008). Electronic journal posted on line. [On Spanish-American literature and a collection dating from the 1600s, within a special section (“Hacia una historia de las literaturas centroamericanas].


Calov, Carla. Quellen Johann Heinrich Zedler und seinem Lexikon im Stadtarchiv Leipzig.” *Leipziger Jahrbuch zur Buchgeschichte*, 16 (2007), 203-44. [Part of a special section on Johann Heinrich Zedler and his Lexikon edited by Christine Haug.]


Cámara Aroca, Ma. Mercedes, Ma. del Carmen Linán Maza, and Antonio Ortega Antón, assisted


Carter, Edward C., II. "Two and a Half Centuries of 'Promoting Useful Knowledge': The American Philosophical Society." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture,* no. 103 (Summer 1996), 10, 12, 14, 16, 18.


Castellani, Giordano. “‘Non tutto di tutto’: La Libraria del Doni.” *La Bibliofilia*, 114, no. 3 (2012), 327-52.


*Catalogue of the Goldsmith's Library of Economic Literature, University of London Library*. Vol. 5: *Additions to the Printed Books, Periodicals, and Manuscripts to 1850*. Compiled and edited by Ruth Vyse andAngela Whitelegg. London: Athlone Press, for the University of London Library (distributed in North America through Atlantic Highlands, NJ: Humanities Press), 1995. Pp. x + 101; addenda and corrigenda to Vols. 1-4; index. [This volume completes a five-volume supplement, the second supplement to the original catalogue (1971-1975), the first appearing in 1984. Entries are arranged chronologically and by subject divisions; they have indexing numbers relating them to items in the original catalogue and first supplement (1982-1984).]


Cavagnaro Been, Anita, assisted by Burton Van Name Edwards. *Animals and Authors in the


Cavallo, Guglielmo (ed. "[direzione scientifica"]). *I Luoghi della memoria scritta: Manoscritti, incunaboli, libri a stampa di Biblioteche Statali Italiane.* Rome: Istituto Poligrafico e Zecca dello Stato; Libreria dello Stato, 1994. Pp. xix + 488; bibliography [compiled by P. De Paolis, 457-83]; exhibition catalogue [for National Library exhibitions, 427-56]; illus. (some colored); index [of exhibited manuscripts, by contributing library, 485-88]. [Diverse essays from many contributors, including Anna Lenzuni’s "Dalla Medicea privata alla Libreria di S. Lorenzo" (123-30; illus.); and Mario Martinelli’s "Formazione e significato della Biblioteca Medicea privata alla Libreria di S. Lorenzo" (107-14).]


Cereteu, Igor. *Cartea romaneascu teche si moderna in fonduri din Chisindu* [The old and modern Romanian book, in the Collection of Chisinau]. Foreword by Jacob Marza. Iasi: Typo Modova, 2011. Pp. 407 + [22] of plates; bibliographical catalogue; indices. [Rev. (favorably) by Olipia Mitric in *Library*, 7th series, 17 (2016), 350, noting this is an important effort to reclaim the history of printed works in Moldavia. The catalogue notes the locations of the 418 publications (surviving in 1126 copies).]

Cernajsek, Tillfried, Lieselotte Jontes, and Peter Schmidt (eds.). *Das kulturelle Erbe geowissenschaftlicher und montanwissenschaftlicher Bibliotheken*. Vienna: Geologischen Bundesanstalt, 1996. Pp. 392; illus. [Contains Mercedes Barreno Ruiz's "Bibliographic Fund in Two Historic Libraries: ITGE and ETSIM in the VIIIth Century: Background and Organization" (23-26); Karen Severud Cook's "Early Geology Related Maps in the British Library, London" (71-78); Reinhard Feldmann's "Montanhistorische Bestände in den Bibliotheken Nordrhein-Westfalens, Deutschland" (107-14); Wolfgang Jahn's "Vergessene Bücher: Buchbestände zur Geschichte des bayerischen Salinenwesens" (183-86); Hannelore Landsberg's "Die historische Bild- und Schriftgutsammlung des Museums für Naturkunde Berlin und ihre Bedeutung für die Geologie- und Mineraologiegeschichte" (239-43); Ulrike Leitner's "Alexander von Humboldts geowissenschaftliche Werke in Berliner Bibliotheken und Archiven" (259-64); Manfred Toncourt's "Zur Geschichte der Bücherei des Vereins Deutscher Eisenhüttenleute und der Arbeit des VDEh-Informationszentrum Stahl" (345-48), Ezio Vaccari's "A Review of Some Italian Collections of Old Books and Manuscripts Related to Earth Sciences" (353-58), and other studies of collections.]


Chalmers, C. D. "Historical and Biographical Sources for Natural History in the Public Record Office." *Archives of Natural History*, 17 (1990), 315-24.


Clark, Emily. "New Orleans Archives." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 116 (Spring 2003), 10-12.


Coppens, Chris (comp.). *De prijs is het bewijs: Vier eeuwen prijsboeken.* Introductory essays by Chris Coppens and Jan Storm van Leeuwen. Louvain: Louvain U. Library, 1992. Pp. 228; exhibition catalogue; facsimiles; illustrations. [Rev. (favorably) by R. Breugelmans in *Quaerendo*, 23 (1993), 158-59. On the binding of prize-books, or prize bindings, particularly in the lowlands, from the Renaissance on; on the occasion of a 1992 exhibition. According to Breugelmans, Coppens booklet accompanied a 1992 exhibition at the Central Library of the Catholic University in Louvain and the Koninklijke Bibliotheek (Royal Library) in The Hague. For the latter's exhibition, books were added and another booklet, chiefly compiled by Jan Storm van Leeuwen with an essay by Jan Spoelder was published by the Library, *Aanvullingen op de tentoonstellingscatalogus: De prijs is het bewijs: Vier eeuwen prijsboeken*, 1992 (42 pp.).]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

http://historical.library.cornell.edu/witchcraft/index.html. [With 100+ titles digitized by October 2004 and 3000+ in the collection.]


Cortijo Ocaña, Antonio. "Literatura y lecgor canónicos: La Colección Femán Núñez y el panorama literario de una época (s. XV-XVIII)." Lucero, 7 (1996), 50-63. [The Femán Núñez Collection is at the Bancroft Library, Berkeley.]


Daly, Mary E. “‘The State Papers of a Forgotten and Neglected People’: The National Folklore Collection and the Writing of Irish History.” Béoloideas: The Journal of the Folklore of Ireland Society, 78 (2010), 61-79.


Dawson, Mark S. "All the News That's Fit to Film: Copying the Nichols Collection of Early London Newspapers." _Perergon_, 30, no. 2 (2013), 129-55.


Dekker, Rudolf. “Les égodocuments aux Pays-Bas du XVIe au XVIIIe siècle.” *Bulletin du bibliophile* (1995), 317-332; summary in English. [On a project cataloguing autobiographical writings like diaries in Dutch archives and libraries and analyzing the materials found to date (most are from male Protestants, often well educated and from the urban western regions; 10-20% are in languages other than Dutch, mostly French and Latin); around 1780 there was an increase in the number of people writing autobiographical documents 1780.]


Denlinger, Elizabeth C. "Scholarly Opportunities at the New York Society Library." East-Central Intelligencer, n.s. 11, no. 3 (September 1997), 2-4. [Resources described include the circulation ledgers from May 1789 on and 1836 volumes or the greater part of the James Hammond's Circulating Library, originally of Newport, Rhode Island (1783-1830).]


Diederichs, Rainer, and Hermann Schneider (eds.). *Bibliothekstaschenbuch schweiz / Guide des bibliothèque suisses*. Aarau, Switzerland, and Frankfurt am Main: Sauerländer, 1988. Pp. 158; index [145-58]. [A directory organized by city; the index has such headings as "Voltaire" and "Theology."]

DiMeo, Michelle, Jeffrey S. Reznick, and Christopher Lyons. “Introduction: Emerging Roles for Historical Medical Libraries.” *RBM*, 15, no. 2 (Autumn 2014), 94-97. [In a special issue sparked by a December 2013 symposium held by the Historical Medical Library of the College of Physicians of Philadelphia, on the occasion of that library’s 225th anniversary. The special grouping includes Simon Chaplin’s “The Medical Library is History” (46-56).]


Dorner, Daniel G. "Resources for Scholars: Four Library and Information Science Collections." *Library Quarterly,* 60 (1990), 232-53. [Dorner surveys, as the first of the four libraries surveyed, the U. of Western Ontario, which houses a fine collection of early dictionaries. Patricia F. Stenstrom follows Dorner and speaks of the University of Illinois Library at Urbana-Champaign.]


Druzhinin, Petr Aleksandrovich. *Knigi Fridrikha Velikogo: Ili, opisanie kollektsii sochinenii i izdani prusskogo korolia, napechatannykh pri ero zhizni, sdelannoe po ekzempliaram, prezhdde prinadlezhashchim samomu koroliu i ego naslednikam, a nyne nakhodiashchismia v Rossiiiskoi gosudarstvennoi biblioteke. Moscow: Truten',* 2004. Pp. 294; illus.; index. [Rev. by Petr Droujinine (apparently the author himself) in *Bulletin du bibliophile* (2006), 172-75, where the title is given in French: *Livres de Frédéric le Grand ou description d’une collection d’ouvrages, écrits par le roi de Prusse et parus de son vivant, faite à partir des exemplaires appartenant jadis au roi lui-même et à ses héritiers qui se trouvent aujourd’hui dans la Bibliothèque d’État de Russie.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

essays by Nicolas Barker, Marcus McCorison, and others.]


Ehrard, Jean (ed.). *Le Collège de Riom et l'enseignement oratorien en France au XVIIe siècle: Colloque organisé par la Société des Amis du Centre de recherches revolutionnaires et romantiques en collaboration avec le Centre de recherches historiques*. Preface by Dominique Julia. Paris: CNRS Editions; Oxford: Voltaire Foundation, 1993. Pp. 370; bibliography [363-66]; facsimiles; illustrations (some colored); plans. [Held at the Maison Antoine Pandu, Riom, 28-30 March 1991. Essays include Allain Collet's "Le fonds de la Bibliothèque des Oratoriens conservé à la Diana [Montbrison]." (119-30); Ehrard's "Le fonds oratoire de la Bibliothèque municipale de Riom" (75-84; illustrations); and Lucette Perol's "La Bibliothèque du collège oratoire d'Effiat" (85-103).]


Edited by Ignacio Arellano, and José Antonio Rodríguez Garrido. Madrid: Iberoamericana, 2008. [On musical dramas in MS held at the Archivo di Biblioteca Nacionales de Bolivia.]


_English Short Title Catalogue 1475-1800 on CD-ROM._ 3rd ed. London [and Detroit]: Thomas Gale, 2003. CD-ROM. [The flyer credits compilation to American Antiquarian Society, the British Library, and the Center for Bibliographical Studies and Research, U. of California—Riverside. In this version there are 465,000 records and approximately 3,000,000 book locations.]


Espinós Díaz, Adela, and Rosa J. Canadá Solaz. _Imprenta valenciana: Siglos XVIII-XIX: Colección de entalladuras de la Real Academia de Bellas Artes de San Carlos de Valencia, Museu Valencià de la il.lustracio i de la Modernitat-MUVIM_, de 27 juliol al 24


Fabian, Bernhard (Project Editor). *Handbuch der historischen Buchbestände.* 43 Vols. in 3 series (for Germany, for Austria, and for other European countries). Hildesheim, Olms-Weidmann, 1992-2001. See “Kloth, Karen” for a general account. Most volumes are introduced under their volume editors and/or compilers.


Fedele, Claudio, and Italo Franceschini, with the collaboration for manuscripts of Adriana Paolini (comps.). La Biblioteca del Collegio dei Gesuiti di Trento: Pubblicazioni e manoscritti conservati nelle biblioteche trentine: Catalogo. 2 vols. (Biblioteche e Bibliotecari del Trentino, 4.) Trento: Provincia Autonoma di Trento, Soprintendenza ai Beni Librari e Archivistici, 2007. Pp. ixii + 1283; illus. [A catalogue of the roughly 4000 books and 65 manuscripts in the Jesuit library in Trent, most of which are housed now in a local seminary. Rev. (briefly noted) by Neil Harris in Library, 7th series, 10 (2009), 87.]

Feder, Toni. "Anger Grows over Sale of Rare Books." Physics Today (April 1999), 64. [On the Summer 1998 sale by Keele University, near Manchester, England, to a private collector of the collection of 1400 early scientific titles donated to the library 30 years ago by Charles W. Turner; the collection included eight books from Newton's library, a Newton MS, and scientific works by Newton, Descartes, Lord Kelvin, and others.]


Fischer, Axel, and Matthias Kornemann (comps.). *The Archive of the Sing-Akademie zu Berlin Catalog. / Das Archive der Sing-Akademie zu Berlin Katalog*. Foreword by Georg Graf zu Castell-Castell, chair, Sing-Akademie zu Berlin. Berlin: Sing-Akademie zu Berlin; De Gruyter, 2010. Pp. 773; indices, including one of composers and works; concordance of signatures and microfiches. [The Archive was returned to the Sing-Academy by the government to Ukraine in December 2001, still functioning as a musical academy. Rev. by Georg Günther in *Fontes Artis Musicæ*, 58, no. 2 (June 2011).]


Fischer, Gayle Veronica, and Kathryn Wagnild Fuller (comps.). "Edited Collections of Primary Sources in United States Women's History: An Annotated Bibliography." *Journal of

Fischer, John Irwin, and James Woolley. “A. C. Elias Jr., 1944-2008.” The Scriblerian and the Kit-Cats, 41, no. 1 (Autumn 2008), 97-98. [Includes an account of large and import bequests by Elias to Trinity College Dublin and the University of Pennsylvania Library (respectively of books by Swift & Swiftiana and of Irish imprints [esp. late 17C and early 18C Dublin imprints]. Some of these books had been catalogued at both libraries by 2016.]

Fletcher, David. "The Archive of the Invisible: The Ordnance Survey's Boundary Record Library." Archives, 25, no. 103 (Oct. 2000), 98-116. [This library at the Public Record Office at Kew contains an historical archive of the linear features from which maps are made.]


Fowler, David J. "The David Library: A Revolutionary Resource." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture, no. 106 (Winter 1998), 11-17 [adding up to 4 pp.]


Freshwater, Peter B. (ed.). "Sons of Scotia, Raise Your Voice": Early Nineteenth-Century Scottish Broadsides from a Collection in Edinburgh University Library. (Drummond
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Gauz, Valeria (comp.). *Portuguese and Brazilian Books in the John Carter Brown Library, 1537-1839*. Providence, RI: John Carter Brown Library (distributed by Oak Knoll Press), 2009. Pp. 792; 46 illustrations; indices. [With 650 pre-1800 titles, and 500 more published 1800-1822; 165 of the works catalogued were printed in Brazil (1808-1839).]


Gentili-Tedeschi, Massimo. “Music in Italian National Libraries.” *Fontes Artis Musicae*, 58, no. 3 (2011), 274-80. [In a special issue on national libraries, with an introduction by Rupert Ridgewell. See the related articles on other Italian national libraries under Paola Gibbin and Federica Riva.]


Gibson, William. "Recent Work in Local History and Archives: 1999." *Archives*, 25, no. 103 (Oct. 2000), 161-71. [Gibson contributed similar surveys of other recent years to the preceding volumes of *Archives.*]

Gilchrist, J. Brian, and Clifford Duxbury Collier (comps.). *Genealogy and Local History to 1900: A Bibliography Selected from the Catalogue of the Canadian Institute for Historical Microreproductions (CIHM) / Genalogie et histoire locale d'avant 1900*. Ottawa: Canadian Institute for Historical Microreproductions, 1995. Pp. 514; indices of names, English and French place-names, and English and French subject headings. [This is a bibliographical index to over 6,000 of the 70,000 pre-1900 Canadian imprints microfilmed by the Canadian Institute for Historical Microreproductions (8th ed., 1995; available online at http://www.nic-bnc.ca/cihm/home.html); the titles are arranged by CIHM series number.]


Goff, Moira, Jennifer Thorp, and Mary Anne O'Brian Malkin (comps.). *Dancing by the Book: European Dance and Dance Notation before 1801: Books from the Collection of Mary Anne O’Brian Malkin Exhibited at the Grolier Club January-March 2002.* Foreword by Malkin. [New York: Grolier Club, 2002.] Pp. 28; frr. [The collection has been fully catalogued by Goff and Thorp in *Rare and Pleasant Books*, forthcoming and is now deposited at Penn State U. Library. See also the article by Malkin and Sandra Stelts.]


González González, Francisco José. "Publicaciones periódicas científicas (siglo XVII, XVIII y XIX): Fondos conservados en la Biblioteca del Real Instituto y Observatorio de la Armada.” *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 75-83. [In an issue with the special focus and title “La prensa y el periódismo.” Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/].


Gosálvez Lara, José Carlos. “Music Collections and Audio-Visual Documents in the Spanish National Library (Madrid).” *Fontes Artis Musicae*, 58, no. 3 (July-September 2011), 317-24. [In an issue on music collections in national libraries.]

Gottlieb, Jean S. *A Checklist of the Newberry Library's Printed Books in Science, Medicine,}


Govi, Fabrizio. “Tutela e commercio del libro antico in Italia.” (Editorial series “La questione.”) L’Almanacco bibliografico, no. 26 (July 2013), 1-3. [On a number of challenges such as unfortunate events at the Biblioteca dei Gerolamini in Naples and initiates involving old books across Europe.]

Grane, Kevin. "Eighteenth-Century Highlights in the Archives & Rare Books Department at the University of Cincinnati." East-Central Intelligencer, n.s. 18, no. 2 (May 2004), 3-7.


Grafinger, Christine Maria. “Die Rückgabe der deutschen Handschriften der Bibliotheca Palatina an die Heidelberger Universität. Ein Überblick über Geschichte und Techniken der Buchschnittdekoration.” Bibliothek und Wissenschaft, 33 (2000), 33-49. [I don’t know that any of the MSS returned were long 18C documents.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

volumes offer descriptive essays of items in six fields: Divinity & Politics; The Natural World; Language & Literature; Astronomy & Mathematics, Geography & Exploration; and The Arts. Rev. by Emily Dourish in Library & Information History, 30 (2014), 295-96.


Green, James N. "Early American Print Culture at the Library Company of Philadelphia." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture. No. 108 (Winter-Spring 1999), 11-17 [4 pp.].


Gregg, Karl C. An Index to the Teatro Español Collection in the Biblioteca de Palacio. Charlottesville, VA: Biblioteca Siglo de Oro, 1987. Pp. 155; 7 appendices/indices [date, place, printer, author, etc.]. [Rev. (fav.) by Victor Arizpe in Bulletin of the Comediantes, 45, no. 2 (Winter 1993), 316-17, noting the collection has 300 play editions bound largely in alphabetical order.]


Grimes, Brendan. “‘Will not be heard of again’: A Proposal to Combine the Resources of the National Library and Trinity College Library.” Long Room, no. 46 (2001), 18-23.

religion, and state. Indices include author/editor, personal names, and subject.]


Groningen University Library. Dutch Pamphlets, 1542-1853: The Van Alphen Collection. Leiden: Brill, 1999. 1441 microfiches. [Based on Gregorius van Alphen’s Catalogus (1944) of the collection now at Groningen U., with most of the pamphlets but not all published in the Netherlands. Various groups or sets of volumes with collected pamphlets are microfilmed, including 53 volumes with 1253 pamphlets dating 1617-1760 and 95 volumes with pamphlets 1779-1800.]


Guirau Cabas, José Manuel, and José Luis de Valle Merino. Catálogo de impresos de los siglos XVI al XVIII de la Real Biblioteca del Monasterio de San Lorenzo de El Escorial. 2 vols. A-
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Hanff, Peter E. "Early America at the Bancroft Library. Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 120 (Summer 2005), 12-13.


Harvey, A. D. "The Public Record Office in London as a Source for English Literary Studies." *Études anglaises*, 43 (1990), 303-16. [Stresses that the PRO holds literary texts in addition to biographical documents.]


Harvey, Sheridan (ed.). *American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States.* Washington, DC: Library of Congress, 2001. Pp. xxxvi + 420; illus. and maps (some in color). [Contains chapters covering historical periods, such as Sara Day's "'With Peace and Freedom blest!': Women as Symbol in America, 1590-1800," and also resources, such as "Rare book and Special Collections Division" by Rosemary Fry Plakas and Jacqueline Coleburn and "Manuscript Division" by Janice E. Roth.]

Estland, Lettland, Litauen. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 336; indices. [Rev. (briefly) by John L. Flood in Library, 7th series, 1 (2000), 99, noting that within the two-volumes on Scandinavia, of which this is the second, there is no coverage of Norway; and that the University of Helsinki is the only library in Finland covered. For the series' full editorial team, see the note to Volume 1 at "Faltysová, Vlasta," above. Part 1 of Volume 7 is edited by Gronbaek (see above).]


Haverford College Quaker and Special Collections Department. *The Accustomed Message: The Cope Evans Family Papers Digitization Project*. Designed by Cooper Graphic Design. Philadelphia: Haverford College Quaker and Special Collections Department, Haverford College Library, 2009. Pp. 52; 34 illustrations (some in color). [The collection contains 2900 manuscript items in 16 boxes, 1732-1911. The collection has been since made available online in Triptych, the Tri-College Digital Library.]


Henkel, Jens, with the assistance of the Thüringer Landesmuseum Heidecksburg Rudolstadt (ed.). *Bibliotheken: Historische Bibliotheken in Rudolstadt.* (Beiträge zur schwarzburgischen Kunst- und Kulturgeschichte, 7.) Rudolstadt: Thüringer Landesmuseum Heidecksburg in cooperation with the Historischen Bibliothek der Stadt Rudolstadt, 1999. Pp. 384; illus. (some in color); colored map.


Heritage, Barbara. “Collecting Litho Jam Jar Labels and Teaching Wood-Engraved Elephants: Rare Book School's Printing Surfaces Collection.” *Printing History*, n.s. no. 6 (July 2009), 3-14.


Herzog August Bibliothek. *Überlieferung und Kritik: Zwanzig Jahre Barockforschung in der Herzog August Bibliothek Wolfenbüttel.* (Wolfenbütteler Arbeiten zur Barockforschung, 21.) Forewords by Georg Ruppelt and Sabine Wolf. Wiesbaden: Harrassowitz, 1993. Pp. 263; illustrations; index. [A collection of 18 essays providing an introduction to the major seventeenth century holdings of the Herzog August Bibliothek in Wolfenbüttel, a strong collection founded in the seventeenth century restricted to pre-1850 books. Essays include Wolfgang Milde’s “Stammbücher” (43-50); Wolf-Dieter Ott's "Handschriften zum 17. Jahrhundert in der Herzog August Bibliothek" (51-58); Werner Arnold's "Drucke des 17. Jahrhunderts" (59-66); Petra Feuerstein's "Sammlung deutscher Drucke 1601-1700" (67-82); Thomas Bürger's "Katalog der deutschen Drucke des Barocke 1600-1720" (83-88); his "Ungarische Drucke und Hungarica, 1480-1720 (89-92); Bürger's "Polnische Drucke und Polanica, 1501-1700" (93-96); Bürger's "Verzeichnis der gedruckten Briefe deutscher Autoren des 17. Jahrhunderts" (91-93); also essays on the portrait collection by Peter Mortzfeld (97-104), "Die Leichenpredigten der Herzog August Bibliothek und ihre Erschliessung" by Marina Arnold (105-112), and “Marginalium juridicum: Verordnungen zum Rechtsleben des 17. Jahrhunderts” by Erdmann Wyrauch (113-16); and various surveys of the Library's research programs, including Oswald Schönberg's checklist of HAB's publications, "Verzeichnis der Veröffentlichungen zum 17. Jahrhundert (201-52). Rev. (favorably) by James N. Hardin in *The Papers of the Bibliographical Society of America*, 87 (1993), 273-74.]


Heymowski, Adam. "The Bernadotte Library: The Swedish Royal Family's Collection of Books, etc." *Archives et bibliothèques de Belgique*, 63 (1992), 149-80; illus. [Part of a special
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Hinks, John, [apparently with Roey Sweet, Kate Loveman, and Malcolm Noble]. “‘Murders and Marvels’: Chapbook Project at Leicester.” *Quadrat*, no. 23 (Summer 2010), 16-18. [A summary of the account of the chapbook research project at the University of Leicester, recording chapbooks at Birmingham City Library, Cambridge University Library, and Nottingham University Library, presented in December 2009 to the Bibliographical Society by Roey Sweet, Kate Loveman, Malcolm Noble and John Hinks. Work done thus far lays the groundwork for a database with texts and images.]


Hofmann, Theodore, Joan Winterkorn, Frances Harris, and Hilton Kelliher. "John Evelyn's Archive at the British Library." The Book Collector, 44 (1995), 147-209; 5 color plates; illus. [On archive of Evelyn and his family's papers, now at BL; see also Nicolas Barker and Michael Hunter.]


Hoftijzer, Paul. “The Last of the Elzevier Collections?” Quærendo, 42 (2012), 249-57. [The Elsevier Heritage Collection in Amsterdam continues to acquire works printed by the seventeenth-century Dutch printers, and it has opened up access to its electronic catalogue. Hoftijzer examines the history of the collection and showcases some of its noteworthy holdings, attending to their physical features and provenance.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

(“Scandinavian Books in the British Library”) in Library, 7th series, 10 (2009), 66-73.]


Holmes, Robyn. “Music at the National Library of Australia.” Fontes Artis Musicae, 58, no. 3 (2011), 212-26. [In a special issue on national libraries, with an introduction by Rupert Ridgewell.]


Huber, Werner. "Introducing the Corvey Library." *Factotum*, no. 33 (March 1991), 19-21. [Schloß Corvey, near Höxter on the River Weser, in eastern North Rhine-Westphalia, holds 67,000 volumes, of which 19,000 are in French and 13,800 in English. Roughly 30,000 of these volumes were published 1795 and 1834 and collected by Landgrave Carl Emanuel and his son Victor Amadeus. The library is being catalogued by the U. of Paderborn under the direction of Rainer Schöwerling and Hartmut Steinecke.]


Innocenti, Barbara. “Ferdinando Martini e l’’enfer’ della Biblioteca Forteguerriana di Pistoia.” Culture del testo e dei documento, no. 26 (May-August, 2008), 71-86; illustrations. [French materials in Martini’s collection related to seventeenth- to nineteenth-century publications.]


Iyeiri, Yoko, Jennifer Smith, and Jonathan Hope. “Additional Eighteenth-Century Materials on Middle English in the Hunterian Collection of the Glasgow University Library.” Notes and Queries, n.s. 59 (2012), 332-35. [Adds to those at Glasgow already noted several anonymous manuscript grammars linked to medieval texts.]


Jarndyce Rare Books. *Jonathan Swift: Including the Swift Collection of Michael Foot.* London: Jarndyce, 2008. Sale catalogue. [Most of of these books are now at the Notre Dame University.]


Jefcoate, Graham. “‘Not a Library for Research’: Antonio Panizzi und die Universitätsbibliothek Göttingen” *Bibliothek und Wissenschaft*, 41 (2008), 45-56. [In an issue entitled “Forschungsbibliothek im Aufbruch.”]


Johnston, Stanley, Jr. (comp.). *The Cleveland Herbal, Botanical and Horticultural Collections: A Descriptive Bibliography of Pre-1830 Works from the Libraries of the Holden*


Jones, Barbara M. "Hidden Collections, Scholarly Barriers: Creating Access to Unprocessed Special Collections Material in America's Research Libraries." RBM, 5 (2004), 88-105. [In an issue of RBM (published by the Association of College and Research Libraries) dedicated to hidden collections, with an introduction by Jones and Judith M. Panitch and containing several other essays, such as Stanley Katz, Carol Mandel and Winston Tabb (see those under their authors).]


Jones, Julian Ward, Jr. "A Latin Manusculum Among the Papers of Francis Nicholson." Bodleian Library Record, 14, no. 5 (October 1993), 362-76; 1 of facsimile illustration. [On a Latin oration by John Shelton, an early eighteenth-century student at the College of William and Mary (the four-page manuscript is at the Rhodes House Library in Oxford).]


Jones, Phillip. “‘Indispensable in a Civilized Society’: Manuel Payno’s ‘Las Bibliotecas de Mexico.’” Libraries & the Cultural Record, 42 (2007), 268-90. [On Payno’s mid-19C work and efforts to create the national library of Mexico.]


February 2009 of 60 books in fine bindings, seventeenth through twentieth centuries, donated to the library in 2006 by Dorothy McIlvain Scott; 35 colored illustrations.


Kamber, Peter, and Mathilde Tobler. "Die Büchersammlung der Zuger Kapuziner: Ein Auswahlkatalog." Helvetia Franciscana, 24 (1995), 204-51; illus. [See also Dittli and Marti on the Kapuzinerbibliothek in Zug.]


Kelly, W. A. "The Dieterichs Collection." Book Collector, 39 (1990), 267. [Notes the value of this collection of 17-18C German and Dutch books amassed by G. S. Dieterichs in Regensburg and acquired for the Advocates Library in 1820 by Sir William Hamilton; 12,000 are 17C theses and 20,000 are 18C theses; the other books are "miscellaneous, many of a local nature."]


Kennedy, Máire. “‘Rare, valuable and extensive libraries’: The Book Auction Catalogues of Charles Sharpe in the Royal Irish Academy Library.” Long Room, no. 46 (2001), 24-33.


Kiessling, Nicolas K. "The Location of Two Lost Volumes of Ballads, Wood 399 and Wood 400." *Bodleian Library Record*, 16, no. 4 (April 1996), 260-91; appendices [checklists of ballads in the manuscripts providing some publication information and the Roxburghe, Euing, and Wing numbers, 275-91]; illus.


Klinek, Eric, and the Historical Society of Pennsylvania Staff. “Newly Available and Processed Collections at the Historical Society of Pennsylvania.” Pennsylvania Magazine of History and Biography, 133, no. 1 (January 2009), 89-96; 134, no. 1 (January 2010), 77ff. [Newly processed collections reported in 2009 include the Sword Family Papers (merchants of New Castle, DE), 1751-c. 1940, in 9 boxes, the Presbyterian Ministers’ Fund Records 1718-1762, in 42 volumes, and the Society Print Collection, focused on Philadelphia and PA in general, ca. 1800-ca. 1950, in 75 boxes, ranging from prints to postcards (see 133 [2009], 89-96. Those reported in 2010 include Chew Family Papers, 1659-1986 (of Pennsylvania and Maryland), in 848 boxes and 311 flat files (Collection #2050), the Hopkinson Family Papers, 1736-1941 (bulk 1800-1841, from Philadelphia and Bordentown, NJ), in 43 volumes (Collection #1978), and the HSP’s own collection of Benjamin Franklin Papers, 1682-1985 (bulk 1760-1783), 16 boxes, 8 volumes, 1 flat file (Collection #215).]


Kloth, Karen, and André Schüller with the Assistance (in Volume 27) of Matthias Bauer
(comps.). Handbuch der historischen Buchbestände in Deutschland. Volume 23-27:
[Produced by Karen Kloth and André Schüller, assisted in Vol. 27 by Matthias Bauer. The Sachregister ("Zusammengestellt") runs through Vols. 24-27, divided up as A-Ger, Ges-ME; Mi-T; and U-Z. In Volume 27, the "Systematisches Schlagwortverzeichnis Zusammengestellt von Matthias Bauer and André Schüller," runs from 85-270, followed by "Corrigenda," "Verzeichnis der Mitarbeiter" (commonly appended to series volumes), and "Karten der Bibliotheksregionen" (with 12 full-page maps). For a good assessment and overview of the entire project, see John L. Flood's review in TLS (October 12, 2001), 33. These are the concluding index volumes for the Handbuch der historischen Buchbestände in Deutschland, part of the three-series epic compilation Handbuch der historischen Buchbestände (HHB), published by the George Olms and Weidmannsche publishing companies of Hildesheim. Funded by the Volkswagen Foundation, the HHB involved 1600 librarians and scholars coordinated by general editor Bernhard Fabian from the Westfälische Wilhelms-Universität in Münster (that central office took charge of the indexing of what was written and compiled across Europe). The Olms-Weidmann's flyer on the project indicates the HHB was "conceived as a directory of collections of material printed or published between 1450 and 1900. It includes books, periodicals, newspapers, music, maps and ephemera" (excluding MSS). The compilation was restricted to "material printed or published (in whatever language) in the German-speaking countries and to German-language materials printed" outside them. The publishers stress that "The Handbuch der historischen Buchbestände is a new kind of bibliographical tool for the use of scholars and librarians. It is not intended to replace or compete with a national retrospective bibliography but rather to describe and analyze the holdings of individual institutions systematically in their historical context. It does not deal, as a catalogue does, with individual bibliographical items," though it mentions important works in accounts of holdings; rather it "aims to describe significant collections or categories of material." Thus, it is not organized by author and title as the ESTC but by region and library. The entries contain a history of the library, including an account of collections it absorbed and evolving objectives. Before a survey of special collections, entries provide an account of collections in terms of chronology, subject, and—for the series on holdings in German-language countries—language. Also, sections detail "published or unpublished catalogues, archival records and published descriptions of the collections." There are three series in the project. The 27 volumes (in 28) of the first series (Handbuch der historischen Buchbestände in Deutschland, 1992-2000) survey collections "in about 1500 German libraries of all types," from municipal and state to academic and monastic. The four volumes of the second series (Handbuch der historischen Buchbestände in Österreich, 1994-1997), edited by the Österreichischen Nationalbibliothek under the direction of Helmut W. Lang, survey 300 Austrian libraries on the same principles. The 12 volumes (in 15) of the third series (Handbuch deutscher historischer Buchbestände in Europa, subtitled "Eine Übersicht über Sammlungen in ausgewählten Bibliotheken," 1997-2001), survey a selection of libraries in 17 countries. Karen Kloth took charge of indexing all three series, joined by Isolde Tröndle-Weintritt for the second two. The index provides lengthy sets of citations for specific fields treated in all three series.]


Koch, Ingrid. "Lesen Lernen—ABC Bücher aus fünf Jahrhunderten' in einer Dresdner Ausstellung." Aus dem Antiquariat (2005), 135-37. [A review essay of an exhibition at the Buchmuseum of the Sächsische Landesbibliothek-, Staats- und Universitätsbibliothek Dresden [SLUB], January to April 2005 in Dresden, entitled as indicated by Koch, with an online catalogue at <www.tu-dresden.de/slub/>. See also information site #399 at the SLUB website.]


Koninklijke Bibliotheek, The Hague. Dutch Pamphlets 1486-1853: The Knuttel Collection. (IDC.) Leiden: Brill, 1999. 10,398 microfiches. [Reproduces all the pamphlets catalogued at the Royal Library by W. P. C. Knuttel in the late 1800s and early 1900s. Most pamphlets are in Dutch, but some are in English, French, Latin, etc.]


Korolev, Sergueï V. "Des livres de compatriotes de Diderot parmi ceux de sa bibliothèque (à la Bibliothèque nationale de Russie)." Recherches sur Diderot et sur l’Encyclopédie, 42 (2007), 143-47.


www.zurnalai.vu.it/knygotyra/issue/view/450. [In part a status report on HIBOLIRE = The Nordic-Baltic-Russian Networks on the History of Books, Libraries and Readings]

Kraus, R. "Documenti per la storia della Real Cappella di Napoli nella prima metà del Settecento." *Annali dell'Istituto Italiano per gli Studi Storici*, 9 (1989-90 [1993], 235-67. [The documents cited on the history and spread of music, many unpublished, are at the Archivio di Stato in Naples.]


Lane, John A. *Early Type Specimens in the Plantin-Moretus Museum: Annotated Descriptions of*


Laurenti, Joseph L., and Alberto Porqueras Mayo. “La colección de tratados políticos de la Edad de Oro (Ediciones de los siglos XVI y XVII) en la Biblioteca de la Universidad de Illinois.” In III: 269-303 of Scripta Philologica in Honorem Juan M. Lope Blanch a los...
40 años de docencia en la UNAM y a los 65 años de vida. 3 vols. Edited by Elizabeth Luna Traill. Mexico City: Institute de Investigaciones Filológicas, Universidad Nacional Autónoma de México, 1992.


Lazzari, Giovanni. “The Heritage of the Pre-1861 States in the Italian Library System.” (Translated by Sandra De Conturbia.) *Libraries and Culture*, 25, no. 3 (1990), 345-57. [In a special issue on “Libraries and Librarianship in Italy,” edited by Maria X. Wells and Luigi Crocetti, with an introduction by Wells. It includes essays on libraries by Franco Arduini, Enzo Esposito, Anselmo Mattioli, Enzo Bottasso, and Ennio Sandal.]


Le Fanu, William Richard. “A Small Swift Archive.” *Swift Studies*, 1 (1986), 61-63. [On items of Swift’s that the author’s father inherited from his ancestors (ultimately from Thomas Sheridan) and placed in Cambridge University Library. These include Swift own manuscript of his library dated August 19, 1715, published by T. P. LeFanu as A Catalogue of Books Belonging to Dr. Jonathan Swift. Also in the collection are letters and a portrait of Swift.]


Leslie, Deborah J. "Resources for 18th-Century Studies at the Folger." East-Central Intelligencer, n.s. 14, no. 3 (Sept. 2000), 5-7.


Levy, Lindsay. “Edward Taylor Manuscript Found in Abbotsford Library.” Notes and Queries, n.s. 56 (2009), 235-36

King’s Theatre, and Her Majesty’s Theatre. Rev. (with anr. book) by D. W. Krummel in Papers of the Bibliographical Society of America, 99 (2005), 640-41.]


Library of Congress. Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 1999; ____ 2000. Washington, DC: Library of Congress, 2000, 20001. Pp. xv + 180; xiv + 313; illus.; index; tables. [Includes reports of acquisitions, exhibitions, projects. The 2001 report notes that library grew by 3 million items to 121 million (of which 27.8 were books, 54 million were MSS, and 4.6 were maps. During the 2000-01 year, the library acquired 100 additional volumes that match Thomas Jefferson's original collection. Specific titles are noted in the report, as the acquisition in 1999-2000 of "337 issues of the important post-Revolutionary War newspaper" Claypoole’s Daily Advertiser. There have also been departmental reports—such as, Library of Congress Acquisitions: Manuscript Division, 1989 (LOC, 1990), 63 pp.]


70; exhibition catalogue; illus.


Lockwood, Tom. ‘‘All Hayle Hatfeild’: A New Series of Country House Poems from Leeds University Library, Brotherton Collection, MS Lt q. 44 [with text].” *English Literary Renaissance,* 38, no. 2 (2008), 270-303.


Longone, Jan. “Recipe for a Culinary Archive.” *Common-Place,* 11, no. 3 (April 2011). Open-access online journal posted on WWW at www.common-place.org. [Account of the founding of the Janice Bluestein Longone Culinary Archive at the Longone culinary Research Center.]


López-Vidriero, María Luisa. "La Biblioteca de Palacio Real de Madrid." *Archives et bibliothèques de Belgique,* 63 (1992), 85-118; illus. [Within a special issue focused on royal and aristocratic libraries.]


Lopez-Vidriero, Maria Luisa, and Pedro M. Catedra (eds.). *El libro antiguo espanol.* Vol. 3: *El libro en palacio y otros estudios bibliograficos.* [same editors plus Isabel Hernandez]. Vol. 4: *Colecionismo y bibliotecas (Siglos XV-XVIII).* Salamanca, Spain: U. de
Salamanca; Madrid: Patrimonio Nacional; Sociedad Espanola de Historia del Libro, 1996, 1998. Pp. 364; 611; illus.; index. [Part of a series begun in 1992; papers in diverse languages. Vol. 3 contains papers on private and rare books libraries, most from the 1993 seminar "El Libro en Palacio." These include Isabel Balsinde's "Fondos del siglo XVII en la biblioteca de Gregorio Mayans [y Siscar] (315-42); Fernando Bouza's "Leer en palacio: de 'aula gigantium' a museo de reyes sabios" on the El Escorial (29-42), Fernando Cremades's "El lugar de los libros: La biblioteca de El Escorial" (101-12); Giovanna Giacobello Bernard's "Le imagini della Biblioteca Reale di Torino tra storia e collezionismo" (113-46); Stephen J. Patterson on "The Royal Library, Windsor Castle" (201-23); Manuel Sánchez Mariana's "Las clasificaciones bibliográficas: Su estado a principios del siglo XVIII" (279-83); Elena Santiago's "'Animi medicamentum': La biblioteca de Filipe IV de la torre alta del Alcázar" (285-314).]


Maddox, Randy L. (comp.). “Collection of Books Owned by the Charles Wesley Family in The John Rylands University Library.” *Bulletin of the John Rylands University Library of Manchester*, 88, no. 2 (2006 [2010]), 133-77. [Principally a bibliography of over 400 titles, including two short appendices with additional books once belonging and some signed by Charles Wesley 138-77. Charles Wesley Jr. sold his father’s and family’s books to the Wesleyan Methodist Conference in 1831, hence the preservation of the collection of over 300 titles and over 400 volumes.]


Magrini, Sabina. “La Palatina e la Bodoni: Due biblioteche si affacciano sulla rete.” *TECA*, 6 (September 2014), 137-44. [On a digital tool developed at the Biblioteca Palatina to showcase the printing of Giambattista Bodoni.]


Maison de la Culture Yiddish, Bibliothèque Medem. *400 ans de livres yiddish à travers les collections de la Bibliothèque Medem: Catalogue d’exposition*. Paris: Maison de la culture


Page 98 of 174
Mandelbrote, Giles, and Barry Taylor (eds.). Libraries within the Library: The Origins of the British Library’s Collections. London: British Library, 2009. Pp. xii + 448; illus. [Includes 19 essays, most concerned with the provenance of printed books at the British Library; these include Alison Walker on “Sir Hans Sloane’s Printed Books in the British Library: Their Identification and Associations” (89-97); Mandelbrote on Sloane’s purchases at the sale of Robert Hooke’s library and also a second essay by Mandelbrote on Sloane’s printed ephemera; Geoffrey West on the British Library’s foreign language books; Michael Mendle on the George Thomason Collection; Christopher J. Wright on “Sir William Musgrave (1735-1800) and the British Museum Library” (202-21); Rudiger Joppien and Neil Chambers on Sir Joseph Banks’ books; Lotte Hellinga on Consul Smith’s collection, P. R. Harris on the creation of the King’s Library and that library’s acquisition by the BL; Barry Taylor on Thomas Grenville’s collection; and Arnold Hunt on the BL’s invoice volumes from the nineteenth and twentieth century, demonstrating their value to provenance research (363-84). Rev. (favorably) by A. S. G. Edwards in Papers of the Bibliographical Society of America, 105 (2011), 258-61; by B. J. McMullin in “Some Aspects of the Older Printed Collections of the British Library: A Review Essay.” Script & Print, 35 (2011), 158-67.]


Marcari, John (comp.). Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection. (Yale University Library Gazette,
Occasional Supplement 2.) Foreword by Stephen Parks. New Haven, CT: Beinecke Rare Book and Manuscript Library, 1999. Pp. iv + 171; bibliography; indices. [Includes diverse materials, such as ambassadorial reports on customs, autograph letters, descriptions by sailors, etc.; most MSS are not published; materials published are so noted; printed travel diaries are excluded unless they contain MSS notations. Entries are chronologically arranged.]


Marks, Patricia. "Bringing Gifts to the Library: The 75th Anniversary of the Friends of Princeton University Library." Princeton University Library Chronicle, 67 (2005), 9-35. [This essay forms an introduction to a large collection of reflections on research at the library by faculty and friends, including accounts of research on the eighteenth century by Robert Darnton ("Collecting and Researching in the History of the Books, with an afterword by Stephen Ferguson, 49-59); William Howarth ("Finding Early America at Princeton," 125-34); Barbara Oberg ("Notes on the State of Virginia: Thomas Jefferson's 'Mysterious Obligation,'" 161-65); and Charles Ryskamp ("My Life at the Library," 176-85).]


Marlborough, Helen S. "Searching for Early America—in Scotland." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture, no. 111 (Summer-Fall 2000), 11-23 [7 pp. total.]


Marx, William (ed.). The Founders' Library University of Wales, Lampeter: Bibliographical and Contextual Studies: Essays in Memory of Robin Rider. (Trivium, Vols. 29-30). Lampeter: Founders' Library, St. David's College, U. of Wales, 1997. Pp. [xvi] + 275; 23 illus. [Sometimes listed as entitled only by subtitle. Festschrift for the late Librarian of the Founders' Library, with bibliographical and contextual studies related to the Founders' Library collection, as William Condry’s on annotated lists of botanical books and Gordon Williams and Peter Miles on eighteenth-century English periodicals, Thomas Henvey on pamphlets by Locke, and James David Smith on pamphlets related to Nonjurors (most of the collection's 539 tracts on Nonjuring were collected and annotated by Thomas Bowdler, II.)


May, James E. "Fire Destroys 18C Treasures at Anna Amalia Library in Weimar." East-Central Intelligencer, n.s. 18, no. 3 (September 2004), 53-54.


May, James E. "The Late David Woolley’s Swift Collection Travels to Münster [Ehrenpreis Center for Swift Studies]." Eighteenth-Century Intelligencer, 20, no. 1 (February 2006), 60-61.

May, James E. "The Leab Price for Literary Exhibition Catalogues and Delaware's Acquisition of Frank Tober's Collection on Literary Forgery." *East-Central Intelligencer*, n.s. 19, no. 2 (February 2005), 50-55.

May, James E. "Matthew Prior Project" *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 22-23. [Account of Deborah K. Wright's project at Miami University in Oxford, Ohio, to catalogue and reproduce Prior's correspondence].


May, James E. "The Morrison Collection at San Antonio College [San Antonio, Texas]." *The East-Central Intelligencer*, 9, no. 3 (fall 1995), 10-12. [1100+ titles in 4000+ volumes collected by Dr. Lois G. Morrison; rich in English poetry and periodical literature from the first half of the eighteenth century—reflecting Dr. Morrison's interests, as in its several runs of Eustace Budgell's *The Bee* (1733-1735) and many editions printed "for A. Moore."]


May, James E. "The Spectator [on resources of the Ehrenpreis Center for Swift Studies in Münster, Germany]." *The East-Central Intelligencer*, n.s. 12, nos. 1-2 (April 1998), 42-45. [See also Real below.]

May, James E., with assistance of Michael Londry. "Collier Commonplace Book Joins Michael Londry's Collection." *Eighteenth-Century Intelligencer*, n.s. 20, no. 3 (2006), 54-56. [Notes how at a 2005 Somerset auction Dr. Michael Londry acquired for his "Hilda Londry Collection" the manuscript transcription by Margaret Collier of her sister Jane's writers notebook (covering the composition of the anonymous *The Cry* [1754] by Jane and Sarah Fielding).]


etc. Many neighborhood maps are offered that mark underground tube stops relative to
the libraries.]
McCarthy, J. P. "In Search of Cork's Collecting Traditions: From Kilcrea's Library to the Boole
Library of Today." *Journal of the Cork Historical and Archaeological Society*, 100
McCarthy, Muriel. "Archbishop Narcissus Marsh and the Foundation of the First Library in
McCarthy, Muriel. "From Manuscript to the Internet: The Catalogues of Marsh's Library,
illustrations (some in color).
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *Echoes of Splendour: An Exhibition
of Music Manuscripts and Early Printed Music Books in Marsh's Library*. Dublin:
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Enchanted Herbs: An
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.) *Eve Revived: An Exhibition of Early
Printed Books Relating to Women in Marsh's Library*. Dublin: Archbishop Marsh's
Library, 1997. Pp. 141; illus; index. [With bibliographical and especially critical
comments on the 124 books exhibited (half from the Restoration and 18th century);
organized around display cases devoted to topics such as "Marriage and Divorce," "Saints
and Martyrs," "Witches," "Queens," "Restoration Women," and "Dean Swift and the
Ladies."]
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *Hibernia Resurgens: Marsh's Irish
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Majestic World: An Exhibition
of Early Maps and Atlases in March's Library*. Dublin: Archbishop Marsh's Library,
1998. Pp. 72; 4 color plates; facsimiles; illus.; index; maps. [Catalogue of 1998
exhibition at Archbishop Marsh's Library.]
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). "Mighty Monsters in Marsh's": An
Exhibition of Early Natural History Books in Marsh's Library: Catalogue. Dublin:
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). "This Golden Fleece": *Marsh's
Library, 1701-2001: A Tercentenary Exhibition*. Dublin: Archbishop Marsh's Library,
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Triumph of Antiquity: An
Exhibition of Rare Books Relating to Classical Antiquity in Marsh's Library*. Dublin:
McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Wisdom of the East: Marsh's
[Catalogue of 1999 exhibition.]
McCarthy, Muriel, Caroline Sherwood-Smith, and Sue Hemmens. *The Fountains of Genius:
Pp. 160; exhibition catalogue; illus.; index.
McCarthy, Muriel, and Ann Simmons (eds.). *The Making of Marsh's Library: Learning, Politics,
index; papers from a conference, similarly entitled, held at Archbishop Marsh's Library,
McCarthy, Muriel, and Ann Simmons (eds.). *Marsh's Library, A Mirror of the World: Law,
Learning, and Libraries, 1650-1750*. Dublin, and Portland, Oregon: Four Courts Press,


McCarthy, Muriel, and Ruth Whelan (comps.). "And then there were twelve": An Exhibition of European Books and Manuscripts in Marsh's Library. Dublin: Archbishop Marsh's Library, [1993]. Pp. 72; illus.


McDonald, Dedra S. (comp.). Guide to the Spanish and Mexican Manuscript Collection at the Catholic Archives of Texas. Edited by Kinga Perzynska. Austin, TX: Catholic Archives of Texas [P.O. Box 13327 / Capitol Station / Austin, TX 78711], 1994. Pp. 141; illus.; maps; index.

McDonald, Rosalind. "The Internet, Auctions and Antiquarian Book Dealers: How does the
Library acquire rare books, objects and ephemera relating to Australia?"  
NAL  

McFeely, Julia Craig. “Creating Online Access to Manuscript Images: The Future of the Christ Church Library Music Catalogue.”  
Christ Church Library Newsletter, 8, nos. 1-3 (2011-2012), 13-16.  
Open-access on-line newsletter posted on WWW at  

McGeary, Thomas, and N. Frederick Nash (comps.).  
Emblem Books at the University of Illinois:  
A Bibliographic Catalogue.  

East Asian Publishing and Society, 2 (2012), 76-82.  
[On the library and particularly its recent online cataloguing project of  
16,000 titles. The library, in Nishio City, was founded in 1908 by a wealthy business  
man, Iwase Yasuke.]

McGrath, Leslie. “Cultural Record Keepers: Beth Budd Bentley Collection Osborne Collection  
of Early Children’s Books, Toronto Public Library.”  
Libraries & the Cultural Record, 43 (2008), 343-44.  
[On a collection acquired in 2002.]

Signal: Approaches to  

McGuinn, Marion.  
A Catalogue of Books Both Printed and Manuscript, in the Reynolds  
Historical Library Produced during the Course of the Eighteenth Century.  
Birmingham:  

McKee, Jane. "Irish Church Libraries and the French Enlightenment" [surveying history and  
holdings of eight libraries: Trinity College Dublin, Kilkenny, Marsh's Library, Derry  
Diocesan Library, Bolton Library in Cashel, Antrim Presbytery Library in Belfast, Public  
Library of Armagh, and the St. Patrick's College Library in Maynooth].  
Pp. 213-32 in  
Ireland and the French Enlightenment 1700-1800.  
Edited by Graham Gargett and Geraldine Sheridan.  
index.

McKenna, Antony. "Les Manuscrits clandestins dans la bibliothèque du marquis de Méjanes."  
Pp. 19-40 in  
Treize études sur Aix et la Provence au XVIIIe siècle.  
Aix-en-Provence:  

McKinstry, E. Richard (comp.).  
Personal Accounts of Events, Travels, and Everyday Life in  
America:  
An Annotated Bibliography.  
Pp. xx + 236; indices [chronological and comprehensive indices of manuscripts;  
geographical index of published travel accounts].

McKinstry, E. Richard.  
"Resources for Eighteenth-Century Studies at the Winterthur Library."  
[See also “Cooney,  
Catherine.”]

McKitterick, David. “Cardiff: An End or a Beginning?”  

McKitterick, David.  
Four Hundred Years of University Printing and Publishing in Cambridge  
1584-1984:  
Catalogue of the Exhibition at the University Library Cambridge.  
Cambridge:  
[Rev. (briefly, favorably) in  
PBSA, 83 (1989), 119-20.]

Book Collector, 48, no. 2 (1999), 202-07.

McKitterick, David. “Not in the STC: Opportunities and Challenges in the ESTC.”  
Library, 7th  
series, 6 (2005), 178-94.

McKitterick, David. “Sales for Wigan [Public Library].”  
Book Collector, 61, no. 4 (2012), 582-84.

McKnight, Mark. “Are We There Yet? Toward a Workable, Controlled Vocabulary for Music.”  
[In a special issue on music cataloguing
that begins with Thomas Cassaro’s introductory “Music Cataloguing—Where is it headed?” (247-48).


Milhous, Judith, and Robert D. Hume. “One Hundred and Thirty-Seven Neglected English Play
Manuscripts in the British Library (c. 1770-1809), Part I.”; “_____ Part II.” Library, 7th series, 9 (2008), 37-61; 158-96; checklist.


Mitchell, Joseph. “A Librarian’s Stroll through Milton’s Afterlife.” Journal of the Rutgers University Library, 65 (2012), 114-24. [In a special issue on “Forms of Writing in Milton’s England” and related to a library exhibition.]

Mittler, Elmar (ed.). Forschung in der Bibliothek: Beiträge des Symposiums in der Herzog August Bibliothek Wolfenbüttel vom 10. bis 12. September 1996. [A special issue of Bibliothek und Wissenschaft, 30 (1997), 1-153. [Includes such articles as Bernhard Fabian’s “Forschung und Bibliothek” (12-25); Martin Stachelin’s “Die Erforschung mittelalterlicher Musikfragmente: Ein Beitrag zur Revision unserer musikgeschichtlicher Vorstellungen” (26-40); Deter Breuer’s “Konfessionelle Vorbehalte in der Frühneuzeitforschung und ihre folgen für die bibliothekarische Sammlung und Erschliessung” (50-58); Willi A. Boelcke’s “Wirtschaftsgeschichtsforschung in der Bibliothek” (59-70); Wolfgang Scharfe’s “Karten in Bibliotheken” (71-87); Jost
Lemmerich’s “Die unerfüllbaren Wünsche eines Wissenschaftshistorikers bei einer Recherche in Bibliotheken,” on research into the history of science (120-27.)


Moses, James. Trends in Rare Books and Documents Special Collections Management. New
York: Primary Research Group, 2013. Pp. 64. [Examines to expand, secure, promote, and digitize rare materials by seven special collections institutions (mostly libraries as the Boston Public, Ohio State U., and the U. of Illinois, but also including ABEBOOKS). Rev. by Amy Chen in RBM, 15, no. 1 (Spring 2014), 178-80.]


Mühlbacher, Ilse. “Buntes aus Wien: 2 Wiener Buntpapierfabriken.” Einband-Forschung, no. 30 (April 2012), 48-54. [I have not seen this and cannot report the dates of the mills, but Mühlbacher had by 2012 long been an authority on bunt-paper and papermaking.]

Mulford, Carla J. “Annis Boudinot Stockton and Benjamin Young Prime: A Poetical Correspondence and More.” Princeton University Library Chronicle, 52, no. 2 (1991), 231-66; illus. [Re: A Poetical Correspondence between Palemon & Emelia, A.D. 1757. Letters are at the Princeton Theological Seminar Library.]


Mundó, Anscari M. (ed.). *Catalog del Museu del Llibre Frederic Mares.* Barcelona: Biblioteca de Catalunya, 1994. Pp. xl + 508; illus. (some colored); index. [The Biblioteca de Catalunya has been publishing many catalogues since the 1980s; of particular note is its Catalog dels manuscripts de la Biblioteca de Catalunya (1989-).]


*Muzikale schatten uit de Leuvense Universiteitsbibliotheek.* *Musica Antiqua*, 13 (1996), 9-44; illus. [Special issue on music at the U. of Louvain.]
World"; Robin Myers' "The Archive, the Library, and the Company's Heritage"; Ann Saunders' "The Stationers' Hall"; David Whitaker's "The Company and the Trades of the Guild" and his "The Registering Office and the Administration of Legal Deposit."]


Washington, DC: National Archives and Records Administration, 1998. Unpaginated; bibliography. [Publisher gives page total as 2428; Vols. 1-2 are numered at the top of the leaves by the 515 record groups they survey (as "Army Command, 1784-1821" and "Court of Appeals"). Vol. 3 is an unpaginated guide.]


Page 115 of 174


Neligan, Agnes (ed.). *Maynooth Library Treasures: From the Collections of St. Patrick's College.* Dublin: Royal Irish Academy, 1995. Pp. viii + 198; illus. (some in color); index; maps.


Nethercott, Nina. “Exhibition Review: The Triumph of Pleasure: Vauxhall Pleasure Gardens 1729-1786.” *Brio*, 49, no. 1 (Spring/Summer, 2012). [The exhibition was offered by The Foundling Museum, London, from 11 May to 9 September 2012 and an account of it is also offered, with illustrations, at the Museum’s website.]


Newcomer, Nara L. “‘Where’s Wesley?’ The True Story of a Manuscript Hymnal Attributed to the Father of Methodism.” *Common-Place*, 13, no. 2 (Winter 2013). Open-access online journal posted on WWW at www.common-place.org. [On the travels of one of the seven hymnals that Wesley handcopied in 1739.]


"Notebooks of William Gilpin (1724-1804)." Bodleian Library Record, 17, no. 5 (April 2002), 354-55.


O’Hanlon, Triona. “The Mercer’s Hospital Music Collection: An Overview.” *Brio*, 49, no. 2 (Autumn/Winter, 2012), 6-21. [Progress report on the Mercer’s Hospital Music Collection, a research project leading to publication of the same title in 2013 on the RISM [Répertoire International des Sources Musicales] Ireland database; the Collection, with 50 manuscripts and seven printed volumes, contains evidence on the repertoire of benefit performances begun two years after the Hospital’s founding in 1734 (it cared for the poor and destitute).]


"The Old Library of the Royal Hospital Kilmainham [Dublin]." *Long Room*, No. 42 (1997), 13-14. [A report from a "Special Correspondent" (Vincent Kinane?) on the books belonging to the former hospital and its patients, noting the presence of “250 early printed books” (1580s to 1710s), the majority folios, about 70 of which have donor labels from 1712-1714 (17 from the Earl of Pembroke); also, besides prayerbooks and the like, the library has about “3720-mid- late 19th-century works.”]


Ovenden, Richard. "'What a Warfare We Have Had, and Are Still Engag'd In': Building the Bodleian's Special Collections Until Now (and Beyond)." Harvard Library Bulletin, n.s. 15, nos. 1-2 (Spring-Summer 2004), 116-26.


Overstreet, Leslie K. "Natural-History Rare Books at The Smithsonian Institution." Eighteenth-Century Intelligencer, n.s. 20, no. 2 (June 2006), 4-12.


Paley, Morton D. “Tate Britain's New Blake Room” [exhibition review]. Blake: An Illustrated Quarterly, 48, no. 3 (Winter 2014/2015); unpaginated; e-journal.]


Papp, Kinga. “The ‘Lost’ Plays of József Mártonfi and the MS 354 Composite Volume.” Philobiblon, 15 (2010), 527-33. [A late eighteenth-century manuscript volume in the special collections of Lucian Blaga Central University Library in Translyvania has Jesuit didactic material and four school plays, likely to be the lost plays of Martonfi.]


Parish, Susan Scott. “Rummaging / In and Out of Holds.” Early American Literature, 45 (2010), 261-74. [On archival resources, in a special joint issue of this journal and American Literary History on “Projecting Early American Studies”; in American Literary History the article appears on 22 ([Summer] 2010), 289-301. Following the essay within the same issue is Melissa Littlefield’s “A Response to Susan Scott Parish” (275-79 of Early American Literature).]

Parisi, Susan (eds.), and John Karr, Caterina Pampaloni, and Robert Lamar Weaver (comps. The Music Library of a Noble Florentine Family: A Catalogue Raisonné of Manuscripts and Prints of the 1720s to the 1850s Collected by the Ricasoli Family now Housed in the University of Louisville Music Library. With an essays on the History of the Collection and on Music in the Ricasoli Chapels and Households by Robert Lamar Weaver. Sterling Heights, MI: Harmonie Park Press, 2012. Pp. xiii + 482. [The collection is heralded as an unusually well preserved aristocratic family collection, begun in the 1700s. This project began nearly 25 years earlier when the collection was acquired by the University. The catalogue is divided between sacred music, secular music, and method, theory, & history books. Rev. by Christine Jeanneret in Notes, 69, no. 4 (June 2013), 732-34; (favorably) by John A. Rice in Music & Letters, 94 (2013), 519-20.]


*Patrimoine des bibliothèques de France.* 11 vols. Paris: Banques CIC pour le livre, Ministère de la Culture; Payot, 1995. Index [Vols. 1-10 of this inventory of national library treasures are divided by region, as Vol. 1: Ile-de-France; 2: Nord-Pas de Calais, Picardie." Vol. 11 is a general index.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Penman, Leigh T. I. “Omnium Exposita Rapinæ: The Afterlives of the Papers of Samuel Hartlib.” *Book History*, 19 (2016), 1-65. [On the use and neglect of the papers since the death of the Anglo-Prussian intelligencer Hartlib in 1662, attending to how the form and content of the papers have altered over time.]


Penney, Christine. “The Bishop and His Books” Richard Hurd and his Library at Hartlebury Castle.” *Book Collector*, 60 (2011), 401-16; 4 illustrations. [The actual library and shelves have survived from Hurd’s residence in late eighteenth century.]


Peperoni, Laura, and Marina Zuccoli. "Dal manoscritto alla stampa, dall' archivio all biblioteca." *Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari*, 16 (2002), 83-105. [Rev. briefly by Luigi Balsamo in *La Bibliofilía*, 105 (2003), 324, noting (in Italian) that it "contains useful information on materials conserved in the Department of Astronomy at the U. of Bologna, in particular on a series of manuscripts of astronomical observations from 1723-1844," tracing their movement into various publications.]


Perleczká, Zita. “Rukopisy a vzácne tlace v knížnici Jozefa Bellaiho [The manuscripts and rare books in the Joseph Bellai’s Library]. *Studia Bibliograhica Posoniensi* [Slovak e-journal from Bratislava], 2014 (2014), 26-41; illustrations; English summary. [English title from the author. This collection rich in Italian books was donated to the University Library of Bratislava early in the twentieth century.]


Perreten, Peter F. "The Museum of English Rural Life at the University of Reading, UK." *Eighteenth-Century Intelligencer*, n.s. 19, no. 3 (September 2005), 8-10.


Perrone, Fernanda H. “‘An Excellent Core’: Rutgers’ Milton Collection.” *Journal of the Rutgers University Libraries*, 65 (2012), 54-75. [In a special issue entitled “Seventy-Fifth Anniversary Special Issue: Forms of Writing in Milton’s England.”]


Pickering, Oliver S. "BCMSV: A Database of Manuscript English Verse in Leeds University Library." English Manuscript Studies 1100-1700, 3 (1992), 258-67. [Progress report dated September 1991 on the fully searchable database for the Brotherton Collection's sixteenth- through eighteenth-century manuscript verse, eventually to hold records for roughly 5000 verse manuscripts and to be placed on JANET for free electronic access. Contains illustrative searches demonstrating utility of the database and detailing its fields.]

Pickering, Oliver S. "A New Database of Manuscript Verse: BCMSV." The Seventeenth Century, 6 (1991), 105-06. [An account of the database of manuscript verse at Leeds University Library, with a sample record, noting that the 35 manuscripts catalogued by January 1991 had produced 1400 records.]


Pinna, Rosa Maria (comp.). Catalogo del Fondo librario gesuitico della Biblioteca universitaria di Sassari e del Convitto Canopoleno, di Santa Maria di Betlem, dell’Istituto di scienze


Pollack, John H. (ed.), with writings by Benjamin Franklin and others. “The Good Education of Youth”: Worlds of Learning in the Age of Franklin. Foreword by H. Carton Rogers; Introduction (“Worlds of Learning in the Age of Franklin”) by Michael Zuckerman. New Castle: Oak Knoll; Philadelphia: University of Pennsylvania Libraries, 2009. Pp. 352; exhibition catalogue; illustrations; index to the essays and another to the catalogue and photographic essay; map. [This books appears to be an unusual composite. It is partly an edition of Franklin’s pamphlet that proposed a plan for the institution that became the University of Pennsylvania, partly a contextual study of the educational opportunities in Franklin’s corner of Pennsylvania, and partly an exhibition catalogue. The Franklin tract is Proposals Relating to the Education of Youth in Pennsylvania (1749), which, notes the press release, “stressed social utility, secular independence, and an English-language based curriculum.” Most of the nine essays then answer such background questions as who taught whom where and how (these contributions are by Patrick Erben on education in the German community, William C. Kashatus on the Quakers’ educational practices, Carla Mulford on Franklin’s positions on educating women, John C. Van Horne on efforts to education African-Americans, Michael Zuckerman’s democratic or inclusive attitudes toward educating the public. The volume includes the full catalogue of the exhibition on education in the middle of the eighteenth century, drawing on the collections of Penn, the Library Company, and other local libraries (roughly from 204 to 247). Also included is a photoessay on local surviving school buildings (286-325) and a brief illustrated essay by Lynne Farrington on the “Friendly Instructor,” a newly
rediscovered Franklin imprint (248-51).]


Poole, William. "Francis Lodwick, Hans Sloane, and the Bodleian Library." *Library*, 7th series, 7 (2006), 377-418. [Argues that MS commentary in two books (1649, 1654) at the Bodleian have the marginalia of Francis Lodwick (1619-1694), FRS, London merchant and linquist; also accounts for how the books arrived at the Bodleian.]

Poole, William. “Thomas Barlow’s Books at Queen’s.” *The Queen’s College Library Insight*, 3 (2013), 3-7. [On the donation of Bishop Thomas Barlow (1607-1691), who was Provost of Queen’s College, Oxford, in 1658-1677.]


Powers, Sandra.  "The Society of the Cincinnati Library [in Washington, DC]."  *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 107 (Summer 1998), 14-20 [4 pp.].


Purcell, Mark. "The Library at Lanhydrock: National Trust Libraries 1." Book Collector, 54 (2005), 195-230; 3 plates. [This private library is south of Bodmin in Cornwall, in a 17C great house of the Robartes family. Purcell surveys the collection's development and then analyzes its strengths (it is the working library of scholar-gentlemen not given to bibliophilic excesses but it has rarities).]


Purcell, Mark, and James Fishwick. “The Library at Ickworth: National Trust Libraries 6.” Book Collector, 61 (2012), 366-90; illustrations. [The family library of the Hervey family, including that of John Lord Hervey (1696-1743) and his wife Molly Lepell (1706-1768) and generations before and after.]


Quadrara, Massimiliano. “Ferramenti e fermalia: Il caso della Baltic and Rare Books Collection of the Academic Library of Tallinn.” Pp. 355-63 in “Books seem to me to be pestilent things ”: Studi in onore di Piero Innocenti per i suoi 65 anni. Edited by Cristina Cavallaro
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


*Rare Books and Manuscripts Librarianship*. [Annually in the 1990s offered a survey of major exhibition catalogues at research libraries, submitted for a competition for best...
catalogues, beginning with Sidney Berger's of 1991 catalogues in Vol. 7 (1992). The competition, sponsored by the Leabs, continues (see the headnote to this bibliography).


Real, Hermann J., Hayrie Salish, Sandra Simon, and Bernd Zumdick (comps.). “The Holdings of the Ehrenpreis Centre: A Bibliography of Rare Books.” *Swift Studies*, 22 (2007), 7-96 bibliography grouped by author and title. [This effort has been updated and is maintained at the Ehrepreis Centre’s website. Each issue of *Swift Studies* concludes with “Recent Books and Articles Received,” a running list of additions to the Centre’s collections, but generally these involve recent scholarship. The preface to each issue, in its overview of developments, often notes rare book acquisitions, especially those involved in the recreation of Swift’s library, a central project at the Centre.]


Redford, Bruce. "‘A Peep behind the Curtain at Drury Lane’: The Richard Brinsley Sheridan Archive at Princeton.” *Princeton University Library Chronicle*, 46, no. 3 (1985), 249-68.


Requardt, Cynthia H. "Special Collections at Johns Hopkins University." The East-Central Intelligencer, n.s. 7, no. 3 (Sept. 1993), 2-3.


entirety on the internet as a PDF:  http://www.islamicmanuscripts.info/reference/catalogues/Richler-2008-Vatican/Cat-Vatican-vaticanhebmss.pdf. [With prefaces by Raffaele Cardinal Farina and Beit-Arié; Editor’s Introduction by Richler; Historical Introduction by Delio Vania Proverbio; lists of abbreviations; seven indices (persons, subjects, place names, MSS mentioned, illuminated MSS, and Hebrew poems and titles; texts in Hebrew and English. Rev. by Saverio Campanini in La Bibliofilia, 111 (2009), 91-95.]


Rivet, Régis. "La Bibliothèque Interuniversitaire de Médecine de Paris et son fonds ancien."


Rixon, Gordon, SJ. “Engaged Collecting: Culture Transforming Mission: The Regis College Library, University of Toronto.” *Journal of Jesuit Studies*, 2, no. 2 (2014), 265-82. [In an issue with the general focus of its lead essay, Kathleen M. Comerford’s “Jesuits and Their Books” (179-88).]


at Indiana University, was the author of many studies of Spanish literature of the 18C and early 19C centuries.]

Romaine, Paul W. "The Gilder Lehman Collection." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 104 (winter 1997), 14-20 [4 pp.].


Rootenberg, Howard. “A Future Path of RBMS: A Bookseller’s Point of View.” *RBM*, 14, no. 1 (Spring 2013), 31-34. [In an issue focused on the future of special collections libraries, including John Overholt’s “Five Theses on the Future of Special Collections” (15-20).]


Rouse-Jones, Margaret Deanne. *Guide to Manuscripts, Special Collections and Other Research Resources for Caribbean Studies at the University of the West Indies, St. Augustine, Campus Libraries*. St. Augustine, Trinidad and Tobago: University of the West Indies, 2003. Pp. viii + 124; bibliography; colored illustrations and maps; index.


Roy, G. Ross. “Roy Collection of Burns MSS [transferred to the University of South Carolina].” *Eighteenth-Century Scotland*, 22 (Spring 2008), 4-5.


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

illustrations. [Published to accompany an exhibition of the Bizondere Collection (Utrecht?) at the University of Amsterdam, October 2014.]


Sammons, Christa. "Marginalia: A New Goethe Letter." Yale University Library Gazette, 80 (2005), 71-75. [Dated 15 February 1828, in a secretarial hand and signed by Goethe, addressed to Wilhem Reichel (1783-after 1836), foreman of the Augsburg printshop of the Cotta publishing firm.]


Sandal, Ennio “The Endowed Municipal Public Libraries.” (Translated by Prentiss Moore and Rino Pizzi). Libraries and Culture, 25, no. 3 (1990), 358-71. [In a special issue on “Libraries and Librarianship in Italy,” edited by Maria X. Wells and Luigi Crocetti, with an introduction by Wells. It includes essays on libraries by Enzo Esposito, Anselmo Mattioli, Enzo Bottasso, and Giovanni Lazari.]


Satterly, Renae. “Missing Books at Middle Temple.” Book Collector, 61 (2012), 85-89. [The Middle Temple in London has a library reestablished in 1641, housed in a new library since 1958. It “suffered two significant thefts” around 1964 and 2000. Satterley, the first rare-books librarian to take charge of the collection, initiated an inventory and identified 169 missing titles and some 24 missing plates or maps; then she contacted booksellers,
posting the missing volumes, and ultimately retrieved some valuable volumes.


Saunders, Gail. "The Bahamas National Archives—A Brief History." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 117 (Fall 2003), 10-20.


Schaeper, Silke. "'That the Titles of all your Hebrew bookeys may be aptly taken': Printed Hebraica at the Bodleian Library and Their Cataloguing 1605-2005." Bodleian Library Record, 19, no. 1 (April 2006), 77-125.


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Schmitt, Clément. "La Bibliothèque des Récollets de Diekirch (Luxembourg) à l'époque de la suppression (1793)." *Archivum Franciscanum Historicum*, 82, nos. 1-2 (January-June 1989), 166-82.


staatlichen Bibliothekswesens in Österreich im 18. Jahrhundert" (188-205), and Franz
George Kaltwasser's "Bibliothekguckerey: Die königliche Hof- und Staatsbibliothek in
München als Sehenswürdigkeit im späten 18. und im 19. Jahrhundert" (206-13). Other
sections involve regional and international bibliographic control and the innovations
likely in the twenty-first century.]
Schneider, Tina M. Hymnal Collections of North America. (Studies in Liturgical Musicology,
and Research Libraries, 65 (2004), 166.]
Schnittger, Matthias. "Vom Brief zum Druck—Kriegsnachrichten im 17. Jahrhundert:
Gedanken zu einem Handschriftenfund in der Mainzer Stadtbibliothek." Bibliotheca
Schöbitz, Volker. Die Entwicklung der Hochschulbibliothek der Hochschule für Musik und
darstellende Kunst in Wien. Vienna: Österreichische Nationalbibliothek;
Bibliothekarische Hausarbeit, 1994. Pp. 71; illus. [Library of the College for Music and
Dramatic Arts.]
Scholdeyer, Victor. Greek Printing Types, 1465-1927: Facsimiles from an Exhibition of Books
Illustrating the Development of Greek Printing Shown in the British Museum. Preface by
Frederick G. Kenyon. With a new biographical introduction on Scholdeyer by Martin
Davies and new chapter on "Scholdeyer's 'New Hellenic' Type" by J. H. Bowman. 2nd ed.,
index.
Schöwerling, Rainer. "Der englische Roman als 'Westliteratur': Europäische Literatur
beziehungen und die Corveyer Bibliothek (1790-1828)." Pp. 161-84 in Fiktion und
Geschichte in der anglo-amerikanischen Literatur. Edited by Rüdiger Ahrens and Fritz-
Schuba, Ludwig. "Fachprosa in medizinischen und naturwissenschaftlichen Handschriften der
Ansichten von Rom: Aus dem Berliner Kupferstichkabinett. Munich: Deutscher
Künstverlag, 2007. Pp. 63; catalogue for exhibition at the Staatliche Museen zu Berlin,
Aug.-Nov. 2007. illus.
Schulze, Christoph. "F. W. J. Schellings Ausleihe von Hand- und Druckschriften aus der
Königlichen Hof- und Staatsbibliothek zu München." Zeitschrift für Religions- und
Geistegeschichte, 45 (1993), 267-77.
Schütterle, Michael. "Von der Thüringischen Landesbibliothek Rudolstadt zur Historischen
Bibliothek der Stadt Rudolstadt: Stationen eines historischen Buchbesitzes im 20.
Jahrhundert." Blätter der Gesellschaft für Buchkultur und Geschichte [Rudolstadt], 7
(2003), 109-39; illus.
Schütterle, Michael (comp. and ed.), and Frank Joachim Stewing (comp.). Aus den Sammlungen
der Historischen Bibliothek der Stadt Rudolstadt: Druck, Handschriften, Autographen
des 15. bis 20. Jahrhunderts. Rudolstadt: Historischen Bibliothek der Stadt Rudolstadt,
1998. Pp. 167; bibliography; catalogue of 40 items; illus. (some in color); indices. [On
this collection, see also Schütterle's Die Historische Bibliothek der Stadt Rudolstadt:
Geschichte und Sammlungen im Überblick (same publisher, 1995: 87 pp.).]
Schwallcr, John Frederick. "Nahuatl Manuscripts Held by the Bancroft Library of the University
Schwallcr, John Frederick. "Nahuatl Manuscripts in the Latin American Library of Tulane
University." Estudios de cultura nahuatl, 18 (1986), 344-60.
Schwallcr, John Frederick. "Nahuatl Manuscripts in the Newberry Library (Chicago)." Estudios
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Scrivener, Michael. “John Thelwall’s Letters in the British Library.” Romanticism, 16, no. 2 (2010), 139-51. [In a special issue on Thelwall.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

Hopkins University (distributed by New Castle, DE: Oak Knoll Press), 2013. Pp. 616; biographies of authors; bibliographical catalogue; illustrations (including 16 color plates); 6 indices (title, location, personal name, individuals involved in book-production and illustration; and provenance).


Shields, David. “Considering Rob Roy Kelly’s American Wood Type Collection: Recent Research and Findings.” *Printing History*, n.s. 7 (January 2010), 21-36. [This collection was developed by Kelly (d. 2004) while he was at the Minneapolis College of Art and Design, allowing him to publish on nineteenth-century American woodtypes in 1964 and 1969. It was acquired by the University of Texas’s Dept. of Art and Art History, where it now again serves as a teaching tool in design classes. Shields in 2004 undertook the updating and correcting of historical information on the type pieces. The collection, with over 160 faces of various sizes and styles, is very well showcased in the collection’s...


Sill, Geoffrey M. "The Spiro Peterson Center for Defoe Studies at Miami University." *The East-Central Intelligencer*, 9, nos. 1-2 (February 1995), 13-16. [On the resources of this Center archiving the late Professor Peterson's bibliographical and editorial studies of Defoe's writings.]


Sims, Liam. “‘Scandalous and Libellous Books’ at the University Library.” Online blog posting, 16 January 2017, at http://specialcollections.blog.lib.cam.ac.uk/?p=13743. [Advertises an exhibition in the entrance hall of Cambridge U. Library, providing a history of the Arc [i.e. arcana] Collection. Sims notes that Cambridge’s “Holdings of literary erotica are soon to be significantly increased, thanks to Patrick J. Kearney, who has decided to donate his collection to the University Library.” Kearney, who published on erotic materials in the early 1980s, is donating over 160 books from 18C-20C.]


(Lieferungs 1-3.) Munich: K. G. Saur, 2004, 2005. 639 microfiches (some in color) + guide (3 volumes). [Part of a large microduplication project by the Staatsbibliothek zu Berlin-Preussischer Kulturbesitz and K. G. Saur. The Berlin Sing-Akademie developed a large musical library from its founding as a choral society in 1781; the library was removed in 1943 and hidden; in 1999 it was rediscovered in Kieve, Ukraine, and began to be deposited at the Staatsbibliothek zu Berlin. The general title here is to have four parts delivered in numerous Lieferungs. Delivery of the fiches of Parts I and II (Lieferung 1), with accompanying guides, began at the same time in 2004 or 2005. OCLC credits no one as an editor of Part I but for Part II lists Alexel Fischer, Matthias Kornemann, and Klaus Hortschansky and notes the Sing-Akademie zu Berlin and a Ukrainian institution as corporate authors. Part 3 will offer orchestral music and Part 4, keyboard and chamber music. This series excludes certain compositions by at least Bach and Telemann, which were separately published. (In 2003 Saur published both Die Telemann-Sammlung aus dem Archiv der Sing-Akademie zu Berlin and Die Bach-Sammlung aus dem Archiv der Sing-Akademie zu Berlin. Other separately published materials have also appeared as recently as 2006 (Die Bach-Quellen der Sing-Akademie zu Berlin: Katalog). Rev. (with Part II) by Stephen Rose in Library, 7th series, 7 (2006), 467-68.]


Sisti, Andrea, and Mathias Balbi (eds.). Libri italiani del Seicento nel fondo antico della Biblioteca civica di Novi Ligure. Catalogo della mostra bibliografica (Novi Ligure, 12-19 giugno 2011). Novi Ligure: Città del Silenzio, 2011. Pp. 142; catalogue; illustrations. [Includes Quinto Marini’s “Libri e letteratura nell’èta barocca” (25-43); Patrizia Orsini’s “Il fondo antico della Biblioteca di Novi Ligure: La sua storia recente” (69-73); and Claudio Marsili’s “La lunga avventura delle fiere di cambio: Da Lione a Novi” (87-94). Rev. (briefly) by Luca Rivali in L’Almannaco bibliografico, no. 21 (March 2011), 21.]


Slive, Daniel J. "Eighteenth-Century Resources in the UCLA Department of Special Collections: A Survey." *The East-Central Intelligencer* [ECCB Newsletter], n.s. 17, no. 2 (May 2003), 3-8.


Smith, Ruth. “Thomas Morell (1703-84) and his Letter about Handel.” *Journal of the Royal Musical Association,* 127, no. 2 (2002), 191-225. [Morell was the librettist for four
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

Smith, Ruth. “Thomas Morell (1703-84) and the Osborn Collection.” Yale University Library Gazette, 78, nos. 1-2 (October 2003), 39-53. [This is a truncated version of the essay above, treating information in a manuscript treating Morell's life in the Osborn collection. It is largely a biographical essay, noting this classics scholar was educated at King's College, Cambridge, where he took an MA in 1730 and D.D. in 1743, and tracing his later employments and his editorial labors.]


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

Research with the ESTC: A Ph.D. Student's Perspective" (82-89); and J. Michael Smethurst's "The ESTC in Practice: A European Perspective" (90-101). The book's middle third contains three histories: Snyder's "A History of the ESTC in North America" (105-54); Marcus A. McCorison's "NAIP & ESTC: The North American Imprints Program of the American Antiquarian Society and the Eighteenth-Century Short-Title Catalogue" (155-67); and Paul J. Korshin's "The ESTC and Eighteenth-Century Literary Scholarship," a perceptive reflection also containing examples of the ESTC "in practice" (169-89). The final third, following Snyder's introduction to them, contains reports to Snyder on the 1988 canvassing of the PRO by Alastair Massie and Martin Saunders: "The ESTC/PRO Project: Report on Chancery Lane Search" (197-221); "The ESTC/PRO Project: Report on the Search at Kew" (223-42); "PRO Progress Report, October to December 1988" (243-61), and "The ESTC/PRO Project: Final Report: 3 January to 10 February 1989" (263-70). Although they do constitute padding in some respects, these reports, often describing specific folders in some detail, should prove helpful to scholars working at the National Archives on printed materials. Before a spotty name index, follow four appendices: "ESTC/NA Board Members"; "International Committee Members"; "Grants Awarded"; and attendees at the 1998 ESTC conference. Rev. by Kevin L. Cope in 1650-1850, 13 (2006), 405-10; (favorably; with a couple complaints regarding the title and access to the ESTC) by T. H. Howard-Hill in Papers of the Bibliographical Society of America, 97 (2003), 625-26; (mixed) by James E. May in Scriblerian, 37, no. 2 - 38, no. 1 (2005), 96-98. The most critical response followed in Robin C. Alston's "The History of the ESTC" in The Age of Johnson, 15 (2004), 269-329.

Snyder, Henry L. "An Irish Odyssey." Factotum, 29 (Aug. 1989), 4-6. [A scouting report naming major collections by the ESTC/NA.]


Elder in 1810."]


Staatsbibliothek zu Berlin. *Ex Bibliotheca regia berolinensi, Abteilung Historische Drucke*. (Galaxie des Wissens / Galaxy of Knowledge.) Berlin: Staatsbibliothek zu Berlin;


Stauffer, Suzanne M. "In Their Own Image: The Public Library as a Reflection of Its Donors." Libraries & the Culture Record, 42 (2007), 387-408.


Stellmacher, Wolfgang (ed.). Stätten deutscher Literatur: Studien zur literarischen Zentrenbildung 1750-1815. (Literatur, Sprache, Region, 1.) Frankfurt am Main: P. Lang, 1998. Pp. 515. [Includes Stephan Bialas's "Ein Tempel der Wissenschaft im Vorgarten der Musen: Die Universitätsstadt Jena und ihr literarisches Leben am Ausgang des 18. Jahrhunderts" (393-416); Susanne Eigenmann's "Inmitten von Kultur, Wirtschaft und Natur: Hamburgs literarisches Leben um 1770" (145-72); Hans Hube's "Deutsches literarisches Leben in Kopenhagen um 1770" (211-37); Gabriele Jähnert's "Göttingen um 1773: Literarisches Leben im Spannungsfeld des Wissenschafts- und Universitätsbetriebes" (239-69); Mario Jauernick's "Mannheim—pfälzisches Florenz zwischen kleingeistigem Lokalpatriotismus und weltbürgerlichen Riesenideen" (291-316); Tadeusz Namowicz's "Ein literarisches Zentrum an der Peripherie—Königsberg in der Mitte des 18. Jahrhunderts" (125-44); Michael Niedermeier's "Dessau-Wörlitz als Literarisches Zentrum um 1780" (271-90); Werner Pieck's "Pleißathen‘ als literarisches Zentrum im 18. Jahrhundert—zur kulturgeschichtlichen Bedeutung Leipzigs in der deutschen Frühauflklärung" (73-95); Thomas Sprecher's "Das geistige Zürich um 1750" (97-124); Gerhard Steiner's "Die Mainzer Republik 1792/1793 als Stätte revolutionärer Literatur" (317-50); and Wolfgang Stellmacher's "Literarische Zentrenbildung in der Endphase des Heiligen Römischen Reiches und im Zeitalter der Napoleonischen Kriege (1750-1815)" (31-71).]


Stevens, Victoria. “Conserving Johann Remmelin’s Catoptrum Microcosmicum.” Christ Church Library Newsletter, 7, no. 2 (Hilary Term, 2011), 1-8; illustrations.


Stewart-Murphy, Charlotte A. "Research Resources for the Eighteenth Century at McMaster University Library." East-Central Intelligencer, n.s. 4, no. 2 (May 1990), 4-6.


Stoddard, Roger E. "RES Gestae, Libri Mament: A Curator's Choice of Books Purchased for the Houghton Library from 1965 to 2003 by Roger E. Stoddard, Curator of Rare Books in the Harvard College Library." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 3-72; exhibition catalogue. [This issue is dedicated to Stoddard and contains his "One Curator's Apology" on pp. ixff. and an introduction to a symposium on collection development in his honor, introduced by Ann Blair (73ff.).]


Stoker, David. "Norwich Central Library." *Factotum*, no. 39 (Feb. 1995), 7-8 [On the Library's fire in August 1994 and collections then lost, as the Colman and Rye Libraries of Local History; this is a reader's report; not an official report.]


Strango, Cristina, and Andrea De Pasquale (eds.), and the Fondazione Luigi Firpo, Centro di studi


Stumpp, David. “Binding Stories and HypPamphlets.” *Christ Church Library Newsletter*, 8, nos. 1-3 (2011-2012), 20-21; illustration. Open-access on-line newsletter posted on WWW at http://www.chch.ox.ac.uk/sites/default/files/lib-newsletter-2011-12.pdf. [The “Hyp” pamphlet collection are those donations by Quaker author Francis Bugg and by Lewis Atterbury, older brother of Bishop Francis Atterbury. The article illustrates Lewis Atterbury’s derogatory comments on Alexander Pope and John Dennis on the title-page of Dennis’s *Remarks on Mr. Pope’s Translation of Homer* (E. Curll, 1717): “... a pair of Snuffers which snip at others filth; but retain it them selves.”]


Sutherland, Madeline. "Treinta y cuatro romances del siglo dieciocho en la Hemeroteca Municipal de Madrid." *Dieciocho*, 12 (1989), 20-33; bibliography [of 34 "pliegos sueltos"].

Sutton, David C. (general ed.). *Location Register of English Literary Manuscripts and Letters: Eighteenth and Nineteenth Centuries*. 2 vols. London: British Library, 1995. Pp. xi + 1041; directory of archives and libraries [1035-41]. [Alphabetically organized (mixing eighteenth- and nineteenth-century writers; Vol. 1: A-J; Vol. e: K-Z); listing literary manuscripts in the author's or another's hand, then letters by the author and then letters to the author (often with indication if the letter is an autograph). Thereafter entries provide the archive or library possessing the document (documents recorded are accessibly within the public domain) and its shelf number. The register is focused on manuscripts in the British Isles, but some manuscripts owned overseas are noted, usually in entries listing
microfilm copies held in the British Isles (for instance, we are given the microfiche number for a manuscript of a play by Edward Young held at the Huntington). The second volume concludes with a seven-page list of addresses of depositories for manuscripts listed in both volumes. The historical introduction by Sutton notes the project was “the culmination of over twenty, and even thirty, years’ devotion to the cause of literary manuscripts,” involving regional teams of compilers, mostly librarians, with a seminal role taken by James Edward, University of Reading Archivist, and with important support from the Strachey Trust. The Location Register is a very important tool, in part because its compilers went beyond the major research libraries and public record offices to out-of-the-way collections such as the Royal Institution of Cornwall or the Newport Central Library. Thus, long-experienced scholars working in well-researched figures like Jonathan Swift have here found manuscripts unknown to them and accessible to examination.

Swann, Bruce W. “The Eighteenth-Century at the Library of the University of Illinois, Urbana-Champaign.” The East-Central Intelligencer, 13, no. 3 (October 1999), 1-4.


Thomas, Graham C. G., and Daniel Huws (comps.). *Summary Catalogue of the Manuscripts of South Glamorgan Libraries, Cardiff Central Library, Commonly Referred to as the...*


describing the digitization project at the BNE, which has set its sights on the digitizing of 200,000 books.]


Tommaro, Anna Maria. "Che cos'è una biblioteca digitale?" Digitalia: Rivista del digitale nei beni culturali (2005), 14-33.


Trentini, Andrea. “Per una storia dei primi libri a stampa del mondo islamico attraverso gli esemplari della Biblioteca dell’Accademia Nazionale dei Lincei e Corsiniana.” Bibliotheca, 6, no. 1 (2007), 72-123.


Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Turner, Frank M. “Meditations on the Beinecke Rare Book and Manuscript Library.” *Yale University Library Gazette*, 82, nos. 3-4 (2008), 141-53.

Turner, M[ichael?].  "Music Library:  Notable Acquisitions 1985-1994." *British Library Journal*, 21, no. 2 (Autumn 1995), 289-313. [This selected bibliography, arranged chronologically, lists a considerable number of eighteenth-century materials on pp. 293-302, including works of Blow, Handel, Motley, North, and many others. See O. W. Neighbour for the survey of the preceding two decades.]

Turner, Michael L. “Who Was Walter Harding? Some Preliminary Notes of His English Antecedents, Part One,” in *Bodleian Library Record*, 15 (1996), 422-54. [See also the earlier dissertation by Helene Elizabeth Solheim above.]


Van Drimmelen, Wim, with the assistance of Paul van den Brink (ed.). *Honderd hoogtepunten uit de Koninklijke Bibliotheek / A Hundred Highlights from the Koninklijke Bibliotheek.* Translated by Lysbeth Croiset van Uchelen-Brouwer. Zwolle, Netherlands: Waanders, 1994. Pp. 223; illus. (some colored); index; text in Dutch and English.


Vancil, David (comp.). *Catalog of Dictionaries, Word Books, and Philological Texts, 1400-1900: Inventory of the Cordell Collection, Indiana State University.* (Bibliographies and Indexes in Library and Information Science, 7.) Westport, CT: Greenwood Press, 1993. With "Remarks" by Warren N. Cordell [xvii-xxii]. Westport, CT: Greenwood Press, 1993. Pp. xxix + 397; bibliography; indices. [Begun with a large donation by Warren Cordell, the Cordell Collection contains dictionaries that trace the development of English and, more generally, examples of the Western tradition of lexicography. The catalog inventories the 5,046 pre—1901 imprints (including facsimiles) held as of 1991. Items are listed in alphabetical order by author; and there are indexes by date of publication, by language focus, and by subject. Each entry includes year of imprint, truncated title, truncated imprint, OCLC number (where one exists), size in millimeters, and whether or not the work is of special emphasis. Notes indicate any books held in facsimile and provide reference citations. By looking at the text while consulting the indexes, readers will be able to scan for items printed during the eighteenth century or get some clues of the interest in England in foreign languages. The OCLC number will be very useful for those who have access to that database because many items in it include full title and imprint, a description, and subject headings, along with holding libraries, but the omission of information both from Robin Alston's comprehensive *A Bibliography of the English Language from the Invention of Printing to the Year 1800* and the English Short Title Catalogue is lamentable. Rev. (briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of Canada,* 33 (1995), 218-19; (favorably) by James Rettig in *Wilson Library Bulletin,* 67, no. 9 (1993), 113.]


Volodin, Boris F. Nauchnaia biblioteka v kontekte nauchnoi, obrazovatel'noi i kul'turnoi politiki: Istoricheskii opyt Germanii. Saint Petersburg: Rossiliskaia natsional'naia biblioteka, 2002. Pp. 200; index. ["Rossiliskaia natsional'naia biblioteka," given here as publisher as it is on OCLC, is printed on the head of the title as if a series title. On research, scientific and state libraries in Germany.]
Vrolijk, Arnoud. “A Sublime Treasure of Precious Manuscripts’: The Schultens’s Legacy in the
Leiden University Library and the Elusive Purchase of 1806.” *Journal of the Royal Asiatic Society*, 3rd series, 19 (2009), 281-92. [On the Arabic material dating 600-1800 acquired by Albert Schultens (1658-1750), Jan Jacob Schultens (1716-1778), and Hendrik Albert Schultens (1749-1793), held by the Rijksuniversiteit te Leiden.]


Wainwright, Jonathan. “On Plans for Cataloguing the Oxford University Music School Collection: Links with the Christ Church Collection.” *Christ Church Library Newsletter*, 8, nos. 1-3 (2011-2012), 10-12; illustrations. Open-access on-line newsletter posted on WWW at http://www.chch.ox.ac.uk/sites/default/files/lib-newsletter-2011-12.pdf. [See the related article on cataloguing the musical libraries by Martin Holmes and Julia Craig McFeely in the same issue.]


Zeitungsbestande; preliminaries in German and English.]


Wark, Robert R. “Drawings in the Huntington Collections.” Master Drawings, 38, no. 3 (Autumn 2000), 78-84.


Watkins, Larissa P. (comp.). International Masonic Periodicals, 1738-2011: A Bibliography of
Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017

the Library of the Supreme Council, 33 [Degree], S.J. New Castle, DE: Oak Knoll Press, 2012. c. xxx + 340. [This is at least the third expanded or updated edition of the compilation. An edition reaching to “2001” was published by Oak Knoll in 2003 (pp. xxxii + 331) and another to “2005” in 2006.]


Wells, Maria X[enia], and Luigi Croutti (eds.). Libraries and Librarianship in Italy. Special issue of Libraries and Culture, 25, no. 3 (1990), 303-481. [relevant to our period are "The Network of Libraries in the Old Italian States" by Enzo Bottasco (334-344); "The Endowed Municipal Public Libraries" by Ennio Sandal (358-71); "The Two National Central Libraries of Florence and Rome" by Franca Arduini (383-405); and "Bibliographical Studies in Italy since 1945" by Enzo Esposito and Giovanni Solimine (433-45). Aside from the first article, translated by Sandra da Conturbia, these articles are translated by Rino Pizzi and Prentiss Moore.]

Wells, Maria Xenia Zevelechi, with the assistance of Katharine Harlow Tighe (comp.). The Italian Collections across the Centuries: Literature, Art, and Theatre: An Exhibition in Honor of the XIIIth Annual Meeting of the American Association for Italian Studies at the University of Texas at Austin. Austin, TX: Harry Ransom Humanities Research Center, U. of Texas at Austin, 1993. Pp. 179; bibliography [169-74]; exhibition catalogue [of manuscripts and books]; illustrations; index. [A special issue of the Library Chronicle of the University of Texas at Austin (Vol. 23, nos. 2-3).]


Wetherington, Mark V. "Studying the Early Republic at the Filson Historical Society [Louisville, KY]." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 113 (Summer-Fall 2001), 9-13 [3 pp.].

Wheat, John. "Early American History Resources at the Center for American History, The University of Texas at Austin." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 105 (Summer, 1997), Pp. 14-20 [4 pp.].

Wheeler, Susan. *Five Hundred Years of Medicine in Art: An Illustrated Catalogue of Prints and Drawings in the Clements C. Fry Collection Held at the Harvey Cushing / John Hay


White, Eric Marshall, with Elizabeth Haluska-Rausch and John T. McQuillen, 2006. Six Centuries of Master Bookbinding at Bridwell Library. Dallas: Bridwell Library, Perkins School of Theology, Southern Methodist University, 2006. Pp. 126; bibliography; exhibition catalogue; glossary; colored illustrations [for each of 52 items catalogued]; index of previous owners.


Wickenheiser, Robert J. *The Robert J. Wickenheiser Collection of John Milton at the University of South Carolina: A Descriptive Account with Illustrations.* Columbia: University of South Carolina Press, Published in Cooperation with the Thomas Cooper Library 2008. Pp. xvi + 839; appendix: Recent Additions of Note; bibliography; illustrations (chiefly in color). [Includes descriptive bibliography of Milton editions and Miltoniana from sixteenth through twentieth centuries, including anthologies, engravings and illustrations, and ephemera and objets d’art. Collection was acquired by South Carolina in 2006 though the leading support of William L. Richter and his family foundation. Wickenheiser, who taught at Princeton, had begun collecting Milton and his contemporaries while in graduate school at Minnesota in the 1960s. Rev by T. H. Howard-Hill in *Papers of the Bibliographical Society of America,* 103 (2009), 543-44; (with other books) by John Mulryan in *Cithara,* 48, no. 1 (Nov. 2008), 39-43.]


Williams, Abigail. “The Digital Miscellanies Index: Mapping an Evolving Poetic Culture.” *Journal for Early Modern Cultural Studies,* 13, no. 4 (Fall 2013), 165-68. On the three-year project at the University of Oxford to create a database of 1400 poetical miscellanies, led by Williams and Dr. Jennifer Batt, funded by the Leverhulme Trust. See http://digitalmiscellaniesindex.org. Based on Bodleian holdings, the Digital Miscellanies Index is hosted by the English faculty at Oxford (www.english.ox.ac.uk/).]


Woodhouse, Susi. “‘Most exquisitely performed’: Concert Programs at Cambridge University Library.” Brio, 50, no. 1 (Spring/Summer, 2013).


Woolley, James. "Special Collections Lending: A Reader's View." Rare Books & Manuscript Librarianship, 3 (1988), 121-30. [In an issue devoted to articles on loaning special-collections materials, including Sidney F. Hutner's "Generous but Responsible: The Unique, the Rare and Interlibrary Loan" (103-06); Thomas V. Lange's "Alternatives to Interlibrary Loan" (107-12); and H. Thomas Hickerson and Anne R. Kenney's "Expanding Access: Loan of Original Materials in Special Collections" (113-20).]


Wright, Deborah Kempf. "The Literary Estates of H. Bunker Wright and Spiro Peterson: Resources at Miami University of Ohio." Eighteenth-Century Intelligencer, n.s. 20, no. 1 (2006), 23-27. [The resources include the calendar of Matthew Prior's correspondence (curated by Dr. Wright), the basis for an electronic database and potential electronic-edition.]

Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985-2016) by James E. May, revised May 2017


Yeo, Matthew. The Acquisition of Books by Chetham’s Library, 1655-1700. (Library of the Written Word, The Handpress World, 16.) Leiden: Brill, 2011. Pp. xiv + [6] + 263; bibliography; 17 illustrations; index; tables. [Revision of a 2009 dissertation at the University of Manchester focusing on how books were acquired, the agents involved (such as the Robert Littlebury in London), and the books themselves (many were second-hand books and most fit into one of three categories: theology; classics, history, and law, and natural philosophy). Chetham’s Library was founded in 1655 by the bequest of Manchester merchant Humphry Chetham. This is a historical study but provides a basic account of the library’s holdings today. Rev. (favorably) by David McKitterick in Book Collector, 61 (2012), 488-89; (favorably) by Adam Mosley in Library, 7th series, 13 (2011), 212-13; by Philip S. Palmer in Papers of the Bibliographical Society of America, 109, no. 3 (September 2015), 425-28.]

Yoder, Joella Gerstmeyer. Catalogue of the Manuscripts of Christiaan Huygens including a Concordance with his Oeuvres complètes. Leiden: Brill, 2013. Pp. xii + 338; illus. [Catalogues all known manuscripts by Huygens as well as letters to and from him and documents by family members; nearly all these manuscripts are at the University of Leiden in its Codices Hugeniani.]


Zanobi, Anna Rita, and Giovanna Valenti (eds.). L’ ‘Enfer’ della Braidense: Catalogo dei libri Fondo Riservata Erotica. (Studi e ricerche di storia dell’editorial, 34.) Milan: Franco
Zuffrano, Annafelicia. “‘Un disordine ha partitotro un ordine’: I cartulari bolognesi settecenteschi e la legislazione ecclesiastica in tema di archivi.” TECA, 6 (September 2014), 31-55. [On the papers of the Corporazioni religiose soppressi in the state archives of Bologna.]