
This bibliography covers a broad spectrum of sources and studies that are associated with "authorship," both individual authors and authors as a group, in Europe and the Americas, for the period 1660–1800+ (I pursue eighteenth-century authors into the nineteenth century but neglect “Romantic” authors of the nineteenth century). “Authors” is rather inclusively defined here, including some writing history, medicine, music, science, and other non-literary fields, thus including writers who did not think of themselves as authors. The bibliography covers the more distinct categories of attribution; anonymity and pseudonyms; autographs and manuscripts (and thus some studies involving handwriting); collaborations and conflicts between authors (literary exchanges between contemporary living authors); composition, adaptation, editing, and revision (that is, the writer at work and texts with authorial intention); copyright and literary property; correspondence and such autobiographical texts as journals and memoirs; fraudulent practices and plagiarism; earnings and profits, and thus patronage, relations with publishers, and subscriptions.

If this bibliography were not complemented by others on BibSite, more publications (listed in the others) might have been inserted. For instance, I have only included studies of copyright and subscriptions that have focus on the author (composer in some cases), saving others for a forthcoming bibliography of "publishers and publishing.” Similarly, my bibliography on reading at BibSite received those studies of subscription that are focused on readers (such as Donald D. Eddy and J. D. Fleeman's 1993 "A Preliminary Handlist of Books to which Dr. Samuel Johnson Subscribed" or Elisabel Larriba's 1998 analysis of 8500 subscribers to 18 periodicals in Le Public de la presse en Espagne à la fin du XVIIIe siècle, 1781–1808). I have included biographical studies that stress authorship as a trade, but I have assumed biographies would not be overlooked, and there are too many biographies to include them all. Bibliographies of secondary literature are excluded unless reaching back to the author’s life. Critical studies not about the author as an author tend to be excluded, but I have included criticism especially attentive to the author’s personae and self-representations and to the author’s professional life. Studies of what authors read are placed in the bibliography on reading. The bibliography on engraving has much on William Blake that might have been listed here, and, while censorship pressures are treated here, the bibliography on censorship is more inclusive. Similarly, there is much relative to individual authors, including attribution studies, in my children’s literature and journalism files on BibSite. I have generally not included ODNB articles, assuming this to be an understood resource—these are often the product of the preeminent scholars (e.g., Paul Hammond of Dryden, H. T. Dickinson’s of Bolingbroke, Martin Battestin of Fielding, Melvyn New of Sterne). With a few exceptions, I have not referenced articles within the Dictionary of Literary Biography, DLB (note that some authors are surveyed by different scholars in multiple DLB volumes) nor articles in similar encyclopedias, but I have cited the volumes themselves, especially compilations on women writers world-wide. American dissertations (and a few others) are included, as are book reviews but sometimes with major journals’ titles abbreviated with the sigla employed by ABELL and MLAIB. In imprints, I’ve usually clipped mention of secondary publishers as "Cranbury, NJ: Associated U. Presses" from titles from Bucknell, Delaware, and other university presses now co-publishing with Lanham, MD: Rowman & Littlefield.

The enumerator’s compulsion is to find and to add publications, but the longer the list, the more difficult to find what is sought in it, so I hope all the more that I have not included notes and articles without a focus on writers. (Readers should remember that they can search the PDF for terms like “Computers in the Humanities” or “Chatterton.”) But I would note parenthetically that there are

by James E. May, revised January 2017, page 1 of 449
voluminous 18C authors, who lived lives of letters, on whom nothing was published during 1985–2016—at least that was not listed in major bibliographies. Indeed, literary scholars can find much virginal territory awaiting their efforts, especially if they are willing to work on moral and religious male authors.

Besides favoring English-language studies, the bibliography is most inclusive for the years 1990–2014, in consequence of my compiling studies in those years for Section 1—"Printing and Bibliographical Studies"—of ECCB: Eighteenth-Century Current Bibliography. This list, 412 single-spaced pages long, is over three times as long as that last posted at BibSite in 2010, expanding not only forwards in time but backwards to 1985 and including some pre-1985 publications. It started as a checklist in The East-Central Intelligencer, n.s. 18, no. 2 (May 2004), 69-93 (now entitled The Eighteenth-Century Intelligencer).

Although I began writing the entries below back when one could only compile a bibliography within research libraries, using such serial resources as the annual bibliography in Revue d’histoire littéraire de la France (RHLF), recently I’ve relied heavily on the online resources like AbeBooks, Amazon, Dialnet, JSTOR, and other vendors of scholarly articles, OCLC’s Worldcat, the two premiere on-line bibliographies: MHRA’s Annual Bibliography of English Language and Literature and the Modern Language Association’s International Bibliography, as well as the websites of scholars, journals, and presses. The most helpful tool compiled by an individual was Jack Lynch’s A Bibliography of Johnsonian Studies, 1986- (cited below). Among printed sources, my greatest debt for literature in English is to the review The Scriblerian (skimmed back to 1985), whose reviews are frequently cited below. I’m indebted to many serials that have included bibliographical surveys, such as Dieciocchio, Eighteenth Century Current Bibliography (ECCB), Eighteenth-Century Scotland, The Library, Magyar Könyvszemle, and SHARP News, and to those journals posting “books received,” such as Eighteenth-Century Studies. Some open-access on-line journals have been helpful, especially the electronic quarterly L’Almanacco Bibliografico. A fuller account of my sources appears in a discussion of my BibSite bibliographies in “On Bibliographic Resources for 18th-Century Studies on BibSite and the Need for Bibliographical Control through Bibliographies” in Eighteenth-Century Intelligencer, n.s. 30, no. 1 (March 2016), 6-16 (to be posted with open access in April 2017 in the newsletter archive of East-Central / American Society for Eighteenth-Centuries Studies, www.ec-asecs.org). My debts to others’ resources are more fully stated there, even if inadequately, but I also argue the comparative utility of these bibliographies on BibSite. Finally, I thank the Bibliographical Society of America for publishing my efforts, particularly Christina Geiger (Bonham’s), the editor of BibSite, and Donna A. Sy (Rare Book School, University of Virginia), the current Webmaster of BibSite, and I apologize to scholars for inaccuracies and for works overlooked.

James May (jem4@psu.edu)
Penn State University–DuBois
31 January 2017

Abbattista, Guida (ed.). “L’enciclopedismo in Italia nel XVIII secolo.” Studi settecenteschi, 18 (1998), 1-488. [This annual volume focused on the encyclopedia in Italy includes Mario Infelise, “Enciclopedie e pubblico a Venezia a metà Settecento.” G. F. Pivati e i suoi dizionari” (161-90); Marcella Verga, “Isidoro Bianchi e le Notzie de ‘Letterati’” (249-65); Sergio Luzzattto, “La buona compagnia: Alessandro Zorzi e il progetto di una ‘Nuova Enciclopedia Italiana.’” (267-88); Piero Del Negro, “Due progetti enciclopedici nel Veneto del tardo Settecento: Dal patrizio Matteo Dandolo all’abate Giovanni Coi” (289-321); Clorinda Donato, “Fortunato Bartolomeo de Felice e l’edizione di Yverdon dell’Encyclopédie” (373-96).]


by James E. May, revised January 2017, page 4 of 449

2009. Pp. 204; index. [Chapters focus on William Blake’s annotations in the pages of particular works and authors, including works by Emanuel Swedenborg, Francis Bacon, Henry Boyd, Richard Watson, and William Wordsworth. Rev. by Alexander S. Gourlay in Blake: An Illustrated Quarterly, 45 (2011), 70-71.]


entries ordered alphabetically by their first significant word.]


Airey, Jennifer L. “I must vary shapes as often as a Player”: Susanna Centlivre and the Liberty of the British Stage.” Restoration and 18th-Century Theatre Research, 2nd series, 28, no. 1 (Summer 2013), 45-62; summary. [Also treats Richard Steele, Mary Pix, Charles Johnson, and Colley Cibber.]


Albornoz Vásquez, María Eugenia. “Rumores venenosos, cartas engañosas, gritos de crítica social: Los poderes (im)posibles de las voces femeninas en Chile, 1660-1750.” América sin Nombre, 15 (2010), 79-92. Open-access electronic journal with PDFs published at the Universidad de Alicante. All volumes are available at rua.ua.es/dspace/handle/10045/5520. This number is entitled “La Mujer en el mundo colonial americano” and edited by Mar Langa Pizarro.


by James E. May, revised January 2017, page 6 of 449


[Daniel Paterson sold his copyrights to Thomas Carnan in 1771 for Paterson’s Roads, and much legal trouble followed when the work was reprinted and revised by others.]


[Focuses on a notation appearing in editions of “General Abridgment of Cases in Equity . . . Chancery Court” (1769, etc.) that refers to an “Injunction . . . granted in the Case of Richardson, Author of Pamela, against publishing and selling Part of that Book . . . and a perpetual Injunction was afterwards granted, on hearing the Merits, . . . by Lord Chan. Hardwicke, 6 May 1740.” Thus, two hearing are said to have occurred before the publication of Pamela itself (it was entered in the Stationers’ Company Register on 4 November 1740, two days before publication was announced.) Alexander notes that the piracy stopped cannot be John Kelly’s Pamela’s Conduct in High Life, published in 1741 (and later in a second edition), nor the serialized Pamela in High Life that Mary Kingman started publishing in October 1741. He suspect the faultily reported injunction was probably against Mary Kingman’s reprinting of Pamela itself in installments; Alexander cannot date this serial reprinting, existing in but one copy; however, it contains editorial changes in Richardson’s fourth edition published on 5 May 1741, and thus was presumably published in the summer of 1741. The scarcity of this reprinting suits the claim for legal action, but the date recorded for the injunction must be off in more than a digit if Richardson got the injunction yet Kingman completed the serial reprinting begun in May 1741 at the earliest.]


Alsop, J. D. "New Light on Richard Steele." British Library Journal, 25 (Spring 1999), 23-34. [With information relating to Steele's editing of the London Gazette and its support by the government; also with the discovery that Steele apparently had a brother John who died in Barbados in 1704.]


Alston, Robin C. (comp.). Books with Manuscripts: A Short-Title Catalogue of Books with Manuscript Notes in the British Library. Including Books with Manuscript Additions, Proofsheets, Illustrations,


Álvarez Barrientos, Joaquín, François López, and Inmaculada Urzainqui. La República de las letras en la España del siglo XVIII. Introduction by Joaquin Alvarez Barrientos. Madrid: Consejo superior de Investigaciones Científicas, 1995. Pp. 226. [Includes Álvarez Barrientos's "Los hombres de letras" (19-61) on literature as an occupation; Lopez's "El libro y su mundo" (63-124), an overview of the
Spanish book-culture relating it to Europe generally and drawing on Aguilar Piñal's *Bibliografía*; and Urzainqui's survey "Un nuevo instrumento cultural: La prensa periódica" (125-216).]


Amory, Hugh. “*De Facto Copyright? Fielding’s Works in Partnership, 1769-1821.*” *Eighteenth-Century Studies*, 17, no. 4 (Summer 1984), 449-76. [In a special issue entitled “The Printed Word in the Eighteenth Century” and edited by Raymond Birn.]


Amory, Hugh. “Fielding’s Wife: The Formation of his *Miscellanies* and the Text of *A Journey from This World to the Next.*” *Papers of the Bibliographical Society of America*, 84 (1990), 265-84.


Ángel Lama, Miguel. “Nuevos datos sobre las ‘Observaciones’ de Juan Pablo Forner a la ‘Historia Universal [Sacro-Pronao]’ de Tomás Borrego.” *Bulletin of Spanish Studies*, 91, nos. 9-10 (November 2014), 51-79. [A study with new facts about Forner’s autograph manuscript notes once possessed by María Jiménez Salas and later incorporated into the complete manuscript of the ‘Observaciones.’ This double number of the journal is a special issue entitle “‘El duque Moratin fue mi maestro’: Eighteenth-Century Studies in Homage to Philip Deacon,” edited and introduced by María Jesús García Garrosa and Gabriel Sánchez Espinosa.]


Angremy, Annie. “Un Project d’édition des oeuvres de Diderot par Monsieur de Vandeul.” *Studies on Voltaire and the Eighteenth Century*, 254 (1988), 61-75. [In an issue with the focus “Editer Diderot.”]


Apetrei, Sarah. “‘Call no man Master upon Earth’: Mary Astell’s Tory Feminism and an Unknown Correspondence.” Eighteenth-Century Studies, 41, no. 4 (2008), 507-23.


Arbour, Keith. “Solomon Stoddard’s ‘Addition’ to The Safety of Appearing (Boston, 1729) and the Attribution of its Printing with a Note on ‘Reilly 695.’” Papers of the Bibliographical Society of America, 95 (2001), 341-47. [Employs printers’ ornaments.]


Arduini, Franca, Clemente Mazzotta, and Gino Tellini (eds.). Vita di Vittorio Alfieri: Manoscritto Laurenziano Alfieri 241-2: Commentario. 3 volumes. Florence: Polistampa, 2003. Pp. 295; 181; xcvii + 441; facsimiles; transcription (edited by Mazzotta). [Volumes 1-2 contain a photographic facsimile of the manuscript; Volume 3 contains Tellini's essay "Sull'autobiografia alfieriana (viii-iv); Arduini's "Descrizione codicologica e bibliografica" (lvi-lxx); and Mazzotta's "La tradizione della 'Vita scritta da esso' e il Laurenziano Alfieri 241-2" (lxxi-xcix) and transcription of the manuscript (1-441). Rev. by Angelo Fabrizi in Rassegna della Letteratura Italiana, ser. 9, 108 (2004), 229-30.]


Arnold, Werner. “Philologie als Leitwissenschaft: Der Briefwechsel zwischen Christian Gottlob Heyne (Göttingen) und Gotthold Ephraim Lessing (Wolfenbüttel).” Bibliothek und Wissenschaft, 41 (2008), 159-74. [In an issue with the focus “Forschungsbibliothek im Aufbruch.”]


Artigas-Menant, Geneviève, Olivier René Bloch, and Antony McKenna (eds.). *Censure et clandestinité aux XVIIe et XVIIIe siècles: Actes de la journée de Créteil du 25 avril 1997.* (La Lettre clandestine, 6.) Paris: Presses de l’U. de Paris-Sorbonne, 1998. Pp. 288; illus. Catalogued variously: commonly with the title as above and as authored by "Journée de Crétil (Paris, France: 25 April 1997)." The volume begins with resources, a "Bulletin d'information," including François Moureau’s "Bibliothèques virtuelles: Provenances: Cheminements manuscrits" (15-24); Alain Mothu’s "Un curé ‘janséniste’ lecteur et concepteur de manuscrits clandestins: Guillaume Maleville" (25-50); and Bertram Eugène Schwarzbach’s "Remarques sur la date, la bibliographie et la réception des *Opinions des anciens sur les Juifs*" (51-63). This section also contains Artigas-Menant’s "Bibliographie: Éditions de textes, travaux récents sur la littérature clandestine ou sur des domaines voisins, thèses, mémoires soutenus ou en cours, quelques travaux en chantier." She also contributed "Répertoires géographiques de l'inventaire en France (III)" and “Conclusion: Mystères de l’interdit.” Co-editor Olivier Bloch added "Éditorial" and "Manuscrits: Nouvelles copies: Traités non encore répertoriés." A second section contains revised papers from the "journée clandestine" of 1997: Guido Canziani’s "Scepticisme et religion dans le *Symbolum sapientiae*" (173-87); Isabelle Laboulais-Lesage’s "Coquebert de Montbret, un collectionneur de manuscrits clandestins?" (189-200); Gianluca Mori’s "L’*Examen de la religion au XVIIIe siècle*" (201-28); Sabine Juratic’s "Commerce et réseaux du livre clandestin à Paris au XVIIIe siècle" (229-42); Dominique Varry’s "Le livre clandestin à Lyon au XVIIIe siècle" (243-52); Edoardo Tortarolo’s "La censure à Berlin au XVIIIe siècle" (253-62); Françoise Weil’s "Les Livres persécutés en France de 1720 à 1770" (263-69); François Moureau’s "Du clandestin et de son bon usage au XVIIIe siècle" (271-83); and Artigas-Menant’s "Conclusion: Mystères de l’interdit" (285-88). Rev. (favorably) by Lise Andries in *Revue d’histoire littéraire de la France*, 99 (1999), 1256; (briefly) by Diana Martinez-Raposo in *Studi francesi*, 44, no. 131 (2000), 387.


Artigas-Menant, Geneviève, Antony McKenna, and Alain Mothu (eds.). L’Identification du texte clandestin aux XVIIe et XVIIIe siècles: Actes de la journée de Créteil du 15 mai 1998. (La Lettre clandestine, 7.) Paris: Presses de l’U. de Paris-Sorbonne, 1999. Pp. 398. [Includes Françoise Badelon's "Luttes d’influence et influence des luttes dans le champ de la clandestinité au XVIIIe siècle: Un exemple: Voltaire et Robinet" (57-72); Miguel Benitez's "Y a-t-il une philosophie clandestine? Le statut des copies manuscrites du Du rerum natura" (355-68); Roger Chartier's "Le manuscrit à l’âge de l'imprimé (XVIIe-XVIIIe siècles): Lectures et réflexions" (175-93); Daniel Droixhe's "Signatures clandestines: Sur les contrefaçons de Liege et de Maastricht au XVIIIe siècle" (195-235; illus.); Jean-Pierre Lavandier's "La Censure du livre en Autriche, 1740-1792: Exposé synoptique sur les Lois de Censure et les Catalogues de Livres prohibés" (259-87); Laurence Macé’s “L’Edition clandestine dans la Toscane des réformes: Le Cas de Voltaire” (237-57); Danielle Muzerelle’s “Le Marquis de Paulmy et la littérature clandestine, à travers le catalogue raisonné de sa bibliothèque” (289-99); Michel Porret's "Expertises typographico-légales et censure des imprimés au XVIIIe siècle: L’exemple genevois" (73-88); Françoise Weil's "La Notion de clandestinité" (348-54), a round-table for which Geneviève Artigas-Menant provides a focus on "Les limites du corpus des manuscrits philosophiques clandestin" and a conclusion (345-47 and 397-98, respectively). Also included is a survey of recent "Séminaires et colloques" (145-58), another of newly discovered "Manuscrits," including many from Moscow compiled by Artigas-Menant and from Trois-Rivières, Quebec, by N. A. Boulanger (159-71), and a "Bibliographie" of primary and secondary works (101-43).]


Ashley, Leonard R. N. "An Anonymous Poem to Alexander Pope from South Carolina (1737).” South Carolina Review, 38 (2005), 1-20 [See the follow up article by Christi Conti in the same issue.]


Ashmore, Helen. “’Do not, my love, burn your papers’: Samuel Johnson and Frances Reynolds: A New


Augustine, Matthew C., and Steven N. Zwicker (eds.). Lord Rochester in the Restoration World. Cambridge: Cambridge University Press, 2015. Pp. 303; index. [After the editors’ introduction are several essays treating authorship, censorship, publication, and readership: Jonathan Sawday’s “John Wilmot and the Writing of ‘Rochester’” (17-39); Paul Davis’s “From Script to Print: Marketing Rochester” (40-57); Matthew C. Augustine’s “Trading Places: Lord Rochester, the Laureate, and the Making of Literary Reputation” (58-78); Steven N. Zwicker’s “Lord Rochester: A Life in Gossip” (79-98); Nicholas von Maltzahn’s “Rochester and the Satiric Underground,” treating the circulation of manuscripts and readers (99-120); Tom Jones’s “Unfit to Print: Rochester and the Poetics of Obscenity” (231-49); and Nicholas Fisher’s “The Perspective of Rochester’s Letters” (250-69).]


Backscheider, Paula R. (ed.). Restoration and Eighteenth-Century Dramatists. 3 vols. [=First, Second, and Third “Series”]. (Dictionary of Literary Biography, 80, 84, 89.) Detroit: Gale, 1989. Pp. xvi + 391; xix + 389; xxi + 327; bibliographies (including cumulative for DLB at the end of #89); illus. [With diverse contributors, including some distinguished, such as, in DLB #89, Richard Bevis on Goldsmith (148-71), Susan Staves on Elizabeth Griffith (172-80), Richard B. Schwartz on Charles Macklin (249-64), and Frederick Link on John O’Keeffe (281-97). Rev. (of Vol. 1) by Jean Hamard in Études anglaises, 44 (1991), 343; (of Vol. 1) by Richard C. Taylor in South


Baines, Melissa. "The Evolution of the Plagiarist: Natural History in Anna Seward's *Order of Poetics*.” *Eighteenth-Century Life*, 33, no. 3 (Fall 2009), 105-26.


Baker, Alvin L. “Investigating the Rumors and the Causes of Thomas Creech’s Suicide.” Notes and Queries, n.s. 56 (2009), 239-43.

Baker, Alvin L. “A Vindication of Creech’s Horace and of Dryden’s Good Name.” Notes and Queries, n.s. 55 (2008), 303-05. [Re: Thomas Brown’s charge in 1690 that Dryden hoped Creech’s 1684 Horace would fail was a lie.]


Baldassarri, Guido, Matteo Motolese, Paolo Procaccioli, and Emilio Russo (eds.). "Di mano propria”: *Gli autografi dei letterati italiani: Atti del Convegno internazionale di Forlì, 22-24 novembre 2008*, in collaborazione con il Dipartimento di Italianistica dell’Università di Padova. (Pubblicazioni del Centro Pio Rajna, 18.) Rome: Salerno Editrice, 2010. Pp. 788; 72 illustrations. [A few of the essays involve our period, such as Paola di Pietro’s “Autografi dei corrispondenti di Lodovico Antonio Muratori: Problemi di identificazione” (677-81). And some of these concern the holdings of collections, such as Renzo Cremante’s “Il fondo manoscritti dell’Università di Pavia” (667-75), and Luca Martinoli’s “Gli autografi nella Biblioteca Nazionale Centrale di Roma: Identificazione, conservazione e recerca” (713-23). Rev. (fav.) by Maria Grazia Bianchi in *L’Almannaco bibliografico*, no. 19 (September 2011), 8-9.]


Bales, Melissa. “The Evolution of the Plagiarist: Natural History in Anna Seward’s *Order of Poetics*.” *Eighteenth-Century Life*, 33, no. 3 (Fall 2009), 105-26.


Capro’s “Il Gruppo del Caffè nelle carte dall’ Ambrosiana” (717-27); Vittorio Criscuolo’s “Pietro Custodi e la Biblioteca Ambrosiana” (745-71); Laura Gagliardi’s “Milano tra Settecento ad età francese nella memorialistica e nelle miscellanee dell’Ambrosiana” (729-43); Silvio Mara’s “Uno biografia inedita di Leonardo scritta dal conte Della Torre di Rezzonico,” that is, by Antonioseffo della Torre di Rezzonico, 1709-1785 (865-90); Silvia Morgana’s “Le Bosinate: Un tesora dialettale perduto?” (679-716); Monica Tassi’s “Francesco Cherubini e il ‘Vocabulario’ di Giovanni Battista Angelini” (555-63); Rev. (briefly) by Emiliano Bertin in L’Almanacco bibliografico, no. 11 (September 2009), 39.


Ballaster, Ros (ed.). The History of British Women’s Writing. Vol. 4: 1690-1750. (The History of British Women’s Writing, Series editors: Jennie Batchelor and Cora Kaplan.) New York: Palgrave Macmillan, 2013. Pp. xxvi + 282; bibliography of works cited [252-272]; chronology; index. [Includes Ballaster’s introduction and “Critical Review” (1-16, 235-51); Karen O’Brien’s “Woman’s Place” (19-39); Melanie Bigold’s “Letters and Learning” (173-86); Jill Campbell’s “The Scriblerian Project” (96-112); Kathryn R. King’s “Scribal and Print Publication” (127-44); Jane Spencer’s “Drama” (145-55); Shawn Lisa Maurer’s “The Periodical” (156-72); Kate Williams’s “Women Writers and the Rise of the Novel” (113-25); as well as chapters with more thematic focuses, such as “The Country and The City” by Christine Gerrard and “Erotic Love” by Toni Bowers. Rev. by Isobel Grundy in Scriblerian, 48, no. 2-49, no. 1 (2016), 151-54.]

Ballaster, Ros, Laura McLean, Matthew Risling, Jennifer Currin, Betty A. Schellenberg, and Cheryl Nixon. “Orlando: Women’s Writing in the British Isles from the Beginning to the Present.” Eighteenth-Century Fiction, 22 (2009/2010), 371-79. [Review of Cambridge University Press’s subscription database on 1200+ writers, Susan Brown, Project Director, late 2006. Orlando’s co-editors with Brown have been Patricia Clements and Isobel Grundy and its production team has includes Blair Nonecke, Stan Ruecker, and Claire Warwick.]


in *Scriblerian*, 27 no. 1 (Autumn 1994), 31-32.]


Bandry, Anne, and Françoise Deconinck-Brossard. "On peut compter sur Moll." *Bulletin de la Société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 45 (Nov. 1997), 171-90. [Rev. (fav.) in *Scriblerian*, 31, no. 1 (Autumn 1998), noting the authors “have convincingly demonstrated the use . . . of computer-aided word frequency counts.”]


Bannet, Eve Tavor. ""Secret History": or, Talebearing Inside and Outside the Secretorie." *Huntington Library Quarterly*, 68 (2005), 375-96. [On the vogue for secret histories 1690-1714, both the ostensibly "true" and the fiction, as well as on the development and recognition by audiences of


[Barker, Nicolas.] "The Author as Editor: Congreve and Pope in Context." *Book Collector*, 41 (1992), 9-27. [Review essay (presumably by editor Nicholas Barker) on recent publications touching on the effects of print on plays and the impact of Dutch typographical practices on Congreve's and Pope's publications.]


Barnard, Teresa (ed.). *British Women and the Intellectual World in the Long Eighteenth-Century*. Farnham: Ashgate, 2015; New York: Routledge, 2016. Pp xx + 194; bibliography; chronology; index. [After the introduction, “Nature’s School” by Barnard and Ruth Watts (1-12) come nine essays, at least three or four are relevant to authorship: Daniel J. R. Grey, “‘To bring the useful invention into fashion in England’: Mary Wortley Montagu as Medical Expert” (15-32); Susan Chaplin, “Anxiety, Authorship, Authority: The Maternal Feminine and the Divine in Hannah More’s *Sacred Dramas*” (71-86); Laura Mayer, “‘A Longing to enjoy my liberty’: The Patronage, Writings, and Picturesque Tours of Elizabeth Percy, 1st Duchess of Northumberland” (129-42); and Louise Duckling, “‘Coming out of the Closet and Competing with John Anybody’: The Bold
World of Joanne Baillie” (143-56). Other authors treated include Anna L. Barbauld, Elizabeth Inchbald, and Mary Wollstonecraft.


Authors


Bastian, F. “Defoe in France in 1725?” Notes and Queries, n.s. 33 (1986), 491-95. [Building on an anonymous correspondent to Applebee’s Journal, 24 April 1725, who claims to have been in France. Rev. (with reservation) in Scriblerian, 20, no. 1 (Autumn 1987), 11.]


Batt, Jennifer. “From the Field to the Coffeehouse: Changing Representations of Stephen Duck.” *Criticism*, 47 (2005), 451-70. [In an issue with with a special section on laboring-class poets, including an appreciative examination of Duck’s *The Thresher’s Labour* by Steve Van-Hagen (421-50). Batt’s and Van-Hagen’s essays are reviewed in *Scriblerian*, 44, no. 1 (Autumn 2011), 8-9.]

Batt, Jennifer. “‘I know not who was the Author?’: Disputed Authorship in the Digital Miscellanies Index.” *Eighteenth-Century Life*, 41, no. 1 (January 2017), 142-57. [In a special issue “Poetry and Popularity in Eighteenth-Century Poetic Miscellanies: New Findings from the Digital Miscellanies Index,” edited with an introduction by Abigail Williams and Jennifer Batt.]


Batt, Jennifer. “Stephen Duck, Hoby Stanley and Sarah Stanley (Née Sloane).” *Notes and Queries*, n.s. 59 (2012), 216-19. [On two important early patrons of Stephen Duck, Sarah Stanley, daughter of Sir Hans Sloane and wife of George Stanley (married 1719), and Sarah’s step-sister Philippa Rose’s husband Hoby Stanley (brother of George); the Stanley’s were the important landowner in Wiltshire near Duck’s hamlet of Charlton St. Peter.]


Battigelli, Anna. “Dryden and Oldham ‘Near Ally'd.’” Notes and Queries, n.s. 35 (1988), 174-75. [Astrological significance to Dryden of his sharing the birthdate 9 August with John Oldham.]

Studies of Authorship in the Long 18th Century, c.1985-2016
by James E. May, revised January 2017, page 29 of 449


Bayer, Gerd. “A Possible Early Publication by Mary Davys and its Swiftian Afterglow.” *Notes and Queries*, n.s. 59 [257] (2012), 194-96. [Bayer suggests a short narrative fiction in the October 1693 issue of Peter Motteux’s *The Gentleman’s Journal* could be Davys’ first published work and shed some light on her mysterious early life. He notes parallels between fiction and Davys’s life and also suggests that Swift relations with the precocious young woman (with whom he corresponded) should be rethought.]


by James E. May, revised January 2017, page 31 of 449


Beasley, Faith E. *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory*. Aldershot: Ashgate, 2006. Pp. xii + 345. [Argues the importance of the salons, and women writers and critics in them, on literature. In addition, Beasley argues that literary history, defining seventeenth-century salons in the image of those of the eighteenth, has minimized these women’s impact on literature. Rev. by Julia Prest in *French Studies*, 61 (2007), 221-22.]


Becker-Cantarino, Barbara. “‘Gender Censorship’: On Literary Production in German Romanticism.” *Women in German Yearbook*, 11 (1995), 81-97. [Fichte, Goethe on other men set up conventions based on male norms that restricted women’s success, or their being recognized as successful.]


by James E. May, revised January 2017, page 34 of 449


Bennett, Kate. “John Aubrey and the Circulation of Edmund Waller’s “Of a Tree Cut in Paper.” *Notes and Queries*, n.s. 49, no. 3 (2002), 344-45.

Bennett, Kate. “John Aubrey and the Printed Book.” *Huntington Library Quarterly*, 76, no. 3 (2013), 393-411.

Bennett, Kate. “John Aubrey and the Rhapsodic Book.” *Renaissance Studies*, 28, no. 2 (2014), 317-32. [Treats the collaborative research and writing of Aubrey and Anthony Wood and their vision of the kind of text they wished to produce.]


Bennett, Kate. “‘Many Letters Stuffed with Fooleries’: A New Fragment from the Aubrey-Wood Correspondence.” *Bodleian Library Record*, 25, no. 1 (April 2012), 117-23.

Bennett, Stuart. “Jacob Tonson [the Elder]: An Early Editor of *Paradise Lost*?” *Library*, 6th ser., 10 (1988), 247-52. [Tonson edited the 1688 folio using the 3rd ed. of 1678 as copy-text and consulting an original MS; Bennett cites evidence from letters of the 1730s.]


Bentley, G. E., Jr. *Blake Records: Documents (1714-1841) Concerning the Life of William Blake (1757-


[Note: Bentley’s writings and Blake’s career are covered more extensively in my BibSite bibliography on engraving.]


Berger, Shlomo. “Between Manuscript and Print: A Note on Abraham Levi’s Yiddish Travelogue (Amsterdam 1764).” Zutot, 10, no. 1 (2013), 65-69. [Berger considers why, in Amsterdam the center of publishing, the book was not printed but circulated in manuscript copies, raising questions about the reading public.]


Bernard, Stephen. “Alexander Pope, Fame, Reputation, and Advertising.” *Notes and Queries*, n.s. 62 (2015), 277-79. [Notes the engraving used for a frt. portrait in *Works* 1717 was available as a print, advertised in the *Daily Courant* of 20 August 1715.]

Bernard, Stephen. “‘A Faithful Register of Facts’: Giles Jacob and *An Historical Account of the Lives and Writings of Our Most Considerable English Poets* (1720)” *Notes and Queries*, 60 (2013), 72-79. [Published by Edmund Curll, with the earlier companion volume *Poetical Register* (1719).]

'Publisher.' Notes and Queries, n.s. 62 (2015), 274-77. [Tonson’s expanding the role of publisher includes making himself Dryden’s literary agent.]

Bernard, Stephen J. “Jonathan Swift and A Key, Being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver, with a New Edition of A Key.” Swift Studies, 27 (2012), 87-120. [An examination of the Key, arguing the long-standing attribution to Edmund Curll is correct.]


Bernardini, Paolo. “Note per la ricostruzione della biografia e dell’attività letteraria e storiografica di Ugolini (1702-1735).” Studi Veneziani, 30 (1995), 211-36.


Bertelsen, Lance. “Journalism, Carnival, and Jubilante Agno.” ELH, 59 (1992), 357-84. [On the disruptions of conventions in the writings of Christopher Smart.]

Bertelsen, Lance. “The Significance of the 1731 Revisions of The Fall of Mortimer.” Restoration and 18th-Century Theatre Research, 2nd ser., 2, no. 2 (1987), 8-25. [On an anonymous recycling of an older play such that it attacked Sir Robert Walpole and was found seditious by a Middlesex Grand Jury.]


Bialuschewski, Arne. "Defoe’s Troubles in the 1720s." Notes and Queries, n.s. 54 (2007), 448-51. [On a 1720 letter from Defoe to Secretary of State Charles Delafaye denying responsibility for an article in Nathaniel Mist’s Weekly Journal and the likelihood that this difficulty encouraged Defoe to write fewer polemical pieces in the early 1720s.]

Bialuschewski, Arne. “A True Account of the Design and Advantages of the South-Sea Trade: Profits, Propaganda, and the Peace Preliminaries of 1711.” Huntington Library Quarterly, 73 (2010), 273-85. [Argues that Abel Boyer, not Daniel Defoe, is the likely author, based on the discovery of a manuscript in Boyer’s hand that matches two-thirds of the printed text; also recounts the publication history of this and other pamphlets encouraged by the government to support the trade.]


Bianchi, Lorenzo. “La Diffusion des idées libertines et matérialistes dans la littérature française clandestine du dix-huitième siècle: Le Cas du Jordanus Brunus Redivivus.” Studies on Voltaire and the Eighteenth Century, 263 (1989), 514-18. ["J. Brunus Redivivus" was a MS text published in 1771 well after it was written.]


Bigold, Melanie. “‘Bookmaking Out of the Remains of the Dead’: George Ballard’s Memoirs of Several Ladies (1752).” Eighteenth-Century Life, 38, no. 2 (Spring 2014), 28-46. [On Ballard’s achievements in recording the lives of women writers, attending to his practice of using “artfacts of the written word.”]


Birkwood, Katherine. “‘Our Learned Primate’ and that ‘Rare Treasure’: James Ussher’s Use of Sir Robert Cotton’s Manuscript Library, c. 1603-1655.” Library & Information History, 26, no. 1 (March 2010), 33-42.


Blocker, Deborah. “S’affirmer par le secret: Anonymat collectif, institutionnalisation et contreculture au sein de l’académie des Alterati.” *Littératures classique*, 80 (2013), 167-90. [In a special issue on...
“L’Anonymat de l’oeuvre XVIe-XVIIIe siècles.]


Boeck, Brian J. “The Improbably Case of the Seventeenth-Century Super Editor: Re-Considering Andrei Lyzlov’s *History of the Scythians.*” *Canadian-American Slavic Studies,* 49 (2015), 234-52. [An attribution study doubting the earlier attribution of this and another work to Prince Andrei Kurbskii.]


Böker, Uwe, Ines Detmers, and Anna-Christina Giovanopoulos (eds.). *John Gay’s "The Beggar's Opera,"*


“‘Betwixt One Passion and Another’: Continuations of Laurence Sterne’s *A Sentimental Journey*, 1769-1820” (123-38).]


Bowles, Emily. “Faults of a Female Pen? Reading the Traces of Embodiment, Authority, and Misogyny in Margaret Cavendish’s Handwritten Words.” *Eighteenth-Century Women*, 6 (2011), 1-19. [“Cavendish’s strategic deployment of manuscript tactics and traces in print forms allows her to enact a performative critique of other women’s writing modes and author-bodies.”]


Boyle, Frank T. “Ehrenpreis’s Swift and the Date of the *Sentiments of the Church of England Man.*” *Swift Studies*, 6 (1991), 30-37. [Argues Ehrenpreis’s date of 1704 is weakly supported. Rev. (fav. with a reservation) in *Scriblerian*, 25, no. 2 (Spring 1993), 184.]


Brack, O M, Jr. "Samuel Johnson Revises a Debate." Eighteenth-Century Intelligencer, 21, no. 3 (September 2007), 1-3. [On revision of Gentleman's Magazine while in galley sheets measuring approximately 300 x 100 mm, which explains the extent of changes to Debates in the magazine in the issue of 4 Dec. 1741.]


Brack, O M, Jr., "Tobias Smollett's Authorship of Habbakkuk Hilding (1752)." *Eighteenth-Century Intelligencer*, n.s. 20, no. 3 (Sept. 2006), 5-17 [+ cover illus.]. [Argues on circumstantial and stylistic evidence the attribution to Tobias Smollett of this prose satire of Henry Fielding and, to a lesser degree, George Lyttelton.]


Brack, O M, Jr., and Susan Carlile. “Samuel Johnson’s Contributions to Charlotte Lennox’s *The Female Quixote*.” *Yale University Library Gazette*, 77, no. 3-4 (2003), 166-73.


Rothschild’s collection]; essays; illustrations.


Brady, Jennifer, Earl Miner, Greg Clingham, and David B. Kramer (eds.). *Literary Transmission and Authority: Dryden and Other Writers*. Cambridge Studies in Eighteenth-Century English Literature and Thought. Cambridge: Cambridge U. Press, 1993. Pp. xii + 163; index. [With an introduction by editors Brady and Miner and then four essays, including Brady's "Dryden and Negotiations of Literary Succession and Precession" (27-54); Kramer's "Only Victory in Him: The Imperial Dryden" (55-78); Miner on Dryden's translation of Ovid in *Fables*, and Clingham on Johnson's Life of Dryden (121-59). Reissued in paperback in 2006.]

Bradtzäg, Siv Gørl. “Georgiana, the Duchess of Devonshire, and Emma: Or, The Unfortunate Attachment: A Case for De-Attribution.” *Notes and Queries*, n.s. 61 (2014), 47-50. [The sentimental novel was published in three volumes in 1773 and was attributed as likely by the Duchess beginning in 1990s.]


Bray, Joel, Miriam Handley, and Anne C. Henry (eds.). *Ma(r)king the Text: The Presentation of Meaning on the Literary Page*. Aldershot: Ashgate, 2000. Pp. xxiv + 341. [With an afterword by Jerome McGann. Includes such essays as Kate Bennett’s “Editing Aubrey” (271-90) and Bray’s “Atting to the Minute’: Richardson’s Revisions of Italics in *Pamela*” (105-19).]


Brennan, Michael, and Paul Hammond. "The Badminton Manuscript: A New Miscellany of Restoration
Verse."  *English Manuscript Studies* 1100-1700, 5 (1995), 171-207.  [On a folio MS volume of 756 pp. in old calf at the Badminton House, Avon, seat of the Duke of Beaufort; with diverse manuscript material: household establishments of William and Mary (1689-1697); legal judgments; and an 87-poem miscellany with poems by Aphra Behn, John Dryden, the Earl of Rochester, John Oldman, and others. Most of the article concerns the miscellany, providing a catalogue of contents with attributions (often conjectured) and a first-line index.]


Briggs, Peter M. "The Hesitant Modernity of John Dunton." *Eighteenth-Century Life*, 40, no. 2 (April 2016), 119-135.  [Examines two different formulations of public literary authority pioneered by Dunton in the 1690s. In the *Athenian Mercury* (1691-97) Dunton relied upon institutional authority to validate his journalistic voice; in his *Voyage Round the World* (1691) he relied wholly on the authority of personal experience to speak his mind. Dunton's hesitation between...
these two models of discourse anticipates a quandary or a necessary choice faced by many literary successors.


Brisebois, Michel. "Trois lettres inédites de Crébillon fils." *Dix-huitième siècle*, 25 (1993), 267-73. [One of the letters, to La Beaumelle (February 1755), notes the refusal of a printer in Sens to publish his work and another, to the Baron d'Aigaliers in Montauban (August 1755), treats Crébillon's role as a censor and his criticism of contemporary literature.]


Brown, Gregory S. Literary Sociability and Literary Property in France, 1775-1793: Beaumarchais, the Société des auteurs dramatiques and the Comédie-Française. (Studies in European Cultural Transition, 33.) Aldershot: Ashgate, 2006. Pp. x + 186; illustrations. [Treats the effort of Beaumarchais and over twenty other authors, organized in 1777 into the Société des auteurs dramatiques, to gain greater recompense for their plays from the Comédie-Française, which they succeeded in doing in 1780 and again thereafter. Rev. by Bette W. Oliver in Libraries & the Cultural Record, 42 (2007), 207-08.]


Brown, Hilary. "The Reception of the Bluestockings by Eighteenth-Century German Women Writers."
Women in German Yearbook: Feminist Studies in German Literature and Culture, 18 (2002), 111-32. [Focused on Sophie von La Roche (1730-1807) and Julie Clodius (1750-1805).]


Brown, Hilary, and Gillian Dow (eds.). Readers, Writers, Salonnieres, Female Networks in Europe, 1700-1900. Frankfurt am Main: Peter Lang, 2011. Pp. 283. [Includes an article by Marianna D’Ezio separately listed below.]


Studies of Authorship in the Long 18th Century, c.1985-2016
by James E. May, revised January 2017, page 56 of 449


Brown, Stephen N. “A Letter from Edward Young to Caroline Lee Haviland: Some Biographical Implications.” Philological Quarterly, 68 (1989), 263-71. [With the text of this newly found 1749 letter to his stepdaughter and noting Young’s great affection for her and his recommendation that she seek out Mary Delany (also, somewhat unrelatedly, harshly characterizing by comparison Young’s relations with his son Frederick, claiming Harold Forster insufficiently noted such). Rev. (with reservation) in Scriblerian, 22, no. 2 (Spring 1990), 170-71.]


Brown, Susan, Patricia Clements, Isobel Grundy, S. Balazs, and J. Antoniuk "An Introduction to the
Orlando Project." *Tulsa Studies in Women's Literature*, 26 (2007), 135-43. [On the online subscription textbase *Orlando: Women's Writing in the British Isles from the Beginning to the Present* (Cambridge U. Press, 2006-), with reference to 1200+ writers. The editors have been Susan Brown (Project Director), Patricia Clements, and Isobel Grundy, and the production team has included Blair Nonecke, Stan Ruecker, and Claire Warwick.]


Bruno, Marie-Florine. "Le sacrifice maternel comme alibi à la production de l'écriture chez Marie de l'Incarnation (1599-1672)." *Études Littéraires*, 27, no. 2 (Autumn 1994), 67-76. [In a special issue entitled *Écrits de Femmes à la Renaissance*, edited by Anne R. Larson and Collette H. Winn.]


Brunström, Conrad. “’In Verse and Business Lies Extinct and Lost’: Matthew Prior and the Poetry of
Diplomacy.” Digital Defoe, 6, no. 1 (Fall 2016), 36-52.


[Keepsake for annual meeting, designed by O M Brack, Jr.]


Buccini, Stefania. "Letture clandestine e 'apprendisti lettori' nelle autobiografie del Sette-Ottocent.


Budd, Adam. "'Merit in Distress': The Troubled Success of Mary Barber." Review of English Studies, n.s. 55 (2002), 204-27. [On problems in her subscription edition, as the failure of many who signed on to pick up and pay for their copies.]


Bullard, Rebecca. “‘A Bright Coelestial Mind’: A New Set of Writings by Lady Dorothy Browne (1621-1685).” Huntington Library Quarterly, 73 (2010), 99-122.


Burch, Steven Dedalus. “‘When satire more than closed on Saturday night’: Henry Fielding and the Licensing Act of 1737.” Theatre Symposium, 16 (2008), 75-88.


[Offering the texts that Burgess would add to the Paine canon, some formerly recognized by others but others, including a lengthy 1791 pamphlet certain to be disputed. Rev. (unfavorably) by Mark Philip in *English Historical Review*, 126 (2011), 185-87, questioning the grounds of attribution for several items and noting the same grounds could be used to include other items.]


Burney, Frances. "The Bulls and Bears and Damon and Phillida." Philological Quarterly, 67 (1988), 117-23. [Attributes the former to Cibber and notes the latter is probably Henry Carey's adaptation of Cibber's Love in a Riddle. Rev. (fav.) in Scriblerian, 21, no. 2 (Spring 1989), 119.]

Burney, Charles. "New Light on the Colley Cibber Canon: The Bulls and Bears and Damon and Phillida." Philological Quarterly, 67 (1988), 117-23. [Attributes the former to Cibber and notes the latter is probably Henry Carey's adaptation of Cibber's Love in a Riddle. Rev. (fav.) in Scriblerian, 21, no. 2 (Spring 1989), 119.]


Burlesque on the controversy between physicians Henry Woodward and Richard Mead, probably written by Christopher Bullock. Aurora's Nuptials was a musical nearly performed in 1734, which Burling thinks might have been written by Henry Carey or Thomas Lediard. Rev. (fav.) in Scriblerian, 25, no. 2 (Spring 1993), 197.


Burrows, J. F. “‘A Vision’ as a Revision?” *Eighteenth-Century Studies*, 22, no. 4 (Summer 1989), 551-64. [Part of a forum with Sheridan Baker’s “Did Fielding Write ‘A Vision’?” (548-51). The piece in question is at the conclusion of Sarah Fielding’s *Familiar Letters between the Principal Characters in David Simple* (1747). Burrows also discusses another work he attributes to both Henry and Sarah Fielding, “A History of Anna Boleyn.”]


Caie, Graham. “Bringing the John Murray Archive to the National Library of Scotland.” *Byron Journal*, 34, no. 1 (2006), 49-55. [See also Geoffrey Bond’s 2008 article on the archive.]


Calvert, Jane E. “‘The Character of an Author’: A Note on the Attribution and Misattribution of the Writings of John Dickinson [1732-1808].” *Papers of the Bibliographical Society of America*, 104 (2010), 341-46.


Candaux, Jean-Daniel. “Vingt-deux articles manuscrits pour l’Encyclopédie localisés en Suisse


Candido, Joseph. “The First Folio and Nicholas Rowe’s 1714 King John.” *Notes and Queries*, n.s. 38 (1991), 506-08. [Finds evidence that the 1714 text, though taking the fourth folio as copy-text, also drew readings from an earlier folio, probably the first; also speculates that Rowe was not the principal editor, but another, possibly John Hughes, prepared the text.]


Caproni, Attilio Maura. "Le Biblioteche d'autore: Definizione, caratteristiche e specificità: Alcuni

Caradonna, Jeremy L. *The Enlightenment in Practice: Academic Prize Contests and Intellectual Culture in France, 1670-1794*. Ithaca, NY: Cornell U. Press, 2012. Pp. xiv + 334; 6 appendices; bibliography; index. [Surveys 47 academies in a study stressing the beneficial roles played by the contests (for instance, they provided a vehicle for talented individuals to gain recognition and to provide services to the state). The first chapter involves the founding of the Concours Académique and the second “À la Recerche du Concours Académique” (40-87). The valuable appendices include four of note here: “Academies and Societies in France that held public prize contests from the Fourteenth Century to 1794”; “Female Laureates of the Concours Académique, 1671-1790”; “Contest founded by the Abbé Raynal” and “List of prize contests offered by Academies . . . 1670 to 1794.” Rev. by Jessica Goodman in *French Studies*, 67 (2013), 558-59.]


Carlyon, Jonathan. "An Introduction to Andrés González de Barcia's Intellectual Project for New World..."


Carnell, Rachel. "Delarivier Manley's Possible Children by John Tilly." *Notes and Queries*, n.s. 54 (2007), 446-48. [With documentary evidence--on three sons and consequences to that union including Tilly’s legal suit against Manley.]

Carnell, Rachel. "More Borrowing from [Abbé] Bellegarde in Delarivier Manley's *Queen Zarah and the Zarazians*." *Notes and Queries*, n.s. 51 (2004), 377-79. [Plagiarism of *Lettres curieuses de littéraire* used as defense against the charge of libeling the court.]


Carnero, Guillermo. "Datos para la biografía del novelista dieciochesco Ignacio García Malo (171812)."


Carpenter, Andrew. “On Editing Swift’s Correspondence.” *Eighteenth-Century Ireland,* 14 (1999), 117-22. [In part a review essay on David Woolley edition of Swift’s letters.]


Carruthers, Gerard (gen. ed.). Editing Robert Burns for the 21st Century. Website at the University of Glasgow, 2016. http://burnsc21.gla.ac.uk. [The Website at the Center for Robert Burns Studies at the U. of Glasgow is part of a project (funded with over a million pounds by the Arts and Humanities Research Council) to produce a multi-volume edition of Burns. It includes information on the editorial project, a blog, news of events, exhibitions and resources, and files of digital resources produced to aid the edition: on commonplace books, journals of tours, prose, and songs (a file of “Songs for The Scots Musical Museum” and another for “Songs for George Thompson.”)]


Carver, Larry. “Rochester’s Valentinian.” Restoration and 18th-Century Theatre Research, 2nd ser., 4, no. 1(1989), 25-38. [On why the two MSS of the play are better copy-texts than the printed quarto (1685), which was probably altered by theatrical hands, lacking lines and also having rearranged lines from the two MSS (descending probably from the same source but varying, as in lines omitted). Rev. (fav.) in Scriblerian, 23, no. 1 (Autumn 1990), 45-46.]


Casey, Christine. “A Dublin Piracy at the Huntington.” Huntington Library Quarterly, 61 (1998), 93-99. [On James Hoey's The Builder's Guide or The Carpenter's Plain and Exact Rule, an "eclectic publication" repeatedly printed beginning in 1738 by Hoey, several editions of which are no longer extant (the Huntington has a "12th edition" of 1758).]


Caudle, James J. “Duncan Campbell” *Notes and Queries*, n.s. 51 (2004), 380-81. [Alterations by the engraver to a 1705 frontispiece (to include references to pedagogical books) for its reuse in...
Duncan Campbell (1720) suggest whoever wrote it knew about mid-17th-century tracts on teaching the deaf and dumb.]


Caudle, James J. “‘Fact’ or ‘Invention’? James Boswell and the Legend of a Boswell-Sterne Meeting.” *Shandean,* 22 (2011), 30-55. [A convincing case that the once-believed meeting of the authors in 1760 never occurred. Rev. (fav.) by Robert G. Walker in *Scriblerian,* 45, no. 1 (Spring 2013), 207-08.]


Cavaillon Giomi, Joan. “Pedro María Olive (1768-1843), employé de l’État, homme de lettres et journaliste.” *El Argonauta español,* 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title “Être journaliste dans l’Espagne des Lumières.”]


by James E. May, revised January 2017, page 75 of 449


Chandler, James. “Edgeworth and the Lunar Enlightenment.” Eighteenth-Century Studies, 45, no. 1 (Fall 2011), 87-104. [On Maria Edgeworth’s relations with her father and others in their circle and how their activities helped shape her writings.]


Gouk in Music and Letters, 70 (1989), 96.]


Cherniavsky, Eva. “Night Pollution and the Floods of Confession in Michael Wiggleworth’s Diary.” Arizona Quarterly, 45, no. 2 (Summer 1989), 15-33. [On his A Day of Doom and diary.]

Cheshire, Paul. "Authorship of Poems on Subjects arising in England and the West Indies (1783)." Notes...
and Queries, n.s. 51 (2004), 132-34.


Child, Paul William. [George Cheyne’s] “Platonick Love.” Scriblerian, 26, no. 1 (Autumn 1993), 1-3; transcription of Cheyne’s poem. [Dr. Cheyne isn’t famous for poetry, but he wrote this 72-line poem in couplets found in the Burney MSS at the British Library.]


Chrissochoidis, Ilias. “George I Goes to the Masquerade (1721).” *Scriblerian*, 42, no. 1 (Autumn 2009), 47-49.; transcription of anonymous satire “On the King’s Going to the Masquerade. 1721,” in a two-volume collection of 18C MSS recently acquired by the Folger Shakespeare Library.]


Clark, J. C. D. “The Politics of Samuel Johnson.” Age of Johnson, 7 (1996), 27-56. [This article is followed in the issue by dissenting articles by Donald Greene, Thomas Curley, and Howard Weinbrot, and, with a 1994 book by Clark, it kicks off a dispute over a decade about Johnson’s sympathies with Jacobitism, in part occupying pages of later volumes of this journal (all four scholars plus Howard Erskine-Hill further argue the issue in Vol. 8 (1997).)]


Clark, John R. “Vexatious Swift to Alexander Pope in 1725.” ANQ, 12, no. 3 (Summer 1999), 35-38.


Clarke, Matthew. “The ‘Luxury of Woe’: The Deserted Village and the Politics of Publication.” European Romantic Review, 26 (2015), 165-83. [Besides the poem’s political leanings, Clarke treats the publication history (editions) and critical reception.]


Clarke, Stephen. “Unhorsed by Pegasus: Gray’s Poetry and the Critics before The Lives of the Poets.” *Age of Johnson*, 21 (2011), 193-215; 4 facsimiles. [A reception study contextualizing Samuel Johnson’s critique of Gray as a poet. Clarke surveys many parodies and her responses to Gray’s odes, and also engravings and a woodcut tailpiece to parodies that depict a bard unhorsed by Pegasus.]


Clegg, Jeanne. “Swift on False Witness.” SEL Studies in English Literature, 1500-1900, 44, no. 3 (Summer 2004), 461-87. [On government informers, their unreliability, and how to avoid them. Rev. (fav.) by Peter M. Briggs in *Scriblerian*, 37, no.2-38, no. 1 (2005), 62-63]


Cocalis, Susan L. "'Around 1800': Reassessing the Role of German Women Writers in Literary Production of the Late Eighteenth and Early Nineteenth Century." Women in German Yearbook, 8 (1993), 159-77.


Cochrane, Hamilton E. “Brother against Brother: Roger North’s Life of Dr. John North.” Biography, 10, no. 1 (1987), 68-86. [Re: The Life of Sir Dudley North and Dr. John North (1744).]


Cointre, Annie, and Annie Rivara (eds.). La Traduction des genres non romanesques aux XVIIIe siècle. Metz: Centre d’Études de la Traduction, Université de Metz, 2003. Pp. 392. [Includes Rivara’s “Trois Traductions de The Essay on Man de Pope: Du Resnal, Silhouette, Fontanes” (47-66); and Denis Reynard, “Marmontel et Mercier à l’ombre de Pope,’ on translations of The Rape of the Lock (31-45).]


Cole, John R. “‘Imlay’s Ghost’: Wollstonecraft’s Authorship of The Emigrants [1793].” Eighteenth-


Combe, Kirk. “Clandestine Protest against William III in Dryden’s Translations of Juvenal and Persius.” Modern Philology, 87 (1988/1989), 36-50. [Rev. (fav.) in Scriblerian, 22, no. 2 (Spring 1990), 133. See also Rachel Miller’s similar discussions the same year in Philological Quarterly and James Winn’s the preceding year in Eighteenth-Century Life.]
Combe, Kirk. “‘But Loads of Sh--- Almost Choked the Way’: Shadwell, Dryden, Rochester, and the Summer of 1676.” Texas Studies in Literature and Language, 37 (1995), 127-64. [Rev. (v. fav.) by R. G. Peterson in Scriblerian, 30.2 (Spring 1998), 6-7, noting that Combe, investigating Dryden’s literary life, argues that Dryden’s satire on Shadwell, Mac Flecknoe, was an indirect attack on Rochester, who had slighted Dryden (as in Rochester’s An Allusion to Horace).]


Conroy, Melanie. “Reviving the Art of Sociability: Madame de Genlis’s Post-Revolutionary Salon at the Arsenal.” RELIEF: Revue électronique de littérature française, 7, no. 1 (2013), 106-22. [In an issue with several other papers on Madame de Genlis.]


Conti, Christine. “On the Horatian Epigraph and South Carolina Background." South Carolina Review, 38, no. 1 (Fall 2005), 20-32. [On “An Epistle to Alexander Pope, Esq; from South Carolina,” the subject of a preceding article by L. Ashley in the same issue.]


“augment recent examinations of the post-Bentleian editing practices of the eighteenth century,”
Cook examines Tyrwhitt’s work on the first print edition of Thomas Chatterton’s pseudo-medieval poems.”


Cook, Roger F. The Demise of the Author: Autonomy and the German Writer, 1770-1848. New York: P. Lang, 1993. Pp. 229. [On the experience and portrayal of authorship, particularly by authors (and with the use of Carl Spitzweg’s paintings). Seibert notes it is "one of the few English-language accounts of a topic . . . extensively studied in German literary history: the construction of authorship between the ideals of the autonomous, sovereign writer (the 'Dichterfürst') and the realities of the struggling writer." Rev. (fav. with reservations) by Arnd Seibert in Seminar, 32 (1996), 74-75.]


Cook, Stewart J. “How Much Was Frances Burney Paid for Cecilia?” Notes and Queries, n.s. 39 [237], (1992), 484-86.

Coolahan, Marie-Louise. “’We live by chance and slip into Events’: Occasionality and the Manuscript Verse of Katherine Philips.” Eighteenth-Century Ireland, 18 (2003), 9-23.


Coppola, Al. “The Secret History of Eliza Haywood’s Works: The Early Novel and the Book Trade.” 1650-1850, 19 (2012), 133-61. [On the publication of collections of Haywood’s fiction, principally by Daniel Brown Jr. and Samuel Chapman, 1723-1725, with the presentation of the author and her work altering in response to the publishers’ evolving marketing strategy (reducing Haywood’s pretensions to being a major figure and playing up the “secret history” aspects of her fiction.)


Corfield, Penelope J. “The Case of the Cabinet: Did Mary Wollstonecraft Join the Norwich Radicals?” Times Literary Supplement (21 March 1997), 11-12.


Cormier, Jacques. “Cid Ruy Gomez et Challe ou le double et son auteur: Deux Réflexions à propos de la Continuation de Don Quichotte. (Tome VII: 1713).” Revue Marivaux, 1 (1990), 74-85. [Robert Challe in his anonymous role depicts himself to further belie his authorship.]


Corns, Thomas N., and David Loewenstein (eds.). The Emergence of Quaker Writing: Dissenting
by James E. May, revised January 2017, page 89 of 449

Cowper, William. See James King.


Crabill, Jessica Maude. “‘Written ex Tempore’ and the Context of Lady Mary Wortley Montagu’s Window Writing.” *ANQ*, 20, no. 4 (Fall 2006), 7-12.


Crimmins, J. E. “Bentham’s Unpublished Manuscripts on Subscription to Articles of Faith.” *British Journal for Eighteenth-Century Studies*, 9, no. 1 (1986), 33-44. [At University College.]


Cronk, Nicholas. “Voltaire and the Posture of Anonymity.” *MLN*, 126 (2011), 768-84. [In a special section on “Anonymity.”]

Cronk, Nicholas, and Alexandre Chautemps. “Candide: Éditer et (re)lire les classiques en numérique.” *Revue de la BNF*, no.42 [2012/3] (2012), 29-35. [In an issue on “Hypertexte(s).”]


Cruickshank, Joanna. “‘If God . . . see fit to call you out’: ‘Public’ and ‘Private’ in the Writings of Methodist Women 1760-1840.” *Religion in the Age of the Enlightenment*, 2 (2010), 55-76.


Cummings, Brian. “Last Words: The Biographemes of Shakespeare.” *Shakespeare Quarterly*, 65 (2014), 482-90; abstract. [On “the elusive attempt to capture the life of writing {embodied in Shakespeare’s life”since Nicholas Rowe and Samuel Johnson” wrote on Shakespeare.]


Curley, Thomas M. “Samuel Johnson and Truth: The First Systematic Detection of Literary Deception in James Macpherson’s *Ossian*.” *Age of Johnson*, 17 (2006), 119-95. [See also Nick Groom’s response following the article in the same issue.]

Curley, Thomas M. *Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland*. Cambridge: Cambridge U. Press, 2009. Pp. vii + 338; bibliography; index. [As Curley argued in 2007, Macpherson “was no editor or translator of ancient poetry. He was an author of new, and historically bogus, literature”: “thirty-nine titles--72 percent of all individual works comprising *Ossian*--have no apparent antecedents in genuine Gaelic literature,” and the remaining components have “but loose ties to approximately sixteen Gaelic ballads” (23). The book takes up various large questions about cultural and literary traditions, creativity, and literary fraud. Rev. (in a review essay) by Gauti Kristmannsson, Gauti in *Eighteenth-Century Scotland*, 24 (2010), 13-16; (favorably, with two other books) by Anthony W. Lee in *1650-1850*, 18 (2011), 385-411.]


Curran, Louise. “‘Into Whosoever Hands Our Letters Might Fall’: Samuel Richardson’s Correspondence and ‘the Public Eye.’” *Eighteenth-Century Life*, 35, no. 1 (Winter 2011), 51-64. [In an issue with papers on letters and letter-writing (from a 2008 conference in Oxford) edited by Stephen Bernard and John McTague.]


D’Alessandro, Jean Ellis. "John Gay: Poetic Technique in Rural Sports 1713-1720." Lingue del Mondo, 3 (May-June 1985), 230-55. [Rev. (fav.) in Scriblerian, 22, no. 2 (Spring 1990), 142, noting D’Alessandro examines the poet’s remarkable changes from 1713 to 1720.]


Daly, Patrick J. “Court Politics and the Original Two-Canto Rape of the Locke.” CLIO, 42, no. 3 (2013), 331-58.


Damongeot-Bourdat, Marie-Françoise. “Les vicissitudes d’une collection de manuscrits: De la cathédrale...”


*Studies of Authorship in the Long 18th Century, c.1985–2016*

by James E. May, revised January 2017, page 94 of 449


Davidson, Jenny. “Professional Education and Female Accomplishments: Gender and Education in Maria Edgeworth’s ‘Patronage.’” *Eighteenth-Century Women*, 4 (2006), 259-85. [Edgeworth’s four-volume novel *Patronage* (1814) is focused thematically on patronage.]


Davis, Matthew M. “Oxford Oath-Taking: The Evidence from Thomas Hearne’s Diaries.” Age of

by James E. May, revised January 2017, page 96 of 449
Johnson, 22 (2012), 169-89.


Day, Robert Adams. “Richard Bentley and John Dunton: Brothers under the Skin.” Studies in Eighteenth-Century Culture, 16 (1986), 125-38. [Both approached writing in a new, non-rhetorical fashion; Swift was hostile to both. [Rev. in Scriblerian, 20.2 (Spring 1988), 144-45.]


De Bruyn, Frans (ed.). Eighteenth-Century British Literary Scholars and Critics. (Dictionary of Literary


Work Coming to the Web from the University of Virginia's Electronic Text Center," *East-Central Intelligencer*, n.s. 16, no. 3 (September 2002), 10-11. On it and De Montluzin's website with attributions for the *European Magazine*, see T. H. Howard-Hill's review in *Papers of the Bibliographical Society of America*, 95 (2001), 385-86. These sites have since been revised and expanded with an "electronic union list"; see May's account in *East-Central Intelligencer*, n.s. 18, no. 1 (January 2004), 68. Here follow articles updating this attribution survey for the GM, but see also my BibSite bibliography on the periodical press for possibly other attribution studies by De Montluzin.]


De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1731-36: A Supplement to the *Union List.*" *ANQ*, 21, no. 4 (2008), 11-24. [New or corrected attributions of authorship for "anonymous, pseudonymous, or incompletely signed" articles.]


De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1788-89: A Supplement to the Union List." *Notes and Queries*, n.s. 59 [257] (2012), 247-57. [With 89 new or corrected attributions of authorship of anonymous, pseudonymous, or incompletely signed pieces in the *Gentleman's Magazine*, then edited by David Henry and John Nichols. These are...
additions to the on-going attributions De Montluzin has published over decades and gathered in Attributions of Authorship in the Gentleman’s Magazine, 1731-1868: An Electronic Union List (the “Union List” in the title above). Discoveries about the authorship of poems have been separately reported on De Montluzin’s electronic database The Poetry of the Gentleman’s Magazine, 1731-1800.


De Vecchis, Chiaro, and Paolo Traniello. La proprietà del pensiero: Il diritto d’autore dal Settecento a oggi. (Beni culturali, 39.) Rome: Carocci, 2012. Pp. 231. [Traniello authored the first part of the book, on the perspective of history, De Vecchis, the second on “Le prospettive della contemporaneità,” on our contemporary issues. Rev. by Rudj Gorian in L’Almanacco Bibliografico, no. 28 (December 2014), 3-4; by Antonella De Robbio in AIB Studi, 53, no.3 (September-December 2013), 331-32; available on line with open access at aibstudi.aib.it/article/view/9458/9240.]


Dean, Ann C. “Benjamin Franklin: Writing by Hand: Manuscript, Print, and Political Imagination.”

by James E. May, revised January 2017, page 101 of 449


Deazley, Ronan. Rethinking Copyright: History, Theory, Language. Cheltenham, UK, and Northampton, MA: Edward Elgar, 2006. Pp. xiv + 201; bibliography; index; table of cases; table of legislation. [Contains a historical survey that brings historical development to bear on modern issues. Chapters 1 and 2 concern the history of copyright 1710-1774 and 1774-1854 and occupy pp. 13-25 and 26-55; the first offers a reprise of Deazley's On the Origin of the Right to Copy and the second is largely "a history of the history of copyright," noting mythic appeals about common law copyright preceding the Statute of Anne 1709 and abolished for published works by the act. Mindful of the steady erosion of public domain, Deazley looks at copyright developments from the principal of public domain in his middle chapters. After the critique of false claims regarding copyright in Chapters 1-4, Chapter 5 examines "what copyright is... how best to locate copyright within the parameters of traditional property discourse" (p. 7).]

Deazley, Ronan, Martin Kretschmer, and Lionel Bently (eds.). Privilege and Property: Essays on the History of Copyright. Cambridge: OpenBook, 2010. Pp. xii + 438; illustrations; index. [Includes Joanna Kostylo’s “From Gunpowder to Print: The Common Origins of Copyright and Patent” (21-50); Alastair J. Mann’s “A Mongrel of Early Modern Copyright: Scotland in European Perspective” (51-65); Mark Rose’s “Public Sphere and the Emergence of Copyright: Areopagitica, the Stationers’ Company, and the Statute of Anne” (67-88); Oren Bracha’s “Early American Printing Privileges: The Ambivalent Origins of Authors’ Copyright in America” (89-114); Laurent Pfister’s “Author and Work in the French Print Privileges System: Some Milestones” (115-36); Maurizio Borghi’s “Venetian Experiment on Perpetual Copyright” (137-55); Friedermann Kawohl’s “Berlin Publisher Friedrich Nicolai and the Reprinting Sections of the Prussian Statute Book of 1794” (207-40); Katie Scott’s “Maps, Views, and Ornament: Visualising Property in Art and Law: The Case of Pre-Modern France” (255-88); John Feather’s “Significance of Copyright History for Publishing History and Historians” (359-67); and William
St Clair’s “Metaphors of Intellectual Property” (369-95).


DeJean, Joan. “(Love) Letters: Madelein de Scudéry and the Epistolary Impulse.” Eighteenth-Century Fiction, 22, no. 3 (Spring 2010), 399-414. [Treats the impact of postal conditions on real and fictional letter writing.]

Dekker, Rudolf. "Les égodocuments aux Pays-Bas du XVIe au XVIIIe siècle." Bulletin du bibliophile (1995), 317-332; summary in English. [On a project cataloguing autobiographical writings like diaries in Dutch archives and libraries and analyzing the materials found to date (most are from male Protestants, often well educated and from the urban western regions; 10-20% are in languages other than Dutch, mostly French and Latin); around 1780 there was an increase in the number of people writing egodocuments 1780.]


by James E. May, revised January 2017, page 103 of 449


Delucia, JoEllen. “Bluestocking Salons and the ‘Bower of Malvina.’” Eighteenth-Century Scotland, 23 (2009), 10-13. [On George Lyttelton’s interactions with bluestockings like Elizabeth Montagu and Elizabeth Vesey and the impact on them of the Ossian poems (including a discussion of an Ossianic imitation by Lyttelton found by DeLucia at the Huntington and here described).]


DeLuna, D. N. “‘[Mr. Higden’: Not a Dryden Poem’] . . . But a Dryden Forgery.” TLS (19 May 1995), 13. [A reply to Steven N. Zwicker's proposed attribution to a commendatory poem to Henry Higden's 1693 play The Wary Widdow (TLS [24 Feb. 1995], 13). The DeLuna article, suggesting Thomas Brown as author, follows another detracting reply to Zwicker by David Hopkins in the same issue, building on its title. See the review of the three in Scriblerian, 31.2-32.1 (Spring-Autumn 1999), 177-78.]

DeLuna, D. N. “‘Modern Panegyrick’ and Defoe’s ‘Dunciad.’” SEL: Studies in English Literature 1500-1900, 35 (1995), 419-35. [In discussing Defoe’s The Pacificator (1700), DeLuna argues Sir Richard Blackmore is the “poem’s principal satiric butt,” as yet unnoted.]


Delzains, Martin. “‘The Second Edition, Corrected’: A Revised Printing History of Andrew Marvell’s

DeMaria, Robert, Jr. “Plutarch, Johnson, and Boswell: The Classical Tradition of Biography at the end of the Eighteenth Century.” Eighteenth-Century Novel, 6-7 (2009), 79-102. [On comparative method and aims in biography, esp. between Plutarch and Johnson, as their use of anecdote.]


DeMaria, Robert, Jr. “Your Humble Servant: Real Letters from Real Servants in the Eighteenth Century.” Age of Johnson, 22 (2012), 191-205; transcriptions of letters from the archive of letters collected by Thomas Birch and held by the British Library.]


Dematteis, Philip B., and Peter S. Fosi (eds.). British Philosophers, 1500-1799. (Dictionary of Literary Biography, 252.) Detroit: Gale, 2002. Pp. 456; bibliography; illus. [Includes short essays, such as Stephen H. Daniel on John Toland (350-56).]


Deschamps, Yannick. “Daniel Defoe’s Contribution to the Dispute over Occasional Conformity: An Insight into Dissent and ‘Moderation’ in the Early Eighteenth Century.” Eighteenth-Century Studies, 46, no. 3 (Spring 2013), 349-61. [Attributes some of Defoe’s altered position to his employment by Robert Harley.]


Deutsch, Helen. “The ‘Truest Copies’ and the ‘Mean Original’: Pope, Deformity, and the Poetics of Self-Exposure.” Eighteenth-Century Studies, 27, no. 1 (Fall 1993), 1-26. [Pope is shown in letters and several poems to use his deformity as the “central figure for both his work and for theconstruction of authorship.” Rev. (with reservations) in Scriblerian, 27.2 (Spring 1995), 137.]

Devereaux, Johanna. “‘Affecting the Shade’: Attribution, Authorship, and Anonymity in An Essay on theFemale Sex.” Tulsa Studies in Women’s Literature, 27, no. 1 (2008), 17-37. [In a special issue“Revisiting Female Authorship in the Long 18C,” ed. by Laura M. Stevens.]

D’Ezio, Marianna. “‘As like as peppermint Water is to good French Brandy’: Ann Radcliffe and HesterLynch Salusbury (Thrale) Piozzi.” Women’s Writing, 22, no. 3 (2015), 343-54.


Di Bello, Patrizia. “Mrs. [Anna] Birkbeck’s Album: The Hand-Written and the Printed in EarlyNineteenth-Century Feminine Culture.” 19: Interdisciplinary Studies in the Long NineteenthCentury, 1 (Fall 2005); unpaginated. [Uses an autograph album to speak of upper-class women’sliterary lives.]


Dickinson, Edward C., Normand David, Leslie K. Overstreet, Frank D. Steinheimer, and Justin Jensen. “Histoire naturelle des pigeons or Les Pigeons: Coenraad Jacob Temminck versus Pauline Knip.” Archives of Natural History, 41, no. 1 (October 2010), 203-20. [On Pauline Knip’s misrepresentation of herself as author of the text that she illustrated, Les pigeons (1811), and on the true role of Temminck; the dates of the works are revealed, in part from the examination of the wrappers of a set in Berlin.]


L’Almanacco bibliografico, no. 29 (March 2014), 23-24.]
Dios Torralbo-Caballero, Juan de. “‘Why did I Write’: Argumenta ad homines as a Strategy of Self-Representaton in An Epistle to Dr. Arbuthnot.” Anuario de Estudios Filológicos, 38 (2015), 225-41; summary in English and Spanish.
Dix, Robin. “Akenside’s University Career: The Manuscript Evidence.” Notes and Queries, n.s. 32 (1985), 212-15. [See also “Michael, Emily.”]
Dix, Robin. “The Literary Relationship of Mark Akenside and David Fordyce.” Scottish Literary Journal,


Dix, Robin. “A Newly Discovered Manuscript Dedication by Mark Akenside.” Medical History, 53, no. 3 (July 2009), 425-32. [The discovery involves a MS dedication (in Latin) of a presentation copy or gift, a 1766 Latin edition of William Harvey’s works, to Jeremy Dyson, dated September 1766.]


Docherty, Thomas. On Modern Authority: The Theory and Condition of Writing: 1500 to the Present


Doherty, Frances. “Fragment of a Fielding Memoranda Book.” British Journal for Eighteenth-Century Studies, 8 (1985), 187-89; transcription. [One page only, the verso being backed.]


Doig, Kathleen Hardesty, and Dorothy Medlin (eds.). British-French Exchanges in the Eighteenth Century. Newcastle upon Tyne: Cambridge Scholars, 2007. Pp. 312; illus.; index. [Includes articles on those taking refuge and witnessing as well as several on epistolary exchanges, including Malcolm Cook’s “Bernardin de Saint-Pierre’s English Correspondents during the French Revolution” (4-18) and Dorothy Medlin and Arlene P. Shy’s “Enlightened Exchange: The Correspondence of André Morellet and Lord Shelburne” (34-82).]


Donaldson, Christopher. “Another Smart Letter.” Notes and Queries, n.s. 59 [257] (2012), 338-40. [This
letter, untraced by Betty Rizzo and Robert Mahony (1991) is described in several sources as
having been written to Robert Dodsley in 2 or 4 January 1747/48, posted from Cambridge (it is
transcribed from one source dating it 4 January].

Donaldson, Ian. “Concealing and Revealing: Pope’s Epistle to Dr. Arbuthnot.” Yearbook of English

Pp. xii + 240; illus.; index.

Eighteenth-Century Ireland, 23 (2008), 199-203.

Donoghue, Frank. "Avoiding the 'cooler tribunal of the study': Richard Brinsley Sheridan's Writer's
Block and Late Eighteenth-Century Print Culture." ELH, 68 (2001), 831-56.


U. Press, 1996. Pp. viii + 213; bibliography; index. [Focused on reviewing's effects on authors
and authorship (with a chapter on the treatment of women authors). Rev. (fav.) by Paul Baines in
BJECS, 21 (1998), 87-88; by Peter M. Briggs in ECCB, 22-24 (for 1996-1998 [2003], 66-67; by
Martine Watson Brownley in Albion, 27 (1997), 298-99; (fav.) by Dustin Griffin in ECF, 9
(1997), 244-45; (fav.) by Maureen Harkin in ECS, 31 (1997), 139-40; (fav.; with another book)
by David Hunter in SHARP News, 8, no. 1 (Winter 1998/99), 8-9; (mixed) by Melvyn New in Scriblerian, 29, no. 2 - 30, no. 1 (1997), 211-12; with another book) by Mona Scheuermann in
Age of Johnson, 10 (1999), 385-88; by W. A. Speck in Literature and History, 7 (1998), 90-91;
by Robert D. Spector in Albion, 29 (1997), 303-04; by David Womersley in TLS (18 Oct. 1996),
27; (fav.) by Zeyneb Tenger in South Atlantic Review, 62, no. 3 (Summer 1997), 134-36.


Doody, Margaret Anne. Frances Burney: The Life in the Works. London: Macmillan; New Brunswick,
(1989), 450-51; (with a Burney journal) by John A. Dussinger in MLR, 86 (1991), 407-08; by
Julia Epstein in ECS, 23 (1989), 95-98; (with another biography) by Gloria Sybil Gross in Age of
Johnson, 3 (1990), 485-91; by David Nokes in TLS (25 Aug. 1989), 911-12; (fav.) by Mary
Anne Schofield in Eighteenth-Century Fiction, 2 (1990), 163-65; by Judy Simons in RES, 42
(1991), 275-76.]

only on Swift’s relations with women authors encircling him but with others who found his poetic
manner more compatible with their needs. Rev. in Scriblerian, 21.2 (Spring 1989), 143. Rpt. in
of which Doody’s essay is discussed: Scriblerian, 27.1 (Autumn 1994), 61.]

Döring, Detlev. “Johann Christoph Gottsched: Vermittler zwischen Autoren und Verlegern im Leipzig der I.
Hälfte des 18. Jahrhundert.” Leipziger Jahrbuch zur Buchgeschichte, 16 (2007), 245-64. [Part of a
special section on Johann Heinrich Zedler and his Lexikon edited by Christine Haug.]

by James E. May, revised January 2017, page 112 of 449


Dowd, Michelle M. Dowd and Julie A. Eckerle (eds.). Genre and Women’s Life Writing in Early Modern England. Aldershot: Ashgate [now Routledge], 2007. Pp. 195. [The editors’ introduction summarizes the essays. These includes Helen Wilcox, “‘Free and Easy as ones Discourse’: Genre and Self-Expression in the Poems and Letters of Early Modern Englishwomen” (15-32); Margaret J. M. Ezell, “Domestic Papers: Manuscript Culture and Early Modern Women’s Life Writing” (33-48); Catherine Field, “‘Many Hands Hands [sic]’: Writing the Self in Early Modern Women’s Recipe Books” (49-63); Megan Matchinske, “Serial Identity: History, Gender, and Form in the Diary Writing of Lady Anne Clifford” (65-80); Mary Ellen Lamb, “Merging the Secular and the Spiritual in Lady Anne Halkett’s Memoirs” (81-96); Julie A. Eckerle, “Prefacing Texts, Authorizing Authors, and Constructing Selves: The Preface as Autobiographical Space” (97-
113); Michelle M. Dowd, “Structures of Piety in Elizabeth Richardsdon’s Legacie” (115-30); Elspeth Graham, “Intersubjectivity, Intertextuality, and Form in the Self-Writings of Margaret Cavendish” (131-50); Lara Dodds, “Margaret Cavendish’s Domestic Experiment,” theorizing how Cavendish’s life, science, and writing are inter-related (151-68). Rev. by Lisa J. Schnell in Scriblerian, 44, no. 2-45, no. 1 (2012), 94-95.


Downie, J. A. “Daniel Defoe: King William’s Pamphleteer?” Eighteenth-Century Life, n.s. 12, no. 3 (October 1988), 105-17. [Questioning many attributions of pamphlets supporting the King. Rev. (fav.) by Mona Schueermann in Scriblerian, 24, no. 1 (Autumn 1991), 6.]

Downie, J. A. “Defoe’s Birth.” Scriblerian, 45, no. 2 (Spring 2013), 225-30. [Re-examining the records to reject John Martin’s claim that Defoe was born not around 1660 in London but in 1644 in Etton, Northamptonshire.]


Downie, J. A. “‘Look in thy Heart and Write’: Using Literary Evidence.” SHR, 18 (Winter 1984), 11-22. [I don’t know what “SHR” abbreviates, but this is noted in Scriblerian, 18.2 (Spring 1986), 176.]


Downie, J. A. A Political Biography of Henry Fielding. (Eighteenth-Century Political Biographies, 4.)


Downie, J. A. “Stating Facts Right about Defoe’s Review.” Prose Studies, 16 (1993), 8-22. [This article and all in the issue were separately issued as: J. A. Downie and Thomas N. Corns (eds.). Telling People What to Think: Early Eighteenth-Century Periodicals from The Review to The Rambler (London: F. Cass, 1993).]

Downie, J. A. “Swift and Jacobitism.” ELH, 64 (1997), 887-901.

Downie, J. A. “Swift and the Oxford Ministry: New Evidence.” Swift Studies, 1 (1986), 2-8. [A revealing bill to Oxford by printer John Barber for The Examiner, The Conduct of the Allies, The Barrier Treaty and other Tory works, revealing government support; also with a itemization of payments to “Mr. O,” presumably William Oldisworth, who took over editing the Examiner. Downie infers that Swift’s The Publick Spirit of the Whigs was not commissioned by the government and that the government bought stacks of pamphlets for distribution.]

Downie, J. A. “Swift’s ‘Corinna’ Reconsidered.” Swift Studies, 22 (2007), 161-68. [Argues the date of Swift’s composition of “Corinna” assigned by George Faulkner in 1735—and usually accepted—(1712) is less likely than the second half of 1726, a year and a half before publication in the Last Volume of the Miscellanies in Prose and Verse. Downie also argues about Swift’s satiric target is not likely to be Delarivier Manley but scandalous women writers in general, particularly when associated with publisher Edmund Curll.]


Downie, J. A. "What If Delarivier Manley Did Not Write The Secret History of Queen Zarah?" Library, 7th series, 5 (2004), 247-64.


Dunan-Page, Anne. “Charles Doe and the Publication of John Bunyan’s Folio (1692).” *Notes and Queries*, n.s. 57 (2010), 508-11. [On Doe’s publication of eleven works left unpublished at
Bunyan’s death in 1688, along with some earlier works (these were entrusted for publication to Doe, a Southwark combmaker and bookseller, on the death of Bunyan’s widow in 1691), along with a discussion of why no second folio of Bunyan works followed until 1736.


Durán López, Fernando. “Dos arbitristas y un plagio: José del Campillo (1742) y Juan José de Aréchaga (1842).” Cuadernos de Estudios del Siglo XVIII, 21 (2011), 93-117.

Durán López, Fernando. “El jesuita Vincente Alcoverro, Vargas Ponce, Moratin, Gabriel de Sancha y otros literatos dieciochescos: historia de una olvidada traducción de Horacio.” Cuadernos de Ilustración y Romanticismo, 7 (1999), 139-99. [On the efforts to publish in Genoa in the 1790s a complete translation of Horace into Spanish verse by expelled Jesuit Vincente Alcoverro. In an issue with the special focus and title “La prensa y el periódismo.” Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uea.es/index/cir/issue/.


Durán López, Fernando. “Limpiando un borrón en la bibliografía de José María Blanco White: El verdadero autor de Vargas, A Tale of Spain fue Alexander Dallas.” Cuadernos de Ilustración y Romanticismo, 19 (2013), 391-401; summary. [Argues that Dallas, not Blanco White, was the author of this anonymous historical novel published in London in 1822.]


Duranton, Henri (ed.). Le Pauvre diable: Destins de l’homme de lettres au XVIIIe siècle: Colloque international Saint-Etienne les 15, 16, et 17 Septembre 2005. Sainte-Etienne: Université de Sainte-Etienne, 2006. Pp. 339. [Includes Françoise Weil’s “L’auteur dans l’ombre: Réflexions sur l’anonymat” (39-46); Duranton’s “De quelques pauvres diables” (147-56); Jean Sgard’s “Le Journaliste famélique” (57-68); Philip Steward’s “Réflexions sur le cas de Robert Challe: D’écrivain du roi à homme de lettres” (109-20); Françoise Badelon’s “Jean-Baptiste Robinet, un libraire-philosophe” (157-72); Olivier Ferret’s “D’Alembert et ses éloges des académiciens disparus” (299-310); Frank Salaün’s “Le nouvel homme de lettres selon Diderot” (275-86); and Christelle Bahier-Porte’s “Lesage ou la reconnaissance de l’écrivain” (215-24).]


Dussinger, John A. "Fabrications from Samuel Richardson's Press." *Papers of the Bibliographical Society of America*, 100 (2006), 259-312. [Rev. (fav.) in *Scriblerian*, 42.1 (Autumn 2009), 16-17.]


Dussinger, John A. “Johnson’s Unacknowledged Debt to Thomas Edwards in the 1765 Edition of Shakespeare.” *Philological Quarterly*, 95, no. 1 (2016), 45-100; appendices [five tables with comparative quotations detailing points made in regarding a few acknowledged and many unacknowledged borrowings, for which general practice Johnson was criticized by contemporaries].

Dussinger, John A. “Mary Astell’s Revision of Some Reflections upon Marriage (1730).” *Papers of the Bibliographical Society of America*, 107 (2013), 49-79 [The title is not especially apt, for Dussinger offers the possibility that changes in this fourth-edition might have been penned, all or in part, by Richardson.; two tables offer passages for analysis--one of variants between the 1706 and 1730 editions of Some Reflections, and one between the 1730 edition and passages from Richardson’s writings (letters and published works).]

Dussinger, John A. “The Negotiations of Sir Charles Grandison.” Pp. 32-50 of *New Windows on a Woman’s World: Essays for Jocelyn Harris*. Vol. 1. (Otago Studies in English, 9.) Edited by Colin Gibson and Lisa Marr. Dunedin, NZ: English Department, University of Otago, 2005. Pp. xiv + 373. [On Richardson’s sources for Italian material in *Sir Charles Grandison*, in particular, within works that he printed. Dussinger suggests he may have had a “hand in the writing of” the preface to Captain James Ogilvie’s translation of Pietro Giannone’s *The Civil History of the Kingdom of Naples* (1729), though it is signed by Ogilvie. Rev. (fav.) in *Scriblerian*, 43, no. 2 (Spring 2011), 190-91.]

Dussinger, John A. “An Overlooked Æsop from Samuel Richardson’s Press.” *Notes and Queries*, n.s. 56 [254] (2009), 239-43. [A 1730 edition, which Richardson probably assembled from others’ work.]


Dussinger, John A. "The Working Class of People': An Early Eighteenth-Century Source." Notes and Queries, n.s. 43 [241] (1996), 299-302. [This phrase appears in A Seasonable Examination of the Pleas and Pretensions of the Proprietors of, and Subscribers to, Play-Houses (1735), a work attributed to Samuel Richardson by Alan D. McKillop and T. C. Duncan Eaves and Ben D. Kimpel. Dussinger discusses the pamphlet's arguments for controls on the theaters, attending to why Richardson might have written the pamphlet.]


Dyregrov, David. “Jo. Haines as Librettist for Purcell’s Fairy Queen.” Restoration and 18th-Century Theatre Research, 2nd ser., 7 (Winter 1992), 29-46. [Eliminating possible authors and noting that D’Urfey, after being attacked in Fairy Queen, attacked Haines in The Richmond Heiress, describing him as a masque writer for Purcell, who played Oberon. Rev. (fav.) in Scriblerian, 26 no. 2 (Spring 1994), 178.]


Earle, Rebecca (ed.). Epistolary Selves: Letters and Letter-Writers, 1699-1945. Aldershot: Ashgate, 1999. Pp. 231. [Includes Susan Whyman’s “‘Paper Visits’: The Post-Restoration Letter as Seen through the Verney Family Archive,” surveying an archive of 30,000 letters written by this family for a century beginning in the 1630s (15-36); also KateTellscher’s “George Bogle from Bengal, Bhutan, and Tibet, 1770-1781”; and an account of 18C commercial letter-writing by Toby Ditz.]


Eckroth, Stephanie. “Walter Scott and the Authoress: Anonymity and the Nineteenth-Century Novel Market.” *Papers of the Bibliographical Society of America*, 105 (2011), 503-29; tables. [Eckroth wishes to understand how Romantic authors and readers saw the flood of anonymous novels in the period, roughly 70% of those published, and inferred the gender of authors and the like prior to later attributions studies. She focuses on Sir Walter Scott and what tools he had to sort make sense of the publications; she concludes by comparing how readers in Scott’s day would have perceived novelists as compared to how we now do following such studies *The English Novel, 1770-1829: A Bibliographical Survey . . .*, by Peter Garside, James Raven, Antonia Forster, and Rainer Shöwerling.]


Edwards, A. S. G. “Manuscripts at Auction: January 1997 to December 1998.” *English Manuscript Studies*, 1100-1700, 8 (2000), 320-28. [Edwards’ surveys of manuscripts at auction and on the market were preceded by those written by H. R. Woudhuysen, dating back to the first volume and covering January 1986 to December 1987 (1 [1989], 257-64. Edwards have continued forward to the present, including “January 2000 to December 2000” and “January 2001 to December 2001”
by James E. May, revised January 2017, page 122 of 449


Eger, Elizabeth (ed.). Bluestockings Displayed: Portraiture, Performance, and Patronages, 1730-1830. Cambridge: Cambridge University Press, 2013. Pp. 323; bibliography; illustrations; index; tables. [Divided into essays on “Portraits,” “Performance,” and “Patronage and Networks.” The last section includes Markman Ellis’s “Reading Practices in Elizabeth Montagu’s Epistolary Network of the 1750s” (213-32); and Harriet Guest’s “Luck be a Lady: Patronage and Professionalism for Women Writers in the 1790s” (234-76).]


reappears in Fontenelle's works in 1758; from this case, Ekstein examines "the place of women in the ancien régime."


Elias, A. C., Jr. "Book Raffle at Tunbridge Wells." *Factotum: Newsletter of the XVIIIth Century STC*, no. 39 (1995), 4. [Identifies as written by Mary Barber (c. 1685-1755) the poem on the raffle of Addison's *Works* within *Tunbrigalia: or, Tunbridge Miscellanies, for the Year 1730* (London: T. B., 1730), discussed by Theodore Hofmann in *Factotum*, no. 38 (1994). Elias identifies Barber as the author of five other anonymous works in the same volume, noting that all six poems reappear, after revision by Barber's friends in Dublin, in her *Poems on Several Occasions* (1734).]


Elias, A. C., Jr. “Swift’s Corrected Copy of Contests and Dissensions, with Other Pamphlets from his Library.” Philological Quarterly, 75 (1996), 167-95. [A description of three pamphlets formerly bound in a collection of 15 owned by Jonathan Swift, with a transcription of Swift's manuscript annotations on their title-pages and his contents tables produced for the quarto volume. This new evidence leads to several new attributions and the confirmation of several others, plus some useful conjectures on the dates of editions. Elias also provides an account of Swift's eight penned corrections to Contests and Dissensions, descriptions of the likely editions as yet undiscovered, and an exciting account of the recovery of the three disbound pamphlets with the aid of Ximenes Rare Books. The Clark Library acquired Swift's copies of Further Proposals for Amending and Settling the Coyn, 1696 [1695? by Sir William Temple], and Some Observations upon Discourses Lately Published on Publick Revenues, 1698 [by Charles Montague, Lord Hallifax]; Elias acquired Swift's annotated copy of Contests and Dissensions. Rev. in Scriblerian, 30.2 (Spring 1998), 25-26.]


[Examines four poems in a manuscript with 12, concluding that Etherege is the more likely author of "Seising of 12 Dildos" and Rochester the likely author of "Dialogue."]


Elmore, Chris. “A Rediscovered Hazlitt Manuscript.” Script & Print, 36 (2012), 5-29. [The manuscript is a lecture delivered in 1817 by Hazlitt (1778-1830).]


by James E. May, revised January 2017, page 127 of 449
Culture, 18 (1988), 199-212.
Everton, Michael. "'The Would-Be Author and the Real Bookseller': Thomas Paine and Eighteenth-Century Printing Ethics." Early American Literature, 40 (2005), 79-110; bibliography. [On Paine's conflict with printer Robert Bell, who continued to print new editions of the anonymous Common Sense after Paine wished to switch printers. Everton looks through this controversy, played out in the Pennsylvania Evening Post, to learn about vocational ethics and contemporary "attitudes toward cultural agency." ]
Ezell, Margaret J. M. “Dying to be Read: Gallows Authorship in Late Seventeenth-Century England.”


Felch, Susan M. “English Women’s Devotional Writing [of sixteenth and seventeenth centuries]:
by James E. May, revised January 2017, page 132 of 449


Felcone, Joseph J. "New Jersey Copyright Registrations, 1791-1845." Proceedings of the American Antiquarian Society, 104, no. 1 (1994), 51-115. [Summary of the records in the Clerk's Office of the United States District Court in Trenton, N.J.. Provides date, title, Evans number, publisher, and applicant for copyright (coded as the applicant, the proprietor, or publisher).]

Feldman, Paula R. "Women Poets and Anonymity in the Romantic Era." New Literary History, 33 (2002), 279-89. [In a special issue entitled “Anonymity.” Feldman notes women rarely published verse anonymously between 1770-1835, and, when they did, it was "often either a temporary state or a transparent pose."]


Fens-de-Zeeuw, Lydia, and Robin Straaijer. “Long -s in Late Modern English Manuscripts.” English Language and Linguistics, 16, no. 2 (2012), 319-38; English summary.


Ferguson, Moira. “The Cause of my Sex’: Mary Scott and the Female Literary Tradition.” *Huntington Library Quarterly*, 50, no. 4 (Autumn 1987), 359-77. [Scott (1751/2-1793), author of the poem “The Female Advocate” (1774), which Ferguson thinks the first female poetic response to all the approval by mid-century men to women’s writings.]


Ferret, Olivier. "Vade mecum, vade retro: Le recours au pseudonyme dans la démarche pamphlétaire voltaireinienne." La Lettre clandestine, 8 (2000), 65-82. [In papers from the 1999 conference in Paris on "Anonymat et clandestinité aux XVIIe et XVIIIe siècles," organized by G. Artigas-Menant and A. McKenna.]


Finch, Anne, Countess of Winchilsea. A Supplement to Myra Reynolds's Edition of the Poetry [of Anne Finch]. Compiled and edited by Ellen Moody. Extensive online postings, including texts of Finch's anonymously published and unpublished poems, descriptive bibliography, first-line and title indices, complete list of Finch's translations, adaptations, and imitations. <http://www.jimandellen.org/ellen/emschol.htm>. Also at this website, within a section on women poets, are essays on Katherine Philips and Lady Mary Wortley Montagu.]


Finke, Laurie A. “The Satire of Women Writers in The Female Wits.” Restoration, 8, no. 2 (Fall 1984), 64-71. [On an 1697 anonymous play. Rev. in Scriblerian, 18, no. 2 (Spring 1986), 176-77.]

Firmager, Gabrielle M. “Eliza Haywood: Some Further Light on her Background?” Notes and Queries, n.s. 38 (1919), 181-83. [On two newly discovered letters, both undated.]


by James E. May, revised January 2017, page 136 of 449

Juhas, Hermann J. Real, and Sandra Simon. Munich: Wilhelm Fink Verlag, 2013. Pp. 672; illustrations; index. [On the manuscript of a vocabulary book that Jonathan Swift and Esther Johnson worked on, a manuscript formerly researched by the late A. C. Elias, Jr., and then by Fischer, and prepared for publication by Panthea Reid (forthcoming from the U. of Delaware Press, 2017). The transcript of the word-list with definitions is preceded by four essays, three by Fischer and one by Elias, as well as prefaces by Reid and Anne C. Kelly; the transcript is followed by notes and appendices.]


Fischer, John Irwin. "Swift's Early Odes, Dan Jackson's Nose, and 'The Character of Sir Robert Walpole': Some Documentary Problems." Pp. 225-43 of Reading Swift: Papers from the Second Münster Symposium on Jonathan Swift. Edited by Richard Rodino and Hermann J. Real. Munich: Wilhelm Fink, 1993. [Argues that the odes, trifles, and the "Character" "found their way into Swift's canon through the agencies of Thomas Sheridan, the Elder, and Thomas Sheridan, the Younger"; it leaves "Ode to the King" in Swift's canon but questions his authorship of the "Character" (225).]


Fisher, Nicholas. “Mending What Fletcher Wrote: Rochester’s Reworking of Fletcher’s Valentinian.” Script and Print, 33 (2009), 61-75. [In a special issue, Superior in his Profession: Essays in Memory of Harold Love, edited by Meredith Sherlock, Brian McMullin, and Wallace Kirso].

Fisher, Nicholas. "A New Dating of Rochester's Artemiza to Chlöe." English Manuscript Studies 1100-1700, 8 (2000), 300-19. [On a manuscript of Rochester's "A Letter fancy'd from Artemisa in the Towne to Chlo in the Country," sold to a private buyer at Sotheby's in 1997. It has three variants unrecorded by Keith Walker in any version; in an appendix Fisher provides a collation of variants between the new MS and Bodleian MS Don.b.8 (the latter used by walker as a copytext for his edition and collated against 17 MSS and six printed versions).]

Fisher, Nicholas. “Rochester’s An Allusion to Tacitus.” Notes and Queries, n.s. 57 (2010), 503-06; appendix. [Fisher has discovered manuscript and printed versions of this satire that increase the likelihood of its having been written by Rochester. The appendix contains the version of the poem in the anti-Catholic newsletter The Anti-Roman Pacquet in 1680, which adds six anti-Catholic lines at the end. Rev. (fav.) in Scriblerian, 45.2 (Spring 2013), 199-200.]


Fisher, Nicholas. “Rochester’s Original ‘Dear Mistress’?” Notes and Queries, n.s. 59 (2012), 186-88. [Compares the version known in Behn’s Miscellanea to a version discovered by Harold Love in Henry Bold’s Latin Songs (1685).]


[See “Walker, Keith” on Fisher’s revision of Walker’s edition of Rochester’s poems.]

by James E. May, revised January 2017, page 138 of 449

Fitzer, Anna M., and Gina Luria Walker (eds.). Memoirs of Women Writers. (Chawton House Library: Women’s Memoirs) Parts 1 and 2: 4 + 3 vols. (edited respectively by Fitzer and Walker). London: Pickering & Chatto, 2011. Pp. 1808; anthology of facsimile reprints. [Includes such memoirs as Alicia LeFanu’s Memoirs of the Life and Writings of Mrs. Frances Sheridan (1824), William Roberts’s Memoirs of the Life of Mrs. Hannah More (1839), the anonymous Some Account of the Life and Writings of Mrs. Trimmer (1814), and Mary Hays’s Female Biography (1803). A third part with three volumes was to follow in 2013.]
Fitzmaurice, James. "Margaret Cavendish on Her Own Writing: Evidence from Revision and Handmade Correction." Papers of the Bibliographical Society of America, 85 (1991), 297-308 + 2 of plates. [Demonstrates Cavendish’s repeated efforts to correct her texts after publication, using annotated copies.]
by James E. May, revised January 2017, page 139 of 449
Carnero as a sample of bureaucratic writing.]
Forster, Antonia (comp.). Index of Book Reviews in England, 1775-1800. London: British Library (distributed in North America through Toronto: U. of Toronto Press), 1997. Pp. lii + 490; addenda; checklist of journals surveyed; introduction [xiii-xlili]. [Both Forster's volumes compile reviews of literary works, including poetry, fiction, and drama (4984 works reviewed between 1775-1800 are included in this second volume). Both are organized by author and title, provide full title, place and date of publication, and additional publication information gathered from the work and its advertisements, including price, printed format, publishers' (sellers') names. Both have stimulating introductory essays. Rev. by James E. May in East-Central Intelligencer, 13, no. 1 (Jan. 1999), 19-21.]
James E. May in *East-Central Intelligencer*, n.s. 17, no. 1 (January 2003), 17-21.


Francioni, Gianni. “Notizia sul manoscritto della seconda redazione del Dei delitti e delle pene (con una


Franklin, Caroline. “The Material Culture of Eighteenth-Century Women’s Writing.” Women’s Writing, 21 (2014), 285-89. [Introduction to a special issue with the same title, containing essays Leonie Hannan, Andrew Piper, Betty A. Schellenberg, Stacey Sloboda, Deborah Heller, Rachel Church, and others.]


Fraser, Kevin J. “David Garrick’s Dispute with A Person of Honour, Dr. John Hill.” Notes and Queries, n.s. 39 [237] (1992), 50-54. [Re: The Rout.]


by James E. May, revised January 2017, page 143 of 449


Friesen, Gerhard. "The Authorship of the *Vertrauliche Briefe aus Kanada und NeuEngland vom J[ahre] 1777 und 1778.*" *Yearbook of German-American Studies*, 30 (1995), 35-46. [Attributes to Heinrich U. Cleve (1733-1808) two contributions to the German enlightenment periodical *August Ludwig Schlözer's Briefwechsel meist historischen und politischen Inhalts* that were reprinted separately in Göttingen in 1779 as *Vertrauliche Briefe*.]


Fróes, João. "One of Orrery's Sources in Remarks on Swift: His Scribal Transcript of 'Family of Swift.'" *Swift Studies*, 12 (1997), 36-44; 1 of facsimile. [On the transcript of Swift’s autobiographical narrative called "The Family of Swift," which Orrery had prepared by a scribe and which he himself annotated, now in the Pierpont Morgan Library. Marginal notations by Orrery are noted as is his use of the manuscript text for particular passages of the *Remarks*. See also Fróes’s edition of Orrery’s Remarks listed under “Orrery.”]

Fróes, João. “‘A Part Omitted’ from Swift’s *Sentiments of a Church-of-England Man*.” *Swift Studies*, 20 (2005), 124-31; transcription. [Scribal copy of a passage, held by Harvard, may be by Swift.]


Clarendon, 2007. Pp. x + 275; bibliography; illus.; index. [Fronius treat authorship and gender; women and reading; and women writers and the literary market. She finds greater participation by women in the literary and publishing world than has been yet documented for Germany. Rev. (fav.) by Anna Richards in Year's Work in Modern Language Studies, 69 (for 2007 [2009]), 710.]


Fugimura, Thomas H. “Autobiography in Dryden’s Later Work.” *Restoration*, 8, no. 1 (Spring 1984), 17-29. [Rev. in *Scriblerian*, 17, no. 2 (Spring 1985), 143.]


Furbank, P. N. "Diderot and the Histoire de Madame de Montbrillant." British Journal for Eighteenth-Century Studies, 13 (1990), 157-61. [Also treats Marquise d’Epinay.]


Furbank, P. N., and W. R. Owens. "Defoe and Francis Noble." Eighteenth-Century Fiction, 4 (1992), 301-13. [The first title-page attribution of Defoe's novels by publisher Francis Noble between 1775 and 1787 was close enough to Defoe's life time for the publisher's claims to count as external evidence of authorship.]

Furbank, P. N., and W. R. Owens. "Defoe and 'Sir Andrew Politick.'" British Journal for Eighteenth-Century Studies, 17 (1994), 27-39; transcript of the letter. [Defoe's letter to editor Nathaniel Mist in the Weekly Journal of 25 October 1718 led to Mist's arrest and disclosure that Defoe had written the letter declared treasonable; much of this same letter reappears in Applebee's Original Weekly Journal for 19 May 1722. Its contents are not treasonable or so strong as assumed (its criticism is akin to that of some other Whigs).]


by James E. May, revised January 2017, page 150 of 449
Cambridge Scholars, 2013.


Gallas, Helga, and Magdalene Heuser (eds.). Untersuchungen zum Roman von Fauen um 1800. Tubingen: M. Niemeyer, 1990. VI + 219; bibliography of Romaneautorinnen [214-17]; illus. [Includes such studies as Ruth Klüger's "Zum Aussenseitertum der deutschen Dichterinnen" (13-18), and Erich Schön's "Weibliches Lesen: Romanleserinnen im späten 18. Jahrhundert" (20-40), Helga Brandes's "Der Frauenroman und die literarisch-publizistische Öffentlichkeit im 18. Jahrhundert" (41-51); and Gallas on the treatment of love by women novelists. Rev. by Susan L. Cocalis in a review essay (“‘Around 1800’: Reassessing . . .”) in Women in German Yearbook, 8 (1993), 159-77.]


publication, récits de publiciste: De quelques discours préfaciels dans le *Mercure galant*; Michel Henrichot’s "Les marches du Parnasse: Boileau préfacier de ses œuvres complètes"; Jan Herman’s "La scénographie des préfaces"; Greta Kaucher’s "La famille de libraires et éditeurs Jombert et leurs préfaces d’ouvrages scientifiques"; Nathalie Kremer’s "Préfaces: état de la question, de la présentation à la représentation"; Céline Masbou’s "Les préfaces du père Brumoy dans le *Théâtre des Crecs*"; Nicole Masson’s "Les éditeurs de l’abbé de Lattaignant"; Jean-Noël Pascal’s "Sur les préfaces des premières éditions commentées de Racine, de Luneau de Boisjermain (1768) à Étienne Aignan (1824)"; Marie-Emmanuelle Plagnol-Diéval’s "Madame de Genlis éditrice: Préfaces, textes et prétextes"; Annie Rivara’s "Quatre discours préfaciels, les traductions de *Tom Jones* (1751, 1788, 1794, 1804)"; Charlotte Simonin’s "Honneur aux dames, Ladies first? Péritexte masculin d’œuvres féminines"; Delphine Viellard’s "Les préfaces des traducteurs de Claudien entre 1650 et 1800."]


Gámez, Luis. “Histrionics and Authority: Colley Cibber and Performance-Influenced Variants in the 1713 *Cato Duodecimo*.” *Papers of the Bibliographical Society of America*, 91 (1997), 5-29. [Argues that Addison revised Cato for the 7th edition 12mo (making it the best copy-text) in response to Colley Cibber’s performance (most accidental changes occur in the speeches of Syphax, Cibber’s character, presumably to reflect his interpretative performance).]


Gardiner, Anne Barbeau. “A Jacobite Song by John Dryden.” *Yale University Library Gazette*, 61, no. 2 (fall 1986), 49-54; transcriptions. [Yale has a MS of Dryden’s “Lady’s Song” with a fourth stanza not in the 1704 published version; Gardiner discusses it and explains its removal.]


Voltaire's original.
Garnai, Amy. “Radicalism, Caution, and Censorship in Elizabeth Inchbald’s Every One Has His Faults.” *SEL: Studies in English Literature 1500-1900*, 47, no. 3 (Summer 2007), 703-22.
Garside, Peter, and Karen O’Brien (eds.). *English and British Fiction, 1750-1820*. (The Oxford History of the Novel in English, 2.) Introduction by O’Brien. New York: Oxford U. Press, 2015. Pp. xxix + 668; bibliography; illustrations; index; tables. [Includes an introductory section on “Book Production and Distribution” with James Raven’s “Production” (3-29), Garside’s “Authorship” (29-52), and David Allan’s “Circulation,” then three parts with essays on major authors, genres, and contexts (family, union, imperial commerce), and then a section on “Alternative Forms of Fiction,” including Gillian Hughes’s “Fiction in the Magazines” and M. O. Grenby’s “Children’s and Juvenile Fiction” (495-512); and finally a section on “Assimilation and Cultural Integration” that includes Michael Gamer’s “Assimilating the Novel: Reviews and Collections” (531-49); Stephen Colclough’s “Readers and Reading Practices” (550-65); Wil Verhoeven’s “The Global British Novel” (566-88), and Jenny Mander’s “Foreign Imports” (589-612). Rev. by Marta Kvaende in *Eighteenth-Century Fiction*, 29, no. 1 (Fall 2016), 103-06; by Matthew Sangster in *Library*, 7th series, 17, no. 2 (2016), 194-97.]
Gaskill, Howard. “What Did James Macpherson Really Leave on Display at his Publisher’s Shop in 1762.” *Scottish Gaelic Studies*, 16 (1990), 67-89.


Gavin, Michael. “Critics and Criticism in the Poetry of Anne Finch.” ELH, 78 (2011), 633-55. [Treats Finch’s retired writing life and her engagement with audiences as well as critics.]


Gemmill, Katie. “Jane Austen as Editor: Letters on Fiction and the Cancelled Chapters of Persuasion.” Eighteenth-Century Fiction, 24, no. 1 (Fall 2011), 105-22. [On material in several chapters in the extant manuscript of Persuasion cancelled and revised prior to publication, with an argument that the resulting text better suits Austen’s remarks on fiction in five letter to her niece (1814).]


Gerbner, Katharine. “Antislavery in Print: The Germantown Protest, the ‘Exhortation,’ and the Seventeenth-Century Quaker Debate on Slavery.” *Early American Studies*, 9 (2011), 552-75. [On a manuscript protest by German-Dutch immigrants in Germantown circulated within the Quaker community in 1688 and William Bradford’s “Exhortation and Caution to Friends concerning Buying or Keeping of Negroes, attributed to George Keith (but, argues Gerbner, likely to have been written in collaboration with others).]

Gerona, Carla. “With a Song in their Hands: Incendiary Décimas from the Texas and Louisiana Borderlands during a Revolutionary Age.” *Early American Studies*, 12, no. 1 (Winter 2014), 93-142; abstract. [On late 8C song traditions involving anti-colonial (or anti-Bourbon) songs sung in Spanish and in French and exchanges between these two groups of song-writers (people singing French and Spanish songs with “ribald and incendiary lyrics” were prosecuted in Nacogdoches in the late 1700s).]


Thomson, et al.) and examining works in diverse genres over two decades.


Gill, Catie. “Evans and Cheevers’s A Short Relation in Context: Flesh, Spirit, and Authority in Quaker..."
Gillespie, Stuart. “Another Pindaric Ode: ‘To the Pious Memory of Mrs. Anne Killigrew.” Restoration, 20, no. 1 (Spring 1996), 31-35; transcript of 86-line poem. [Unpublished MS at Bodleian Library by John Chatwin, thought likely to be imitative of Dryden’s elegy.]
Gillespie, Stuart. “A Checklist of Restoration English Translations and Adaptations of Classical Greek and Latin Poetry, 1660-1700.” Translation and Literature, 1 (1992), 52-67. [Provides author and translator, titles of both works, publication info, and Wing number of the translation. See the updated under Cummings, Robert, and Gillespie.]
Gillespie, Stuart. “A New Eighteenth-Century Writer at the Beinecke: The Poems and Translations of Arthur Freeman.” Yale University Library Gazette, 82, nos. 1-2 (2007), 44-86. [The poet is known from a mid-eighteenth-century commonplace book at Yale (Osborn fc 105), half its leaves torn out, but with 56 leaves and two partials containing fluent poetry.]
Ginsburg, Jane C. "A Tale of Two Copyrights: Literary Property in Revolutionary France and America."
by James E. May, revised January 2017, page 158 of 449


Gödden, Walter, and Iris Nölle-Hornkamp, in cooperation with Henrike Gundlach (comps. and eds.). Westfälischen Autorenlexikon: Im Auftrag des Landschaftsverbandes Westfalen-Lippe. Vol. 1: 1750-1800. Paderborn: Schöningh, 1993. Pp. 488; illus. [With biographical-bibliographical entries on authors native to or only residing temporarily in Westphalia, such as Johann Georg Hamann, Justus Möser, and Friedrich Leopold Stolberg-Stolberg; noting letters and diaries as well as imaginative literature and excluding "Fachliterature" as works of politics and medicine.]


Goetsch, Paul (ed.). Lesen und Schreiben im 17. und 18. Jahrhundert: Studien zu ihrer Bewertung in Deutschland, England, Frankreich. (ScriptOralia, 65.) Tübingen: Gunter Narr, 1994. Pp. x + 298; illustrations. [Includes Paul Goetsch's "Einleitung: Zur Bewertung von Lesen und Schreiben im 17. und 18. Jahrhundert" (1-23); James Raven's "Modes of Reading and Writing in the Eighteenth Century Private Library" (49-60); Michael Cahn's "Hamster: Wissenschafts- und mediengeschichtliche Grundlagen der sammelnden Lektüre" (63-77); Günther Blaicher's "'The Improvement of the Mind': Auffassungen vom Lesen bei John Locke, Richard Steele und Joseph Addison" (91-107); Reinhart Siegert's "Zum Stellenwert der Alphabetisierung in der deutschen Volksaufklärung" (109-24); Helga Brandes's "Die Entstehung eines weiblichen Lesepublikums im 18. Jahrhundert: Von den Frauenzimmerbibliotheken zu den literarischen Damengesellschaften" (125-33); Alexander Ritter's "Gelehrter Mentor für bürgerliche Lektürekultur in der ländlichen Kleinstadt: Heinrich Christian Boie und die Lesegesellschaft in Meldorf/Holstein" (135-49); Joachim Gessinger's "Schriflichkeit in sozialen Konflikten" (169-82); Brigitte Schleben-Lange's "Promiscue legere' und 'lecture publique'" (183-94); Dieter A. Berger's "Aristokratische Lese- und Schreibkulture im England der Restaurationszeit" (197-208); Heinrich Bosse's "Der Autor als abwesender Redner" (277-90.)]


Goggins, Gerard. "Editing Minervas: William Godwin's Liminal Manoeuvres in Mary Wollstonecraft's Wrongs of Women." In Literary Couplings: Writing Couples, Collaborators, and the


Goltshnigg, Dietmar, Charlotte Grollegg-Edler, et al. (eds.). Plagiat, Fälschung, Urheberrecht im interdisziplinären Blickfeld. Berlin: Schmidt, 2013. Pp. 256. [Contemporary in focus, the volume’s essays cover literary property issues in diverse fields like engineering, medicine, science, and music. More historical is Anne-Kathrin Reulecke’s “’Ein Wunderstern nach dem andern’: Priorität und Plagiat in Goethes Wissensc...


Subscription e-journal. [The subscription list shows that by 1760 Sterne was networked with members of this Society of art connoisseurs; those connections also affected his trip to Italy a few years later.]


Govoni, Paola, and Zelda Alice Franceschi (eds.). *Writing about Lives in Science: (Auto)Biography, Gender, and Genre.* Edited by Paola Govoni, and Zelda Alic Franceschi. Göttingen: Vandenhoek & Ruprecht, 2014. Pp. 287; index. [Includes Govoni’s introduction, “Crafting (Auto)Biographies” (7-30), Franceschi’s afterword, as well as Londa Schiebinger’s “Following the Story: From *The Mind Has No Sex?* to Gendered Innovations” (43-54); Paula Findlen’s “Listening to the Archives: Searching for the Eighteenth-Century Women of Science” (87-115); and Massimo Mazzatti’s “Rethinking Scientific Biography: The Enlightenment of Maria Gaetana Agnesi” (117-38).]


translated by Jacques Amyot into 24 volumes (1782), and by Cussac (1783).]

Green, Georgina. “John Thelwall Author of the Prologue to Thomas Holcroft’s Love’s Frailties (1794)?” Notes and Queries, n.s. 55 (2008), 422-24.


Greene, Jody. “Ego non sum ego: John Dunton and the Consolations of Print.” Eighteenth Century, 50, nos. 2-3 (Summer-Fall 2009), 127-44. [On Dunton’s autobiographical writings, treating death, etc.]

by James E. May, revised January 2017, page 166 of 449
Griffin, Dustin. Authorship in the Long Eighteenth Century. Newark: University of Delaware Press, 2014. Pp. ix + 207. [Griffin attacks misunderstandings and myths as he describes the changing nature and circumstances of authors’ lives as authors, focusing on their relations with booksellers, patrons, and collaborators. His topics include the extent of patronage, the “republic of letters” and the “professionalization of authorship.” Both major and minor wroters’ lives are examined, mainly poets, with particular attention to Milton, Dryden, Pope, and Gray among the former and William Oldys, Thomas Birch, and James Ralph among the latter. Rev. by Stephen Bernard in TLS (23 May 2014), 26; (favorably) by Frances Ferguson in a review essay in SEL: Studies in English Literature 1500-1900, 54 (2014), 717-59; see 733-34; (favorably, though noting scant treatment of playwrights and few specifics on money earned) by Robert D. Hume in SHARP News, 23, no. 3 (Summer 2014), 7; by Manushag Powell in Johnsonian News Letter, 65, no. 2 (September 2014), 51-57; (favorably) by Adam Rounce in Scriblerian, 48, no. 2-49, no. 1 (2016), 116-18; and Jane Wessel in Review of English Studies, 66 [no. 273] (2015), 178-79.]


Griffin, Robert J. (ed.). *The Faces of Anonymity: Anonymous and Pseudonymous Publications from the Sixteenth to the Nineteenth Century*. New York: Palgrave Macmillan, 2003. Pp. xi + 260; illus.; index. [Includes Griffin's introduction (which draws on his 1999 essay above), Kristine Louise Haugen's "Death of an Author: Constructions of Pseudonymity in the Battle of the Books," focusing on Richard Bentley's several publications in the quarrel over the authenticity of the letters of Phalaris and the edition and attacks on Bentley ostensibly by Charles Boyle and noting some peculiar charges of pseudonymity and plagiary (39-62); Margaret J. M. Ezell's "By a Lady: The Mask of the Feminine in Restoration, Early Eighteenth-Century Print Culture," noting several purposes besides shielding the author for declaring a work "By a Lady," such as suggesting higher social rank and education (63-79); Susan S. Lanser's "Author's Queer Clothes: Anonymity, Sex(uality), and *The Travels and Adventures of Mademoiselle de Richelieu*," with an incisive theoretical discussion of the author function for critics and readers, followed by an interrogation of "textual authorship" through the examination of an anonymous supposedly translated narrative for which there's no record of contemporary reaction, as well as through the examination of essays by Carolyn Woodward and Susan Lamb that, due to the author's anonymity, interpret *The Travels* and its author differently (81-102)--Lanser concludes by considering the "implied author's" sex (female), which she believe can be argued, though the real author's sex is impossible to determine (96ff.); Vincent Carretta's "Possible Gustavus
by James E. May, revised January 2017, page 169 of 449

Groom, Nick. "Forgery or Plagiarism? Unravelling Chatterton’s Rowley." *Angelaki*, 1, no. 2 (1993), 41-54. [In an issue focused on Chatterton.]


Groom, Nick (ed.). *Thomas Chatterton and Romantic Culture*. Foreword by Peter Ackroyd; afterword by Michael Wood. Houndsmill: Macmillan; New York: St. Martin’s, 1999. Pp. xii + 300; illus. [Includes David Fairer’s “Chatterton’s Poetic Afterlife, 1770-1794: A Context for Coleridge’s Monody” (228-52); Maria Grazia Lolla’s “‘Truth Sacrificing to the Muses’: The Rowley Controversy and the Genesis of the Romantic Chatterton” (151-71); Nick Groom’s “Fragments, Reliques, & MSS: Chatterton and Percy” (188-209); Richard Holmes’s “Forging the Poet: Some Early Pictures of Thomas Chatterton” (253-58); Bridget Keegan’s “Nostalgic Chatterton: Fictions of Poetic Identity and the Forging of a Self-Taught Tradition” (210-27); Georges Lamoine’s “The Originality of Chatterton’s Art” (32-47); Maria Grazia Lolla’s “‘Truth Sacrificing to the Muses’: The Rowley Controversy and the Genesis of the Romantic Chatterton” (151-71); Timothy Morton’s “In Your Face” (79-95); Claude Rawson’s “Unparodying and Forgery: The Augustan Chatterton” (15-31); Pat Rogers’s “Chatterton and the [Literary] Club” (121-50); and Michael Suarez’s “‘This Necessary Knowledge’: Thomas Chatterton and the Ways of the London Book Trade” (96-118). Rev. by Robert W. Jones in *British Journal for Eighteenth-Century Studies*, 24 (2001), 227-28; John Mullan in *TLS* (9 March 2001), 25.]

Groom, Nick. "Thomas Chatterton: Early Sources and Responses.” *Angelaki*, 1, no. 2 (1993), 159-61. [In an issue focused on Chatterton.]


Grundy, Isobel. “Swift and Johnson.” Age of Johnson, 2 (1989), 154-80. [On Swift’s great influence on Johnson: above all other authors’, it is Swift’s “voice more clearly and frequently heard behind Johnson’s . . . both in his orthodoxy and his idiosyncrasy” (170).]


Grundy, Isobel, Susan Brown, and Patricia Clements. "ORLANDO: The Marriage of Literary History and Humanities Computing." 1650-1850, 14 (2007), 253-82. [On the Orlando Online Project of Cambridge University Press, entitled "Orlando: Women’s Writing in the British Isles from the Beginning to the Present": http://orlando.cambridge.org, a subscription database and textbase developed since being mounted on the web around the end of 2006, with information on over 1200 women authors, co-edited by Susan Brown (project director), Patricia Clements, and Isobel Grundy, with the production support of Blair Nonecke, Stan Ruecker, and Claire Warwick.]

History? Writing by English Nuns” (126-38); and Ros Ballaster’s “Seizing the Means of Seduction,” on Behn’s and Manley’s creation of “fictionalized (auto)biography.” Rev. (fav.) by Kathy Howlett in *Scriblerian*, 26, no. 2 (Spring 1994), 230-32.


by James E. May, revised January 2017, page 173 of 449

Guskin, Phyllis J. “Not Originally Intended for the Press’: Martha Fowke Sansom’s Poems in the *Barbados Gazette.*, *Eighteenth-Century Studies*, 34 (2000), 61-91; appendix with "Titles and first lines of poems by Martha Fowke Sansom first printed in the *Barbados Gazette* (1731-6) and reprinted in *Caribbeana* (London, 1741)."
Guskin, Phyllis J. “Some Animadversions and Observations on Wit, Politics, and Morality in the Life of Abel Boyer." *Eighteenth-Century Life*, 12, no. 3 (November 1988), 118-38. [Focused on political writings, a defense of Boyer from attacks by Defoe, Swift et al.]
Gustafson, Sandra M., and Caroline F. Sloat (eds.). *Cultural Narratives: Textuality and Performance in American Culture before 1900.* Notre Dame, IN: University of Notre Dame Press, 2010. Pp. vi + 393; illustrations; index; maps. [Besides Sloat’s introduction, the volume includes seventeen essays, among which are Matthew P. Brown’s “Hand Piety; or, Operating a Book in Early New England” (14-33); David S. Shields’ “Poor Performance: Incompetence in Conversation, Manuscript, and Print in British America” (34-48); Martin Brückner’s “Addressing Maps in British America: Print, Performance, and the Cartographic Reformation” (49-72); Jeffrey H. Richards’ “Print, Manuscript, and Staged Performance: Dramatic Authorship and Text Circulation in the New Republic” (73-96); Phillip H. Round’s “From Performance to Print in the Native Northeast” (97-117); Hilary E. Wyss’s “Beyond the Printed Word: Native Women’s Literacy Practices in Colonial New England” (118-36); Angela Vietto’s “Sarah Wentworth Morton and Changing Models of Authorship” (137-52); Ingrid Satelmajer’s “Print Poety as Oral ‘Event’ in Nineteenth-Century American Periodicals” (200-19); Philip F. Gura’s “Straddling the Color Lines: The Print Revolution and the Transmission, Performance, and Reception of American Vernacular Music” (240-54); Laura Burd Schiavo’s “Reading the Image: Visual Culture as Print Culture and the Performance of a Bourgeois Self” (319-40); and Sandra M. Gustafson’s “The Emerging Media of Early America” (341-66).]


Guthrie, Neil. “Lady Vane Revisited.” *Scriblerian*, 46, no. 1 (Autumn 2013), 29-34. [Guthrie contests O M Brack Jr’s claim that Smollett was the author of the “Memoirs of a Lady of Quality” in...
Smollett’s *Peregrine Pickle* (see Brack’s “Smollett and the Authorship of ‘The Memoirs of a Lady of Quality’” in his collection *Tobias Smollett*, 2007, noted above). Guthrie exemplifies stylistic evidence that is far from conclusive (“Brack’s Smollettian hallmarks are not exclusively Smollettian after all”), and he notes that another, like John Cleland, could have written similarly.

Guthrie, Neil. "New Light on Lady Vane." *Notes and Queries*, n.s. 49 (2002), 372-78. [Based on contemporary annotated copy of *A Letter to . . . Lady V----ss V----* (1751), Guthrie attributes to Lionel Vane (1724-1793) this and related pamphlets about Lady Vane following the publication of Smollett's *Peregrine Pickle*, including the *History of a Woman of Quality* (attributed to Dr. John Hill by G. S. Rousseau).]

---


**Haefner, Joel.** “(De)Forming the Romantic Canon: The Case of Women Writers.” *College Literature*, 20, no. 2 (June 1993), 44-57.


**Hageman, Elizabeth, and Andrea Sununu.** "New Manuscript Texts of Katherine Philips, the 'Matchless Orinda.'" *English Manuscript Studies 1100-1700*, 4 (1993), 174-219; 21 photographic plates.

**Haggarty, George E.** “Queering Horace Walpole.” *SEL Studies in English Literature 1500-1900*, 46, no. 3 (2006), 543-62. [Examines the letters while asking what difference does it make.]


Haley, David B. “Was Dryden a ‘Cryptopapist’ in 1681?” *Studies in Eighteenth-Century Culture*, 32 (2003), 277-96. [That is, a collaborator with popist factions despite being a Church of England Protestant.]


Halls, Michael. “*The Dunciad* and the Dunces.” *Clark Newsletter*, no. 19 (Fall 1990), 1-2. [Acquisition project to acquire those attacked by and attacking Alexander Pope.]


Hamm, Robert B., Jr. “Rowe’s *Shakespeare* (1709) and the Tonson House Style.” *College Literature*, 31, no. 3 (Summer 2004), 179-205.


Hammond, Paul. “A Song Attributed to Dryden.” *Library*, 6th series, 21 (1999), 59-66. [On Bodleian manuscript MS Firth e.6, Fol. 60, with the heading "Song. By Mr. Dryden; in the Person of my Lord Salisbury."]

Hammond, Paul. “Two Echoes of Rochester’s *A Satyr against Reason and Mankind* in Dryden.” *Notes and Queries*, n.s. 35 (1988), 170-71. [One is transformed into an attack on Rochester.]


Hannan, Leonie. “Collaborative Scholarship and the Margins: An Epistolary Network.” *Women’s Writing*, 21 (2014), 290-315. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing” introduced by Caroline Franklin. Hannan examines the collected correspondence of George Ballard, author of a work on women writers, with women writers, such as the Anglo-Saxon scholar Elizabeth Elstob.]


Hansen, Marlene R. "The Pious Mrs. Rowe." *English Studies*, 78 (1995), 34-51. [Argues her reputation as pious writer was hyped and idealized, as by biographers and in the *Gentleman's Magazine*. Rev. (fav.) in *Scriblerian*, 39, no. 1 (Autumn 1996), 29-30. See also Lund below.]

Hansen, Mascha. “‘A mere wild beast of a wit’: Swift among the Bluestockings.” Pp. 283-95 in “The First Wit of the Age”: Essays on Swift and His Contemporaries in Honour of Hermann J. Real. Edited by Kirsten Juhas, Patrick Müller, and Mascha Hansen. Frankfurt am Main and New York: Peter Lang, 2013. [On Bluestockings’ reading of Swift and some responses, as by Mrs. Chapone, whose *Letter to a New Married Lady* (1777) is examined as a rewriting of Swift’s *Letter to a Young Lady on her Marriage* (1723).]


Hardin, James, and Christoph E. Schweitzer (eds.). *German Writers from the Enlightenment to Sturm und Drang, 1720-64.* (Dictionary of Literary Biography, 97.) Detroit: Gale, 1990. Pp. x + 399; bibliography (323-24); illustrations; index.

Hardin, James, and Christoph E. Schweitzer (eds.). *German Writers in the Age of Goethe: Sturm und Drang to Classicism.* (Dictionary of Literary Biography, 94.) Detroit: Gale, 1990. Pp. xiii + 413; bibliography; illustrations; index.


Harris, Frances. “An Unpublished Letter of Sir Richard Steele.” *Scriblerian*, 19, no. 1 (Autumn 1987), 1-3; transcript. [Steele on 1 Nov. 1716 asks Charles, 2nd Viscount Townshend to provide financial assistance to the mistress and son of John Baron Somers, who had died the previous year without providing for them (the indigent mistress was Elizabeth Fanshawe Blount, wife of tradesman Christopher Blount). The appeal to the late friend of Somers is a masterpiece.]


Haslett, Moyra. “Bluestocking Feminism Revisited: The Satirical Figure of the Bluestocking.” Women’s Writing, 17 (2010), 432-51.


Heaney, Peter (ed.). *Selected Writings of the Laureate Dunces, Nahum Tate (Laureate 1682-1715), Laurence Eusden (1718-1730), and Colley Cibber (1730-1757)*. Introduction by Heaney. Lewiston, NY: E. Mellen, 1999. Pp. viii + 230. [Rev. by Timothy J. Viator in *Scriblerian*, 33, no. 2 (Spring 2001), 201-02.]


Heavey, Katherine. “Aphra Behn’s Oenone to Paris: Ovidian Paraphrase by Women Writers.” *Translation and Literature*, 23, no. 3 (2014), 303-20. [Behn’s translation of Ovid’s *Heroides* clearly signals her support for James, Duke of York, and plays up female complaints beyond the original--Behn is the only woman to have contributed to this Dryden/Tonson 1680 miscellany but her entry and performance may have encouraged such paraphrases by other women writers.]


Heller, Deborah. “Elizabeth Vesey’s Alien Pen Autography and Handwriting.” *Women’s Writing*, 21, no. 3 (2014), 357-84; abstract. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing” introduced by Caroline Franklin.]
Heller, Deborah. “Subjectivity Unbounded: Elizabeth Vesey as the Sylph in Bluestocking Correspondence.” *Huntington Library Quarterly*, 65, nos. 1-2 (2002), 215-34. [In a special issue, “Reconsidering the Bluestockings,” ed. by Nicole Pohl and Betty A. Schellenberg.]

Heller, Marvin J. “Benjamin ben Immanuel Mussadia: A Study in Contrasts.” *Gutenberg Jahrbuch*, 89 (2014), 208-18. [Mussfia, born in Iberia c. 1606 and died in Amsterdam 1675, was a Jewish physician who wrote medical, rabbinical, and alchemical studies.]


Henzel, Christoph. *Graun-Werkverzeichnis*. Beeskow, Germany: Ortus Musikverlag, 2006 [2007]. Pp. 925. [Thematic catalogue of the Graun brothers, Carl Heinrich and Johann Gottlieb, most of whose compositions, produced at Frederick the Great’s court, are in manuscript, with attributions...
often failing to distinguish between the two. Rev. (with another book) by Mary Oleskiewicz and David Schule
in *Notes*, 64 (2008), 722-27.]
Herman, Ruth. "A New Attribution to Delarivier Manley?" *Notes and Queries*, n.s. 48 [246] (2001), 401-03. [Attributes *An Heroick Essay upon the Unequal'd Victory Obtain'd by Major-General Webb . . . at Wynendale* (1709) to Manley based on internal evidence, particularly the "writer's purported female gender."]
Herman, Ruth. "Similarities between Delarivier Manley's *Secret History of Queen Zarah* and the English Translation of Hattigé [1680]." *Notes and Queries*, n.s. 47 (2000), 193-94. [Identifies another borrowing or plagiarism within Manley's 1705 novel, improving an earlier identification by Catharine Gallagher. Rev. in *Scriblerian*, 36, no. 2 (Spring 2004), 135]
Herman, Ruth. “‘Swift, Manley, and the Commissioning of *A True Narrative of What Pass’d at the Examination of the Marquis de Guiscard* (1711).’” *Swift Studies*, 15 (2000), 88-101. [Argues that Delarivier Manley did not receive the commission to write the work (on the assination attempt on Robert Haley) from Swift but rather directly from Harley, who was dissatisfied with Swift’s
mishandling of “the incident to which it refers.”]


Herrera Navarro, Jerónimo. “Precios de piezas teatrales en el siglo XVIII (Hacia los derechos de autor).” Revista de Literatura, 58, no. 115 (Jan.-June 1996), 47-82.


Hewitt, David. “All Ye Know on Earth, and All Ye Need to Know.” *Scottish Literary Review*, 7, no. 2 (Autumn-Winter 2015), 35-50. [On Sir Walter Scotts’ experience editing literary texts in 17802-1815, his values as an editor (preservation and preventing deterioration and loss of accuracy), and how this practice affected his later creative process and works.]


Hight, Marc A. (ed.). *The Correspondence of George Berkeley*. Cambridge: Cambridge U. Press, 2013. Pp. xxxviii + 674; biographical sketch; chronology; index of correspondence; general index. [Includes all extant letters to and from Berkeley (A. A. Luce’s edition in vol. 8 of Berkeley’s works did not include letters to Berkeley and Hight has 11 letters by Berkeley not in Luce. Rev. (very favorably) by Tom Jones in *Berkeley Studies*, 24 (2013), 112-15.]


Hill, Jonathan E. "Defoe's Singleton?" *Papers of the Bibliographical Society of America*, 84 (1990), 285-96. [On MS emendations consistent in style and handwriting with Defoe's, in a copy of the first edition of *The Life . . . of the Famous Captain Jack Singleton* (1720) owned by Hill, changes never incorporated into the printed text and here detailed.]


Hindmarsh, Bruce. “Spiritual Experience and Early Evangelical Correspondence: The Letters of John Wesley and Ann Bolton, 1768-91.” Huntington Library Quarterly, 79 (2016), 455-78. [In a special issue entitled “Forms of Address: Five Hundred Years of Letters,” edited by Linda C. Mitchell.]


Hiner, Amanda Paetz. “‘Not a Work for . . . Groveling Pens’: Aggressive Satire in the Political Pamphlets of Delarivier Manley.” XVIII: New Perspectives on the Eighteenth Century, 9 (2012), 69-84. [Hiner notes her essay “focuses on the political pamphlets definitely attributed to Manley by Jonathan Swift in his Journal to Stella, and seeks to establish Manley as a self-fashioned, self-conscious political satirist,” stressing how rare that posture was for a woman. Besides poems and pamphlets by Manley, Hiner looks at Manley’s writings while editing The Examiner.]

Hinks, John, and Matthew Day (eds.). From Compositors to Collectors: Essays on Book-Trade History. London: British Library; New Castle, DE: Oak Knoll Press, 2011. Pp. 400. [The volume includes nineteen essays, nine under the headings “compositors” and ten under “Collectors.” The first grouping includes Mariko Nagase’s “The Publication of The Mayor of Quinborough (1661) and the Printer’s Identity” (3-26); Daniel Cook’s “‘Labor ipse voluptas’: John Nichols’ Swiftiana” (43-60); Stephen W. Brown’s “Pirates, Editors, and Readers: How Distribution Rewrote William Smelle’s Philosophy of Natural History” (61-80); Brian Hillyard’s “Thomas Ruddiman: Librarian, Publisher, Printer and Collector” (81-104). The second section includes Iain Beavan’s “Who Was Dr. James Fraser of Chelsea?” (209-24); Maureen Bell’s “Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts” (225-48); Stephen W. Brown’s “Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns” (249-66).]


by James E. May, revised January 2017, page 191 of 449
plagiarism.]


Hofmann, Theodore, Joan Winterkorn, Frances Harris, and Hilton Kelliher. "John Evelyn's Archive at the British Library." Book Collector, 44 (1995), 147-209; 5 color plates; illus. [On the recently acquired archive of Evelyn and his family's papers; see also art articles on Evelyn's library listed this year under Nicolas Barker and Michael Hunter.]


Hogan, Robert, and Donald C. Mell (eds.). The Poems of Patrick Delany: Comprising also Poems about Him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies. Newark: U. of Delaware Press, 2006. Pp. 215; bibliography; biographical sketches; frt portrait; index of titles and of first lines; general index. [Completed after Hogan’s death by Mell (with the help of many colleagues working on Swift, Sheridan, and others in Delany’s circle). Various attribution


Holmes, John R. “Charles Brockden Brown’s Earliest Letter.” *Early American Literature*, 30, no. 1
Homestead, Melissa, and Camryn Hansen. “Susanna Rowson’s Transatlantic Career.” *Early American Literature*, 45, no. 3 (2010), 619-54. [Publishing History]


Hopkins, David. “Dryden, John Harvey, and the Tenth Satire of Juvenal.” *Notes and Queries*, n.s. 42 (1995), 54-56. [Argues convincingly that Dryden drew on Harvey’s translation, sent by him to Tonson years before Dryden’s version was published by Tonson in 1692 (Harvey’s was published in 1693). Briefly reviewed (fav.) in *Scriblerian*, 39, no. 1 (Autumn 1996), 14.]


Hopkins, David. "'Mr. Higden': Not a Dryden Poem." *TLS* (19 May 1995), 13. [See Steven Zwicker’s proposal of the poem (signed “J.D.” as Dryden’s and D. N. DeLuna’s additional reply to Zwicker, both in the same *TLS* issue.]


Hornsby, Clare. “Ellis Cornelia Knight as Artist, Writer, and Traveller in Late Eighteenth-Century Italy.”


Hughes, Derek. “The Masked Woman Revealed: or, The Prostitute and the Playwright in Aphra Behn Criticism.” *Women Writers*, 7 (2000), 149-64. [Rev. (fav.) in *Scriblerian*, 37, no.2-38, no. 1 (2005), 4, noting that Hughes shows that much in Catherine Gallagher’s “influential work on Behn is bunk” (presumably in Gallagher’s *Nobody’s Story* (1994).]

(Spring 1986), 130-32; transcript of Steele's petition c. December 1719 for money denied him.


Hunter, David. “Pope v. Bickham: An Infringement of An Essay on Man Alledged.” Library, 6th ser. 9 (1987), 268-73. [On Pope’s obtaining an injunction to prevent George Bickham the younger from distributing plates he engraved with lines from Book I (Bickham noted the lines quoted were not set in type but engraved and that Pope had sold copyright in 1733). No extant copies are known.]


by James E. May, revised January 2017, page 198 of 449
coverage of his library, "Lost Papers," "Workdiaries," and a catalogue of the Boyle papers; Hunter is involved in all sections, co-authoring parts with others. Boyle, 1627-1691, was one of the Restoration’s most distinguished scientists."


Ingram, Allan. “’Mere Despair’: Pope and the Death of Hope.” *Studies in the Literary Imagination*, 44,


Ingrassia, Catherine. "Elizabeth Thomas, Laetitia Pilkington and Competing Currencies of the Book." Women’s Writing, 21 (2014), 312-24; abstract. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing” introduced by Caroline Franklin.]


books) by Jennifer Snead in *Eighteenth-Century Studies*, 38, no. 2 (2005), 349-55.]


Iskander, Sylvia Patterson. “‘Goody-Two-Shoes’ and The Vicar of Wakefield.” *Children’s Literature Association Quarterly*, 13, no. 4 (Winter 1988), 165-68. [On the attribution of “Goody-Two-Shoes,” published by John Newbery in 1765, noting many similarities with Goldsmith’s novel and concluding that Goldsmith is a “top contender for the authorship” of the story.]

Iverson, John R. “The First French Centenary: National Sentiment and the Molière Celebration of 1773.” *Studies in Eighteenth-Century Culture*, 31 (2002), 145-68. [Among the incentives for this first centenary hoopla are the rise of a culture of admiration for great authors and the rivalry with England, which had celebrated a Shakespeare Jubilee in 1769.]

Iverson, John R. “Voltaire, Fontenoy, and the Crisis of Celebratory Verse.” *Studies in Eighteenth-Century Culture*, 28 (1999), 207-28. [Voltaire wrote “La Bataille de Fontenoy” celebrating King Louis XV’s victory in May 1745, in a surprising bid for favor; the panegyric led to many responses and some parodies, generally calling into question celebratory verses. The controversy sheds light on literary exchanges of the period and also the breakdown in traditional models.]

Iyeiri, Yoko, Jennifer Smith, and Jonathan Hope. “Additional Eighteenth-Century Materials on Middle English in the Hunterian Collection of the Glasgow University Library.” *Notes and Queries*, n.s. 59 [257] (2012), 332-35 [Adds to those at Glasgow already noted several anonymous manuscript grammars linked to medieval texts.]


Jackson, Susan Klein. “Disengaging Isabelle: Professional Rhetoric and Female Friendship in the Correspondence of Mme de Charrière and Mme de Gélieu.” Eighteenth-Century Life, 13, no. 1 (February 1989), 26-41. [In a special issue on Mme de Charrière edited by Beatrice Fink, reviewed by Cedric D. Reverand II in ECCB, n.s. 15: for 1989 (1996), 206-07.]


Jaffe, Catherine M. “Gender, Translation, and Eighteenth-Century Women Dramatists: Elizabeth Griffth’s The School for Rakes (1769) and Maria Lorenza de los Ríos y Loyo’s El Eugenio (1801). Eighteenth Century: Theory and Interpretation, 56, no. 1 (2015), 41-57.


by James E. May, revised January 2017, page 203 of 449


Jansen, Arne C. "Bernard Mandeville: Some Recent Genealogical Discoveries." Notes and Queries, 56 (2009), 231-35. [Also provides information on the Bernard Mandeville Project in the Netherlands.]


Janssens, Karen. "Een digitale toekomst voor de Mémoires van Jean-Noël Pacquot: Een wiki voor historisch bibliografische naslagwerken." De Gulden Passer, 85 (2007), 145-66. [Janssens shows the unsurpassed utility of the Pacquot’s early bio-bibliography Mémoires pour servir l'histoire litteraire des dix-sept provinces des Pays-Bas (1765-1770), treating over 2400 authors.]


Jenkins, Ellen J. (ed.). *Eighteenth-Century British Historians.* (Dictionary of Literary Biography, 336.) Detroit: Thomson Gale, 2007. Pp. xix + 491; illus. [Includes short essays by diverse scholars, as Annamarie E. Apple on White Kennet (206-12); Ancilya Hancock-Barnes on Mary Astell (9-14) and on Anna Laetitia Barbauld; Clare Callaghan on Nicholas Tindal (342-45); Tania Boster on Jeremy Collier (67-71); Mercy Cannon on Thomas Bir... (21-28); Philip Connell on Conyers Middleton (228-33); H. T. Dickinson on Thomas Gordon (153-59); Sean Patrick Dolan on William Blackstone (29-37); Judith Dorn on John Oldmixon (268-74); Michael Griffin on John...
Akin (3-8); Michael R. Hutcheson on John Toland (346-52) and on John Trenchard (358-62); Walter H. Keithley on Arthur Collins (78-81), on Sir John Hawkins (169-74), and on William Stukeley (337-41); Russell M. Lawson on William Robertson (296-301); John E. Luebering on Thomas Rymer; Robert W. McHenry, Jr., on Roger North (246-52); Charles W. A. Prior on Laurence Echard (95-103); Elizabeth Purdy on Adam Smith (318-26); Dale Marie Urie on Catherine Macaulay (218-22); and Jeffrey R. Wigelsworth on Anthony Collins (78-81). Also included are essays on major figures on which much is written: Bolingbroke, Burke, Defoe, Gibbon, Goldsmith, and Hume.


Jensen, Elisabeth Moller, Eva Haettner Aurelius, and Anne-Marie Mai (eds.). Nordisk kvinnolitteraturhistoria. [Nordic Women's literary history.] Vol. 1: Guds navn, 1000-1800. [In the name of cod.] Hoganas, Sweden: Wilken.; Copenhagen: Rosinante, 1993. Pp. 593; illustrations. [The Swedish-language first part of a projected four-volume survey of Nordic women authors (i.e., women from Denmark, Finland, Norway, and Sweden), with essays on individual authors contributed by diverse Nordic women scholars. A Danish-language version is also published. With marginal references to critical studies.]


Jerold Scheibert, Beverly. “Johann Philipp Kirnberger and Authorship.” Notes, 69, no. 4 (June 2013), 688-705. [Kirnberger’s debt to others in his musical writings is greater than recognized. Jerold Scheibert looks particularly at debts in his prose to his pupil J. A. P. Schulz (1747-1800).]


Jeu, Annelies de. “’t Spoor der dichteressen”: Netwerken en publicatiemogelijkheden van schrijvende vrouwen in de Republiek (1600-1750). Hilversum: Verloren, 2000. Pp. 374; bibliography of texts by women, 1600-1750 (283-333); list of collections in manuscript. [In YWMLS, 62 (2000), 814-15, Wim Hüsken praises the work, noting this study of women's artistic and intellectual networks focuses on Dordrecht and also treats women in the northern provinces of Groningen and
by James E. May, revised January 2017, page 206 of 449

Friesland.]
Johnson, Christopher D. “History, Fiction, and the Emergence of an Artistic Vision: Sarah Fielding’s Anne


Johnson, Samuel. Samuel Johnson's Unpublished Revisions to the Dictionary of the English Language: A Facsimile Edition. Edited by Allen Reddick and Catherine Dille, with the assistance of Regula Bisang and Antoinina Bevan Zlatar. Cambridge: Cambridge U. Press, 2005. Pp. xxix + 425; facsimiles. [Reproduces in facsimile and then typescript the annotated pages of words beginning with B found in a third-edition copy annotated by George Steevens at the British Library (these are first-edition sheets annotated by Johnson himself and thought to contain revisions intended for the fourth edition that were lost and not put to use, but then the sheets were found and bound in Steevens' copy). Rev. by Richard W. Bailey in Dictionaries, 26 (2005), 206-10; (with other books) by H. J. Jackson in TLS (November 11, 2005), 3-4; by Lynda Mugglestone in Notes and Queries, n.s. 53 (2006), 560-63; by Shef Rogers in Papers of the Bibliographical Society of America, 101, no. 2 (2007), 247-48.]

Johnston, Elizabeth. “‘Deadly Snares': Female Rivalry, Gender Ideology, and Eighteenth-Century Women Writers.” Studies in the Literary Imagination, 47, no. 2 (Fall 2014), 1-21.


women writers wrote non-poetic, non-fictive ego-documents (285-305); Diane Dugaw's "Women and Popular Culture: Gender, Cultural Dynamics, and Popular Prints" (263-84); Margaret Anne Doody's "Women Poets of the Eighteenth Century" (217-37); Jan Fergus's "Women Readers: A Case Study" (employing booksellers' records to analyze women's reading habits); Isobel Grundy's "(Re)discovering Women's Texts" (179-96); Harriet Guest's "Eighteenth-Century Femininity: A Supposed Sexual Character" (on Anna Letitia Barbauld); Paula McDowell's "Women and the Business of Print" (135-54; treating Tace Sowle); Angela Smallwood's "Women and the Theatre"; Kathryn Sutherland's "Writing on Education and Conduct: Arguments for Female Improvement." Many of these essays are briefly reviewed in separated entries within The Scriblerian, 35 (2002-2003). Rev. by Lorna Clymer in HLQ, 64 (2001), 523-27; by Doris Feldmann in Anglia, 119 (2001), 295-97; by Jeremy Gregory in Literature and History, 11, no. 1 (2002), 81-87; by April London in Age of Johnson, 13 (2002), 543-48; by Jane Moore in BJECS, 25 (2002), 135-36; by M. Wild in RES, n.s. 53 (2002), 264-65.


Joule, Victoria. “‘Heroines of their own Romance’: Creative Exchanges between Life-Writing and Fiction, the ‘Scandalous Memoirists’ and Charlotte Lennox.” Journal for Eighteenth-Century Studies, 37, no. 1 (2014), 37-52. [Treats Frances Anne Vane’s and Laetitia Pilkington’s memoirs, Teresia Constantia Muilman’s Apology, and Charlotte Lennox’s The Female Quixote.]

Joule, Victoria. “‘She Did but Take up Old Stories’: Genetic Fluidity and Women’s Life-Writings of the Early Eighteenth Century.” Bulletin of the John Rylands Library, 90, no. 2 (Autumn 2014), 47-66. [Treating autobiographical writing, including Delarivier Manley’s The Adventures of Rivella (1714) and Jane Barker’s works. In a special issue on “Writ from the Heart? Women’s Life


Juhas, Kirsten. “Du Cross, Leibniz, and An Answer to a Scurrilous Pamphlet: New Light on Sir William Temple’s French Adversary.” Swift Studies, 25 (2010), 7-55. [Joseph August Du Cross answered anonymously the slight he felt from Temple’s Memoirs, with some support from Leibniz; the Answer to a Scurrilous Pamphlet is thought Swift’s first publication in prose.]


transcriptions of two letters of July 1743 from Lyttelton to Mallet.


Jung, Sandro. “James Thomson’s *The Seasons*, Revision and the Problem of the Ur-text.” *Papers on Language and Literature*, 45 (2009), 60-81. [Rev. (favorably) by Sandro Jung himself, with other essays of his on Thomson in *Year’s Work in English Studies*, 91 {on work published in 2010} (2012), 612.]


Jung, Sandro. "New Light on David Mallet." *ANQ*, 17, no. 3 (Summer 2004), 29-33.


Jung, Sandro. "William Shenstone and 'Flattery' [A 293-line poem by Shenstone from 1736-1737]." *ANQ*, 17, no. 2 (Spring 2004), 31-34.


Kafker, Frank A., in collaboration with Serena L. Kafker. The Encyclopedists as Individuals: A


Kahn, Didier. "Un Manuscrit inconnu de Diderot: 'La Prière du sceptique.'" Bulletin du bibliophile (1993), 32-47; 4 of plates; summary [in English]. [Kahn marshals the convincing evidence brought forth by J. de Booy and R. Cluzel that Diderot did write the short Prière appended to the Pensees sur l'interprétation de la nature (1773) but not in the original edition (1753-54).]


Kassler, Michael (comp.). Music Entries at Stationers' Hall, 1710-1818. From "Lists Prepared for William Hawes, D. W. Krummel, and Alan Tyson and from other Sources." Foreword by D. W.

Kassler, Michael (ed.). The Music Trade in Georgian England. Farnham: Ashgate, 2011. Pp. 578; 35 illustrations; index of persons; summary of legal cases. [The book has several focuses in its coverage of developments between 1714 and 1830. The first focus is on the foremost music publishers in Britain late in the century: Longman and Broderip, who after 30 years, on the break up of their partnership, were succeeded in 1798 by Broderip & Wilkinson and Muzio Clementi (essays on these three firms are respectively by Jenny Nex, Michael Kassler, and David Rowland). Yu Lee Ann contributed “Periodical Music Collections of John Bland and his Successor.” There follow essays by Kassler examining music copyright and then inquiring into Charles the third Earl of Stanhope’s efforts to transform how music was recorded and printed. Rev. by Dorothy de Val in Script & Print, 36, no. 3 (2012); by David Hunter in Early Music, 40 (2012), 505-06; (favorably) by Peter Ward Jones in Library, 7th series, 13 (2011), 214-15; by Nicholas Salwey in Journal for Eighteenth-Century Studies, 35 (2012), 626-27; (favorably) by Kay Sanderson in SHARP News, 21, no. 4 (Autumn 2012), 11-12; by Peter Shillingsburg in Script & Print, 36, no. 3 (2012).]


despite mental illness, or at least repeated confinement in the madhouse. Rev. (fav.) by Andrew Scull in TLS (December 17, 2004), 3-4. Reprinted, Woodstock, NY: Overlook Press, 2005, with the slightly altered subtitle "The Tormented Genius Whose Cruden's Concordance Unwrote the Bible." Keay's work shares its title but not subtitle with a 1934 study by Edith Olivier.


Keller-Rahbé, Edwige (comp.). “Bibliographie [on Mme de Villedieu, 1632-1683].” Littératures
Kelley, Anne. “‘What a Pox have the Women to do with the Muses?’ The Nine Muses (1700): Emulation or Appropriation?” Women’s Writing, 17 (2010), 8-29. [An investigation into the motivation and aims of the six women contributing to a tribute volume to the deceased John Dryden (Susanna Centlivre, Sarah Fyge Egerton, Delariviere Manley, Sarah Piers, Mary Pix, and Catherine Trotter), asking if the contributors were presumptuous as some contemporaries charged.]
Kelley, Mary. “‘While Pen, Ink, & Paper can be had’: Reading and Writing [letters] in a Time of Revolution.” Early American Studies, 10, no. 3 (Fall 2012), 439-66; summary.
Kelliher, Hilton. "John Dryden: A New Work from his Cambridge Days." Transactions of the Cambridge Bibliographical Society, 10, no. 3 (1993), 341-58. [Dryden's "Epitaph of John Smith, ob. 7 Aug. 1652," 39 Latin verses, was formerly recorded by J. E. B. Mayor but without the author's signature at the bottom of the manuscript; Kelliher reprints both the verses and a translation.]


[treating the careers and productions of Anne Finch (Countess of Winchelsea), Elizabeth Rowe, Frances Thynne Seymour (Countess of Herford), Sarah Dixon, and Mary Jones. Rev. by Karen Bloom Gevirtz in *Tulsa Studies in Women’s Literature*, 34 (2015), 423-25; by Isobel Grundy in *Scriblerian*, 47, no. 2-48, no. 1 (2015), 78-80; (fav.) by H. George Hahn in *Eighteenth-Century Intelligencer*, n.s. 27, no. 2 (September 2013), 10-12.]


Kennedy, Laurence. “The Jubilee Necklace: A New Defoe Attribution for 1704?” *Scriblerian*, 29, no. 1 (Autumn 1996), 1-7. [Includes an open-handed discussion of arguments for and against the ascription to Defoe and reprints the sole extant copy of this 112-line poem, held in the Bowdler Collection at Lampeter, University of Wales, with manuscript dating "August, 1704."]


Kewes, Paulina (ed.). Plagiarism in Early Modern England. Basingstoke: Palgrave Macmillan, 2003. Pp. xvi + 276; illus.; index. [Largely a collection of papers from a Nov. 1999 conference chaired by Kewes, intended to foster a discussion of changing nature of and attitudes toward plagiarism in the 16C to early 19C. Aside from Kewes's and Ricks's general and introductory essays (and possibly Goldgar's commentary), the other essays appear to be from the conference. In an effort to theorize and historicize plagiarism, the contributors don't distinguish between literary and non-literary plagiarism. The first essays debate ethical, philosophical and legal implications and later
essays "provide historical case studies" (xiii). In addition to some essays on Renaissance figures, the volume includes Kewes's "Historicizing Plagiarism" (1-18); Christopher Ricks's seminal British Academy lecture "Plagiarism" (1998), which, Kewes notes, is "suspicious of historical approaches to ethical issues" (21-40; p. 1 quoted); Brean S. Hammond's "Plagiarism: Hammond versus Ricks," defending his practice in Professional Imaginative Writing and others' remarks against Ricks' charges (41-55); Nick Groom's " Forgery, Plagiarism, Imitation, Pegleggery," touching on many authors, such as Sterne, Johnson, Richard Hurd, and William Lauder (74-89); Harold Love's "Originality and the Puritan Sermon" (149-65); Paul Baines's somewhat superficial "Theft and Poetry and Pope" (166-80); Richard Terry's "In pleasing memory of all he stole: Plagiarism and Literary Detection, 1747-1785," on the uses to which plagiarism "was put," especially in poetry (181-200); Richard Steadman-Jones's "Lone Travellers: The Construction of Originality and Plagiarism in Colonial Grammars of the late Eighteenth and Early Nineteenth Centuries," on Urdu grammars by Capt. George Hadley and by John Gilchrist, c. 1796, and J.-F. Roger's and Jean Dard's grammars of the Sengalese language, Wolof, c. 1826 (201-14); and Bertrand A. Goldgar's "Afterword" (215-20). Rev. by David Hawkes in TLS (17 Oct. 2003), 8; by M. Kelsall in Yearbook of English Studies, 31 (2001), 239; by G. H. Martin in Library, 7th ser., 5 (2004), 84-85; by Marilyn Randall in SHARP News, 14, nos. 1-2 (Winter-Spring 2005), 16; by Bruce Whiteman (with other books) in Eighteenth-Century Studies, 38 (2005), 333-36.]


Keymer, Thomas. "Defoe's Ears, The Dunciad, the Pillory, and Seditious Libel." Eighteenth-Century Novel, 6-7 (2009), 159-96. [The double-issue contains "Essays in Honor of John Richetti."]

Keymer, Thomas. "Dr Swift on Grub Street." Times Literary Supplement (7 January 2011), 3-5.

Keymer, Thomas. "Dying by Numbers: Tristram Shandy and Serial Fiction (2)." Shandean, 9 (1997), 34-69. [Treats various serializations, fiction and non-fiction, as options to authors. Rev. (fav.) in Scriblerian, 31.2-32.1 (Spring-Autumn 1999), 191-92, noting Keymer's Part 1, more focused on Sterne, was reviewed in Scriblerian, 30, no. 2 (Spring 1998) {88}.]


King, Kathryn. “Eliza Haywood at the Sign of Fame in Covent Garden (1742-1744).” Notes and Queries, n.s. 57 (2010), 83-86. [Offers, from newspaper items, including a 1744 advertisement for the sale of Haywood’s furnishings from her home on the East End of London, evidence that Haywood was wealthier and more successful that literary history has supposed.]

King, Kathryn. “Eliza Haywood, Savage Love, and Biographical Uncertainty.” Review of English Studies, 59 (2008), 722-39. [Corrects common myths about the father of Haywood’s children and indicates that she was in love with Aaron Hill, not Richard Savage.]

Eliza Haywood’s *The Secret History of the Present Intrigues of the Court of Caramania* (1726). King argues that the novel was undertaken to assist Haywood’s husband, Colonel Howard, gain favor in the court of George I. She also examines the responses to the work, including Pope’s treatment of Haywood, ascribed to Haywood’s defaming Pope’s friend Mrs. Henrietta Howard by alluding to her relations with the Prince of Wales, the future George II.


King, Kathryn R., and Jeslyn Medoff. “Jane Barker and her Life (1652-1732): The Documentary Record.” *Eighteenth-Century Life*, 21, no. 3 (1997), 16-38. [Among the documentary sources for this important biographical account are various letters, Chancery documents, and the Magdalen Manuscript of original verse written by Barker while in exile.]
Johnson.” Age of Johnson, 6 (1993), 237-63.


Kirk, Stephanie. “Sor Margarida Ignácia’s Apologia a favor do Reverendo P. António Vieyra: An Eighteenth-Century Reply to Sor Juana Inés de la Cruz’s Carta Atenagórica.” Colonial Latin American Review, 21 (2012), 267-91. [On a 1727 Portuguese text not by a nun as claimed but by the priest Luis Guinçalves Pinheiro in support of the Jesuit António Vteira and against Sor Juana’s controversial Carta Atenagórica.]


Kliman, Bernice W. “Samuel Johnson, 1745 Annotator? Eighteenth-Century Editors, Anonymity, and the Shakespeare Wars.” Analytical and Enumerative Bibliography, n.s. 6 (1992), 185-207. [Offers considerable circumstantial evidence for the proposition that Johnson was hired by Jacob Tonson, perhaps at William Warburton’s suggestion, to annotate anonymously Tonson’s inexpensive reproduction of Sir Thomas Hanmer’s 1744 Oxford University edition (as Tonson knew, Johnson needed money; Johnson’s activities at the time are not as yet accounted for; he was to be involved in the inexpensive Shakespeare published by Edward Cave that Tonson blocked; Cave advertised the Tonson edition but did not Hanmer’s; and the annotations themselves, as in respectful references to Warburton, resemble Johnson’s in his edition later.]


Kohl, Katrin. “No Escape? Goethe’s Strategies of Self-Projection and Their Role in German Literary
Historiography.” *Goethe Yearbook*, 16 (2009), 170-91.


Kollárová, Ivona. “Ambroziho Schola Christi v kontexte vydávania Imitatia v novoveku” [“Schola Christi by Ambrozi in the context of Modern Imitatia {sic} Publishing”]. *Studia Bibliographica Posoniensia*, 2009 (2009), 85-110. [On Jan Ambroz’s publication of *Schola Christi*, his translation of Thomas a Kempis’s *Imitatione Christi*, analyzing the publication effort with preserved correspondence by Ambroz.]

Kollárová, Ivona. “'Niet pochyb, ze táto kniha sa bude dobre predávať’: Vydavateľské projekty evanjelických intelektuálov a bariéty recepcie náboženských kníf.” *Studia Bibliographica Posoniensia*, 2010 (2010), 65-85; summary in English. [Translated by author as “‘No Doubt, the Book will sell well’: The Editorial Projects of the Lutheran Intellectuals and Barriers to the Perception of Religious Books.” Treats Baltazár Pongrác’s translation of a Lutheran bestseller by Philipp Balthasar and its failure to circulate into Slovak, Czech and Moravian regions.]


Kord, Susanne. “Eternal Love or Sentimental Discourse? Gender Dissonance and Women’s Passionate


Kunin, Aaron. "From the Desk of Anne Clifford." ELH, 71 (2004), 587-608. [Argues that early modern writers didn't "conceive of collaborative labors as work produced jointly by equal partners of social status."]
Labarre, Albert. “L’estampillage des contrefaçons à Amiens en 1778.” Bulletin du Bibliophile (2011), 338-64. [To deal with unauthorized editions, the King’s Council in 1777 allowed owners of some counterfeit books to have them stamped for lawful ownership. Labarre looks closely at records from 1778-1780 of what was stamped by the book trade association in Amiens (one of eight of fourteen association whose records of the process are extant). Labarre finds that the contrefaçons that were stamped were often religious and were not always pirated editions (some were parts, often subcontracted, of larger wholes).]
Labbe, Jacqueline (ed.). The History of British Women’s Writing. Vol. 5: 1750-1830. (The History of British Women’s Writing, Series editors: Jennie Batchelor and Cora Kaplan.) New York: Palgrave Macmillan, 2010. Pp. xxix + 363; select bibliography [341-51]; chronology; illustrations; index.[Includes Labbe’s “ Introduction: Defining ‘Women’s Writing’; or Writing ‘The History’” (1-26); Michelle Levy’s “Women and Print Culture, 1750-1830” (29-46); Betty A. Schellenberg’s “Bluestocking Women and the Negotiation of Oral, Manuscript, and Print Cultures” (63-83); Katherine Turner’s “Women’s Travel Writing, 1750-1830” (47-60); Deirdre Coleman’s “Women Writers and Abolition” (172-93); and Diego Saglia’s “National Internationalism: Women’s Writing and European Literature, 1800-1830” (268-87).]
and Victorianism on the Net, no. 51 (2008).


Lashmore-Davies, Adrian. “A Hitherto Incomplete Letter from Sir William Trumbull to Alexander Pope.” Notes and Queries, n.s. 55 [253] (2008), 316-19. [Found in the British Library and only half published in Pope’s 1735 Letters, this letter indicates that Charles Jervas supervised the illustrations in The Rape of the Lock, which Trumbull had recently received a copy of.]
Lashmore-Davies, Adrian. “Sir William Trumbull [1639-1716] on Plain Living and the Use of Riches.” Scriblerian, 41, no. 2 (Spring 2009), 189-97; transcriptions of manuscripts.
Latimer, Bonnie. “Samuel Richardson and Philip Carteret Webb’s ‘Little Paper’ on the Jewish Naturalization Act.” Notes and Queries, n.s. 61 [259] (2014), 404-06. [Argues that the “little paper relating” to the Jewish Naturalization Act (June 1753) sent to Elizabeth Carter was Webb’s short pamphlet on the Act.]


Lawton-Trask, Kathleen. “Lady Mary Wortley Montagu: New Insights from the Digital Miscellanies Index.” Eighteenth-Century Life, 41, no. 1 (January 2017), 76-95. [In a special issue “Poetry and


Lee, Anthony W. Mentoring in Eighteenth-Century British Literature and Culture. Farnham, UK and Burlington, VT: Ashgate, 2010. Pp. x + 254. [Includes Lee’s “Authority and Influence in Eighteenth-Century British Literary Mentoring” (1-15) and his “Who’s Mentoring Whom? Mentorship, Alliance, and Rivalry in the Carter-Johnson Relationship” (191-210); James Williams Johnson’s “Reverend Shapes”: Lord Rochester’s Many Mentors” (17-24); Anne Cotterill’s “Manly Strength with Modern Softness”: Dryden and the Mentoring of Women Writers” (25-50); Shef Rogers’s “Alexander Pope: Perceived Patron, Misunderstood Mentor” (51-62); Brean Hammond and Nicholas Seager on Swift’s harsh mentoring of Stella and others, “I will have you spell right, let the world go how it will’: Swift the (Tor)Mentor” (63-84); E. M. Langille on Voltaire and Fielding; Nicholas D. Nace’s “Filling Blanks in the Richardson Circle: The Unsuccessful Mentorship of Urania Johnson” (109-30—see also the related article below by Nace in PBSA); Kevin L. Cope’s “Raising a Risible Nation: Merry Mentoring and the Art (and Sometimes Science) of Joking Greatness” (131-48); Lance Bertelson’s “The Education of Henry Sampson Woodfall, Newspaperman” (149-70); Thomas Simmons’s “The Text of the Missed Encounter: Mentorship as Absence in Smart, Johnson, Bate, and Trilling” (171-90); Elizabeth Hedrick’s “The Duties of a Scholar: Samuel Johnson in Piozzi’s Anecdotes” (211-24); and Margaret Kathryn Sloan’s “Mothers, Marys, and Reforming ‘the Rising Generation’: Mary Wollstonecraft and Mary Hays” (225-44).


Lee, Anthony W. “Ramazzini, Johnson, and Rambler 85: A New Attribution.” Notes and Queries, n.s. 60,
no. 4 (2013), 577-59.
Lemay, J. A. Leo. The Canon of Benjamin Franklin 1722-1776: New Attributions and Reconsiderations.


Letsinger, Robert B. “Belgian False Imprints Pertaining to the Bollandist-Carmelite Quarrel and to the Controversies surrounding Jansenism (1673-90).” Querendo, 44, nos. 1-2 (2014), 57-90.


Levander, Caroline F., and Robert S. Levine (eds.). A Companion to American Literary Studies.

Levernier, James A. “Phyllis Wheatley (ca. 1753-1784).” Legacy, 13 (1996), 64-75.


Lewis, Rhodri. “The Efforts of the Aubrey Correspondence Group to Revise John Wilkins’ Essay (1668) and Their Context.” Historiographia Linguistica, 28, no. 3 (2001), 331-64; summary in English, French, and German. [On Essay towards a Real Character, and a Philosophical Language (1668).]

Lewton-Brain, Anna, and Stefanie Cardarelli. “New Light on Susan Burney in Paris.” The Burney Letter, 18, no. 2 (Fall 2012), 3. [Rediscovery of a MS journal letter with Susan Burney’s descriptions of various friends and events in France in 1767 (recorded on reflection after the travel).]


Lichnerová, Lucia. “Niekolko príkladov k vyvoju authorského pravá v dejínách kniznej kultúry 16-18. storocia v slovenskom kontexte: Od chaosu cez vydavatelské a autorské privilégia k platným nariadeniam” [Several Examples of the Copyright Development in the History of the Book Culture during 16th-18th Century within the Slovak Context: From Chaos through Editorial and Authors’ Privileges towards Valid Regulations]. Studia Bibliographica Posoniensia, 2010 (2010), 11-30; bibliography; illustrations; summary in English.


Lilii, Antoine. The World of the Salons: Sociability and Worldliness in Eighteenth-Century Paris. Translated by Lydia G. Cochrane. Oxford: Oxford U. Press, 2015. Pp. 344; 1 illus. [Rev. (fav.) by William Doyle in French Studies, 70 (2016), 112-13. Doyle observes that Lilii’s book, based on a dissertation and published in 2005, “completely renewed our understandings” of those gatherings, or “sociétés” as they were called. While authors were invited, the guests were mostly courtiers, with the focus was on amusement, not instruction; rather than being subversive, the gatherings tended to reinforce the establishment, with social hierarchy strongly enforced.]

Limbert, Claudia A. "Katherine Philips: Another Step-Father and Another Sibling, 'Mrs. C. P.,' and 'Polex:r.'" Restoration, 13 (1989), 2-6. [Offers biographical information on Philips's family life,
the friend "whom she cryptically labeled 'Mrs C: P.,' and the 'Polex:' who commissioned the Rosania MS."

Limbert, Claudia A.  "Katherine Philips: Controlling a Life and Reputation."  *South Atlantic Review*, 56 (1991), 27-42.  [Sources of her success as woman and writer.]


Limbert, Claudia A., and John H. O'Neill.  "Composite Authorship: Katherine Philips and an Antimarital Satire ["Advice to Virgins"]."  *Papers of the Bibliographical Society of America*, 87 (1993), 487-502; lists of variant readings; stemma.  [Compares in part the similar texts of “Advice to Virgins” existing in several Restoration MS and a poem by Katherine Philips known in her holograph; the article probes the likely composite authorship of “Advice to Virgins.”]


Lindsay, Alexander.  *Index of English Literary Manuscripts*: Volume 3: 1700-1800; Part 4: Laurence Sterne – Edward Young, with a First-Line Index to Parts 1-4.  London: Mansell, 1997.  Pp. xxii + 646; 12 photographic facsimiles.  [Invaluable attribution study and guide to the existence and location of manuscripts.  The index to first-lines of poetry covers all four volumes on eighteenth-century authors (579-646).  The first three volumes for eighteenth-century authors are listed below under principal author Margaret Smith.  The volumes on seventeenth-century authors were edited, previously, by Peter Beal.]

Lindsay, Alexander.  "A Lost Ballad by Thomas Wharton the Elder."  *Scriblerian*, 28, nos. 1-2 (Autumn 1995-Spring 1996), 1-5; facsimile and transcription.  [The discovered MS poem is within a volume with papers of Thomas Hearne at the Bodleian, a fair copy in Wharton the Elder’s hand; it begins “Of all the roots the Hanover Turnip is the Best.”  It is identified as the same text as Foxon T571, *The Turnip Song: A Georgick* (n.d., n.pl.), a satire.]


hand and with others dating to 1728, as was perhaps this ode.)]

Lindsay, Alexander. “An Unpublished ‘Character’ by Matthew Prior.” Notes and Queries, n.s. 41 [239] (1994), 185-86. [Re: a British Library manuscript with one-paragraph prose paragraph.]


Lock, F. P. “New Gibbon Letters.” *Review of English Studies*, 60 (2009), 96-107. [There are eleven letters, to diverse people and written between 1767 and 1793.]


Lockwood, Thomas. “William Hatchett, ‘A Rehearsal of Kings’ (1737), and the Panton Street Puppet Show (1748).” *Philological Quarterly*, 68 (1989), 315-23. [Attributes the unprinted play performed at the little Haymarket in 1737 to Hatchett (based on a 1740 prospectus) and provides other information on him. Rev. (fav.) in *Scriblerian*, 23, no. 1 (August 1990), 23-24.]

Loewenstein, Joseph. *The Author's Due: Printing and the Prehistory of Copyright*. Chicago: U. of Chicago Press, 2002.  Pp. x + 349; index.  [Rev. by Jean Alexander in *College and Research Libraries*, 64 (2003), 414-15; by Chris Kendrick in *Criticism*, 45 (2003), 532-39; (fav. with reservations) by Paulina Kewes in *RES*, n.s. 55 (2004), 619-20; (fav.) by Harold Love in *TLS* (September 12, 2002), 32; (fav.) by Kathleen Lynch in *SHARP News*, 13, no. 4 (Autumn 2004), 7-8; by Lawrence Manley in *Comparative Literature*, 56 (2004), 192-97; by Joad Raymond in a review essay ("Describing Popularity in Early Modern England") in *HLQ*, 67 (2004), 101-29. Learned and perceptive account of regulations and especially legal terms regarding copyright, such as the notion of "intellectual property." Loewenstein defines particular cases and debates in terms of traditions reaching back to the Renaissance and scrutinizes the economic and political motives from the rhetorical appeals (such as copyright-holding booksellers' specious claims of protecting the authors). Important appeals and decisions are quoted and analyzed at length. The historical survey frequently, especially in early and late chapters, moves beyond the 1710 copyright law, including an account of the evolving grasp of copyright history during the 19C century. The roles that Milton and works like his *Areopagitica* and *Paradise Lost* played in the battle over copyright, right into the 19C, receive especially in-depth consideration.]


Löffler, Arno. “The End of a Satirist’s Career: ‘The Legion Club.’” *Englisch Amerikanische Studien*, 1 (March 1988), 70-82. [Rev. in *Scriblerian*, 22, no. 2 (Spring 1990), 166, noting that Swift’s disillusionment as satirist is compared to his early disillusionment with ode writing.]


Lojkine, Stéphane. “‘Et l’auteur anonyme n’est pas un lâche . . .’: Diderot, l’engagement sans le nom.” *Littératures Classiques*, 80 (2013), 249-63. [In a special issue on “L’Anonymat de l’oeuvre XVIe-XVIIIe siècles.”]


Londry, Michael. "Our Dear Miss Jenny Collier: A Commonplace Book Reveals How The Cry Was Written--and Much More." *TLS* (March 5, 2004), 13-14. [The description and analysis of a commonplace book of Jane Collier, author of *An Essay on the Art of Ingeniously Tormenting* (1753) and co-author with Sarah Fielding of *The Cry.* The MS is a copy of Jane's writer's notebook transcribed and annotated by her sister Margaret Collier (Margaret being a sometimes member of Henry Fielding's household who traveled on his 1754 trip to Lisbon.) The cover is entitled "A Copy of My Sisters Common Place Book Transcribed by me Margaret Collier." It makes clear that Collier and Fielding were the principal co-authors of *The Cry* and offers the largest compilation of Collier's unpublished writings and a storehouse of anecdotes and opinions concerning about the Fieldings, Samuel Richardson, David Garrick, John Upton, and others. Apparently Professor Londry acquired the MS from an auction in Taunton, Somerset, c. 2003.]


Looser, Devoney (ed.). Feminist Historicism and British Narrative. Special Issue of the Journal of Narrative Technique, 28, no. 3 (Fall 1998). [Besides the editor's introduction, essays relevant to our period are "Miriam Elizabeth Burstein's "The Reduced Pretensions of the Historic Muse: Agnes Strickland and the Commerce of Women's History"; Van C. Hartmann's "Tory Feminism in Mary Astell's Bart'lemay Fair"; Mona Narain's "A Prescription of Letters: Maria Edgeworth's Letters for Literary Ladies and the Ideologies of the Public Sphere"; Catherine Ingrassia's "Fashioning Female Authorship in Eliza Haywood's The Tea-Table"; and Mary Heng's "Tell Them No Lies: Reconstructed Truth in Wollstonecraft's A Short Residence in Sweden."]

Looser, Devoney. “‘Her Later Works Happily Forgotten’: Rewriting Frances Burney and Old Age.” Eighteenth-Century Life, 37, no.3 (Fall 2013), 1-28. [An examination of Frances Burney’s remarks on age and authorship (“extensive ruminations on authorial celebrity in old age”) in her Memoirs of Doctor Burney (1832) and the work’s “complicated reception” in 1832.]


Lorenzo Modia, María Jesús. "A Bibliography of Primary Sources by Some Eighteenth-Century Women
Lennox, should be rejected,” as made with “circular reasoning and uncritical use of evidence” and requiring “explaining away much apparently autobiographical reference in the works as fraudulent or part of an elaborate private code” (175).


by James E. May, revised January 2017, page 251 of 449


Lowe, N. F., and W. J. McCormack. "Swift as 'Publisher' of Sir William Temple's Letters and Miscellanea." Swift Studies, 8 (1993), 35-45; illus. [Examination of Swift's promotion effort for a collection he edited, noting his drawing presentation copies.]


Lugt, Mara van der. “‘I will utter dark Sayings of Old’: John Toland, Pantheism, and Pathos of Secrecy.”


Lund, Roger D. "Bibliotecha and 'the British Dames': An Early Critique of the Female Wits of the Restoration." *Restoration*, 12, no. 2 (Fall 1988), 96-105. [William Newcomb's mock-heroic poem of 1712 "neatly inverts the traditional hierarchy by which Rowe and Philips were praised for their virtue while Behn was reviled," 96. Rev. (unfav., with many corrections) by Maureen E. Mulvihill in *Scriblerian*, 23, no. 1 (Autumn 1990), 87-88.]


Lupton, Christina. “Creating the Writer of the Cleric’s Words.” *Journal of Eighteenth-Century Studies*, 34 (2011), 167-83. [On practice by clergy of writing out by hand their sermons and expectation that sermons would be written out, even if derivative, drawing evidence from literary works like Sterne’s *Tristram Shandy* and the faux manuscript sermons of John Trusler.]


440; bibliography of “Further Reading” [407-31]; chronology; illustrations; index. [With relevance to this section are: O M Brack, Jr., “Publication History” by O M Brack, Jr. (13-20); “Correspondence” by Freya Johnston (21-30); “Editions” by Adam Rounce (31-37); “Translations” by John Stone (38-44); “Critical Reception to 1900” by Katherine Turner (45-53); “Reputation” by Helen Deutsch (83-90); “Authorship” by Dustin Griffin (118-26); “Book Trade” by Michael Suarez, S.J. (134-42); “Dictionaries” by Lynda Mugglestone (157-65); “Journalism” by Lee Morrissey (216-24). Reissued in paperback in 2014.]


by James E. May, revised January 2017, page 256 of 449


MacLennan, Kerry. "John Milton’s Contract for *Paradise Lost*: A Commercial Reading." *Milton Quarterly*, 44 (2010), 221-30. [Milton’s contract is the earliest extant contract between an author and a bookseller, and, in it, Milton obtained royalty payments from publisher Samuel Simmons, based on the successful sale of the work to consumers.]


MacQueen, John (ed.). *The Phanaticks*. Woodbridge: Boydell, 2012. Pp. lxxxii + 247. [This is the first Scots-language edition of a play by Archibald Pitcairne (1652-1713), based on three manuscript texts dating to the 1690s and printed editions in 1722 and 1756. MacQueen covers its authorship and context in the introduction and provides annotations. The play, also known as *The Assembly*, satirizes Presbyterians and was intended for private readings. Rev. (fav.) by Alastair Raffe in *Scriblerian*, 47, no. 2-48, no. 1 (2015), 111-12.]


Madden, Etta. “‘To Make a Figure’: Benjamin Rush’s Rhetorical Self-Construction and Scientific Authorship.” *Early American Literature*, 41 (2006), 241-72.


German Romanticism”; Richard Littlejohns, “Early Romanticism”; and Arnd Bohm, “Goethe and the Romantics,” as well as essays on genre and contexts (such as gender, music, and science). Rev. (fav.) by Paola Mayer in Seminar, 42, no. 1 (2006), 80-82.


Maioli, Roger. “Hume's Opinion of Tristram Shandy.” The Shandean, 25 (2014), 89-98. [Hume’s praise of Sterne’s novel as the best in 30 years is often noted without the caveat “bad as it is.” Maioli treats Hume’s review of contemporary English authors in a 1773 letter to publisher William Strahan.]


Makward, Christiane P., and Madeleine Cottenet-Hage, with the collaboration of Mary-Helen Becker and Erica Eisinger, et al. (eds.) Dictionnaire littéraire des femmes de langue française de Marie de France à Marie NDiaye. Paris: Karthala / Agence de la francophonie, 1996. Pp. 641. [With diverse scholars contributing entries on authors; arranged alphabetically with a bibliography of primary and secondary works following a short essay, as pp. 123-25 on Charrière by Lucy Schwartz, where the bibliography takes up most of one page.]


Malanson, Jeffrey J. “If I had it in his hand-writing I would burn it’: Federalists and the Authorship Controversy over George Washington’s Farewell Address, 1808-1859.” Journal of the Early Republic, 34, no. 2 (2014), 219-42.


Maner, Martin. “Johnson’s Redaction of Hawkesworth’s ‘Life’ of Swift.” Age of Johnson, 2 (1989), 311-34. [Rev. (fav.) in Scriblerian, 23, no. 1 (Autumn 1990), 67-68, noting that Maner shows how Johnson depends on and reacts to Hawkesworth’s portrait (Hawkesworth’s Swift is more of a devout cleric).]


Public Policy and the 'Scottish Way’; two appendices list "copyright patents granted, 1540 to 1708" and "officially banned books 1570s to 1700s"; a third provides "Financial information from the testaments of book traders, c. 1570 to c. 1760." Rev. (fav.) by Rab Houston in TLS (Sept. 28, 2001), 32; (briefly noted) by Richard B. Sher in Eighteenth-Century Scotland, no. 15 (2001), 44; by Arthur Williamson in Sixteenth-Century Journal, 33 (2002), 1207-09.

Mann, David D.  "Checklist of Female Dramatists, 1660-1823." Restoration and 18th-Century Theatre Research, 2nd ser., 5 (Summer 1990), 30-62. [Rev. (with additions and corrections) by Maureen E. Mulvihill in Scriblerian, 24, no. 1 (Autumn 1991), 38.]
Mann, Judith E.  “Nineteenth-Century German Literary Women’s Reception of Madame de Staël.” Women in German Yearbook, 18 (2002), 133-57; summary.
Manolescu, Beth Innocent.  “Kames’s Legal Career and Writings as Precedent for Elements of Criticism.” Rhetorica, 22, no. 3 (2005), 239-59.


Mares, Jeffrey Scott. "Cotton Mather's 'Problema Theologicum': An Authoritative Edition." *Proceedings of the American Antiquarian Society*, 104 (1994), 333-440. [With bibliographical as well as critical notes, including information on the physical manuscript and its watermark's being common in 1703. Mather's diary dates the manuscript 1703, but he may have begun it in 1700 and was probably revising it through 1708.]


by James E. May, revised January 2017, page 262 of 449
lines between Pope and Swift in the 1730s. Rev. by Martha Bowden in *Scriblerian*, 48.2-49.1 (Spring–Autumn 2016), 85.]


Marshall, Ashley. “The ‘1735’ Faulkner Edition of Swift’s Works.” *The Library*, 7th series, 14 (2013), 154-87; tabular appendix “The Contents of the Faulkner Canon in 1734-35,” listing title, composition and publication date, and presence (or not) of the items in Swift’s 1711 *Miscellanies* and Swift-Pope *Miscellanies* published later (188-99). [In part a critique of Irvin Ehrenpreis’s explanation of the author’s and publisher’s intentions for this four-volume edition, particularly contesting the notion that wished the edition to be a literary “monument.” Marshall raises numerous questions by pondering the edition comparatively to other authors’ works, by drawing on research by Stephen Karian and others, and by considering in some detail what’s included and excluded from the first volumes.]

Marshall, Ashley. “Swift and Temple.” *1650-1850*, 20 (2013), 33-78. [A re-examination of Swift’s relationship to and attitudes toward Temple, qualifying both A.C. Elias’s and also Irvin Ehrenpreis’s views, but settling down on Elias’s more negative view of the relationship. [Rev. (fav.) in *Scriblerian*, 46, no. 2 (Spring 2014), 148-49.]

Marshall, Ashley. “Swift on ‘Swift’: From The Author upon Himself to The Life and Genuine Character.” *Huntington Library Quarterly*, 75 (2012), 327-63; English summary. [Stresses the contemporary, topical relevance of Swift’s personal reflections--this being more his concern than painting his portrait for posterity. Rev. (fav.) in *Scriblerian*, 48.2-49.1 (2016), 84-85.]


Massai, Sonia. "Tate's Critical 'Editing' of his Source-Text(s) for The History of King Lear." Analytical and Enumerative Bibliography, n.s. 9 (1995), 167-96.


McMurrann in *Eighteenth-Century Fiction*, 22, no. 1 (Fall 2009), 131-33.


May, James E. “Edward Young’s Responses to Jonathan Swift.” *Swift Studies*, 18 (2003), 63-79. [Rev. by Peter Briggs in *Scriblerian*, 37, no.2-38, no. 1 (Spring and Autumn 2005), 72-73.]

May, James E. "Extensive Borrowings from Edward Young in Joseph Mitchell's *Jonah.*" *Notes and Queries*, n.s. 37 (1990), 302-05. [Rev. in *Scriblerian*, 24, no. 1 (Autumn 1991), 33.]


May, James E. "Young's Corrections to Dodington's Epistle to Bute: Evidence from the Yale Manuscript." Studies in Bibliography, 46 (1993), 270-82.


McAuley, Jenny. “‘A long Letter upon a Jacket and Petticoat’: Reading beneath Some Deletions in the Manuscript of ‘Catherine, or the Bower.’” Persuasions, 31 (2009), 191-98.


McCorison, Marcus A. "Thomas Green Fessenden, 1771-1837: Not in BAL [Bibliography of American Literature]." *The Papers of the Bibliographical Society of America*, 89 (1995), 5-59; bibliography; 4 plates. [Fessenden attended Dartmouth College, taught in local schools concurrently, began publishing poetry in 1795, and later edited the *New England Farmer*. McCorison provides a biographical-critical introduction to a descriptive bibliography providing title-page transcription, collational formula, pagination, and some notes, as references to other bibliographical catalogues.]


McCullough, Peter. "Arthur Young, Jr.'s 1792 Transcript of Milton's Trinity Manuscript." English Manuscript Studies 1100-1700, 5 (1995), 87-106; 4 of plates. [On the important discovery for Miltonists of an October 1792 transcript of the MS at Trinity College Cambridge (MS R.3.4) containing many of Milton's sonnets, Lycidas, Comus, and other early poems; the transcription by Young, an undergraduate at Cambridge, is now at Princeton U. Library.]


McDonald, Will. “Still Personal: Joel Barlow and the Publication of Poetry in the 1780s.” Journal of the Midwest Modern Language Association, 42 (2009), 89-104.


McDowell, Nicholas. “Family Politics; or, How John Phillips Read His Uncle’s Satirical Sonnets (with Transcription from Bodlelean MS Rawl. poet.30).” Milton Quarterly, 42, no. 1 (2008), 1-21.


McGrath, Kelly. "True Crime: Contagion, Print Culture, and Herbert Croft’s Love and Madness; or, a Story too True.” Eighteenth-Century Fiction, 24, no. 1 (Fall 2011), 55-75. [Examines Croft’s debt to Goethe’s The Sorrows of Young Werther (1774) in Croft’s Love and Madness (1780).]

McGuinness, Daniel. "Conceiving the Decline and Delivering the Fall: Gibbon on his Book." ELN: English Language Notes, 41, no. 4 (June 2004), 23-26.


McHugh, Caitlin. “Late Seventeenth-Century Alterations to Measure for Measure.” Restoration, 35, no. 2 (Fall 2011), 37-56. [Rev. of Reading Fictions, 1660-1740: Deceptions in English Literary and Political Culture by Nora F. Crow in Restoration, 35, no. 1 (2011), 63-65.]


Howard, to the Duke of Newcastle, and to Chesterfield’s son), discussing the rhetoric adapting letter to secondary readers. Rev. in *Scriblerian*, 27, no. 1 (Autumn 1994), 12.


McKenzie, D. F. "Another Congreve Autograph Poem for the Bodleian." *Bodleian Library Record*, 16, no. 5 (April 1999), 399-410; illus. [Briefly noted in *Scriblerian*, 32.2 (Spring 2000), 301.]


by James E. May, revised January 2017, page 275 of 449


McLaverty, James. “‘Of which being publick the Publick judge’ Pope and the Publication of *Verses Address’d to the Imitator of Horace*.” *Studies in Bibliography*, 51 (1998), 183-204.


McLean, Mark. “‘Two Syllables only’: Hailes, Mallet, and Scottish Literary Anxiety in the Age of...


McMurran, Mary Helen. “Translation as Offence: The Case of Desfontaines.” Translation and Literature, 17 (2008), 150-64. [Desfontaines justified his loose translation of Gulliver’s Travels by noting its flaws, and Swift took offense at his handling of the book.]
by James E. May, revised January 2017, page 278 of 449

McTague, John. “A Letter from John Partridge to Isaac Manley, 24 April 1708: Provenance and
Authenticity.” Notes and Queries, n.s. 59 [257] (2012), 197-202. [Partridge’s letter, denying he was
dead and indicating Bickerstaffe is a pseudonym, has been known from an autograph owned by the
Robert Taylor Collection at Princeton, but McTague discusses a copy in another hand in the
Montagu Collection at the Bodleian (dating from no earlier than 1712 as indicated by the paper’s
watermark and no later than 1856 when owned by Captain Montagu Montagu) and also the
significance of the letter to “erstwhile Monmouth rebel” Manley, then Postmaster General at Dublin
(Partridge as shown by this letter and other evidence had links to “the radical opposition” in the
1680s). The Bodleian copy, which could have been created by John Manley, the recipient’s son,
about 1785 when the letter was printed in the Gentleman’s Magazine. It “may bear witness to the
early formation of the astrologer’s reputation as a hoax victim . . . [and] Swift’s depoliticization of
John Partridge, a process aided and abetted not just by Addison and Steele, but by critics, collectors,
and members of the book trade.” McTague also notes that Swift was acquainted with Manley, as
through Esther Johnson’s visiting with the Manley household and through Swift’s friendship with
Isaac Manley’s brother John.]
46. [On the publication history and charge of libel surrounding this 1709 work by Delarivier
Manley.]
McTague, John. “There is no such man as Isaack Bickerstaff”: Patridge, Pittes, and Jonathan Swift.”
Eighteenth-Century Life, 35, no. 1 (Winter 2011), 83-101. [In an issue with multiple papers from
a 2008 conference in Oxford on letters and letter-writing, edited by Stephen Bernard and John
McTague.]
McVeagh, John. "'Romantick' Ireland: Pococke's Tour of Cork and Kerry, 1758." Erie/Ireland, 25, no. 2
(1990), 69-95. [Bishop Richard Pococke (1704-1765) published his tour of the Irish coast in
1752, but he did not publish travel manuscripts for tours in 1747 and 1758; a copy of the latter,
now at the Bodleian, is here described in detail.]
[Includes Tony Barcham, “‘Paths to Imaginative Flight’: Some Eighteenth-Century Poets
Abroad” (247-62); Jack D. Durant, “Sheridan and the Wider World” (263-75); and Paul J.
Korshin, “‘Extensive View’: Johnson and Boswell as Travelers and Observers” (233-45).]
McWhir, Anne. "Elizabeth Thomas and the Two Corinnas: Giving the Woman Writer a Bad Name."
ELH, 62 (1995), 105-19. [Examines Thomas’s career and contemporary reputation. Rev. in
Scriblerian, 29, no. 1 (Autumn 1996), 47.]
Medlin, Dorothy. "The Composition and Publication History of André Morellet's Mémoires sur le dix-
Pp. xii + 278; facsimiles.
Medoff, Jeslyn. “Amalgamating an Author: Aphra Behn in Two Biographies of the Long Eighteenth
Medoff, Jeslyn S. “‘My daring pen’: The Autobiographical Poetry of Sarah Fyge [Field, Egerton] (1688-


Melchiore, Sonia Marie. “When Tender Minds Got the Bard’s Language Right: Charlotte Lennox’s and Elizabeth Montagu’s Contributions to Shakespeare Criticism.”


Merians, Linda E. “The Caesars, Robert Harley, and Matthew Prior.” Scriblerian, 19, no. 1 (Autumn 1987), 61-64. [Describes and quotes from a diary-memoir of Mary Caesar, wife of Charles Caesar (recently acquired by the BL). The personal accounts cover 1700-1741 and provide information about the Caesars’ Tory friends as Harley and Prior.]


Miegton, Anna (comp.). "Biographical Sketches of Principal Bluestocking Women." Huntington Library Quarterly, 65, nos. 1-2 (2002), 25-38. [In special issue, "Reconsidering the Bluestockings," edited by Nicole Pohl and Betty A. Schellenberg, also including such potential sources as Janice Blathwayt's "A Bluestocking Bibliography" (39-58), Harriet Guest's "Bluestocking Feminism" (59-80), Susan Staves's "Church of England Clergy and Women Writers" (81-104); and Elizabeth Child's "Elizabeth Montagu, Bluestocking Business Woman" (153-74).]


by James E. May, revised January 2017, page 282 of 449


Milhous, Judith, and Robert D. Hume. "Librettist versus Composer: The Property Rights to Arne's Henry and Emma and Don Saverio." *Journal of the Royal Musical Association*, 122 (1997), 52-67. [Recounting the literary and musical copyright case Thomas Holt v. Thomas Lowe and Thomas Augustine Arne, a 1752 lawsuit filed in the Court of Exchequer by Thomas Holt, the librettist of Henry and Emma. Holt claimed that he was not properly compensated by Lowe and that his lyrics were used in Arne's afterpiece Don Saverio without permission or compensation (a borrowing never before noted).]


by James E. May, revised January 2017, page 284 of 449
Millgate, Jane. “Unclaimed Territory: The Ballad of ‘Auld Robin Gray’ and the Assertion of Authorial Ownership.” *Library*, 7th series, 8 (2007), 423-41; appendix with the text of “Auld Robin Gray” as first printed in 1776 (the ballad was written by Lady Anne Lindsay in 1772).


Mills, Rebecca M. “'To be both Patroness and Friend': Patronage, Friendship, and Protofeminism in the Life of Elizabeth Thomas (1675-1731).” *Studies in Eighteenth-Century Culture*, 38 (2009), 69-89. [Rev. in *Scriblerian*, 42.2-43.1 (Spring and Autumn 2010), 48-49.]


Milnes, Tim. "On the Authorship of Two Dissertations Concerning Sense and the Imagination with an Essay on Consciousness (1728)." *Notes and Queries*, n.s. 47 (2000), 196-98. [On the grounds of style, content, and chronology, Milnes destroys the attribution to Zachary Mayne (1631-1694), recurrently offered since Robert Watt offered it in 1824.]


Miquet, Claude. *C. M. Wieland, directeur du Mercure allemand, 1773-1789: Un Dessein ambitieux, une
réussite intellectuelle et commerciale. (Contacts, 3; Etudes et documents, 10.) Bern: P. Lang, 1990. Pp. 266.


Molitor, Helen. “Jonathan Swift and the Post Office.” Eighteenth-Century Life, 13, no. 3 (November 1989), 70-78. [Swift’s complaints about the post (largely unjustified to judge from delivery of letters in the Journal to Stella) and his support for and betrayal by the Whig postmaster Isaac
Manley (several letters to him were seized). Rev. (fav.) in *Scriblerian*, 23.1 (Spring 1991), 199.]


Moore, Milcah Martha. See Blecki, Catherine.


Morelli, Maria Augusta Timpanaro. See “Timpanaro Morelli.” [The form in the Directory of the ISECS and most OCLC entries—Ms. Morelli married Mr. Timpanaro.]


Mossner, Ernest Campbell, and Ian Simpson Ross (eds.). The Correspondence of Adam Smith. 2nd ed. (The Glasgow Edition of the Works and Correspondence of Adam Smith, vol. 6 of 6.) Oxford: Clarendon, 1987. Pp. xxi + 464. [Note: Ross is responsible for the revised 2nd ed. of this edition by Mossner and Ross and first published in 1977 by Clarendon (then xxx + 444). The first edition was republished in an inexpensive paperback by Indianapolis: Liberty Fund, 1982 (perhaps they have since published the revised edition, too, for they also list a 1987 edition of 495 pp.).]


Moureau, François (ed.) *De bonne Main: La Communication manuscrite au 18e siècle*. Paris: Universitas; Oxford: Voltaire Foundation at the Taylor Institution, 1993. Pp. 195; bibliography [of manuscripts and printed sources on manuscripts, especially clandestine manuscripts, 177-80]; foreword by the editor; indices [1] checklist of manuscripts discussed in the book, arranged alphabetically by title, and indexed by location; 2) of personal names. [Includes "Le plume et le plomb" by François Moureau (5-16); "La fonction du manuscrit par rapport à l'imprimé" by Françoise Weil (17-27); "Secrètes correspondances: La fonction du secret dans les correspondances littéraires" by Jochen Schlobach (29-42); "Correspondances érudites et littéraires" by Jens Häseli (43-49); "Réflexions sur un recueil de manuscrits philosophiques clandestins" by Antony McKenna (51-57); "La communication manuscrite et la genèse de *Telliamed*" by Claudine Cohen (59-69); "Eléments d'une sociologie de la littérature clandestine: Lecteurs et éditeurs de *Telliamed*" by Miguel Benitez (71-79); "Une légende en quête d'un manuscript: Le Commentaire sur la Bible de Mme Du Châtelet" by Bertram Eugene Schwarzbach (97-116); "Les nouvelles à la main dans le système d'information de l'Ancien Régime" by François Moureau (117-34); "Les nouvelles à la main: la perspective du client" by Larry Bongie (135-42); "Clandestinité et ventes publiques: Le statut du manuscrit," with a checklist of catalogued manuscripts arranged alphabetically by collectors (based on those published by Friedheim Beckmann [1988] and Françoise Blechet [1991], 165-75, by François Moureau [1989-1991]. Rev. [fav.] by Robert Favre in *Dix-huitième siècle*, 26 (1994), 558; by Nicole Masson in *Bulletin du bibliophile* (1994), 456-57; by Christopher Todd in *Modern Language Review*, 90 (1995), 756-57.]


Moureau, François. "Imprimé malgré soi ou la coquetterie d'auteur à l'Âge classique: Le cas de La Rochefoucauld." *Bulletin du bibliophile* (2002), 300-12; summary in English [312].


Moureau, François. “ Traits pour des comédies et tragédies: Le manuscrit retrouvé de Marivaux.” Pp. 75-
by James E. May, revised January 2017, page 291 of 449


Mueller, Andreas K. E. “Defoe in the Miscellanies.” *Digital Defoe*, 6, no. 1 (Fall 2014); unpaginated; open-access e-journal at www.english.illnoisstate.edu/digitaldefoe/notes/mueller.html. [Identifying Defoe’s presence in miscellanies is discussed with relation to the new *Digital Miscellanies Index* set up at the U. of Oxford.]


Mulford, Carla, Angela Vietto, and Amy E. Winans (eds.). *American Woman Prose Writers to 1820.*
(Dictionary of Literary Biography, 200.) Detroit: Gale, 1999. Pp. xxx + 541; appendix; bibliographies, including general bibliography [465-68]; cumulative index for DLB volumes [471-541]. [Bio-bibliographical essays include "Abigail Adams (1744-1818)" by Edith B. Gelles with Angela Vietto; "Susanna Anthony (1726-1791)" by Ellen Butler Donovan; "Elizabeth Ashbridge (1713-1755)" by Cristine Levenduski; "Martha Moore Ballard (1735-1812)" by Gail K. Smith; "Ann Eliza Bleecker (1752-1783)" by Alison Giffen; "Bathsheba Bowers (1671-1718)" by Sandra Harbert Petruelionis; "Esther Edwards Burr (1732-1758)" by Sandra M. Gustafson; "Jane Colden (1724-1766)" by Thomas Hallock; "Elisabeth Drinker (1735-1807)" by Pattie Cowell; "Hanna Duston (1657-1737)" by James A. Levernier; "Sara Pierpont Edwards (1710-1758)" by Donald R. Reese; "Jenny Fenn Hoskens (1693-1770?)" by Michele Lise Tarter; "Sophia Hume (1702-1774)" by Lee S. Burchfield; "Susanna Johnson (1730-1810)" by Amy K. Ott; "Sarah Kemble Knight (1666-1727)" by Deborah Dietrich; "Martha Daniell Logan (1704?-1779)" by George S. Scouten; "Margaret Morris (1737-1816)" by Amanda Gilroy; "Judith Sargent Murray (1751-1807)" by Sheila Skemp; "Sarah Osborn (1714-1796)" by Philip Gould; "Eliza Lucas Pinckney (1722-1793)" by Cynthia A. Kierner; "Martha Laurens Ramsay (1759-1811)" by Joanna B. Gillespie; "Maria van Cortlandt van Rensselaer (1645-1689)" by Joyce D. Goodfriend; "Mary Rowlandson (circa 1637-1711)" by Amy Schrager Lang; "Sukey Vickery (1779-1823)" by Amy E. Winans; "Mercy Otis Warren (1728-1814)" by Jeffrey H. Richards; "Anna Green Winslow (1727-1780)" by Ann E. Green; "Sarah Wister (1761-1804)" by Etta M. Madden. Also included is an appendix by Angela Vietto: "Women's Work, Women's Sphere: Selected Comments from Women Writers" (439-64).]


Mulvihill, Maureen E. "'Butterfly' of the Restoration Court: A Preview of Lady Mary Villiers, the New 'Ephelia' Candidate." *ANQ*, 9, no. 4 (1996), 25-39. [A complex attribution case involving several arguments, as a vignette akin to a butterfly, a denotation of “ephelia” involving butterlies, and the claim that “Butterfly” was a coterie name of Lady Mary--as well as the political contents of some poems. Rev. (fav.) in *Scriblerian*, 31, no. 1 (Autumn 1998), 51.]


Mulvihill, Maureen E. "The Eureka! Piece in the 'Ephelia' Puzzle: Book Ornaments in Attribution Research and a New Location for Rahir Fleuron 203 (Elzevier, 1896)." *ANQ* [formerly *American Notes and Queries*], 12, no. 3 (1999), 23-34. [Rev. in *Scriblerian*, 33.2 (Spring 2001), 153-54.]


Muños Sempere, Daniel. “Exilio liberal y literatura sediciosa: La difusión del Citador ((Londres, 1817) en la España fernandina.” Bulletin of Spanish Studies, 91, nos. 9-10 (November 2014), 51-79. [On the distribution via London and the circulation in Spain of a translation of Pigault-Lebrung’s Le Citateur, a satire of Christianity, the first daring critique of religion to be read in Spain, suggesting the translation may have been written by Bartolomé José Gattardo. This double number of the journal is a special issue entitle “El duque Moratin fue mi maestro: Eighteenth-Century Studies in Homage to Philip Deacon,” edited and introduced by María Jesús García Garroso and Gabriel Sánchez Espinosa.]

Murphy, Alison. “Graphs, Maps, and Digital Topographies: Visualizing The Dunciad as Heteropia.” Lumen, 30 (2011), 75-98.


Murphy, Erin. “‘I remain, an airy phantom’: Lucy Hutchinson’s Civil War Ghost Writing.” ELH, 82 (2015), 87-113.


Nace, Nicholas D. “Aaron Hill in Richardson’s *Clarissa*.” *Notes and Queries*, n.s. 55 (2008), 331-33

Nace, Nicholas D. “More Aaron Hill in *Clarissa*.” *Notes and Queries*, n.s. 56 (2009), 247-48.

Nace, Nicholas D. “The Publications of Urania Johnson’s ‘Unpublishable’ *Almira* [1762].” *Papers of the Bibliographical Society of America*, 103 (2009), 5-18; plate (title-page facs.). [Samuel Richardson heavily criticized this novel by Aaron Hill’s daughter and it was once thought never to have been published, but Nace identifies within a published novel passages quoted in Richardson’s critical MS.]

Nace, Nicholas D. “A Second Novel by Urania Johnson.” *Notes and Queries*, n.s. 57 (2010), 109-11. [Treats *Almira: Being the History of a Young Lady of Good Birth and Fortune* and *The History of Amintor and Teresa*.]


Nardo, Anne K. “John Phillips’s Translation of *Don Quixote* and ‘The Humour of Our Modern
Language.” Restoration, 36, no. 1 (Spring 2012), 1-22. [Phillips (1631-1706) and The History of the Most Renowned Don Quixote (1687).]


Nelson, Carolyn W., et al. Union First Line Index of English Verse: 13th-19th century (bulk 1500-1800). Posted 2010, with links at the Folger Shakespeare Library’s website. Electronic database on the WWW at http://firstlines.folger.edu. [Electronic database compiled by Nelson with additions and adaptations by the Folger Shakespeare Library, which hosts the database on the WWW. The database is for manuscript verse. It allows searches by various keywords: first line, last line, author, title, shelfmark, and “women only”; and one can limit searches by collection. The manuscripts indexed are in the collections of the Folger, BL, Bodleian, Brotherton, Harvard,
Huntington, Yale, “Harold Love and Meredith Sherlock (Clandestine Satire), and Steve May’s Elizabethan Poetry.” The index incorporates first lines from “Hilton Kelliher’s British Library index of 1894-2009 acquisitions” and from the Wing Short-title catalogue. Some of the first lines have been “modernized and cannot be trusted as direct transcriptions.” The website has a page with instructions and a link for contacts.


Neuman, Nathaniel. “Organic Tensions: Putting the Tracing back on the Map in Boswell’s Life of Samuel Johnson.” Eighteenth Century: Theory and Interpretation, 55, no. 1 (2014), 57-75. [Treats the biography project as something that Johnson resisted (coming down on the wrong side of John Radner’s award-winning study).]


New, Melvyn. “John Carr and Laurence Sterne’s Ghost.” Eighteenth-Century Intelligencer, 24, no. 3 (September 2010), 2-6. [New offers the first genuine link between Sterne and Carr, to the latter of whom has been long attributed without support the spurious Life and Opinions of Tristram Shandy, Vol. III (1760). Specifically, Carr’s subscription list to his Dialogues of Lucian from the Greek (1773) includes Sterne’s name, and that the subscription campaign was run in earnest back in 1764, prior to Sterne’s death in 1768. This leads New to look at the subscription list and other evidence for Sterne’s acquaintance with his imitator.]


Ng, Su Fang. "Delariviere Manley’s *Almyna* and Dating the First Edition of the English *Arabian Nights’ Entertainments*." *ELN: English Language Notes*, 40, no. 3 (March 2003), 19-25.


Nichol, Donald W. “An Annotated Facsimile of John Wilkes’s Notes on the Fragment of a Dedication.”

Nichol, Donald W. "From the Bishop of Gloucester to Lord Hailes: The Correspondence of William Warburton and David Dalrymple." Studies in Bibliography, 48 (1995), 169-92. [Reprints twenty-six letters, 1762-1776, most on literary and bibliographical matters, such as copyright litigation and the Foulis Press.]


Nichol, Donald W. "On the Use of 'Copy' and 'Copyright': A Scriblerian Coinage?" Library, 6th ser., 12 (1990), 110-20. [Rev. (briefly) in Scriblerian, 23, no. 2 (Spring 1991), 212-13.]

Nichol, Donald W. “Piracy of Pope’s Homer.” Notes and Queries, n.s. 33 (1986), 55-56. [Thomas Johnson in The Hague with assistance from Professor Charles Mackie of Edinburgh smuggled in pirated copies of The Iliad within covers for other titles. Nichol notes Johnson smuggled in English works to his death in 1735.]


Nichol, Donald W. "Warburton (Not!) on Copyright: Clearing up the Misattribution of An Enquiry into the Nature of the Origin of Literary Property (1762)." British Journal for Eighteenth-Century Studies, 19 (1996), 171-82. [The Enquiry attacks perpetual copyright, which Warburton made a fortune from and defended in print. Nichol suggests Arthur Murphy may have written Enquiry.]


Noble, Yvonne. “‘Light Writing from a Dark Winter’ The Scriblerian *Annus Mirabilis*.” *Eighteenth-Century Life*, 25, no. 2 (Spring 2001), 19-31. [Treats the Scriblerus Club and includes an attribution argument regarding “An Epistle to the Most Learned Dr. W-d-d from a Prude.”]

Transactions of the Cambridge Bibliographical Society, 10, no. 4 (1994), 539-47. [The correspondence began when Woodyer wrote Drury to ask if the bookseller could sell his Illustrations of Natural History (1770), with cuts of exotic insects; Drury was a London silversmith with a passion for entomology; he brought out second and third volumes of his Illustrations in 1773 and 1782.]


Norbrook, David. "'A Devine Originall': Lucy Hutchinson and the 'woman's version.'" TLS (March 19, 1999), 13-15.

Norbrook, David. "Lucy Hutchinson and Order and Disorder: The Manuscript Evidence." English Manuscript Studies 1100-1700, 9 (2000), 257-91. [Norbrook rehearses his previous case on external grounds that Order and Disorder, a poetical paraphrase of Genesis (1671), is by Hutchinson.]

by James E. May, revised January 2017, page 302 of 449
finding parallels between it and all her known writings. Some of his evidence is drawn from the longer version of the paraphrase, a 8500-line manuscript dated 1664, acquired by Yale U. Library in 1971; another version of which was known by Julius Hutchinson and attributed c. 1800 to his aunt."

Norbrook, David. "Lucy Hutchinson versus Edmund Waller: An Unpublished Reply to Waller's A Panegyrick to my Lord Protector [1656]." Seventeenth Century, 11 (1996), 61-86. [MS (at BL) is entitled "To Mr. Waller upon his Panegrique to the Lord Protector"; Hutchinson is known for a posthumously published biography of her husband John, written c. 1670."


Norbrook, David. "Women, the Republic of Letters, and the Public Sphere in the Mid-Seventeenth Century." Criticism, 46, no. 2 (Summer 2004), 223-40.


Norton, Mary Beth. "Getting to the Source: Hetty Shepard, Dorothy Dudley, and Other Fictional Colonial Women I have Come to Know Altogether Too Well." Journal of Women's History, 10, no. 3 (Autumn 1998), 141-54. [Norton shows that the "Puritan Maiden's Diary," supposedly written by "Hetty Shepard" in 1675-1677 is a nineteenth-century composition by its nominal editor, Adeline E. Herbert Slicer. Norton also offers some caveats encouraging skepticism regarding the authenticity of personal journals purportedly written by seventeenth-century women, citing others, including those by "Dorothy Dudley" and "Mary Titus Post."]


Novak, Maximillian. “A Vindication of the Press and the Defoe Canon.” SEL Studies in English Literature 1500-1900, 27, no. 3 (Summer 1987), 399-411. [Rev. in Scriblerian, 21, no. 1 (Autumn 1988), 14-15.]


Nuñez-Betelu, Maite. Una Bibliografia anotada de obras escritas por mujeres en Euskera / An Annotated Bibliography of Works Written by Women in Basque. Lewiston, NY: E. Mellen, 2003. Pp. 188; appendices; bibliography of works consulted; index of authors. [Earliest date from the late 18C; with chapters on works for children and for adults; appendix with translations and another with a glossary.]


Nussbaum, Felicity. "Eighteenth-Century Women's Autobiographical Commonplaces." Pp. 147-76 in


books) by Betty A. Schellenberg in Huntington Library Quarterly, 73, no. 2 (2010), 287-94; by Mark Towsey in Scottish Historical Review, 89 (2010), 269-70.]


Orchard, Jack. “Dr. Johnson on Trial: Catherine Talbot and Jemima Grey Responding to Samuel Johnson’s *The Rambler*.” *Women’s Writing*, 23, no. 2 (2016), 193-210. [Treats the relationships between Johnson and women; offers unpublished letters of Jemima Campbell, Marchioness Grey, concerning *The Rambler* and her decision not to contribute to *The Rambler*.]


Orr, Leah. “Attribution Problems in the Fiction of Aphra Behn.” Modern Language Review, 108 (2013), 30-51. [Orr demonstrates how weak the attribution evidence is for seven posthumously published short works of fiction that first appeared under Behn’s authorship in 1696-1700 as well as Love Letters between a Noble-Man and his Sister, published anonymously while Behn was alive (1684-1687) and attributed to her in 1691 by Gerald Langbaine. Rev. (anonymously, very favorably, calling it “canon-shaking” and “important”) in The Scriblerian, 46, no. 2 (Spring 2014), 114-15.]


Orsolya, Száraz. “Paolo Segneri Muvei Magyarországon.” Magyar Könyvszemle, 124, no. 2 (2008), 123-40. [Segneri (1624-1694) was an Italian Jesuit author, missionary, and preacher.]

Ortega, Francisco. “Sacrificio la reputación de historiador al título de ciudadano: Buen gusto y cultura política neogranadina a finales del siglo XVIII.” Cuadernos Dieciochistas, 14 (2013), 77-96.


O’Shaughnessy, David. “Making a Play for Patronage: Dennis O’Bryen’s A Friend in Need Is a Friend Indeed (1783).” Eighteenth-Century Life, 39, no. 1 (January 2015), 183-211; summary. [In an issue, edited by O’Shaughnessy, on “Networks of Aspiration: The London Irish of the Eighteenth Century,” with O’Shaughnessy’s introduction (1-13.)]


by James E. May, revised January 2017, page 308 of 449


Ou, Hsin-Yun. “Four Epistles Concerning The Orphan of China.” Notes and Queries, n.s. 54 (2007), 65-68. [On Murphy’s play (1759) and its source, Voltaire’s L’Orphelin de la Chine (1755).]


Overton, Bill. “From Verse to English: Behn’s Version of Tallemant’s Le Voyage de l’île d’amour (1663). Women’s Writing. 22 (2015), 55-68. [Behn’s translation of Abbé Paul Tallemant’s Le Voyage, a mixture of prose and verse, was skillfully translated into a long poem with narrative passages by Behn, whose practice as a translator is under-appreciated (she preferred loose translation, or imitation). Her translation of Le Voyage reflects differences in the original’s and Behn’s cultures’ practices and aesthetics. Rev. (fav.) in Scriblerian, 48, no. 2-49, no. 1 (Spring-Autumn 2008), 11-12.]


Overton, Bill. "The Subscription List for Jean Adam's Miscellany Poems (1734)." Notes and Queries, n.s. 51 (2004), 392-95. [153 subscribers.]


Owens, Rebekah. "Thomas Hawkins's Attribution of the Authorship of The Spanish Tragedy." Notes and Queries, n.s. 54 [252] (2007), 74-75. [See also the preceding note on this topic by Arthur Freeman.]


Owens, W. R., and P. N. Furbank: note: most of their joint publications are listed under “Furbank,” usually the first author.


Ozment, Kate. “‘She Writes like a Woman’: Paratextual Marketing in Delarivier Manley’s Early Career.” Authorship, 5, no. 1 (2016). E-journal, unpaginated.


Wright in *Notes and Queries*, n.s. 50 [248] (2003), 357-58.


Paku, Gillian. “Anonymity in the Eighteenth Century.” *Oxford Handbook Online*. Posted August 2015 at www.oxfordhandbooks.com. Bibliography and notes. [I cannot find where this was published in print and may have been assigned by OUP purely for its massive online handbook resources.]


Interpretation, 31, no. 3 (1990), 245-62.


Parmentier, Bérengère (ed.). “L’Anonymat de l’oeuvre (XVe-XVIIIe siècles).” Littérature classique, 80 (2013), 1-344. [A special issue on anonymity with an introduction by Parmentier; many of the articles involve the long 18C.]

Parnell, Tim. “Sterne and Young’s Conjectures on Original Composition.” *East-Central Intelligencer* [later retitled “Eighteenth-Century Intelligencer”], 21, no. 2 (May 2007), 12-17.


Patey, Douglas Lane. “Art and Integrity: Concepts of Self in Alexander Pope and Edward Young.”
Modern Philology, 83 (1986), 364-78. [Argues that for Pope, private and public are continuous, but Young advances an authorial escape from politics. Rev. in Scriblerian, 20, no. 1 (Autumn 1987), 22, finding that Patey makes Young into a Christian stoic.]

Patterson, Annabel. “Lady State’s First Two Sittings: Marvell’s Satiric Canon.” SEL Studies in English Literature 1500-1900, 40 (2000), 395-412. [Argues that Marvell wrote the Second Advice to a Painter and the Third Advice to a Painter, discussing the MSS and noting internal similarities in texts to Marvell’s earlier works.]


Pelgen, Franz Stephan. “‘Dedikacné pirátstvo’ ako specificky fenomén v deijnách knihy” [“The ‘Dedication piracy’ as specific phenomenon in the history of the book”]. Studia Bibliographica Posonienis (Slovak ejournal from Bratislava), 2012 (2012), 132-44. [English translation of title from the author’s summary. On the publication of Alte Geschichte von Mainz 1772 and its Latin version Historia Maguntiacensis; specifically, on the student Joseph Scheckenberger’s presentation of a copy to the Archbishop of Esztergom, bound with a copy of his thesis, thus getting his own book inside the Archbishop’s library.]


Pellicer, Juan Christian. “‘A dry consumptive smoaking sot’: Ned Wards’ Epigram on John Philips?” *Notes and Queries*, n.s. 52, no. 3 (2005), 346-49.


Peperoni, Laura, and Marina Zuccoli. "Dal manoscritto alla stampa, dall’ archivio all biblioteca." *Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari*, 16 (2002), 83-105. [Rev. briefly by Luigi Balsamo in *La Bibliofilía*, 105 (2003), 324, noting (in Italian) that it "contains useful information on materials conserved in the Department of Astronomy at the U. of Bologna, in particular on a series of manuscripts of astronomical observations from 1723-1844," tracing their movement into various publications.]

Pepe, Robert D. “Gilbert White and the *Gentleman’s Magazine*.“ *Times Literary Supplement* (31 March 1989), 339. [Reports the discovery of nearly a dozen articles by White to the magazine (signed with his pseudonym “V”).]


Perkins, Pam. “’Too Classical for a Female Pen’? Late Eighteenth-Century Women Reading and Writing Classical History.” CLIO, 33, no. 3 (Spring 2004), 241-64.


Peters, John G. “An Unpublished Letter from Maria Edgeworth to Eliza Fletcher.” English Language Notes, 30, no. 3 (March 1993), 44-52.


Peters, Julie Stone. "’Things Govern’d by Words’: Late 17th-Century Comedy and the Reformers.” 


Peters, Marion. "From the Study of Nicolaes Witsen (1641-1717): His Life with Books and Manuscripts." *Lias*, 21 (1994), 1-47; illus. [Witsen was a Dutch statesman and author.]

Peterson, Leland D. “Authentic and Questionable Swiftiana.” *East-Central Intelligencer [now "Eighteenth-Century Intelligencer"]* n.s. 18, no. 3 (Sept. 2004), 7-11. [On the authorship of The Beasts’ Confeccion to the Priest (1738), suggesting James Arbuckle, not Swift, wrote the poem--also argued in *Swift Studies* in 2005 and 2007 and receiving a response from Stephen Karian in *Swift Studies* in 2006. Since then Arbuckle’s *Selected Poems* have been edited by R. Holmes (see Jill Marie Bradbury review in *Scriblerian*, 48, no. 2-49, no. 1 [2016], 138-40).]

Peterson, Leland D. “James Arbuckle, Author of The Beasts’ Confeccion to the Priest.” *Swift Studies*, 22 (2007), 169-73. [Rev. in *Scriblerian*, 41 no. 2 (Spring 2009), 180.]

Peterson, Leland D. “A Letter to the Editor [Hermann J. Real] on the Occasion of His Correspondence about Swift’s The Beasts’ Confeccion to the Priest.” *Swift Studies*, 20 (2005), 102-10.


Peterson, Linda H. (ed.). *The Cambridge Companion to Victorian Women’s Writing*. Cambridge: Cambridge U. Press, 2015. Pp. xxi + 294; bibliography; chronology; illus.; index. [The opening chapters (from a section on literary careers) offer some insights for students of writers in the long eighteenth-century: Alexis Easley, “Making a Debut” (15-28); Joanne Shatsock, “Becoming a Professional Writer” (29-42); Linda H. Peterson, “Working with Publishers” (43-58); and Beth Palmer, “Assuming the Role of Editor” (59-72); also possibly relevant are chapters by Margaret Beetham on “Periodical Writing” (221-35) and Joanne Wilkes on “Reviewing” (236-50).]


Pettit, Alexander. "Propaganda, Public Relations, and the Remarks on the Craftman's Vindication of His Two Hon’ble Patrons, in his Paper of May 22, 1731." Huntington Library Quarterly, 57 (1994), 45-59; bibliography of pamphlets in the controversy. [Attributes Remarks to William Arnall with some assistance from Sir Robert Walpole, discussing this attribution in Paul Chamberlayne’s reply. This essay’s material is folded into Pettit’s Illusory Consensus: Bolingbroke and the Polemical Response to Walpole, 1730-1737 (Delaware, 1997), noted in my bibliography of journalism. The article is reviewed favorably in Scriblerian, 29, no. 1 (Autumn 1996), 54.]

by James E. May, revised January 2017, page 319 of 449


Piccoli, Chiara. “Publishing in the Republic of Letters: Behind the Scenes of Pieter van der Aa’s Thesaurus antiquitatum et historiarum Italiae (Leiden 1704-25). Quaerendo, 43 (2013), 61-82. [Examines Aa’s correspondence with Italian historians, seeking materials from them, as he prepared this account of Italian history: some were helpful; others involved in competing projects were hostile.]

Pick, Cecilia Mary. "Rhetoric of the Author Presentation: The Case of Maria Sibylla Merian (Germany)." Ph.D. dissertation, U. of Texas at Austin, 2004. Pp. 363. Dissertation Abstracts International, 65A, no. 10 (April 2005), 3818. [Intensive study of several frontispiece portraits of Merian, approached within an overview of her works' publication history. Pick claims the portraits fit into conventional patterns and serve specific rhetorical functions; she compares these frontispieces to other comparable portraits, as of naturalist Georg Rumphius.]

Pickering, Oliver. “An Attribution of the Poem The Town Life (1686) to Charles Sackville, Earl of Dorset.” Notes and Queries, 235, n.s. 37 (1990), 296-97. [Attribution for this poem published in 1697 is suggested by a manuscript note in Brotherton Library copy.]


Pickering, O. S. "A New Database of Manuscript Verse: BCMSV." *The Seventeenth Century*, 6 (1991), 105-06. [An account of the database of manuscript verse at Leeds University Library, with a sample record, noting that the 35 manuscripts catalogued by January 1991 had produced 1400 records.]


Piper, Andrew. “Of Automatics: Sophie Le Roche and the Life of the Writer’s Desk.” *Women’s Writing,* 21 (2014), 405-15; abstract. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing,” Piper uses the desk as a figure with which to understand the life writing and the life of writing: the biography of the desk is the “key instrument for working out the automaticity and machinality of writing--the way writing and its instruments could produce more writing.” The title alludes to La Roche’s *My Writing Desk* (1799).]


Pitcher, E[ward]. W. "E. W. Pitcher on Periodicals." [Special issue of] *ANQ,* 12, no. 1 (Winter 1999). Foreword by Arthur Sherbo. Pp. 2-60. [Pitcher has been the most prolific researcher in late eighteenth-century English and American periodicals. In his honor, and presumably to handle the vast number of his notes, *ANQ* devoted all its first issue of Volume 12 to articles and notes by him: "Eliza Gilding (Mrs. Daniel Turner): Some Facts and Inferences" (6-22); "Glover,
Goldsmith, and Hugh Kelly: A Comment on the 'Authentic Anecdotes of the late Dr. Goldsmith' (1774)" (23-26); "Samuel Whitechurch and The Westminster Magazine" (26-28); "William Mugleston and 'The Matron': Authorship of a Lady's Magazine Essay Serial, 1774-91" (28-29); "J. W. Smith and the Essay Serials by 'Sigma' in The Lady's Monthly Museum" (29-31); "Samuel Jackson Pratt's Miscellanies (1785): Sources for the Essays and Tales" (31-34); "A Complexion of Improbabilities: American Humor and Frontier News after the Revolution" (34-41); "Inventing Humorous Indians in Early American Literature" (41-48); "Dr. Elihu H. Smith and The Simplist' Essay Serial in The New Hampshire Journal: or, Farmer's Weekly Museum" (49-51); and "Fiction in American Magazines before 1800: Addenda and Corrigenda" (52-60).]


Pitcher, E[dward]. W. "On the Attribution to Smollett of The Unfortunate Lovers." Notes and Queries, n.s. 33 (1986), 521. [Attributed to Smollett when reprinted in The Universal Magazine, Supplement 48 (1771). Pitcher, who had great expertise, finds the journal a trustworthy source.]


Pitcher, E. W.: Many other works by Pitcher that identify contributors to serials are listed in my bibliography of 18th-century journalism, posted on BibSite.


Pooley, Julian. “‘Conciliating His Esteem’: John Nichols’ Contribution to Johnson’s Lives of the Poets, to Biographies of Johnson, and to Later Johnsonian Scholarship.” Age of Johnson, 21 (2011), 143-92; appendix “on manuscripts or annotated published books relating to Samuel Johnson and other English writers that are known to have been owned by John Nichols and his descendants and sold in the Sotheby sales of their library and manuscript collections between 1864 and 1951” [171-81].


Pooley, Julian. “‘A Laborious and Truly Useful Gentleman’: Mapping the Networks of John Nichols (1745-1826), Printer, Antiquary and Biographer.” Journal for Eighteenth-Century Studies, 38 (2015), 497-509. [In a special issue with the title “Networks of Improvement,” edited by Jon Mee.]

Poot Herrera, Sara. “Sor Juana: Nueva hallazgos, viejas relaciones.” Annales de Literatura Española, 13 (1999), 63-83. [Re: an unpublished manuscript of the Mexican author.]


Pope, Scott C. "A New Manuscript Transcription of John Dryden's Translation of Virgil's Third Georgic." **Analytical and Enumerative Bibliography**, n.s. 7 (1993), 65-68. [On the discovery at Nottingham U. Library of a four-page "hitherto unrecognized transcription" of Virgil's Third Georgic, lines 209-85, translated by Dryden and an unidentified author. Pope identifies the source, from the transcriber's fidelity to line spacings, as Tonson's 1694 *Annual Miscellany.*]


Poulouin, Claudine (ed.). *Revue Fontenelle*, 9 (2011). 1-202. [This annual, with documents and reviews as well as articles, published by Presses Universitaires de Rouen, focuses on writers involved in the quarrel between the ancients and moderns in France. Following Poulouin’s preface, the introduction by Christelle Bahier-Porte is entitled “Les Écrivains de la Querelle de Polémique à la Poétique (1687-1750).” Other essays in the volume include Claudine Poulouin’s “Écrire à la moderne”: Dans les matières d’édification: Fontenelle ou le génie du trait d’esprit”; Anthony McKenna’s “Pierre Bayle et le monde moderne de la République des lettres”; Delphine Reguig’s “Les Réflexions critiques sur Longin: Boileau, de la traduction à la poétique”; and Christine Noille-Clauzade’s “Lire/écrit à la moderne ou le texte incertain: Enquête sur la composition du conte chez Perrault.”]

Poulouin, Claudine, and Didier Masseau (eds.). *Lenglet Dufresnoy entre ombre et lumières.* (Dix-Huitième


Powell, Manushag. “Eliza Haywood, Periodicalist?” *Journal for Early Modern Cultural Studies*, 14, no. 4 (Fall 2014), 163-86.

Powell, Manushag N. “Parroting and the Periodical: Women’s Speech, Haywood’s *Parrot*, and Its Antecedents.” *Tulsa Studies in Women’s Literature*, 27, no. 1 (2008), 63-91. [In a special issue “Revisiting Female Authorship in the Long 18C,” edited by Laura M. Stevens. A discussion of gender roles also treats Haywood’s *Female Tatler* and *Parrot* as well as another periodical entitled *Parrot* (1728). Rev. in *Scriblerian*, 43, no. 2 (Spring 2011), 186.]


Macmillan, 2015. Pp. ix + 238. [Beginss with a chapter on French salons and then another on the literary salon’s being embraced in England, and moves on to chapters treating Elizabeth Vessey in Britain and Ireland and also “The Moira House Salon: A Site for Irish Scholarship.”]


Price, Fiona. "Amendment to 'William Shenstone and James Thomson: A New Poem.'" *Notes and Queries*, n.s. 50 (2003), 205-08. [Transcription of the full poem and accompanying manuscript letter and note for a eulogy of Thomson.]


Pritchard, Jonathan. “Swift’s ‘Bishoprick of Virginia’” *Swift Studies*, 31 (2016), 9-39. [Argues convincingly that, when Swift wrote his friend, Robert Hunter, appointed Lieutenant Governor of Virginia, that he needed “get me my Virginia Bishoprick,” he was not jesting as Harold Williams supposed but wanted the position to be offered.]


Drapier and his relation to “the wider writing context of the time.”]

Probyn, Clive. “‘Players and Scrapers’: Dean Swift goes shopping for Music” Script and Print, 33 (2009), 109-24. [On a manuscript involving improvements to St. Patrick’s Cathedral; in a special issue, Superior in his Profession: Essays in Memory of Harold Love, edited by Meredith Sherlock, Brian McMullin, and Wallace Kirspop.]


Probyn, Clive T. “Swift’s Verses on the Death of Dr. Swift: The Notes.” Studies in Bibliography, 39 (1986), 47-61; illus. [Including notes only in MS and shared in copies of George Faulkner’s 1739 Dublin octavos and leading to various conclusions, as that “Swift wrote the Verses to be published after he died.” Rev. in Scriblerian, 21, no. 1 (Autumn 1988), 47-48.]


Purdie, Susan, and Sarah Oliver. “William Frend and Mary Hays: Victims of Prejudice.” Women’s Writing, 17 (2010), 93-110. [On Hays’s situation as an author relative to her friendship with Frend and then, after he backed off, subsequent criticism of Hays.]


Quinault, Lucia. “‘It’s a girl!’ A Winchester Poetic Manuscript of c. 1719.” *Times Literary Supplement* (13 February 2013), 14-15. [An attribution study of a manuscript found at Winchester College, identifying the poet as Frances Cross, probably a young nonjuror receiving assistance from Lady Anne Coventry of Warwick, and providing further information about her and her poetry, which include verses exchanged with poet William Somervile and sharp satire of the George I and the Prince of Wales.]


Rabinovitch, Oded. “Anonymat et institutions littéraires au XVIIe siècle: La Revendication des œuvres anonymes dans la carrière de Charles Perrault.” *Littératures classique*, 80 (2013), 87-104. [In a special issue on “L’Anonymat de l’œuvre XVIe-XVIIIe siècles.”]


Radner, John B. “‘A Very Exact Picture of His Life’: Johnson’s Role in Writing the *Life of Johnson*.” *Age of Johnson*, 7 (1996), 299-342.


Raphael, D. D., D. R. Raynor, and I. S. Ross. “‘This Awkward Affair’: An Entanglement of Scottish Professors with English Lords.” *Studies on Voltaire and the Eighteenth Century*, 278 (1990), 419-63. [Treating Adam Smith, Adam Ferguson, and David Hume.]


Rawson, Claude. “Poets Laureate and Their Work.” TLS (27 July 1984), 840. [Rev. in Scriblerian, 18, no. 2 (Spring 1986), 180]

Hints and Title Pages, 1711-1714” (116-32) and Valerie Rumbold’s “Burting the Fanatic Partridge: Swift’s Holy Week Hoax” (81-115). Rev. by Michael Austin in ECCB, n.s. 36 (for 2010) [2014], 540; by Jaclyn Geller in a review essay in Age of Johnson, 22 (2012), 357-69; by Charles A. Knight in Scriblerian, 45, no. 2 (Spring 2013), 247-48; by Aaron Santesso in Eighteenth-Century Fiction’s last issue [25.2 [Winter 2013], 460-62.]


Rawson, Claude. Swift’s Angers. Cambridge: Cambridge U. Press, 2014. Pp. xiv + 305. [A collection of 11 essays, eight previously published but most of these revised. One of the new essays treats Swift and Ireland, and most treat major works. Rev. (fav.) reviewed by Andrew Carpenter in Scriblerian, 48.2-49.1 (2016), 110-12, who thinks the focus on Swift’s anger a good central theme and commends Rawson as “the most consistently brilliant Swiftian of our age.”]


Real, Hermann Josef. “Encoding and Decoding Swift’s Windsor Prophecy.” Eighteenth-Century Intelligencer, n.s. 27, no. 1 (March 2013), 1-8 [+ title-page facsimile from hitherto unrecorded edition of a related text, Thomas Dibben’s Excellentissimo Domino Domino on issue’s cover].


Real, Hermann J. (ed.). Reading Swift: Papers from the Fifth Münster Symposium on Jonathan Swift. Munich: Wilhelm Fink, 2008. Pp. 571; frontispiece photograph of David Woolley; summaries. [Essays include A. C. Elias’s “Reforming Mankind: Lemuel Gulliver, Constantia Grierson, and the Limits of Source Study” (the David Woolley Memorial Lecture, 17-28); John Irwin Fischer’s “In pity to the empty’ng Town’: Who’s Who, Where’s What? And Who’s the Poet?” (287-307); Joao Fróes’s “Contemporary Writings in Answer to Orrery’s Remarks on Swift” ((55-65); Flavio Gregori’s “Inverted Sublime”: Humorism in the Nineteenth-Century Italian Reception of Swift and Sterne” (491-518); Gabriella Hartvig’s “Hungarian Gulliveriads: Gulliver’s Travels in Faremidó, Capillária, and Kazohinia” (519-32); Stephen Karian’s “Edmund Curll and the Circulation of Swift’s Writings” (99-129); James E. May’s “Revising Teerink: A Critique with Notes towards a Revised Descriptive Bibliography of Swift” (69-98); James McLaverty’s “The Failure of the Swift-Pope Miscellanies (1727-32) and The Life and Genuine Character of Doctor Swift (1733)” (131-48); Valerie Rumbold’s “Locating Swift’s Parody: The Title of Polite Conversation” (255-72); Peter Sabor’s “Some Private Editions of his Works’: Frances Burney and Swift” (467-82); Marcus Walsh’s “Telling Tales and Gathering Fragments: Swift’s Tale of a Tub” [treats issues of authorial changes and thus copy-text]” (151-63); and James Woolley’s “Swift’s ‘Skinnibonia’: A New Poem from Lady Acheson’s Manuscript” (309-42). Professor Real with colleagues edited six volumes of papers from the symposia he organized, with numbers II-VI beginning “Reading Swift.” All the volumes might have been listed here. Searching for “Real” will bring up the other volumes’ titles.]

Real, Hermann J. “Swift’s Answer to Lord Palmerston, 29 January 1725/26, the Autograph Draft Recovered.” Swift Studies, 12 (1997), 45-55.


of two known letters from Barber to Swift, this (1734) concerns Lady Suffolk’s retiring from court.]

Real, Hermann J. “Two Swift Autographs Rediscovered.” *Swift Studies*, 11 (1996), 4-15, including 5 pp. of facsimiles of the autographs [letters to Jane Waring, 29 April 1696; to John Campbell, 2nd Duke of Argyll, 16 April 1711.]


Reed, Dennis M. “Cromek, Cunningham, and *Remains of Nithsdale and Galloway Song*: A Case of Literary Duplicity.” *Studies in Bibliography*, 40 (1987), 175-87. [Robert Hartley Cromek: 1770-1812 (best known for Blake’s anger at him after Blake replaced him in the contract for illustrating Blair’s *Grave*. Here Cromek is “the victim of double-dealing” related to Remails, most composed by the Scottish poet Allan Cunningham (1784-1842).]


Reid, Hugh. “The Printing of Joseph Warton’s Odes.” Papers of the Bibliographical Society of America, 84 (1990), 151-57. [Not particularly on the printing but on the author’s final preparations and on his brother Thomas’s late request not to have two poems included (with William Collins and Robert Dodsley brought into the hypothesis). It also lists variant readings between 1746 and 1747 editions. Rev. (fav.) in Scriblerian, 24, no. 2 (Spring 1992), 166.]


Reyfman, Irina. How Russia Learned to Write: Literature and the Imperial Table of Ranks. Madison: U. of Wisconsin, 2016. Pp. 256; index. [On later periods than the 18C with the exception of the introduction, “Russian Writers and State Service, 1750s-1850s” (3-19) and the first chapter, “To Serve or to Write: Noble Writers in the Eighteenth and Nineteenth Centuries” (20-43).]
Ribble, Frederick G. “‘In the Footsteps of Henry Fielding’: A ‘Lost’ Letter from Ryde.” *Review of English Studies*, n.s. 63 (2012), 431-43. [In this article with several important points relative to Fielding and the publication of his *Journal of a Voyage to Lisbon*, Ribble transcribes an unsigned letter to Samuel Richardson from Ryde, where Fielding stayed before his journey to Lisbon, correcting its earlier publication and arguing that it may have been written by Richardson’s nephew James Leake, Jr. Rev. (fav.) in *Scriblerian*, 48, no. 2-49, no. 1 (2016), 39-40.]


Richetti, John (ed.). *The Cambridge Companion to the Eighteenth-Century Novel*. Cambridge: Cambridge U. Press, 1996. Pp. xiii + 283. [With Max. Novak’s “Defoe as an Innovator of Fictional Form” (41-71); Margaret Anne Doody’s “Samuel Richardson” (90-119); Claude Rawson’s “Henry Fielding” (120-52); Jonathan Lamb’s “Sterne and Irregular Oratory” (153-74); Julia Epstein’s “Marginality in Frances Burney’s Novels” (198-211); and Jane Spencer’s “Women Writers and the Eighteenth-Century Novel” (212-35); plus essays focused on *Gulliver’s Travels* and *Humphry Clinker*.]


Rielly, Edward J. "Thomas Warton and Other Contributors to *The Lives of those Eminent Antiquaries*." *Notes and Queries*, n.s. 35 (1988), 188-90. [With MS evidence for their contributions.]


Riva, Fernando. “San Jerónimo en el eje de la polémica en torno de la Carta atenagória de Sor Juana Inés de la Cruz.” Hispanic Review, 82, no. 1 (Winter 2014), 1-20. [On polemics surrounding Sor Juana Inés de la Cruz’s Carta atenagória (1690), with Sor Juana and her defenders employing St. ]
Jerome’s defense of women’s right to study.


Rivière, Marc Serge. "Voltaire Editor of Dangeau." Studies on Voltaire and the Eighteenth Century, 311 (1993), 15-38. [In 1769 Voltaire edited "an annotated selection of entries from the manuscript memoirs of Philippe de COURCEillon, marquis of DANGEau, published in 1770 [1769] as Journal de la Cour de Louis XIV."]


Rizzo, Betty. "'Innocent Frauds': by Samuel Johnson." Library, 6th ser., 8 (1986), 249-64. [On Johnson’s submission of seven fictitious stories to the Public Advertiser in 1770 to demonstrate editorial and public credulity to Mrs. Salusbury and others.]


by James E. May, revised January 2017, page 345 of 449
Robertson, Mary L. “The Elizabeth Montagu Collection of the Huntington Library.” Huntington Library Quarterly, 65, nos. 1-2 (2002), 21-33. [In a special issue, "Reconsidering the Bluestockings," ed. by Nicole Pohl and Betty A. Schellenberg.]


Robertson, Randy. “Charles Blount, Plotter.” Notes and Queries, n.s. 51 (2004), 375-77. [Rev. (fav.) in Scriblerian, 37, no.2-38, no. 1 (Spring and Autumn 2005), 86-87, noting Robertson proposes Revd. William Sherlock as author of King William and Queen Mary Conqueror (1693), not Charles Blount, as argued by Mark Goldie, though Blount was the likely intermediary.]

Robertson, Randy. "The Delicate Art of Anonymity: The Case of Absalom and Achitophel.” Restoration, 27, no. 2 (Fall 2003), 41-60. [Includes discussion of the frequency of anonymity c. 1680 and the rationale for employing it during the Exclusion Crisis. The essay became chapter 4 (“The Delicate Art of Anonymity and Attribution”) in Robertson’s Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division (University Park: Penn State U. Press, 2009), pp. xvi + 272; bibliography; index.]  

Robertson, Randy, and Garth Libhart. “Castrating Rochester: The Politics of the Poems in the 1680s.” Huntington Library Quarterly, 75, no. 4 (2012), 503-25. [On the Thornsome edition of Rochester’s poems (1685), in which nine poems are omitted and others are rewritten in tamer language.]

Robertson, Ritchie (ed.). Lessing and the German Enlightenment. (SVEC: 2013:09.) Oxford: Voltaire Foundation, 2013. Pp. xvii + 329; bibliography; chronology; 2 illustrations; index; summaries. [Essays presented as papers at a 2010 conference in Oxford celebrating H. B. Nisbet’s biography of Gotthold Ephraim Lessing. These include Nisbet’s own “Lessing’s Achievement”; Alexander Kosenina and Ritchie Robertson’s “Lessing as Journalist and Controversialist”; Romira Worrill’s “Lessing and the French Enlightenment”; Jonathan M. Hess’s “Lessing and German-Jewish Culture: A Reappraisal” and Adam Sutcliff’s “Lessing and Toleration.” Clearly the volume title is not very accurate, no more than would be “Lessing is the German Enlightenment.” Rev. (fav.) by Carl Niekerk in Monatshefte, 106 (2014), 497-99.]


Robinson, Ken. “The Authorship of Ovidius Exulans (1673).” Notes and Queries, n.s. 33 (1986), 36-37. [Alexander Radcliffe, wit at Gray’s Inn and author of The Rambler, could have written the travesty, to judge from his Ovid Travestie (1680) and the little known of him.]


Rogers, Katharine M. “Britain’s First Woman Drama Critic: Elizabeth Inchbald.” Pp. 277-90 in Curtain Calls: British and American Women and the Theatre, 1660-1820. Edited by Mary Anne...


Rogers, Pat. “Dr. Arbuthnot and his Family.” *Notes and Queries*, n.s. 51 (2004), 387-89. [Reveals important basic information, such as the identity of the Doctor’s wife (Margaret Wemyss), brothers, and children (Arbuthnot had four children who lived to adulthood).]

Rogers, Pat. “Early Printings of Pope’s Minor Poems by Curll and Others.” *Notes and Queries*, n.s. 60 (2013), 570-72; bibliography. [On early reprints or reissues of Pope’s poetry not noted by R. H. Griffith in his *Alexander Pope: A Bibliography* (1922), nor in the Twickenham edition of *Minor Poems* (1954), referencing the items to Griffith and the Twickenham edition. Rogers shows how frequently Pope’s poetry, acknowledged as his or not, was reprinted by Edmund Curll (often in his nonce collections, sometimes in biographical works ascribed to him) and others (half the poems are located in *A Choice Collection of Poetry*, edited by Joseph Yarrow (York 1738).]


Rogers, Pat. “The Longitude Imposter.” Times Literary Supplement, no. 5511 (November 2008), 15-17. [Exposes as a parody the proposal The Longitude Examin’d by Jeremy Thacker, questioning the named author’s existence and suggesting Dr. John Arbuthnot may have written the learned spoof. Rev. (fav.) in Scriblerian, 42.2-43.1 (2010), 49-50.]

Rogers, Pat. “The Monster of Ragusa”: Pope, Addison, and Button’s Wits.” Review of English Studies, 67, no. 280 (June 2016), 496-522. [Offers an annotated text of a ballad that appeared in Poems on Several Occasions (London: B. Lintot, 1717), in which were several poems by Alexander Pope. Rogers adds internal and external evidence to Norman Ault’s attribution of the ballad to Pope. And he discusses the poem’s relation to Pope’s quarrel with Whig writers associating with Joseph Addison.]


Rogers, Pat. “Not in Sherburn.” British Journal for Eighteenth-Century Studies, 8 (1985), 59-64. [Listing by date over 50 letters now known and/or published since G. Sherburn’s 1956 edition.]

Rogers, Pat. “Notes on Pope’s Correspondence.” Notes and Queries, n.s. 52 [250] (2005), 351-55.


Rogers, Shef. “An Attribution for The Age of Dullness (1757).” Notes and Queries, n.s. 41 (1994), 207-08. [Identifies based on handwriting and “internal allusion” that William Popple III wrote “The Age of Dullness. A Satire. By a Natural Son of the late Mr. Pope.”]


Rogers, Sheldon. “In Answer to Tim Severin’s ‘Did Defoe’s Publisher Know a ‘Real’ Robinson Crusoe?’” Notes and Queries, n.s. 56 (2009), 228-30. [Defoe’s publisher was William Taylor. Rogers believes Defoe himself did.]


Rooden, Peter T. van, and Jan Wim Wesselius. “Two Early Cases of Printing by Subscription in Holland and Germany: Jacob Abendana’s Mikhłal Yophi ([Amsterdam] 1661) and David Cohen de Lara’s Keter Kehunna ([Hamburg] 1668).” Quaerendo, 16 (1986), 110-30. [Both works are by Jews, living in Holland, engaged in philology.]


Rose, Mark. "The Author in Court: Pope v. Curll (1741)." *Cardozo Arts and Entertainment Law Journal*, 10 (1992), 475-93. [Over the publication of Pope’s letters (though secretly given by Pope to Curll to have them published) leading to an important copyright decision by Lord Hardwicke about who owns mailed letters. Rev. in *Scriblerian*, 27.2 (Spring 1995), 138.]


Ross, Sarah C. E., and Paul Salzman (eds.). Editing Early Modern Women. Cambridge: Cambridge U. Press, 2016. Pp. 310; bibliography; index. [Includes Elizabeth Clarke, “Contextualizing the Woman Writer: Editing Lucy Hutchinson’s Religious Prose” (77-94); Marie Louise Coolahan’s “Single-Autho Manuscripts, Poems (1664), and the Editing of Katherine Philips” (176-96); Pamela S. Hammon’s “Modernizing Katherine Austin’s Book M (1664) for the Twenty-First-Century Non-Expert Reader” (232-54); and Patricia Pender and Rosalind Smith’s “Editing Early Modern Writers in the Digital Age” (255-69).]


Ross, Trevor. “The Fate of Style in an Age of Intellectual Property.” ELH, 80 (2013), 747-82. [Treats a tradition that copyright protected phrasing or style (though not recognized by the 1774 House of Lords’ decision) and another that it protected the ideas and substance. Ross considers how both intentions worked to shape copyright practice.]

Ross, Trevor. “Translation and the Canonical Text.” Studies in the Literary Imagination, 33 (Fall 2000), 1-21. [Changing notions of and attitudes toward translation from the Renaissance to Edward Young’s Conjectures on Original Composition, with particular attention to Dryden. Rev. (fav.) in Scriblerian, 37, no.2-38, no. 1 (2005), 24-25.]


by James E. May, revised January 2017, page 353 of 449


Rounce, Adam. “Proving a Fake” [review essay]. *Eighteenth-Century Life*, 34, no. 3 (Fall 2010), 6-11.


by James E. May, revised January 2017, page 355 of 449


Rudman, Joseph. "Non-Traditional Authorship Attribution Studies in 18th-Century Literature: Stylistic Statistics and the Computer." *Jahrbuch für Computerphilogie*, 4 (2002), 151-66. [A very important examination of computer-assisted stylistic attribution studies of *The Federalist*, Defoe, the Fieldings, and others, with a heavily footnoted review of scholarship. In the second half of the article, as a cautionary exemplum, Rudman looks at the cases made for the authorship of *A Letter from Scotland to a Friend in London* (1705), attributed to Defoe by John Robert Moore.]


Rumbold, Valerie, and Thomas McGeary. “Folly, Session Poems, and the Preparations for Poe’s Dunciad.” Review of English Studies, 56 (2005), 577-610. [On the anonymous poem Folly (1727), attributed to Thomas Fitzgerald, an usher at Westminster School (one of the four extant copies has this attribution inscribed in it), and Pope’s indebtedness to it for The Dunciad. Folly is a session-poem treating Richard Bentley, Colley Cibber, Orator Henley and others. McGeary and Rumbold argue the likely truth of the MS attribution to Fitzgerald. Rev. (fav.) in Scriblerian, 39, no. 1 (Autumn 2006), 23-24.]


Runge, Laura L., and Pat Rogers (eds.). Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650-1800. Introduction by Runge; Foreword by J. Paul Hunter. Newark: U. of Delaware Press, 2009. Pp. 298; index; papers from the DeBartolo Conference several years earlier, more focused on publishing than on authorship. After Runge’s introduction (13-29) come 12 essays (many with unrevealing titles): Betty A. Schellenberg’s “The Second Coming of the Book, 1740-1770” (30-52); Margaret J. M. Ezell’s “Invisible Books” (53-69, with reflections on how the shift from the MS circulation of works effected the nature of literature); Phyllis Thompson’s “Uncovering the Traces Left behind: Manuscript Recipes, Middleclass Readers, and Reading Practices” (70-94); Simon Stern’s “The Case and the Exceptions: Creating Instrumental Texts in Law and Literature” (95-116); Richard Nash’s “The Book that Wrote an Animal” (117-35); Catherine M. Parisian’s “Intersections in Book History, Bibliography, and Literary Interpretation: Three Episodes in the Publication History of Frances Burney’s Cecilia” (135-62); Eleanor Shevlin’s “The Warwick Lane Network and the Refashioning of ‘Atalantis’ as a Titular Keyword: Print and Politics in the Age of Queen Anne” (163-92); Evan R. Davis’s “Pope’s Phantom Moore: Plagiarism and the Pseudonymous Imprint” (193-214); Pat Rogers’ “Edmund Curll and the Publishing Trade” (215-34); Allison Muri’s “The Technology and Future of the Book: What a Digital ‘Grub Street’ Can Tell Us about the Communications, Commerce, and Creativity” (235-50); Roger D. Lund’s “This World of Words: Lucretian Atomism and the Shaping of the Book” (251-73); and Barbara M. Benedict’s “Writing on Writing: Representations of the Book in Eighteenth-Century Literature” (274-90). Rev. by Janine Barchas in Scriblerian, 44.2-45.1 (2012), 100-02; by James E. May in Eighteenth-Century Intelligencer, 24, no. 3


Russo, Elena. “Slander and Glory in the Republic of Letters: Diderot and Seneca Confront Rousseau.”

---

by James E. May, revised January 2017, page 358 of 449
by James E. May, revised January 2017, page 359 of 449


Saar, Doreen Alvarez, and Mary Anne Schofield (eds.). Eighteenth-Century Anglo-American Women Novelists: A Critical Reference Guide. Introduction by Doreen A. Saar. New York: G. K. Hall; London: Prentice Hall, 1996. Pp. xxii + 664; bibliographies; index. [With diverse contributors: Saar on Hannah Webster Foster, Elizabeth Griffith, Susannah Minifie Gunning, Delarivier Manley, Margaret Minifie, Amelia A. Opie, Mary Darby Robinson, Susanna H. Rowson, Sukey Vickery, Mary Wollstonecraft, Sally B. K. Wood, and Ann C. Yearsley; Mary Anne Schofield on Penelope Aubin, Jane Barker, Charlotte Charke, Mary Collyer, Maria Edgeworth, Susan Ferrier, and Sarah Robinson Scott; Barbara Bardin on Elizabeth Inchbald, Clara Reeve, and Jane West; K. J. H. Berland on Frances Brooke and Frances Sheridan; Christine Blouch on Eliza Haywood; Lissette Carpenter on Sarah Fielding; Polly Fields on Mary Davys ("Annotated Bibliography of the Works of Mary Davys"); Sally Hoople on Tabitha Tenney; Judith Moore on Frances Burney; Terry Nichel on Charlotte Lennox; Deborah Rodgers on Ann Radcliffe; and Judith Stanton on Mary Hays, Charlotte Smith, and Helen Maria Williams.]


Sabia, Serena. Carlo Giovanni Testori: Teorico e compositore. (Bibliographica, 4.) Cargeghe, Italy: Documenta, 2011. Pp. 320. [Testori (1714-1782) wrote on music, such as La musica ragionata (1767). Sabia treats the editing and publication of texts, drawing on a MS at the U. of Torino.]


Saje, Natasha. '"The assurance to write, the vanity of expecting to be read': Deception and Reform in Mary Davys's The Reform'd Coquet." Essays in Literature, 23 (1996), 165-77.


Sales, Barry. “The Landlord’s Tale (1708): An Introduction and Contextualization” with an edition of “The Landlord’s Tale (1708).” Eighteenth-Century Studies, 47, no. 3 (Spring 2014), 313-42. [This poetical adaptation or loose translation of Ariosto, first published in 1708 and forgotten, is introduced by Sales, who characterizes it as in the style of Dryden, with asides to the Collier controversy; he argues that it was written in 1704 and that George Farquhar is the likely author (text follows on pp. 321-42).]


Sambrook, James. "'A Just Balance between Patronage and the Press': The Case of James Thomson." Studies in the Literary Imagination, 34, no. 1 (Spring 2001), 137-53. [In a special issue entitled...


Sammons, Jeffrey L. "A New Letter of John Frederick Schiller, Friedrich Schiller's Black-Sheep Cousin." *Yale University Library Gazette*, 68 (1994), 62-67. [Dated Sept. 9, 1773, expressing Schiller's thanks at having been tasked to translate into German Dr. John Hawkesworth's anthology of British sea voyages (acquired by Yale's Osborn Collection).]


Santoro, Marco. "Contro l'abusolo delle dediche: Della dedicazione de'libri di Giovanni Fratta." *Paratesto*, 1 (2004 [early 2005]), 100-120. [In the inaugural issue, edited by Santoro, with Maria Gioia Tavoni associate editor, published for Istituti Editoriali Poligrafici Internazionali of Rome, and distributed by Casalini Libri). The journal is devoted to the circumstances surrounding texts, their advertisements and the like. The contents include Tavoni’s "Sull'utilitas degli indici"; U. Eco’s "Para Peri Epi, e dintorni di un falso del XVIII secolo"; G. Costa’s "La Congregazione dell'Indice e Jonathan Swift (documenti sulla ricezione italiana di A Tale of a Tub).”]


Sarbu, Aladár. “Hungarian Literary Nationalism and English Authors of the Eighteenth Century.” *Hungarian Journal of English and American Studies*, 13, nos. 1-2 (Spring and Fall 2007 [2008]), 23-34. [Sarbu shows how Hungarian efforts to modernize and civilize the country led to a translation campaign through the nineteenth century. Sarbu’s principal example is Hugh Blair’s *Lectures on Rhetoric*, translated by János Kis in 1838. It appears in a special issue devoted to reception issues for the long eighteenth century, with guest editors Gabriella Hartvig and Gabriella Vöö, who provide an introduction (214 pp. with summaries).]


indices: title and subject. [With signed biographical and critical sketches of authors ending with primary and secondary bibliographies. In Appendix 1, Julia Lauer-Chéenne provides "Situating Women Writers in French History: A Chronology"; Appendix 2 offers a list of authors by dates of birth.]


Saslow, Edward L. “The Rose Alley Ambuscade.” *Restoration*, 26, no. 1 (Spring 2002), 27-49. [Proposing the Earl of Dorset as the source of the attack, despite Dorset’s later patronage.]


Schandeler, Jean-Pierre, and Claudette Fortuny. “La Première Publication séparée du *Discourse*...


Schellenberg, Betty A. “Coterie Fame, Media Choice, and the Writing Lives of Hester Mulso Chapone and Catherine Talbot.” Women’s Writing, 21 (2014), 316-36; abstract. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing” introduced by Caroline Franklin.]


Schellenberg, Betty A. “Making Good Use of History: Sarah Robinson Scott in the Republic of Letters.” Studies in Eighteenth-Culture, Culture, 32 (2003), 45-68. [Scott (1720-1795), author of Millenium Hall and its sequel and three histories, lived a retired life in genteel poverty, not thinking of herself principally as a “writer”; she makes a good test for models of the Republic of Letters and the “public sphere.”]


by James E. May, revised January 2017, page 367 of 449


Schlueter, Paul, and June Schlueter (eds.). An Encyclopedia of British Women Writers. Rev. 2nd ed. New Brunswick, NJ: Rutgers U. Press, 1998. Pp. xxviii + 741; bibliography; indices. [First edition published in 1988; now revised and expanded; contributions by individual are recognized at the back under an index of contributors [701-07, where under Nandini Bhattacharya we find Sarah Fyge Field Egerton, under Sophia Blaydes, Joanna Baillie; under Lorna J. Clark, the updating of the Frances Burney entry and the addition of Sarah Harriet Burney, under Richard Frushell, Catherine Clive; under Marie McAllister, Margaret Steuart Calderwood, Anna Maria Falconbridge, Anna Riggs Miller, Duchess of Northumberland (Elizabeth Percy), and Janet Schaw; under Maureen E. Mulvihill, Ephelia, Mary Leadbeater, Elizabeth Countess of Longfort, Eileen O'Connell, and Mary Tighe; and under Sayre Greenfield, Elizabeth I and Katherine Philips. The "Abbreviation of Reference Works" on xiii-xix provides a good bibliography. Rev. (favorably) by Kathleen James-Cavan in Scriblerian, 33, no. 2 (Spring 2001), 211-12; (favorably; with another book) by Esther Schor in TLS (March 17, 2000), 25. Cf. Wilson, et al. The first edition appeared in 1988, reviewed in Scriblerian, 24, no. 2 (Spring 1992), 211-13.]


Schneider, Robert A. "Self-Censorship and Men of Letters: Tocqueville's Critique of the Enlightenment in Historical Perspective." In Tocqueville and Beyond: Essays on the Old Regime in Honor of
by James E. May, revised January 2017, page 369 of 449


Schroder, Anne L. "Going Public against the Academy in 1784: Mme de Genlis Speaks out on Gender Bias." Eighteenth-Century Studies, 32 (1999), 376-82. [Occurs in a forum including Susan M. Dixon's "Women in Arcadia [Accademia degli Arcadi]" (371-75) and Vesna Crnjanski Petrovich's "Women and the Paris Academy of Sciences" (383-90).]


by James E. May, revised January 2017, page 370 of 449
by James E. May, revised January 2017, page 371 of 449

Scrivener, Michael. “John Thelwall’s Letters in the British Library.” Romanticism, 16, no. 2 (2010), 139-51. [In a special issue on Thelwall.]


Seager, Nicholas. “Daniel Defoe, the Novel, the Canon, and The Memoirs of Major Alexander Ramkins [1718].” The Eighteenth-Century Novel, 8 (2011), 31-59. [After looking at the case for Defoe’s authorship (P. N. Furbank and W. R. Owens rejected Defoe’s authorship in Defoe De-Attributions [1994]), Seager, from parallels and the like, argues this “precocious” novel is important to Defoe’s development even if he did not write it.]


Seager, Nicholas. “Samuel Richardson and the Third Volume of Gulliver’s Travels.” Swift Studies, 28 (2013), 128-36. [Richardson probably contributed to the spurious third volume sharing Swift’s title (Travels into Several Remote Nations . . . Vol. III), which Richardson also printed in 1727. Seager puts the work in the context of Richardson’s and other authors’ concerns about rip-off continuations of their works and of Richardson’s likely editing/altering others’ works.]


Serafin, Steven (ed.). Eighteenth-Century British Literary Biographers. (Dictionary of Literary Biography, 142.) Detroit: Gale, 1994. Pp. 370; bibliography; checklist of other DLB volumes; illustrations; index. [Diverse contributors covering 21 biographers and with appendices on the Biographia Britannica and Lives of the Poets by Donald W. Nichol; with essays on Anna Laetitia Barbauld (1743-1825) by Susan Kubica Howard (12-23); James Boswell by John Vance (30-46); Oliver Goldsmith by Mark Loveridge (95-114); John Hawkesworth (1720-1773) by Karina Williamson (115-21); Mary Hays (1760-1843) by Eleanor Ty (152-60); Samuel Johnson by Gordon Turnbull (170-215); Arthur Murphy by Paul Haeffner (240-50); and Hester Lynch

by James E. May, revised January 2017, page 373 of 449


(Thrale) Piozzi by Michael Mandelkern (251-60); and appendices on *Biographia Britannica* and Johnson's *Lives of the Poets* by Don W. Nichol (287-300).]


Sgard, Jean. “Regard Critique sur l’édition des oeuvres de Prévost.” Dix-huitième siècle, 20 (1988), 459-64. [A critical look at the recently published multi-volume edition of Prévost’s works, what was sacrificed in economic concerns and what was maintained.]


Shanahan, John. “From Drama to Science: Margaret Cavendish as Vanishing Mediator.” Literature Compass, 5, no. 2 (2008), 362-75.


Shepherd, Mary D. "Forrest's Curious Old Play: or, Hopkinson's Disappointment." Papers of the Bibliographical Society of America, 88 (1994), 37-52; 3 of plates. [Perhaps “Disappointment” was intended to be in italic. Shepherd assigns the authorship of the musical entertainment The Disappointment: or, the Force of Credulity (New York, 1767) to Francis Hopkinson, rejecting the
traditional ascription to Thomas Forrest; and, on typographical evidence involving a design of print’s flowers used for a tailpiece (reproduced) and the like evidence, she identifies the printer as John Dunlap of Philadelphia.


Sher, Richard B. *The Enlightenment & the Book: Scottish Authors & Their Publishers in Eighteenth-Century Britain, Ireland, and America*. Chicago: U. of Chicago Press, 2006 [Feb. 2007]. Pp. xxvi + 815; 61 illustrations; 7 appended tables with lists, the first of 115 authors and the second and most important of 360 books by them, often noting multiple editions and often providing format and price information; bibliography [709-55]; index. Principally divided between Scottish authors (treating their relations with London and Scottish publishers); Scottish publishers; and the republication of the authors in Ireland and North America.. Rev. (favorably) by David Allan in *Library*, 7th series, 8 (2007), 456-58; (fav.) by O M Brack, Jr. in *Eighteenth-Century Intelligencer*, 22, no. 2 (May 2008), 268-70; by Roger L. Emerson in *Eighteenth-Century Life*, 33, no. 1 (Winter 2009), 61-66; (fav.) by James E. May in *Eighteenth-Century Scotland*, No. 21 (Spring 2007), 34-36; by Mark G. Spencer in *Scriblerian*, 41, no. 2 (Spring 2009), 229-31.


by James E. May, revised January 2017, page 376 of 449


Sherlock, Meredith, Brian McMullin, and Wallace Kirso (eds.). *Superior in his Profession: Essays in Memory of Harold Love*. [Special issue of] *Script and Print*, 33, nos. 1-4. Pp. 263; bibliography; illustrations. [This memorial tribute contains a bibliography of Love’s publications and a memoir (Meredith Sherlock and Brian J. McMullin’s “Harold Love: A Bibliography,” 9-27; and Lurline Stuart’s “Harold Love: A Personal Memoir,” 28-31), and then studies by specialist, with emphasis, not surprisingly, on problems involving manuscript: Nicholas Fisher’s “Mending What Fletcher Wrote: Rochester’s Reworking of Fletcher’s *Valentinian*” (61-75); John Burrows’ “Mulgrave, Dryden and an *Essay on Satire*” (on a work attributed to both Dryden and Mulgrave, 76-91); Felicity Henderson’s “Robert Hooke Archive” (92-108); Clive Probyn’s “‘Players and


by James E. May, revised January 2017, page 378 of 449
by James E. May, revised January 2017, page 379 of 449


Shuttleton, David E. “George Cheyne and ‘The Catechism’: A Missing Title from the Press of Samuel Richardson.” Library, 7th series, 12 (2011), 37-49. [Reveals that the “Catechism” Cheyne requests Richardson print in their correspondence during 1738 (for private circulation) was not by Cheyne but by James Allen, a member of Cheyne’s circle of physicians.]


Shuttleton, David, and John A. Dussinger (eds.). Correspondence with George Cheyne and Thomas Edwards. (Cambridge Edition of the Correspondence of Samuel Richardson.) New York: Cambridge U. Press, 2013. Pp. lxxxi + 470; appendices; chronology; index. [Richardson’s correspondence with Cheyne is edited by Shuttleton and that with Edwards by Dussinger.]


Sill, Geoffrey M. “Remarks on the Defoe Canon.” East-Central Intelligencer, n.s. 4, no. 3 (September 1990), 15-17.


Singh, Vinod Kumar. “The Personal Element in Dryden’s ‘To the Memory of Mr. Oldham.’” *Indian P. E. N.*, 58, nos. 7-9 (July-September 1997), 11-14.


Sjöblad, Christina. “From Family Notes to Diary: The Development of a Genre.” Eighteenth-Century Studies, 31, no. 4 (Summer 1998), 517-22. [In a “Forum on Sweden in the 18C.”]


Sloboda, Stacy. “Between the Mind and Hand: Gender, Art, and Skill in Eighteenth-Century Copybooks.” *Women’s Writing*, 21, no. 3 (2014), 337-56; abstract. [In a special issue on “The Material Culture of Eighteenth-Century Women’s Writing” introduced by Caroline Franklin.]


Smith, Hilda L., and Susan Cardinale (comps.). Women and the Literature of the Seventeenth Century: An Annotated Bibliography Based on Wing's Short-Title Catalogue. (Bibliographies and Indexes in Women's Studies, 10.) Westport, CT: Greenwood Press, 1990. Pp. xxi + 333; indices [chronological and general.] [Part 1 covers publications by women only; Part 2 covers works for and about women mostly written by men. Most entries are from Wing's STC, with titles abridged, but some entries from other sources and so indicated (these largely from the British Library's catalogue, the National Union Catalogue, and OCLC. Rev. (fav.) by Charles M. Getchell, Jr. in RQ: Reference Quarterly, 31 (1992), 510-11; (fav.) by Elizabeth H. Hageman in Modern Philology, 89 (1992), 568-71; (fav.) by Philip R. Rider in American Reference Books Annual, 22 (1991), 476-77, item 1182.]


Smith, Margaret M. "Alexander Pope's Notes on William Wycherley." Yale University Library Gazette, 66 (1991), 26-32. [On notes now in the Osborn Collection at Yale University, transcribing some and comparing them to Joseph Spence's published adaptations of them.]


Smith, Orianne.  “‘Unlearned & Ill-Qualified Pokers into Prophecy’: Hester Lynch Piozzi and the Female Prophetic Tradition.” Eighteenth-Century Life, 28, no. 2 (Spring 2004), 87-112.

Smith, Robert A. H.  “Sheridan’s Second Prologue to The Rivals: A Further Note.” Notes and Queries, n.s. 33 [235], 314-15.  [See the earlier note by Peter Dixon and Vicky Bancroft, Sheridan’s Second Prologue to The Rivals: A Case for Emendation,” Notes and Queries, n.s. 37 (1989), 479-80.]


Snead, Jennifer.  “Epic for an Information Age: Pope’s 1743 Dunciad in Four Books and the Theater


Soulard, Delphine. “The Christ’s Copy of John Locke’s Two Treatises of Government.” Historical Journal, 58, no. 1 (2015), 25-49. [A textual re-examination in the light of new evidence of the copy discovered in 1944 and employed by Pierre Laslett for the copy-text of his 1960 long authoritative edition, noting its three layers of correction include some (reflecting a Huguenot perspective) not likely to have been seen by Locke as having final authorial intentions.]


Spector, Robert D. “Smollett’s Views on William Pitt.” ANQ, 4 (April 1991), 73-75. [Argues his view changed when he was insufficiently rewarded for dedicating the Complete History to Pitt.]


Spedding, Patrick. “Lady Mary Wortley Montagu, Manuscript Publication and the Vanity of Popular Applause.” Script and Print, 33 (2009), 136-60. [In a special issue, Superior in his Profession: Essays in Memory of Harold Love, edited by Meredith Sherlock, Brian McMullin, and Wallace Kirsop].


Spielman, David Wallace. “Sir Robert Howard, John Dryden, and the Attribution of *The Indian Queen*.” *Library*, 7th series, 9 (2008), 334-48. [Examines the shift of attribution for this play from Sir Robert Howard to Dryden, and offers good evidence for removing it from Dryden’s corpus (such as Dryden’s failure to own it or admit to partially authoring it prefatory remarks to *King Arthur* (1691). Rev. (fav.) in *Scriblerian*, 43, no. 2 (Spring 2011),166-67.]


*Studies of Authorship in the Long 18th Century, c.1985–2016*
by James E. May, revised January 2017, page 390 of 449


Gruyter, 2009; pp. clxviii + 1044).]


American Culture: (280-99); George M. Marsden’s “Biography” (19-38); ); Kenneth P. Minkema’s “Personal Writings” (39-60); Stein’s “Edwards as Biblical Exegete” (181-95); Harry S. Stout’s “Edwards as Revivalist” (125-43); and Douglas A. Sweeney’s “Evangelical Tradition in America” (217-38].


Stern, Tiffany. “’A small-beer health to his second day’: Playwrights, Prologues, and First Performances...


Stevens, Laura M. “Civility and Skepticism in the Woolston-Sherlock Debate over Miracles.” Eighteenth-Century Life, 21, no. 3 (November 1997), 57-70.

Stevens, Laura M (ed.). “Revisiting Female Authorship in the Long Eighteenth Century.” Tulsa Studies in Women’s Literature, 27 (2008), 7-91. [Stevens adds an intro. to her so-titled special section.]


Stewart, Althea. “From Iconoclasts to Gentle Persuaders: Plain Dress, Verbal Dissent and Narrative Voice in Some Early Modern Quaker Women’s Writing.” Women’s Writing, 17, no. 1 (May 2010), 111-28. [Defines a shift from proselytizing authors, like Esther Biddle, Dorothy Wright, and Katharine Evans, to those with “an inward approach,” like Mary Pennington and Elizabeth Webb.]


Stewart, Mary Margaret. “Fielding and Foote, Once More.” Notes and Queries, n.s. 32 (1985), 218-19. [Adds to the account of this 1748 quarrel notices in the Daily Advertiser of April 23, 29, 30.]


Stewart, Wendy. "The Poetical Trade of Favours: Swift, Mary Barber, and the Counterfeit Letters." Lumen, 18 (1999), 155-74. [Convincingly argues that three letters to the Queen aiding Barber’s case for support were Barber’s forgeries of Swift (which ended up costing Barber Swift’s support). Rev. in Scriblerian, 37.2-38.1 (Spring and Autumn 2005), 69-70.]


Stoddard, Roger E. “Oh, Mr. Jefferson--After All These Years, Why Do We Know So Little about the Books of Your Time?” Printing History, 18, no. 1 [no. 35] (1997), 3-8. [Touching on diverse topics, including attribution, copyright, binding, and printing.]


Stöver-Leidig, Helgard. “Thomas Tickell’s ‘De Poesi Didactica’ (1711): An Old-Spelling Critical Edition of the Unpublished Holograph with a Historical Introduction and Commentary.” Swift Studies, 25 (2010), 82-147; illus.; transcription. [The draft of a lecture that Tickell, a friend of Joseph Trapp’s and a fellow at Queen’s College since 1710, presented after replacing Trapp temporarily as Professor of Poetry. It is dated only “Term Pasch. 1711” (Easter term). Stöver-Leidig thinks the topic, subjects for didactic poetry (such as hunting), may well have been recommended by Trapp. The holograph draft (apparently an autograph) exists in a quarto copybook in the private possession of Tickell’s family. The editor offers a thorough introduction, describing the manuscript, and provides an annotated transcript of the Latin text.]


Straub, Kristina. “‘The Newspaper Trial’ of Charles Macklin’s Macbeth and the Theatre as Juridical Public Sphere.” Eighteenth-Century Fiction, 27, nos. 3-4 (Spring-Summer 2015), 395-418.


Strugnell, Anthony (ed.). From Letter to Publication: Studies on Correspondence and the History of the
Book; with the Besterman Lecture 2000. (SVEC, 2001-10.) Oxford: Voltaire Foundation, 2001. Pp. v + 295. [Includes Ruben Quintero, “‘Serious and Merry by Turns’: The Pope-Swift Miscellanies” (287-95); and Uta Janssens, “Blake, Pope, and Voltaire, or the Art of Imitation” (271-86).]


Stubbs, Naomi. “The Final Revisions of David Garrick’s First Play.” Papers of the Bibliographical Society of America, 103 (2009), 515-32; with three appendices: “First Identification Table”; “1777 Manuscript Reference Table”; and “A Transcription of the Scene of Jack Hatchway.”


Stumpp, David. “Binding Stories and HypPamphlets.” Christ Church Library Newsletter, 8, nos. 1-3 (2011-2012), 20-21; illustration. Open-access on-line newsletter posted on WWW at http://www.chch.ox.ac.uk/sites/default/files/lib-newsletter-2011-12.pdf. [The “Hyp” pamphlet collection are those donations by Quaker author Francis Bugg and by Lewis Atterbury, older brother of Bishop Francis Atterbury. The article illustrates Lewis Atterbury’s derogatory comments on Alexander Pope and John Dennis on the title-page of Dennis’s Remarks on Mr. Pope’s Translation of Homer (E. Curll, 1717): “... a pair of Snuffers which snip at others filth; but retain it them selves.”]


Suarez, Michael F., S.J. "Making History: William Temple and the Politics of Publishing." The Book Collector, 42 (1993), 213-28. [On Sir William Temple's plans for a "General History of England" as revealed by similar letters of proposal from his secretary Thomas Swift to the printer John Dunton (November 9, 1694) and Richard Bentley (February 24, 1695), with transcriptions of those original manuscripts, now in the Osborn Collection; also, with a transcription of John Duncombe's 1772 commentary on the letter and an account of how the letter to Bentley probably passed from John Hughes, working on Bentley's history, to his Hughes' sister Elizabeth and then to her husband William Duncombe and their son John, who published it in 1772. Rev. in Scriblerian, 27 no. 1 (Autumn 1994), 45-46. Suarez’s essay is at least largely reproduced in the Yale University Library Gazette also in 1993.]
preceeding article by Suarez published in The Book Collector.]


Suarez, Michael F. "Uncertain Proofs: Alexander Pope, Lewis Theobald, and Questions of Patronage." Papers of the Bibliographical Society of America, 96 (2002), 404-34. [Pope's patronage of Theobald as context for the virulence of his later abuse; with some remarks on Pope's and Theobald's subscription efforts and the latter’s reliance on patronage.]


Studies of Authorship in the Long 18th Century; Vol. 1: A-J; Vol. 2: K-Z; listing literary manuscripts in the author's or another's hand, then letters by the author and then letters to the author (often with indication if the letter is an autograph). Thereafter entries provide the archive or library possessing the document (documents recorded are accessibly within the public domain) and its shelf number. The register is focused on manuscripts in the British Isles, but some manuscripts owned overseas are noted, usually in entries listing microfilm copies held in the British Isles (for instance, we are given the microfiche number for a manuscript of a play by Edward Young held at the Huntington). The second volume concludes with a seven-page list of addresses of depositories for manuscripts listed in both volumes. The historical introduction by Sutton notes the project was "the culmination of over twenty, and even thirty, years' devotion to the cause of literary manuscripts," involving regional teams of compilers, mostly librarians, with a seminal role taken by James Edward, University of Reading Archivist, and with important support from the Strachey Trust. The Location Register is a very important tool, in part because its compilers went beyond the major research libraries and public record offices to out-of-the-way collections such as the Royal Institution of Cornwall or the Newport Central Library. Rev. (fav.) by John Feather in Scriblerian, 29, no. 2 - 30, no. 1 (1997), 223-24.]


Lee in *Eighteenth-Century Intelligencer*, n.s. 29, no. 1 (March 2015), 43-50.


Taylor, E. Derek. “Mary Astell’s Work Toward a New Edition of A Serious Proposal to the Ladies, Part II.” *Studies in Bibliography*, 57 (2005-2006 [2008]), 197-232; illus.; appendix with variant readings between original and newly discovered manuscript revision—presumably for a second, revised edition (located by Taylor at the Northampton Record Office). [Rev. by Ruth Perry in *Scriblerian*, 42.2-43.1 (Spring and Autumn 2010), 5-6].


Teague, Frances. "The Identity of Bathsua Makin." *Biography*, 16 (1993), 1-17. [Includes much new information, such as that Makin's maiden name was Reginald.]


Tenger, Zeynep, and Paul Trolander. “‘Impartial Critic’ or ‘Muse’s Handmaid’: The Politics of Critical Practice in the Early Eighteenth Century.” *Essays in Literature* (Illinois), 21 (1994), 26-42. [On the struggles between those supporting criticism and those authors hostile to critics, supposing...
there were camps with identifiable members fighting over market control. Rev. in *Scriblerian*, 28, nos. 1-2 (Autumn 1995-Spring 1996), 56-57.


Terry, Richard, and Helen Williams. “Christopher Smart and Lord Crewe Trust: New Letter and Details.” *Notes and Queries*, n.s. 60 (2013), 97-100.


Terzoli, Maria Antonietta (ed.). *I margini del libro: Indagine teorica e storica sui testi di dedica. (Atti del Convegno Internazionale di Studi, Basillea, 21-23 November 2002.)* Rome: Antenore, 2004. Pp. xiv + 422 + 15 colored illustrations between 398/399; indices. [Includes essays surveying the form from the Middle Ages on, including John Lindon's "Dediche monteverdiane" (205-20); Daniela Goldin Folena's "Le dediche dei libretti d'opera" (221-37); Paolo Rambelli's "Autori e lettori nel secondo Settecento: Il caso di Antonio Piazza (239-62); Maria Antonietta Terzoli's "Dediche alfieriane" (263-89); Sara Garau's "Dedicatorie dell'Italia napoleonica (1796-1814)." Rev. by Angelo Fabrizi in *Rassegna della Letteratura Italiana*, 108 (2004), 568-78.]


Thame, David. "Jane West as Political Pamphleteer: A New Attribution." *Notes and Queries*, n.s. 50 [248] (2003), 280-81. [A letter from West to Bishop Thomas Percy "confirms that in 1803 she wrote a 46-page pamphlet titled *A Friendly Address to the Labouring Part of the Community*, published with her *A Few Words to the Friends of the Poor* (1803).""]


the Taylor Institution and Voltaire Foundation not listed in Thomas's Checklist of Editions of Major French Authors in Oxford Libraries, 1526-1880 (Oxford 1986].


on “L’Anonymat de l’oeuvre XVIe-XVIIIe siècles.”


Todd, Janet, and Virginia Crompton. “Rebellious Antidote: A New Attribution to Aphra Behn.” *Notes and Queries*, n.s. 38 [236] (1991), 175-77. [Reprints and attributes to Behn the 1685 broadside dialogue poem "Rebellious Antidote," where "A.B." is the author of lines on tea in a "Dialogue between Coffee and Tea."]


Tortarolo, Edoardo (ed.). *L’invenzione della libertà di stampa: Censura e scrittori nel Settecento*. (Frecce, 102.) Rome: Carocci, 2011. Pp. 223. [On the evolution of censorship and the struggle against it through the late 1700s, examining the writings of major European authors, such as Hobbes, Spinoza, Bayle, Milton, Hume, Montesquieu, Condorcet, and Filangeri. Rev. (briefly) by Rudj Gorian in *L’Almanacco bibliografico*, no. 22 (June 2012), 39.]


Tosin, Luca. “‘Li stampatori sono buggiardi al paro de sartori’, ovvero: Il difficile rapporto tra scrittori e tipografi del XVII secolo.” *Seicento & Settecento*, 5 (2010), 57-72. [Squabbles and distrust between authors and printers.]

Tosin, Luca. “Su alcune problematiche riguardanti la stampa dei libri in Italia nel XVII secolo.” *Misinta*, no. 39 (December 2012), 37-54. [Treats problems involving authors and publishers/printers.]


Trolander, Paul, and Zeynep Tenger. Social Criticism in England, 1625-1725. Newark: U. of Delaware Press, 2007. Pp. 233. [On the circulation of manuscript texts within one’s community for criticism (not on the criticism of society). The authors identify two main purposes, to gather correction and amendment and to gain assurance of critical merit. The circulation of manuscripts in Katherine Philips’s circle is examined (works by George Villers, John Dryden, and John Dennis are also discussed). Contrast is drawn with the public critical mode that Joseph Addison’s critical essays in The Spectator helped to establish as the more dominant critical mode. Rev. by (fav.) Shawn Lisa Maurer in Scriblerian, 42, no. 1 (Autumn 2009 [2010]), 82-83; (fav.) by Mary Waters in Eighteenth-Century Studies, 41 (2008), 593-95.]  
Trouille, Mary Seidman. “Strategies of Self-Representation: The Influence of Rousseau’s Confessions


Tsapina, Olga A. “‘With every wish to reconcile’: The Memoirs of the Life and Writings of Charles O’Conor of Belanagare (1796) and Religious Enlightenment in Ireland.” *Eighteenth-Century Studies*, 45, no. 3 (2012), 409-22.


Tunstall, Kate E. “Pseudonyms, Ghosts, and Vampires in the Republic of Letters: Adrien Baillet’s *Auteurs déguisés* (1690).” *Romance Studies*, 31, nos. 3-4 (November 2013), 200-11. [Baillet (1646-1706). In a special section entitled “Naming, Unnaming, and Renaming.”]

Turnbull, Gordon. “Boswell’s ‘Dictionary of the Scots Language.” *Johnsonian News Letter*, 62, no. 2 (September 2011), 37-42. [On Boswell’s manuscript for this unpublished project, which Susan Rennie is editing for publication. Rennie discusses the project herself in a note within *Eighteenth-Century Scotland* (25 [2011], 3].

by James E. May, revised January 2017, page 414 of 449


Van den Berg, Jan. "‘Morgan and Mandevil could prate no more’: Pope’s Dunciad II.414.” Notes and Queries, n.s. 57 (2010), 78-79. [On the attack on the deist Thomas Morgan (d. 1743) in Warburton’s notes to 1751 edition.]

Van den Berg, Jan. “Thomas Morgan and Alberto Radicati di Passerano, a Non-Existing Relationship.” Notes and Queries, n.s. 55 (2008), 326-28. [The English translator of Radicati’s Philosophical Dissertation upon Death (1735) was Joseph Morgan (arrested after publication), not Thomas Morgan, as was erroneously noted in 1745 and has since been repeated.]


Van Dijk, Suzan. “Pardonner à un homme? Attitudes de l’écrivaine et de ses personnages, dans les lettres...


Van Hensbergen, Claudine. “‘Why I write them, I can give no Account’: Aphra Behn and Love Letters to a Gentleman.” Eighteenth-Century Life, 35, no. 1 (2011), 65-82. [Contemplating literary as well as biographical problems arising from letters ostensibly by Behn that exist solely in print.]


Van Strien, Kees. “Henry Fielding in Holland.” English Studies, 85 (2004), 405-16. [Fielding was a student at Leiden for only four months (in 1728), less than biographers have thought.]


by James E. May, revised January 2017, page 418 of 449

Lorenzo Álvarez in Cuadernos de Ilustración y Romanticismo, 19 (2013), 475-78.
Vercruysse, Jeroom. “Joseph Marie Durey de Morsan Chronogouer de Ferney (1769-1772) et l’édition

by James E. May, revised January 2017, page 418 of 449


Viardot, Jean. "L'envoi d'auteur, dédicace d'exemplaire." Bulletin du bibliophile (2002), 326-54; summary in English [354]. [These reflections on the evolving use of dedicatory and gift statements finds the dedication, which creates an equal bond between author and dedicatee, uncommon until the Romantic period.]


by James E. May, revised January 2017, page 420 of 449
Lizardi [1776-1827].” *Dieciocho*, 13 (1990), 84-89.


Wade, Mara R. “Invisible Bibliographies: Three Seventeenth-Century German Women Writers.” *Women in German Yearbook*, 14 (1999), 41-69. [In stressing the need for more bibliographical work, Wade looks at Sophie Eleonore Landravine of Hessen, Marie Elisabeth Duchess of Schleswig Holstein, and Magdalena Sibylle of Saxony.]


by James E. May, revised January 2017, page 422 of 449


Wall, Cynthia. “Editing Desire: Pope’s Correspondence with (and without) Lady Mary.” *Philological Quarterly*, 71 (1992), 221-37. [On Pope’s unsuccessful efforts to win a special place in Lady Mary Wortley Montagu’s affections while corresponding with her when she was out of the country in 1716-1718, with comparisons to Pope’s manner with the Blout sisters and Lady Mary’s manner with him. Rev. (fav.) in *Scriblerian*, 28, nos. 1-2 (Autumn 1995-Spring 1996), 28.]

Wallace, Charles. “The Prayer Closet as a ‘Room of One’s Own’: Two Anglican Women Devotional Writers at the Turn of the Century.” *Journal of Woman’s History*, 9, no. 2 (Summer 1997), 108-21. [Elisabeth Burnet (1661-1709) and Susannah Hpton (1627-1709).]

Wallace, Miriam L. “Discovering the Political Traveler in Wollstonecraft’s *Letters [from Sweden, etc.]* (1796) and Holcroft’s *Travels [from Hamburg]* (1804).” *Journeys*, 12, no. 1 (2011), 1-21.


Wallis, P. J. "Cross-Regional Connexions." Pp. 87-100 in *Six Centuries of the Provincial Book Trade in Britain*. Edited by Peter Isaacs. Foreword by J. Michael Smethurst. Winchester: St. Paul's Bibliographies, 1990. [A report of studies using subscription lists and other evidence to qualify the usual assumption that books overwhelmingly moved from London to the provinces.]


Walton, James. “On the Attribution of ‘Mrs. Veal.’” *Notes and Queries*, n.s. 54 (2007), 60-62. [Argues Defoe’s notions about ghosts are not so at odds with those in this work to discount his authorship.]

Walton, James. “Thomas Tickell as Irish Secretary: Three Unpublished Letters.” *The Scriblerian*, 22, no. 2 (Spring 1990), 121-24. [One opposes Tickell’s efforts to have his older brother hired as a clerk in the Dublin Castle and one, resulting from that, is from Henry Legge, the chief secretary Tickell served under to regard the brother’s appointment; and a third is from Tickell to Legge complaining of objections to his franking letters. All are dated 1739 and show the position as undersecretary had, for the minor poet and friend of Addison, become humiliatingly odious.]


by James E. May, revised January 2017, page 426 of 449

[Placed at the end of a special issue entitled “Women Writers of the Eighteenth Century,” edited by Laura J. Rosenthal.]


Waters, Mary. “‘The First of a New Genius’: Mary Wollstonecraft as a Literary Critic and Mentor to Mary Hays.” *Eighteenth-Century Studies*, 37, no. 3 (2004), 415-34.


Weber, Harold. Memory, Print, and Gender in England, 1653-1759. Basingstoke: Palgrave Macmillan, 2008. Pp. x + 262. ["This book examines four seventeenth- and eighteenth-century writers [Margaret Cavendish, Milton, Pope, and Richardson] concerned with the ways in which the commercial print trade was transforming traditional models of literary authority.” The focus is on one major work by each author, as Cavendish's Poems and Fancies. Rev. by John Dussinger in Scriblerian, 42, no. 1 (Autumn 2009), 54-55, who notes that “Weber depicts these authors coping with the ephemeral marketplace of print while seeking a permanent place in literary history.


l’œuvre (XVIe-XVIIIe siècles)."


Weinbrot, Howard D. “Samuel Johnson and Nahum Tate: Adaptation or Analogue?” Notes and Queries, n.s. 32, no. 2 (1985), 221-22.


Weinrab, Ruth Plaut. "Madame d'Epinay's Contributions to the *Correspondance littéraire.*" *Studies in Eighteenth-Century Culture*, 18 (1988), 389-403; list of her contributions in fn. 3 [400-02]. [She contributed letters, reviews and diverse sorts of articles to the twice monthly, secret *Correspondance littéraire, philosophique et critique* from Sept. 1755-Nov. 1783.]


Welham, Debbie. “The Particular Case of Penelope Aubin.” *Journal for Eighteenth-Century Studies*, 31 (2008), 63-76. [Aided by John Baer’s research, Welham makes a case with new documents that, rather than being a Huguenot, Aubin was the illegitimate daughter of Sir Richard Temple and also an Anglican.]


Werner, Marta L. “Signals from a Distance: Editing, Telepathy, Elegy.” *Textual Cultures: Texts, Contexts, Interpretations*, 3, no. 1 (Spring 2008), 3-11. [Functions as the introduction to a cluster of essays from sessions on the psychic connection between editors and writers at the 2007 conference of the Society for Textual Studies; other contributions reproduced in this issue are by David Greetham (“Uncoupled: Or, How I Lost My Author[s],” 44-55), W. Speed Hill (The Psychic Link,” 56-64), J. C. C. Mays (“Uncalculated Variance,” 29-43), Donald H. Reiman (“Means and Ends: Textual Scholarship and Literary Understanding,” 22-28), and Jack Stillinger.]

Wertheimer, Molly Meijer (ed.). *Listening to their Voices: The Rhetorical Activities of Historical Women.*


Whelan, Timothy. “Mary Scott, Sarah Froud, and the Steele Literary Circle: A Revealing Annotation to The Female Advocate.” Huntington Library Quarterly, 77, no. 4 (2014), 435-52; summary. [Scott (1751/2-1793) dedicated her poem The Female Advocate (1774) to Anne Steele. The poem in part responds to the support of men like Steele’s father and the poet John

Duncumbe for women authors as Scott.]


White, Daniel E. "The 'Joineriana': Anna Barbauld, the Aikin Family Circle, and the Dissenting Public Sphere." Eighteenth-Century Studies, 32 (1999), 511-33. [On literary collaboration in "the familial mode of literary production characteristic of the Aikins and the national Dissenting community associated with the nonconformist Warrington Academy” (512).]


Whiteman, Bruce. “Pope Letters Acquired.” Center & Clark Newsletter, no. 32 (Fall 1998), 5-6. [The Clark Library has acquired 22 autograph letters by Pope and 2 to him, all already published.]


287-94. See also Whyman’s account of the Verney family’s letter archive under “Earle, Rebecca.”]


Willan, Claude. “Possible Textual Variants of Pope’s Epistle to Cobham.” _Notes and Queries_, n.s. 57 (2010), 76-77. [A copy of the _Epistle to Cobham_ at Winchester College has manuscript alterations to lines related to Queen Caroline that may represent readings entertained by Pope.
during the poem’s revision 1733-1736.]


Williams, John. “Peter Ackroyd’s Chatterton, Thomas Chatterton, and Postmodern Romantic Identities
and Attitudes: ‘This is essentially a Romantic attitude.’” *Romanticism*, 15 (2009), 33-40.


Willison, I. R. "Legal Deposit: A Provisional Perspective." *Publishing History*, no. 45 (1999), 5-34.


Wilputte, Earla. “Haywood, Tabloid Journalism, *Dalinda: Or the Double Marriage* and the Cresswell Bigamy Case.” *Journal for Early Modern Cultural Studies*, 14, no. 4 (Fall 2014), 122-42. [In a special issue devoted to “New Approaches to Eliza Haywood,” edited by Amanda Hiner and Patsy Fowler.]


Winn, James A. "'Complying with the Times': Dryden’s Satires of Juvenal and Persius." *Eighteenth-Century Life*, 12, no. 3 (November 1988), 76-87. [Dryden’s submerged satire occurs in the dedication as well as poems. Rev. (fav.) in *Scriblerian*, 22, no. 2 (Spring 1990), 138. Of related interest are two 1989 articles treating clandestine satirical attacks in Dryden’s translations of Juvenal and Persius: see those under Kirk Combe and Rachel Miller.]

Winn, James A. “'Confronting Art with Art': The Dryden-Purcell Collaboration in *King Arthur*.” *Restoration*, 34, nos. 1-2 (Spring and Fall 2010), 33-53.


Winn, James A. “John Dryden, Court Theatricals, and the ‘Epilogue to the Faithful Shepherdess.’” *Restoration*, 32, no. 2 (Fall 2008), 45-54. [Consider Dryden as possible author of the epilogue. Rev. (fav.) in *Scriblerian*, 43, no. 2 (Spring 2011),167.]


Winn, James A. “Writing in the Margins of Mack: Continuing Problems in the Biography of Pope.” *Scriblerian,* 21, no. 1 (Autumn 1988), 4-8. [Part of a three-essay forum on work to be done on Pope, with James McLaverty looking at textual matters and Margaret Anne Doody at criticism.]


Wittmann, Reinhard. *Geschichte des deutschen Buchhandels: Ein Überblick.* Munich: C. H. Beck, 1991. Pp. 438; bibliography [417-27]; chronology [for German book-production 1390-1991]; illustrations; index. [Wittmann covers book-production and the booktrade in German-speaking countries since Gutenberg. He not only shows the historical process of printing and distributing materials (thus concentrating on the economic aspects of both early and the modern booktrade) but also succeeds in presenting the book and the booktrade itself as important cultural achievements. His chronological survey focuses on the tripartite unity of author, booktrade, and reader, emphasizing the functions of publishing houses and retail booksellers. Topics like pamphleteering, censorship, and copyright are set against the background of historical forces and events such as wars. Wittman analyses the development during the eighteenth and nineteenth centuries of the independent professional author, the publishing system, and the modern reader.]

by James E. May, revised January 2017, page 438 of 449


Wolff, Christoph. “C. P. E. Bach and the History of Music.” Notes, 71, no. 2 (December 2014), 197-218. [Treats the influence of his biography of his father and his own autobiography on music history.]


Bodleian Library: 1) "Early Women's Journals, c. 1700-1832"; and 2) "Advice Books, Manuals, Almanacs and Journals, c. 1625-1837."


Wood, Stephen. “A Fragment of Swift.” Swift Studies, 10 (1995), 48-56. [On satirical verses supposedly by Swift (but possibly not) recorded in a commonplace book of James Adolphus Dickenson Oughton during the 1760s; possibly gathered by Oughton while a student and soldier in Ireland (1735-41); with an account of another version of the verses satirizing Swift, in another hand, identified by James Woolley in a 1735 copy of Swift's works now at Northwestern University. In both versions, the satire of Swift begins "By birth 'tis a Bastard"; the Dean's verses begin "He's a Bastard, no doubt"). All the verses under question and related passages of the commonplace book are transcribed; the verses at Northwestern are reproduced in photofacsimile.]


Woods, C. J. "An Unnoticed Pamphlet by Charles O'Conor of Belanagare: A Vindication of the Political Principles of Roman Catholics (1761?)." Eighteenth-Century Ireland, 6 (1991), 147-48. [Argues from internal evidence that the 1761 imprint is erroneous and the likely date 1760-1761.]


Woodward, Carolyn. "The Modern Figure of the Author, Sarah Fielding, and the Case of The Histories of Some of the Penitents of the Magdalene House." English, 58 [no. 223] (2009), 278-96.


Woolley, David. “Miscellanea in Two Parts: 1. An Autograph [of Swift’s “Resolutions 1699”], II. A Portrait.” Swift Studies, 8 (1993), 94-99. [The autograph has been mistranscribed by many and is here transcribed carefully. The portrait is dismissed as not of Swift.]


Poems in the Williams's Edition.”


Wright, Gillian. "The Birds and the Poet: Fable, Self-Representation and the Early Editing of Anne

Wright, Gillian. “Epictetus in Eighteenth-Century Wales: Timothy Thomas’ Manuscript Translation of the *Enchiridion*.” *Translation and Literature*, 14, no. 1 (2005), 45-63. [On a MS dated 1744 with a translation by Thomas, an Anglican rector in Wales, with information on Thomas’s network.]

Wright, Gillian. “Manuscript, Print, and Politics in Anne Finch’s ‘Upon the Hurricane.’” *Studies in Philology*, 111 (2014), 571-90. [Examines Finch’s revisions using manuscript and printed states of the poem on the great hurricane in November 1703, attending to what’s indicated about Finch’s Jacobitism.]


Wright, H. Bunker, and Deborah Kempf Wright. "An Autobiographical Ballad by Matthew Prior." *British Library Journal*, 18 (1992), 163-70; 1 of plate.[On a fair copy in Prior's secretary's hand of an 18-stanza ballad by Prior on his life and his first acquaintance with Elizabeth Cox, discovered at the BL (Harl. 6907), with transcription of text and plate of page one of the manuscript.]

Wright, Joanne H. “English Women Writing Politics” [review article]. *Eighteenth-Century Life*, 34, no. 3 (Fall 2010), 81-87.


Yates, Jane. “Bernard Mandeville and The Female Tatler.” *Notes and Queries*, n.s. 32 (1985), 199-200. [On the poem “The Libertine to his Platonick Wife” in no. 50 (28-31 Oct. 1709), which is an alternative version of Mandeville’s “Leander’s Excuse to Cloris” in *Wishes to a Godson* (1712), showing that Mandeville was contributing to the periodical before Paul Anderson had thought.]


Yoder, Joella Gerstmeyer. *Catalogue of the Manuscripts of Christiaan Huygens Including a Concordance with his Oeuvres Complètes*. Leiden: Brill, 2013. Pp. xii + 338; illus. [Catalogues all known manuscripts by Huygens as well as letters to and from him and documents by family members; nearly all these manuscripts are at the University of Leiden in its Codices Hugeniani.]


Zagonel, Gampaolo. *Lorenzo Da Ponte: Ceneda 1749-New York 1838: Bibliografia ragionata*. Vittorio Veneto: Dario De Bastiani, 2002. Pp. xx + 222; bibliographies of works by and about Da Ponte, with a separate list of works on Da Ponte’s work with Mozart; index. [Rev. briefly by Edoardo Barbieri in *L’Almanacco Bibliografico*, no. 29 (March 2014), 36.]


by James E. May, revised January 2017, page 447 of 449
and attending to the exceptional few.]


Zwicker, Steven N. (ed.). *The Cambridge Companion to English Literature, 1650-1740*. Cambridge: Cambridge U. Press, 1998. Pp. xxiv + 334; index. [With fourteen essays in two groups, the first more general (such as Michael Seidel’s “Satire, Lampoon, Libel, Slander” and those of Jessica Munns and James Winn on “Theatrical Culture”) and the last group on particular authors or pairs of authors (such as Zwicker’s “John Dryden,” Donna Landry’s “Alexander Pope, Lady Mary Wortley Montagu, and the Literature of Social Comment,” and essays on Rochester by Ros Ballaster, on Behn by Margaret Ferguson, and Astell and Locke by Patricia Springborg. Rev. in *Scriblerian*, 33, no. 1 (Autumn 2000), 71-72.]


Zwicker, Steven N. "What Scribling Slave . . . A New Poem for the Dryden Canon?" TLS (24 February 1995), 13. [Attributes a commendatory poem signed "J.D." within Henry Higden’s 1693 play The Wary Widdow to Dryden. See the replies of David Hopkins and of D. N. DeLuna in the 19 May 1995 issue of TLS, p. 13 (Hopkins doubts Dryden would have supported Higden’s play, and DeLuna suggesting Tom Brown was the author--he claimed to have written a commendatory poem for the play and this and others have false signatures), and the helpful review of the three in Scriblerian, 31.2-32.1 (Spring-Autumn 1999), 177-78.]