Recent Studies of 18th-Century Book Culture and Reading, 1985–2016

This bibliography on "book culture" within the long eighteenth century includes studies published between 1985 and 2016 on bibliophilia and book collecting, institutional and personal libraries, education, literacy, and reading (by both common folk and authors/scholars, with the last trailing sometimes into intellectual history). Association copies, commonplace books, and marginalia are included. I have excluded bookbinding (placed in the bibliography on the physical book) and also some relevant studies listed in other bibliographies posted on BibSite (see especially the bibliographies on children's literature and on 18th-century materials in 21st-century collections). The bibliography is most inclusive for the years 1989–2014, in consequence of my compiling studies in those years for Section 1—"Printing and Bibliographical Studies"—of ECCB: Eighteenth-Century Current Bibliography. The first version of this bibliography was published in The East-Central Intelligencer, n.s. 14, no. 3 (September 2000), 58-91, and revised and augmented in 2001 and 2002 for Kevin Berland's C18-L website: www.personal.psu.edu/special/C18/c18-l.htm. This bibliography was revised on 15 April 2008 (then titled “Recent Studies of 18th-Century Book Culture, 1986-2007”) and, in February 2016, nearly doubling its former length (from 133 to 246 pages of typescript). The present revision in May 2017 adds 23 pages of studies, inserts some corrections, and emends the title from “-2015” to “-2016.”

Obviously, what with the creation of SHARP and the increased interest in book history, the book culture and reading habits of the long eighteenth century have received more attention than ever before, particularly in North America. The general area has long received the attention of European scholars. In particular, the Europeans have had a longstanding and more patient interest in the history of private and public libraries. In part the list below will suggest some patterns and similarities in scholarship of book cultures throughout the world during the long eighteenth century. Of course, much falling within my scope has been ignorantly overlooked—particularly scholarship involving eastern European languages.

Although I began writing entries below back when one could only compile a bibliography within research libraries, more recently I’ve relied heavily on Brill Online, Dialnet (a great source for the Hispanic world), JSTOR, Project Muse, and other vendors of scholarly articles, OCLC’s Worldcat, the two premiere on-line bibliographies: MHRA's Annual Bibliography of English Language and Literature and the Modern Language Association’s International Bibliography, and the superb electronic quarterly L’Almanacco bibliografico—for over ten years now the most useful bibliographical review for book and library history in any language. For recent years, I have been aided by Katherine Birkwood, Caroline Nappo, and Eric Howard’s quarterly bibliographies of library and information history for Library and Information History. The websites of scholars, journals, and presses have been helpful. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

James E. May (jem4@psu.edu)
17 February 2016; 2 May 2017

[Previous posting assisted by Jeffrey Barton and Travis Gordon.]


Accardo, Peter X. "The Library of the Hollis Professor of Divinity to 1778: A Checklist." Harvard Library Bulletin, 13, no. 2 (Summer 2002), [1, plate +] 45-67; descriptive catalogue [48-66]; provenance index. [On booklist dated 4 Dec. 1772 with 1778 postscript by Edward Wigglesworth the Younger, listing 52 titles then in the library, including 29 from Thomas Hollis, III (1659-1731).]


Aitchison, Briony, and Peter H. Reid. “‘The owner of one of the largest and most valuable private libraries in Scotland’: David Hay Fleming as Book Collector.” *Library & Information History*, 31 (2015), 95-116. [Fleming (1849-1931) was an antiquarian and historian, particularly focused on the university and its environs, who left a large collection of books and his papers to the town of St. Andrews as the basis of its reference library (opened in 1936); this material was moved to St. Andrews University in 2000.]


Alston, Robin. C. Library History: The British Isles—To 1850. Website at <http://www.r-alston.co.uk/contents.htm>. [This on-going but largely complete database is expected to be transferred to the maintenance of University College London but still is accessible at Robin Alston's own website. Alston began the project in 1991; he intends that a larger, printed presentation of the evidence will appear in the future (see his "Introduction"). Alston's Library History database contains an introduction, lists of libraries by county in the British Isles (sub-divided into England, Wales, Scotland, Ireland, and Islands); there follow attention files: Index, Types of Library, Societies, Sources, Statistics, Country House Libraries, Private Collections, Elizabethan Society of Antiquaries, and Summary Statistics. Some files are acknowledged to be fairly incomplete, as that for Country House Libraries. The main sections provide in total a listing of "over 27,000 libraries in the British Isles before 1851." The short entries begin with those for Bedfordshire, with Daniel Gibeme's Circulating Library in Ampthill, and Alston notes his source for the information is the Northampton Mercury of 27 December 1773. Besides newspapers, common sources are personal correspondence and the 1851 Census.]
“The American Colonist Library,” open-access website created by Dr. Richard Gardiner,


Ascheim, Kathryn. "Belles-lettres and the University: Diderot’s *Plan d’une université* ou d’une éducation publique dans toutes les sciences." *Yale French Studies*, 77 (1990), 61-75.


Avellini, Luisa, and Nicola D’Antuono (eds.). Custodi della tradizione e avanguardie del nuovo sulle sponde dell’Adriatico. Libri e biblioteche, collezionismo, scambi culturali e scientifici, scritture di viaggio fra Quattrocento e Novecento. (Atti del Convegno internazionale di Studi, Pescara, 25-28 maggio 2005, Università di Chieti-Pescara Bologna Bari Udine.) Bologna: Clueb, 2006. Pp. 528; index. [This account of book and publishing history along the Adriatic, a region fusing Slavic cultural influences from the east with those of Italian regions, includes discussions of works by Sarpi and Goldoni. Rev. (favorably) by Roberta Rognoni in L’almanacco bibliograico, no. 6 (June 2008), 22-23.]


Azanza López, José Javier. "La Biblioteca de Juan de Larrea, maestro de obras del siglo XVIII." *Príncipe de Viana*, 58 (1997), 295-328; illus.; summary in English.


Baggerman, Arianne. "The Cultural Universe of a Dutch Child: Otto van Eck and his Literature." *Eighteenth-Century Studies*, 31 (1997), 129-34. [A study of the reading habits of an urban Dutch boy from the information in a diary kept from age 10 to 16 (1791-1797).]


Bajáki, Rita, Hajnalka Bujdosó, István Monok, and Noémi Viskolcz. *Magyarország*


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Bär, Gerald. “‘Ossian für Frauenzimmer’: Lengefeld, Günderrode and the Portuguese Translation of ‘Alcipe’ and Adelaide Prata.” Translation and Literature, 22, no. 3 (2013), 343-60.

Baratin, Marc, and Christian Jacob (eds.). Le pouvoir des bibliothèques: La mémoire des livres en Occident. Paris: Albin Michel, 1996. Pp. 338. [Includes Roger Chartier's "Le prince, la bibliothèque, et la dédicace" (204-23); David McKitterick's "La bibliothèque comme interaction: La lecture et le langage de la bibliographie" (107-22); Jean-Marie Goulemot's "Bibliothèques, encyclopédisme et angoisses de la perte: L' exhaustivité ambiguë des Lumières" (285-98); Jacques Revel's "Entre deux mondes la bibliothèque de Gabriel Naudé" (243-50); and Salvatore Settis's "Warburg continuatus: Description d'une bibliothèque" (122-74).]


Barbier, Frédéric (ed.). Histoire et civilisation du livre, 10 (for 2014). Geneva: Droz, 2014. Pp. 488; illustrations. [With the special titular focus “Où en est l‘histoire des bibliothèques?” (the title also of Barbier’s introductory essay, 7-12). Other essays include Giancarlo


Barbier, Frédéric, Sabine Juratic, and Dominique Varry (eds.). *L’Europe et le livre: Réseaux et pratiques du négoce de librairie XVI-XVIIIe siècles.* (Cahiers d’histoire du livre, 1.) Paris: Klincksieck, 1996. Pp. 655; illus.; index. [Includes Hans Erich Bödeker's "Der Buchhandel in Münster in des zweiten Hälfe des 18. Jahrhunderts" (485-526); Roger Chartier's "La librairie d’Ancien Régime" (587-609); Mark Lehmsiedt's "Die Herausbildung des Kommissionsbuchhandels in Deutschland im 18. Jahrhundert" (451-83).]


Barbieri, Edoardo, and Federico Gallo (eds.). *Claustrum et armarium: Studi su alcune biblioteche


Barker, Nicolas. “The History of Libraries in Britain.”


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Barnard, Toby. “Strolabella (1740) and the Varieties of Print in Provincial Ireland.” Irish University Review, 41, no. 1 (2011), 54-62; summary in English. [In a special issue on “Irish Fiction, 1660-1830.” Barnard discusses print culture in provincial Ireland by starting with the discovery at Harvard of the sole extant copy of Strolabella (Cork: George Harrison, 1740), an anonymous fictional narrative about the exploits of travelling actors. The issue was separately issued in book form by ]


Bartoli Langeli, Attilio, and Xenio Toscani (eds.). Istruzione, alfabetismo, scrittura: Saggi di storia dell'alfabetizzazione in Italia (sec. XV-XIX). (Storia dell'educazione, 2.) Milan:
Bas Martín, Nicolás. “Libros raros y curiosas españoles en un catálogo francés del siglo XVIII.” *Pliegos de Bibliofilia*, no. 18 (2002), 21-44.
Baumgarten, Jean. “Listening, Reading, and Understanding: How Jewish Women Read the


Bawcutt, Priscilla. “‘Dunbar and His Readers: From Allan Ramsay to Richard Burton.” *Studies in Scottish Literature*, 35-36 (2013), 362-81. [This double-volume was the last edited by G. Ross Roy, and should have appeared earlier. A separately printed festschrift, *Robert Burns & Friends: Essays by W. Ormiston Roy Fellows* (2012), honoring Roy, was then also issued as Volume 37 to increase access to the essays; Volumes 38-, edited by Patrick Scott, were published in 2012 and following.]


Barzazi, Antonella. “De la bibliothèque savante à bibliothèque publique: Collections et lecteurs à Venise au XVIIIe siècle.” *Histoire et civilisation du livre*, 10 (2014), 113-30. [In a special section entitled “Où en est l’histoire des bibliothèques?” (with an introduction so entitled by Fédéric Barbier).]


Beales, Ross W., Jr. “Ebenezer Parkman’s World of Print: A Country Parson and the Print culture of Eighteenth-Century Anglo-America.” *Library & Information History*, 31 (2015), 229-57. [Beales uses a “lengthy diary of Revd. Ebenezer Parkman (1703-82) of Westborough, Massachusetts” to identify his reading (periodicals and books) and the acquisition and distribution of such materials (gifts, loans, purchases); he also covers Parkman’s modest publications and efforts to promote the publications of others.]


Beddard, R. A. "A Traitor's Gift: Hugh Peter's Donation to the Bodleian Library." *Bodleian Library Record*, 16, no. 5 (April 1999), 374-90. [Peter was executed in 1660.]

Bedeaux, J. C. "Een onbekend rouwdicht op Gisbert Cuper, hoogleraar van Gent bij zijn afscheid..."


Bell, Bill, Philip Bennet, and Jonquil Bevan (eds.). Across Boundaries: The Book in Culture and Commerce. New Castle, DE: Oak Knoll Press; Winchester: St. Paul's Bibliographies, 2000. Pp. ix + 160; diagrams; illustrations; index; tables. [Nine essays originally presented at a 1996 conference in Edinburgh; those relevant to our period are Bell's "Crusoe's Books: The Scottish Emigrant Reader in the Nineteenth Century" (116-129); Fiona Black's "Beyond Boundaries: Books in the Canadian Northwest" (91-115; tables and figures); compare her "Books by Express Canoe in the Canadian Northwest, 1750-1820" in Bibliothec, 21 (1996), 12-33); Roger Chartier's methodological discussion "Orality Lost: Text and Voice in the Sixteenth and Seventeenth Centuries" (1-28); Wallace Kirsop's "Patronage across Frontiers: Subscription Publishing in French in Enlightenment Europe" (57-72); and James Raven's "Commodification and Value: Interactions in Book Traffic to North America, c. 1750-1820" (73-90). For very brief summaries, see Cara Bradley account in Libraries and Culture, 37 (2002), 387-91.]


Bell, Maureen. “Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts” (235-61) of From Compositors to Collectors: Essays on Book-Trade History. Edited by John
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Bell, Richard. “In Werther’s Thrall: Suicide and the Power of Sentimental Reading in Early National America.” Early American Literature, 46 (2011), 93-120.


Benhamou, Paul. "The Reading Trade in Pre-Revolutionary France." Documentatieblad
Werkgroep achttiende eeuw, 23 (1991), 143-50.


Bennett, Kate. “John Aubrey and the Printed Book.” Huntington Library Quarterly, 76, no. 3 (2013), 393-411.

Bennett, Kate. "John Aubrey's Collections and the Early Modern Museum." Bodleian Library Record, 17, nos. 3-4 (April-October 2001), 213-45; illus. [Part of a collection on " Cultures of Collecting in Oxford Libraries and Beyond," with an introduction by Bennett.]

Bennett, Kate (ed.). "John Aubrey's Oxfordshire Collections: An Edition of Aubrey’s Annotations to his Presentation Copy of Robert Plot's Natural History of Oxfordshire [1677], Bodleian Library Ashmore 1722." Oxoniensa, 64 (1999), 59-86.


Bergamini, Giuseppe. (ed.). “A pubblico, e perpetuo, commodo della sua diocesi”: Libri antichi,
rari e preziosi delle biblioteche diocesane del Friuli (secc. XV-XVIII). Catalogo della mostra Udine, chiesa di Sant'Antonio abate e museo diocesano e Gallerie del Tiepolo, 30 ottobre 2009-15 gennaio 2010. Udine: Museo Diocesano e Gallerie del Tiepolo, 2009. Pp. 272. [Includes essays such as David Bandelj’s “Cultura slovena nelle biblioteche patriarcali” (109-12); Liliana Cargnelutti’s “Gli storici del Friuli dal XVI al XVIII secolo” (81-86); Silvano Cavazza’s “Cultura Tedesca in Friuli” (95-100) and “Reforma e Controriforma” (105-08); Rudj Gorian’s “La Biblioteca del Seminario Teologico Centrale di Gorizia” (69-74) and “I gesuiti a Gorizia (secoli XVII-XVIII)” (101-04); and “Periodici (secoli XVII-XVIII)” (155-58); “Libri liturgici e devozionali (91-94); Lorenzo di Lenardo’s “Editori udinesi dal XVI al XVIII secolo” (87-90); and Andrea Marcon’s “La legature” (151-54), “Il libro scientifico” (131-34), and “La Biblioteca del Seminario concordiese tra XVIII e XIX secolo” (61-67); Cristina Moro’s “La Biblioteca Bartoliniana” (57-60); Katia Piazza’s “Udine: Biblioteche ecclesiastiche: Gli opuscoli e i fogli volanti” (121-30); and Sandro Piussi’s “La Biblioteca del Seminario” (31-40), “Le biblioteche del Capitolo cattedrale di Aquileia e del Capitolo Collegiato di Udine ora del Capitolo tuo commodo della sua Diocesi” (25-30); and “Udine: La Biblioteca patriarcale-arcivescovile” (41-56); Ugo Ruzzo’s “L’Encyclopédie” (159-64), and “Un grande patrimonio bibliografico: Le biblioteche dei seminarini” (13-24); Francesca Tamburlini’s “Gli statuti della Patria del Friuli nell’arco di tre secoli (1484-1785)” (77-80). Rev. by Alessandro Ledda in L’Almanacco bibliografico, no. 13 (March 2010), 3-4.]


Berkman, Gisèle. “Maurice Blanchot lecteur de Rétif de la Bretonne.” Études rétiviennes, 38 (December 2006), 131-42. [In an issue entitled “Rétif et ses lecteurs.”]


Berland, Kevin, Jan Kristen Gilliam, and Kenneth A. Lockridge (eds.). The Commonplace Book of William Byrd II of Westover. Chapel Hill: U. of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2001. Pp. xv + 319; index. [Byrd was one of America's foremost bibliophiles, and, apart from Byrd's importance, the edition is valuable as a close examination of the common literary genre. The edition begins with a lengthy introduction puzzling out such topics as the date of entries and the relation of the commonplace entries to other aspect of Byrd's life (3-115); the

Bermingham, Ann, and John Brewer (eds.). The Consumption of Culture 1600-1800: Image, Object, Text. London and New York: Routledge, 1995. Pp. xiv + 548 + 96 of plates; index. [In the first of five divisions in this volume, "The Formation of a Public for Art and Literature," three essays, each with a bibliography of relevant primary and secondary books, treats reading as an activity, types of audiences, and marketing literature: Terry Lovell's "Subjective Powers? Consumption, the Reading Public, and Domestic Woman in Early Eighteenth-Century England" (23-41); Peter H. Pawlowicz's "Reading Women: Text and Image in Eighteenth-Century England" (42-53); and Frank Donoghue's "Colonizing Readers: Review Criticism and the Formation of a Reading Public" (54-74). The section on "Engendering the Literary Canon" has two essays treating matters related to publishing: Robert Iliffe's "Author-Mongering: The 'Editor' between Producer and Consumer" (166-92) and Mitzi Myers's "Shot from Cannons: or, Maria Edgeworth and the Cultural Productions and Consumption of the Eighteenth-Century Woman Writer" (192-216).]


Bernard-Griffiths, Simone, Marie-Claude Chemin, and Jean Ehrard (eds.). Révolution française et "vandalisme révolutionnaire": Actes du colloque international de Clermont-Ferrand 15-17 Decembre 1988. Paris: Universitas, 1992. Pp. x + 461; illus.; 3 plates. [Includes "Le vandalisme à la Bibliothèque du Roi / Nationale sous la Révolution" by Françoise Blechet (265-76); "Vicissitudes et aléas des livres placés 'sous la main de la Nation'" by Dominique Varry (277-88), and "Le 'vandalisme revolutionnaire' . . . et les autres" by M. Morineau (399-410).]


Betteridge, Robert L. “I may perhaps have said this”: Samuel Johnson and Newhailes Library.” *Scottish Literary Review*, 6, no. 1 (2014), 81-90; bibliography. [On the library of the Dalrymples of Newhailes, developed by Lord Hailes, Sir David Dalrymple (1726-1792); on its reputation among Hailes’s contemporaries. The National Library of Scotland now holds the library, down to 7000 volumes following an auction sale early in the 20C.]


"Bibliographie unveröffentlichter Arbeiten zur Buch- und Bibliotheksgeschichte."
*Wolfenbütteler Notizen zur Buchgeschichte*, 18/19 (1993/94), 73-84.

“Bibliotheksordnung Hofbibliothek Wien (1726).” *Biblos*, 60, no. 1 (2011), 59-60.[In a special issue with the theme “Wie kommt die Ordnung in die Bibliothek? Wissen verwalten” and preceded in the issue by Benjamin Steiner’s “Die Fundamente der Vergangenheit. Historische Tabellenwerke und die Ordnung der Geschichte in der frühen Neuzeit” (29-58).]


Bijvoet, Theo, et al. (eds.). *Bladeren in andermans hoofd: Over lezers en leesculture*. (Memoria.) Nijmegen: SUN, 1996. Pp. 365; illus. [Essays include Roger Chartier's "Een leesrevolutie? Afzetmarketen van het boek en leesgedrag in Frankrijk in de achttiende eeuw" (183-207); Paul Hofijzer's "Leesonderzoek in Nederland over de periode 1700-1850: Een stand van onderzoek" (164-82); Margaret Spufford's on cheap books and their readers, "Drukwerk voor de armen in Engeland en Nederland, 1450-1700" (67-80).]


Birkwood, Katherine. “‘Our Learned Primate’ and that ‘Rare Treasure’: James Ussher’s Use of Sir Robert Cotton’s Manuscript Library, c. 1603-1655.” *Library & Information History*, 26, no. 1 (March 2010), 33-42.

Birkwood, Katherine, and Eric Howard (comps.). “Bibliography [studies in library and information history].” *Library & Information History*, 29 (2013), 293-302; 30 (2014), 67-73, 143-50, 225-32, 305-11; 31 (2015), 64-71, 246-55, 218-228, 292-300. [First listing studies in “Library History” and then separately those in “Information History,” which often includes studies of book history, authorship, and intellectual history. Birkwood and Nappo (and previously Birkwood with Caroline Nappo) cover their fields better than anyone else surveying the diverse fields covered in Section I. They offer good coverage of scholarship in western European languages in a timely fashion and with few typos.]

Birn, Raymond. "Deconstructing Popular Culture: The Bibliothèque bleue and its Historians.”

Biron, Johanne. “Les Ex-libris ex-dono, lettres et notes manuscrites, ces témoins de l’unité et de
la dispersion des collections des jésuites du Québec.” *Mémoires du Livre / Studies in
Book Culture*, 5, no. 1 (2013). E-journal with articles without continuous pagination, 37
paragraphs. [In a special issue, edited by Marc André Bernier, Johanne Biron, and Claude
La Charité, entitled “La Patrimoine lettré et les imprimés anciens au Québec et au
Canada: Travaux pour une histoire du livre, des collections et de la lecture / Intellectual
Heritage and Early Printed Matter in Quebec and Canada: Papers for a History of the
Book, Collectors and Reading.” A provenance study involving books formerly at the
Collège du Quebec (founded 1632) and Collège du Immaculée Conception and since
2004 housed in the Bibliothèque of the Company of Jesus in Montreal (Biron examines
ex-libri, MS notations and the like).]

illustrations. [A collection of fifteen previously published book-historical articles, two
reviews, and a lecture by Birrell (1924-2011). Rev. by Clive Hurst in *Book Collector*, 62
(2013), 702-04; by David McKitterick in *Library & Information History*, 30 (2014), 62-63;
in *TLS* (31 January 2014), 21.]

Birrell, T. A. *English Monarchs and Their Books: From Henry VIII to Charles II.* (Panizzi

Birrell, T. A. "Some Rare Scottish Books in the Old Royal Library." In *The Renaissance in
Scotland: Studies in Literature, Religion, History and Culture Offered to John Durkan.*
Edited by A. A. MacDonald, Michael Lynch, and Ian B. Cowan. Leiden and New York:

Pp. xii + 211. [Traces the historical foundations of American public libraries back to the
Enlightenment, with chapter titles that include: “Academic Libraries and the
Philosophical Enlightenment,” “Public Libraries and the Political Enlightenment,” and
“Universal Libraries: Dream and Reality.” Rev. by Mark Towsey in *Library and
Information History*, 29 (2013), 135-36.]


Björkman, Margareta. *Läsarnas nöje: Kommersiella lanbibliotek i Stockholm 1783-1809.* [The


Blaak, Jeroen. *Literacy in Everyday Life: Reading and Writing in Early Modern Dutch Diaries.*
(Egodocuments and History Series, 2.) Translated by Beverley Jackson. Leiden: Brill,
2009. Pp. xiv + 426; 11 illus. [Focused on four early Dutch diaries. Rev. by Mariette

Black, Alistair, and Simon Pepper. “From Civic Space to Digital Space: The Design of Public

Black, Jeremy. *The Power of Knowledge: How Information and Technology Made the Modern
Rev. by David Muddiman in *Library & Information History*, 31 (2015), 137-39.]

Black, Scott. *Of Essays and Reading in Early Modern Britain.* New York: Palgrave MacMillan,
2006. Pp. ix + 193. [Treats essays by Robert Boyle and also The Spectators, with
reflections on reading perhaps a secondary focus. Rev. by Elspeth Jajdelska in *Eighteenth-Century Fiction*, 21 (2009), 462-63; by David Hall Radcliffe in *Eighteenth-
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Blackwood, Ashleigh. “Toxic Texts and Reading Remedies: Literary Medicine in Eighteenth-Century Print Culture.” *Literature and Medicine*, 34, no. 2 (Fall 2016), 278-98. [On the debate between notions that reading injured mind and body and that reading was therapeutic for both (the latter claim was more prevalent than recognized in modern times).]


Blake, David M. "Colin Mackenzie: Collector Extraordinary." *British Library Journal*, 16 (1990), 128-50. [On drawings, MSS, etc. collected by a Madras engineer, which went to the library of the East Indies Co. upon his death in 1821.]


Blasselle, Bruno, and Laurent Portes (eds.). *Mélanges autour de l'histoire des livres imprimés et
périodiques. Paris: Bibliothèque nationale de France, 1998. Pp. 369; illustrations including 16 color plates. [Includes Ursula Baurmeister and Marie-Pierre Laffitte on 16th- and 17th-century cataloguing methods; Françoise Pélisson-Karro on the library Pierre-Daniel Huet donated to the Jesuits in Paris in 1692 and now held in tact by the Bibliothèque Nationale; Françoise Blechét's account of the movement of the royal library from the old Hôtel Colbert to the Palais Mazarin in 1721; and Jean-Dominique Mellot and Élisabeth Queval on books printed from 1777 to 1780, when a period without counterfeit laws.]


Blum, Rudolf. "Nationalbibliographie und Nationalbibliothek: Die Verzeichnung und Sammlung der nationalen Buchproduktion, besonders der deutschen, von den Anfängen bis Zweiten Weltkrieg." Archiv für Geschichte des Buchwesens, 35 (1990), [i]-[vi] 1-294; abstract or table of contents [1-10]; bibliography; index. [With sections involving 17C and 18C Germany, The Netherlands, France, and England (55-64).]


Bly, Antonio T. “‘Pretends He Can Read’: Runaways and Literacy in Colonial America, 1730-1776.” Early American Studies, 6, no. 2 (2008), 261-94; summary.

Bly, Antonio T. “‘Reed through the Bybell’: Slave Education in Early Virginia.” Book History, 16 (2013), 1-33.


Bödeker, Hans Erich, and Ernst Hinrichs (eds.). Alphabetisierung und Literalisierung in Deutschland in der Frühen Neuzeit. (Wolfenbütteler Studien zur Aufklärung, 26.) Tübingen: Max Niemeyer, 1999. Pp. vi + 366; charts, graphs, illus.; maps; tables. [The 16 essays include the editors' introduction, Andrea Hofmeister's "Ländliche Alphabetisierung in Südniedersachsen: 'Großtraum' Göttingen und nordwestliches Harzvordland" (11-32); Norbert Winnige's "Alphabetisierung in Althessen: Zum Stand der Signierfähigkeit in Hessen-Kassel um 1800" (33-67); Reiner Prass's "Preußisch-gewerblicher Vorsprung und katholischländliche Rückständigkeit: Zur Alphabetisierungs in Minden-Ravensberg und Corvey-Paderborn" (69-93); Jens Riederer's "Prämie der Aufklärung: Zum Alphabetisierungsvorsprung im Fürstentum Halberstadt gegenüber der Magdeburger Börde um 1800" (95-118); Susan Klehn's "Alphabetisierung in der Stadt Braunschweig um 1800: Die Magnergemeinde als Stichprobe" (141-62); Bettina Busch-Geertsema's "Elender als auf dem elendesten Dorfe? Elementarbildung und Alphabetisierung in Bremen am Beginn des 19. Jahrhunderts" (181-200); Anne-Kristin Kupke's "Elementarschulunterricht in Kursachsen
um 1670" (225-52); Gisela Teistler's "Fibeln als Dokumente für die Entwicklung der Alphabetisierung: Ihre Entstehung und Verbreitung bis 1850" (255-81; illus.); Reinhart Siegert's "Zur Alphabetisierung in den deutschen Regionen am Ende des Jahrhunderts: Methodische Überlegungen und inhaltliche Bausteine aus Quellenmaterial der Volksaufklärung" (283-307); and Alfred Messerli's "Literate Normen und Alphabetisierung im 18. und 19. Jahrhundert in der Schweiz" (309-26).


Bollmeyer, Matthias “Die Bibliothek des jeverschen Bürgermeisters und Botanikers Georg Heinrich Bernhard Jürgens.” *Archiv für Geschichte des Buchwesens,* 68 (2013), 119-31. [On the private library of the Jürgens family, 1244 volume of which are preserved in the gymnasium in Jever (they are half law texts and a fifth related to Jürgens’s botany research.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

given to the College, pp. 34-205; preceded by an introduction by Allen Reddick (1-31) and a preface by William P. Stoneman. Related to Bond’s 1982 Sandar’s Lecture in Bibliography.


Boserup, Ivan, and David J. Shaw (eds.). Virtual Visits to Lost Libraries: Reconstruction of and Access to Dispersed Collections. Papers Presented on 5 November 2010 at the CERL Seminar Hosted by the Royal Library of Denmark, Copenhagen. (CERL Papers, 11.)
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Bottasso, Enzo. "The Network of Libraries in Old Italian States." (Translated by Sandra Da Conturbia.) Libraries and Culture, 25, no. 3 (1990), 334-44. [In a special issue on “Libraries and Librarianship in Italy,” edited by Maria X. Wells and Luigi Crocetti, with an introduction by Wells.]


Bottigheimer, Ruth B. "Bible Reading, ‘Bibles,’ and the Bible for Children in Early Modern
Germany." *Past and Present*, no. 139 (May, 1993), 66-89; illus.


Bravo Liñán, Francisco. “La propensión lectora en el Cádiz de la Ilustración: Su reflejo en *El Redactor General*.” *Cuadernos de Ilustración y Romanticismo*, 6 (1998), 11-40. [In an annual volume with the special focus and title “El libro y el lector.” Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]


Bray, Joe, Miriam Handley, Anne C. Henry, and Jerome McGann (eds.). *Ma(r)king the Text: The Presentation of Meaning on the Literary Page*. Aldershot: Ashgate, 2000. Pp. xxiv + 341. [The covers title depicts the “r” in “Marking” as inserted above and between the “ak.” Includes such essays as Kate Bennett’s “Editing Aubrey” (271-90) and Bray’s “‘Attending to the Minute’: Richardson’s Revisions of Italics in *Pamela*” (105-19).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

(320-34); John Money's "Teaching in the Market-Place, or 'Caesar adsum jam forte: Pompey aderat': The Retailing of Knowledge in Provincial England during the Eighteenth Century," a lengthy examination of the memoir of excise clerk turned charity school teacher John Cannon, where he finds many details on literacy and reading habits (335-77; tables on mathematics practice and writing); Iaroslav Isaievych's "The Book Trade in Eastern Europe in the Seventeenth and Early Eighteenth Centuries" (381-92); and C. Y. Ferdinand's "Selling It to the Provinces: News and Commerce round Eighteenth-Century Salisbury" (393-411).]


1800 in women’s collections, focused on the library and music room at Tatton Park, Cheshire.]


Brown, Stephen W., and Warren McDougall (eds.). *The Edinburgh History of the Book. Volume 2: Enlightenment and Expansion, 1707-1800*. Edinburgh: Edinburgh University Press, 2012. Pp. xxii + 666 + [41] plates (between pp. 74/75 and 202/203); bibliography [617-49]; chronology; 101 illustrations (60 in color); index; 15 tables.[ Volume 1 to the Act of Union, 1707, is anticipated in 2017; Vol. 3, *Ambition and Industry, 1800-1880*, ed. by Bill Bell, appeared in 2007. Following the editors’ introduction (1-22), the volume is divided up into six sections, oddly called “chapters” since they contain many essays, and a few of these six sections contain a hodgepodge with essays outside the announced scope, and all but the final chapter contain essays with relevance to “reading”: Chapter 1 is entitled “The Emergence of the Modern Trade” (23-117), but is not principally about the development of Scottish print trade (Chapter 2 on “Developing a Marketplace for Books” [118-200] has that focus.). Chapter 5 is called “Publishing the Enlightenment” (421-542), but it is divided between readers (the critical reader, women readers, etc) and types of publications (as sermons, novels, and agricultural works Chapter 4, “The Popular Press and the Public Reader” (287-420) mostly focuses on classes of readers and libraries, but it concludes with a few additional essays on genres. Chapter 3 is well described as involving essays on “Intellectual Exchanges and Scottish Authors Abroad”

---

*Recent Studies of 18th-Century Book Culture and Reading, 1985–2016* by James E. May, revised May 2017
(203-86). The contents include the following relevant essays in Chapters 3-5: Esther Mijers, “The Scottish-Dutch Trade” (203-09); Thomas Ahnert, “Scottish Authors in Germany” (210-13); S. W. Brown, “Making a Scottish Market for French Books” (214-20); Gilles Robel, “Hume’s Political Discourses in France” (221-32); Iain Gordon Brown, “Scotland and Italy: Books and the Grand Tour” (233-45); Howard Gaskill, “Ossian in Europe” (246-53); Beatrice Teissier, both “Russia” and “Asia” (254-57 and 258-67); McDougall, “America” (268-74); Terrence O. Moore, “The American Founders and Scottish Books” (275-82); Fiona A. Black, “Canada” (283-86); [in Chapter 4:] Alexander Murdoch “Literacy” (287-96); Matthew D. Eddy, “Natural History, Natural Philosophy, and Readers” (297-309); Terrence O. Moore, “Textbooks” (210-14); Roger L. Emerson, “Reading in the Universities” (315-22); Murray C. T. Simpson, both “Institutional Libraries” and “Private Libraries” (323-30 and 331-36); K. A. Manley, “Subscription and Circulating Libraries” (337-52); S. W. Brown, “Newspapers and Magazines” (353-68); Martin Moonie, “Edinburgh v. the Advertiser: A Case Study” (369-71); John Scally, “Cheap Print on Scottish Streets” (372-81); Iain Beavan, “The Pamphlet” (382-89); Gordon Pentland, “The Pamphlet War in the 1790s” (390-98); Heather Holmes, “Agricultural Pamphlets” (399-406); Catherine Brown, “Cookery Books” (407-11); Brian Alderson, “Children’s Books” (412-20); [in Chapter 5:] Mark Towsey, three essays: “Reading the Scottish Enlightenment,” “The ‘Age of Criticism’ and the Critical Reader: George Ridpath,” and “Women’s Reading” (421-34, 435-37, and 438-46); Murray C. T. Simpson, “A Woman’s Library in 1729: Grisel Erskine” (447-58); Ann Matheson, both “Religion” and “Hugh Blair’s Sermons” (459-70 and 471-74); Peter Garside, “The Novel” (475-85); Richard Sher, “Adam Smith and Scottish Books on Political Economy” 486-93); Fiona MacDonald, “Medicine” (494-502); and Heather Holmes, “Agricultural Publishing” (503-09); Iain G. Brown on archaeological publications; David Shuttleton, “The Journalistic Life: Thomas Blacklock” (528-37); and S. W. Brown and McDougall on “The Encyclopedia Britannica” (538-44). Rev. (favorably) by Joseph Marshall in Library and Information History, 29 (2013), 61-63; by David McKitterick in Library, 7th ser., 13 (2012), 349-50.


Brusegan, Marcello, Paolo Eleuteri, and Gianfranco Fiaccadori (eds.). San Michele in Isola: Isola della conoscenza. Ottocento anni di storia e cultura camaldolese nella laguna di Venezia. Mostra organizzata in occasione del millenario della fondazione della Congregazione camaldolese. Torino: UTET, 2012. Pp. xxvi + 406; catalogue; illustrations in color. [Contributions include Carlo Campana’s account of the eighteenth-century Venetian scholar “Jacopo Morelli” (217-21); Paolo Eleuteri’s “La biblioteca” (213-16); Francesca Cavazzana Romanelli and Erilde Terenzoni’s “Archivi camaldolesi, Camaldolesi archivisti: Da San Michele e San Mattia alla Terraferma veneta” (145-63); and Stefano Trovato’s “Morelli e la selezione di libri da San Michele e altre biblioteche monastiche
**Recent Studies of 18th-Century Book Culture and Reading, 1985–2016** by James E. May, revised May 2017


Bulková, Petronela. “Komunikačné siete v poslednej tretine 18. storočia: Korešpondencia Johanna Scholtza a Johanna Jacoba Gebauera” [Communication networks in the last third of the 18th century: The correspondence of Johannes Scholtz (rector in Levoca) and Johann Jacob Gebauer (bookseller in Halle).] *Studia Bibliograhica Posoniensi* [Slovak ejournal from Bratislava], 2014 (2014), 132-58. [English translation of title from the author. On communication between a rector in upper Hungary and a bookseller in Halle beginning in the 1770s.]


Burke, Victoria E. "Contexts for Women's Manuscript Miscellanies: The Case of Elizabeth Lyttelton and Sir Thomas Browne." *Yearbook of English Studies*, 33 (2003), 290-315. [The MS miscellany is at Cambridge University Library: MS Add. 8460; Elizabeth Lyttelton, Browne's daughter, gathered materials by their Norfolk family and friends and helped preserve his writings. This issue of YES is focused on MS verse and miscellanies through the early Restoration period.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Pp. 336; illus.; index.


Calpini, Mario. "Il cardinale Marco Antonio Barbarigo e la Biblioteca del Seminario di Montefiascone." Culture del testo, 3, no. 7 (1997), 87-94.


Cantos Casenave, Marieta. “La apuesta por el relato breve, o sobre algunas preferencias de los lectores dieciochescos.” *Cuadernos de Ilustración y Romanticismo,* 6 (1998), 41-49. [In an annual volume with the special focus and title “El libro y el lector.” Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]

Cantos Casenave, Marieta (ed.). *Redes y espacios de opinión pública: De la ilustración al
Romanticismo: Cádiz, América y Europe ante la modernidad, 1750-1850. Cádiz: Universidad de Cádiz, 2006. Pp. 600. [Most of the volume’s several dozen essays involve periodicals and public opinion. Some sufficiently involve reading to be noted in this bibliography: Aurora María Ruiz Bejarano, “Literatura pedagógica y formación de la opinión pública: Infancia y maternidad en el tránsito del siglo XVIII al XIX” (317-26); María del Rosario García-Doncel Hernández, “Mujer y prensa en la Ingleterra Augustiana: The Female Spectator y la educación de la mujer” (327-34); María Isabel Calderón López, “Reina entre intelectuales: Elizabeth Robinson Montagu y su circulo literario” (345-58); Joaquín Álvarez Barrientos, “Impentas y librerías en el Madrid del siglo XVIII: Otro acercamiento a la sociability literaria” (373-78); Alberto González Toyano, “Tabernas, tertulias y cafés en la imagen literaria de Andalucía” (379-82), Amparo Quiles Faz, “Espacios de sociability burguesa: Veladas literarias y tertulias de confianza” (397-410); Juan Ramón Cirici Narváez, “Las academias de Bellas Artes generadoras del control y debate estético: El caso gaditano y la arquitectura” (421-30).


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

bibliography [of Andrew Watson's writings, 473-76]; facsimiles; illus.; index; 80 plates. [Includes Elisabeth Leedham-Green and David McKitterick's “A Catalogue of Cambridge University Library in 1583” (153-235).]


Carron, Helen. "William Sancroft (1617-93): A Seventeenth-Century Collector and His..."
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Castellani, Giordano. “‘Non tutto di tutto’: La Libraria del Doni.” *La Bibliofilia,* 114, no. 3 (2012), 327-52.


Cavagna, Anna Giulia. “È gran fatica di memoria à ricordarsi de’ libri.” *I cataloghi* (TECA), (September 2011), 15-38. [Exemplifying the diverse uses of library catalogues across diverse historical periods.]


Charteris, Richard. "Thomas Bever [1725-1791] and Rediscovered Sources in the Staats- und Universitätsbibliothek, Hamburg." *Music and Letters*, 81 (2000), 177-209; appendices of manuscripts returned in May 1998 [188-93], and of books and manuscripts in the library of Thomas Bever [194-209]. [The second appendix offers the pressmark, date, general contents, evidence of ownership, noting bookplates and manuscript inscriptions, and name of other former owners. Many of the manuscripts are at Cambridge’s Fitzwilliam Museum, which—sad to say—withdrawed from examination half a dozen manuscripts in
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

[fragile condition, forcing Charteris to provide incomplete and secondary accounts.]


Chartier, Roger. *The Order of Books, Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries.* [L'Ordre des livres (1992).] Translated by Lydia...


Chico, Tita. “Clarissa’s Readers.” The Eighteenth Century: Theory and Interpretation, 49
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Christensen, Nina. “Lust for Reading and Thirst for Knowledge: Fictive Letters in a Danish Children’s Magazine of 1770.” The Lion and the Unicorn, 33, no. 2 ([April] 2009), 189-201. [In a special issue entitled “Performing the Didactic,” along with essays by Andrea Immel and Donelle Ruwe]


Kirkeby in *Library History*, 23, no. 1 (March 2007), 77-78.


Cochetti, Maria (ed.). *Mercurius in Trivio: Studi di Bibliografia e di Biblioteconomia per Alfredo Serrai nel 60° compleanno (20 novembre 1992).* (Bibliotecario, n.s., 7.) Rome: Bulzoni, 1993. Pp. 221; bibliography [checklist of publications of Alfredo Serrai edited by Marino Panzanelli, 9-21]. [Essays on bibliography and library history, in Italian and English, including: "Elogio della biblioteca: Un possibile rilevamento per una storia libraria," on Giuseppe Bini of Friuli (born 1689), who wrote on libraries and bibliography, by Anna Giulia Cavagna (45-54); "Leibnitz e lo *Jus Typographiae*: Un promemoria del 1716 nella Niedersächsische Landesbibliothek di Hannover" by Margherita Palumbo (109-27); "Legatori vaticani," with an appended shop inventory from 1699 when Giovanni Walthier and Giovanni Paolo Cassioni took over the bindery, by Franca Petrucci Nardelli (153-61); "Gli scritti di Antonio Cesari e di Giovanni Vailati: Due sottoscrizioni italiane del primo Novecento" by Valentino Romani (163-68); "Libri, opuscoli e giornali per il buon patriota piemontese del 1799" by Ugo Rozzo (169-95, with bibliographies of 1790s publications advocating democracy and revolution, including, with prices in piemontese lire, those published by Librajo Balbino, 191-95).]


John Eliot's Indian Library and the Atlantic Quest for a Universal Language” (376-408).]

Colclough, Stephen. "A Catalogue of My Books': The Library of John Dawson (1692-1765), 'Exciseman and Staymaker,' c. 1739." Publishing History, no. 47 (2000), 45-61. [Dawson, who lived and worked in Hoxton, Shoreditch, within walking distance of London, bequeathed his collection of 879 vols. and a manuscript autobiography and account books to St. Leonard's church, Shoreditch. Included is an inventory of the books he acquired by purchase or gift between 1710-1739, organized by format, and usually containing author, date of acquisition, and price (or value, since many were gifts)—note that prices stated are often less than those advertised. Dawson bought books usually between a year and four years of their publication, but many editions were acquired decades after their publication. The collection is overwhelmingly in English and printed in London. Colclough offers a good general analysis of the 1740 list, with comparisons to what's known about its subsequent development. He also provides an appendix with "A Transcript of Dawson's 'Catalogue of My Books' (51-54) and another reconstructing "Dawson's Library c. 1739" (54ff.) with the aid of a 1765 compilation of the library by a parish clerk and other sources.]


Colclough, Stephen M. "Procuring Books and Consuming Texts: The Reading Experience of a Sheffield Apprentice, 1798." Book History, 3 (2000), 21-44; figures quantifying books borrowed and read. [Joseph Hunter, born in 1783 and raised in Sheffield, in part by a Presbyterian minister. Colclough examines Hunter's youthful reading while an apprentice, mostly of books from the Surrey Street Library, a record of which he recorded in his commonplace books (Colclough here focuses on the books borrowed and read in 1797 and 1778—commonplace books for 1797-1800 and 1806-1807 are held by the British Library).]


Colucci, Zefirino. “Il Salotto e le collezioni della marchesa Boccapaduli.” Quaderni storici, n.s. 39 [116, no. 2] (2004), 449-93. [The Marchesa was in Rome from 1767 until her death in 1816 and associated with such intellectuals as the brothers Verri.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Crawford, John C. "Reading and Book Use in Eighteenth-Century Scotland.” The Bibliothèque, 19 (1994), 23-43. [On the development of a "substantial working class readership . . . as early as the 1730s," in central and southwestern Scotland, overwhelmingly male, given to the intensive study, particularly of evangelical texts; with evidence from late century libraries which often required work in the library by readers.]


Crawford, John C. “The high state of culture to which this part of the country has attained”: Libraries, Reading, and Society in Paisley, 1760-1830.” Library & Information History, 30 (2014), 172-94; abstract.


Crawford, John C. “Mutual Improvement and Library Activity: Overviewing the Evidence.” Library & Information History, 32, nos. 1-2 (2016), 34-45. [Focused on how mutual improvement (the notion that we all improve more if the emphasis is on group advancement) underlay the founding of libraries from the eighteenth through the nineteenth centuries, with particular attention to Benjamin Franklin’s Library Company of Philadelphia (1731) and the Leadhills Reading Society (1741) and some Scottish applications of the principal. Part of a special issue: “Peter Hoare: A Festschrift for his Eightieth Birthday,” edited by Alistair Black and K. A. Manley, who offer an introduction (1-7).]


Cunningham, Bernadette, and Máire Kennedy (eds.). *The Experience of Reading: Irish Historical Perspectives*. Dublin: Rare Books Group of the Library Association of Ireland, and the Economic and Social Historical Society of Ireland, 1999. Pp. x + 212; 8 illus.; index; 1 microfiche. [Contains includes Cunningham's "Introduction: The Experience of Reading"; Raymond Gillespie's "Reading the Bible in Seventeenth-Century Ireland"; Elizabethanne Boran's "Reading Theology within the Community of Believers: James Ussher's 'Directions'"; Toby Barnard's "Reading in Eighteenth-Century Ireland: Public and Private Pleasures"; Máire Kennedy's "Women and Reading in Eighteenth-Century Ireland"; John Killen's "The Reading Habits of a Georgian Gentleman, John Templeton, and the Book Collections of the Belfast Society for..."].

Page 62 of 285
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Promoting Knowledge"; Marie-Louise Legg's "The Kilkenny Circulating-Library Society and the Growth of Reading Rooms in Nineteenth-Century Ireland"; Rolf Loeber and Magda Stauthamer-Loeber's "Fiction Available to and Written for Cottagers and their Children"; and John Logan's "Book Learning: The Experience of Reading in the National School, 1831-1900."


Cusatelli, Giorgio, Maria Lieber, Heinz Thomas, and Edoardo Tortarolo (eds.). Gelehrsamkeit in Deutschland und Italien im 18. Jahrhundert / Letterati, erudizione e società scientifiche negli spazi italiani e tedeschi del ’700. Tübingen: Niemeyer, 1999. Pp. xv + 312; Italian language summaries of essays in German. [Includes Elisabeth Arend's "Die italienische und deutsche Literaturgeschichtsschreibung des ’700 im Prisma der Rezeption Boccaccios" (178-94); Günter Berger's "Die Deutschen kommen: Carlo Denina als Vermittler deutscher Literatur" (150-59); Giulia Cantarutti's "Gian Lodovico Bianconi und Gian Cristofano Amaduzzi in den Kulturbeziehungen zwischen Deutschland und Italien" (41-68); Gabriele Dürbeck's "Muratori und Richerz: Umdeutungen in der Kommentierenden Übertragung von Muratoris Della forza della fantasia umana" (90-110); Gerda Haßler's "Von der Bibliopea (1776) zur Clef des langues (1804): Carlo Denina in der italienischen und deutschen Sprachdiskussion" (160-77).]


Cusumano, Nicola. “Libri, biblioteche e censura: Il teatino Joseph Sterzinger a Palermo (1774-1821).” Studi storici, 48 (2007), 161-202. [Briefly noted in L’Almanacco bibliografico, no. 6 (June 2008), 23, indicating that Sterzinger was “custode della biblioteca regia (dal 1779) e revisore ‘de’libri venuti da fuori Regno’ (dal 1787).”]


Czubatynski, Uwe. Armaria ecclesiae: Studien zur Geschichte des kirchlichen Bibliothekswesens. (Veröffentlichungen der Arbeitsgemeinschaft der Archive und


D’Addario, Christopher. “Echo Chambers and Paper Memorials: Mid and Late-Seventeenth-Century Book-Bindings and the Practices of Early Modern Reading.” Textual Cultures: Texts, Contexts, Interpretation, 7, no. 2 (2012), 73-97. [On the common practice of binding different works together (focused on particular instances), with the author’s conjectures on the significance and consequence of such.]


June-July 2009; essays; illustrations (some in color). [Accompanying an exhibition and includes Danesi’s “Uso, lettura (e abuso) di libri e manoscritti: Una vicenda secolare” (9-17) and “Sulle dinamiche della dispersione” (19-25). Also relevant are Sara Centi’s “Manifestazioni diverse di possesso e provenienza: Età moderna” (39-49); Chiara Razzolini’s “Le soppressioni degli istituti religiosi e le biblioteche pubbliche in Toscana” (51-61); and Rosanna De Benedictis’s “La Biblioteca comunale di Siena 1758-1832: Nascita e sviluppo delle raccolte” (63-77). Rev. by Luca Rivali in L’Almanacco bibliografico, no. 12 (December 2009), 28.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Davis, Paul. “Popery and Publishing in the Restoration Crisis: A Whig Gentry Family’s Credit Account with their London Bookseller, 1680-1683.” The Library, 7th series,15 (2014), 261-91. [With photographs and a transcript of the account, or bill, of Sir John Molyneux (held now by the University of Nottingham Library), “recording seventy-seven purchases made by members of . . . [his] minor Nottinghamshire gentry family between July 1680 and January 1683”; with a bibliography of identifications for them using the ESTC titles. Molyneux, the third baronet, lived in Teversall near Mansfield in northwest Nottinghamshire. The bookseller has not been identified, though “was certainly based in London.”


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


De Conihout, Isabelle. “Les Bibliophiles avant la bibliophilie (XVIe-XVIIe siècles).” Revue d’histoire Littéraire de la France, 115, no. 1 (2015), 49-72. [In a special issue on “Bibliophilie, collectionnisme et littérature française,” with an introduction by Gabriel de Broglie and with François Moureau’s lead essay “De la bibliophilie à l’histoire littéraire” (5-20).]


De Freitas Santos, Mayke. “La Hora de biblioteca: Los libros de Francisco de Miranda.” Cuadernos Americanos, 22, no. 4 (October-December 2008), 117-33. [De Miranda, Venezuelan, c. 1750-1816, Venezuelan, his personal library.]


De la Bédoyère, Guy. "John Evelyn's Library Catalogue." The Book Collector, 43 (1994), 529-48; 7 of plates. [Describes and analyzes the method in Evelyn's 1687 catalogue, his most comprehensive record, to his collection.]

De libros y bibliotecas: Homenaje a Rocío Caracuel. (Biblioteca Universitaria, 15.) Foreword by José M. Vega Piqueres. Seville: Universidad de Sevilla, 1994. Pp. 442. [Includes Margarita Becedas González's "Primeros reglamentos de la Biblioteca Universitario de Salamanca: 1775-1776" (37-48); Aurora Domínguez Guzmán 'Las ediciones sevillanas de la Österreichische Nationalbibliothek de Viena procedentes del fondo Cábrega" (117-21); and Mercedes Dexeus' "La Digitalización de imágenes y el estudio de la imprenta manual" (107-115).]


De Ritter, Richard. Imagining Women Readers, 1789-1820: Well-Regulated Minds. Manchester: Manchester U. Press (distributed by Oxford U. Press), 2015. Pp. 224. [Women participated in national life and exercised moral and cultural authority through reading, and they became the sort of women they were through reading; at the same time, the book looks at authors, presumably cultivating and responding to that role of the women readers (such as Anna Letitia Barbauld, Maria Edgeworth, Hannah More, Jane West).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Del Bono, Gianna. Storia delle biblioteche fra Settecento e Novecento. Saggio bibliografico: I cataloghi di biblioteca nella collezione Diomede Bonamici (Biblioteca Nazionale Centrale, Firenze). (Bibliografia, Bibliologia e Biblioteconomia, Collana di Testi e Studi, 2.) Manziana [Rome]: Vecchiarelli, 1995. Pp. 325. [This collection assembled by Bonamici (1823-1912) of just under 3000 volumes contains 1308 book-sale catalogues; 242 scarce and important catalogues, dating from 1673 to 1914, are described in detail.]


of educational policy, "The Church and Education," educational institutions (covering literacy and schooling), education at different social levels, and teaching in America and the Phillipines.]


June-July 2009; essays; illustrations (some in color).


Desforges, Jane. "'Satisfaction and Improvement': A Study of Reading in a Small Quaker Community 1770-1820." Publishing History, no. 49 (2001), 5-47.

Desgraves, Louis. "Les Extraits de lecture de Montesquieu." Dix-huitième siècle, 25 (1993), 483-91; checklist 485-91. [Montesquieu’s kept reading notebooks devoted to subject areas (most lost) and to particular authors and works; the latter, as yet unpublished, are here offered in a 72-item checklist of authors and titles with reference to the Catalogue of Montesquieu’s library.]


Dewitte, A. "De bibliotheek van het Brugse Jezuïetencollege in 1778." Biekorf, 92 (1992), 100-03.


Díez Borque, José María, and Alvaro Bustos Táuler. "Literatura, bibliotecas y derechos de autor en el Siglo de Oro (1600-1700)." (Biblioteca Aurea Hispánica.) Díez Borque, José Maria, and Alvaro Bustos Táuler. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2012.


Dick, Archie L. The Hidden History of South Africa’s Book and Reading Cultures. Toronto: University of Toronto Press, 2012, Pp. 298; illustrations; index; tables. [Chapter 1 is entitled “Early Readers at the Cape, 1658-1800” (2-29), and Chapter 2 is on books, literacy and reading to 1850 (30-53).]


“Dienst-Ordnung für die königliche Central-Bibliothek zu München (1811)” Biblos, 60, no. 1 (2011), 79-86. [In a special issue with the theme “Wie kommt die Ordnung in die Bibliothek? Wissen verwalten” and preceded in the issue by Benjamin Steiner’s “Die Fundamente der Vergangenheit. Historische Tabellenwerke und die Ordnung der Geschichte in der frühen Neuzeit” (29-58), “Bibliotheksordnung Hofbibliothek Wien (1726)” (59-60), and “Règlement pour la Bibliothèque Nationale (Paris 1797)” (61-78).]


Díez Borque, José Maria, and Alvaro Bustos Táuler. Literatura, bibliotecas y derechos de autor en el Siglo de Oro (1600-1700). (Biblioteca Aurea Hispánica.) Díez Borque, José Maria, and Alvaro Bustos Táuler. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2012.
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


The Dissenting Academies Online Virtual Library System. Open-access catalogue with location and borrower information, posted June 2011 and revised later in 2011, at http://vls.english.qmul.ac.uk/. [The Dissenting Academies Online at (http://www.english.qmul.ac.uk/drwilliams/portal.html) offers two major tools for the study of dissenters’ academies: a “Database and Encyclopedia” and the “Virtual Library System.” The project is centered at the Dr. Williams Centre for Dissenting Studies and the website was produced by a team, including Rosemary Dixon, Simon Dixon, Inga Jones, and Kyle Roberts, with technical assistance of Dmitri Iourinski, under the direction of Isabel Rivers and David Wykes. The database provides information on 220 academies (Congregational, Methodist, Presbyterian, Unitarian, etc.), and on over 750 tutors. The Virtual Library System provides a list of holdings of these academies (over 12,000 volumes) and also in many cases information on the borrowers of books (over 30,000 loans). The Virtual Library System is reviewed (with two other websites) by Ed Potten in Library, 7th series, 13 (2012), 351-55.]


Docherty, Linda J. "Woman as Readers: Visual Interpretations." *Proceedings of the American Antiquarian Society*, 107, Part 2 (1997), 335-88. [On images of women in American painting from the colonial period to the early twentieth century, noting how images of women reading have changed with "social norms and artistic tastes."


Domínguez-Rodríguez, M. Victoria, and Alicia Rodríguez-Alvarez. “‘The Reader is desire to observe . . .’: Meta-Comments in the Prefaces to English School Grammars of the Eighteenth Century.” *Journal of Historical Pragmatics*, 16, no. 1 (2015), 86-108; summary.

Domínguez-Rodríguez, M. Victoria, and Alicia Rodríguez-Alvarez. "'The Reader is desire to observe . . .': Meta-Comments in the Prefaces to English School Grammars of the Eighteenth Century." *Journal of Historical Pragmatics*, 16, no. 1 (2015), 86-108; summary.

Domínguez-Rodríguez, M. Victoria, and Alicia Rodríguez-Alvarez. "'The Reader is desire to observe . . .': Meta-Comments in the Prefaces to English School Grammars of the Eighteenth Century." *Journal of Historical Pragmatics*, 16, no. 1 (2015), 86-108; summary.


Duckett, Bob. “The Library at Ponden Hall.” *Brontë Studies*, 40, no. 2 (April 2015), 104-49. [On the family library in Ponden Hall, or Ponden House, four kilometers west of Haworth in West Yorkshire, built by the Heaton family in the seventeenth century and occupied by them through the nineteenth. The Hall provided imaginative hints for Thrushcross Grange in Emily Brontë’s Wuthering Heights, and the author and her family borrowed books from the Heaton’s large library (the largest in the region). Duckett has improved upon an old auction catalogue in his reconstruction of the library’s holdings.]

Duckett, Bob. “The Library at ‘Thrushcroft Grange’: The Pennine Library of Robert Heaton.” *Library & Information History*, 32, nos. 1-2 (2016), 72-87. [On the library at Ponden Hall, home of the Heaton family for 400 years. The library was largely developed in the late 18th century, used by the Brontë children in the 19th century, and sold in 1899. The essay is part of a special issue: “Peter Hoare: A Festschrift for his Eightieth Birthday,” edited by Alistair Black and K. A. Manley (their introduction is on 1-7).]

Dueñas, Alcira. *Indians and Mestizos in the “Lettered City”: Reshaping Justice, Social...
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Dunstan, Vivienne. “Books Ownership in Late Eighteenth-Century Scotland: A Local Case Study of Dumfriesshire Inventories.” Scottish Historical Review, 91 (2012), 265-86. [Dunstan has studied after-death inventories from Dumfriesshire to generalize about the size and diversity of private libraries in that area, attending to the nature of the collections in the context of occupation and class and to the source of the books.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

(2011), 41-56.


Edwards, Christopher. *Fifty Association Copies.* London: Christopher Edwards, 1996. Pp. [36] + [2, facs. illus.]; bibliographical descriptions of items for sale. [Edwards has also offered antiquarian catalogues *Twenty-Five Association Copies* (List 20) in 2001 and *Fifty Association Copies* (List 27) in 2003, and probably others as well. I mention these and a Maggs Bros. catalogue as samples of a source of information about readers.]


Elias, A. C., Jr. "Swift's Corrected Copy of Contests and Dissensions, with Other Pamphlets from His Library." Philological Quarterly, 75 (1996), 167-95.


Elliott, J. E. “The Cost of Reading in Eighteenth-Century Britain: Auction Sale Catalogues and the Cheap Literature Hypothesis.” ELH, 77 (2010), 353-84. [Argues from book sales catalogues that the price of used copies of books by Milton and Shakespeare (and too for important eighteenth-century authors as Pope and fielding) went up in the last quarter of the eighteenth century (not down as was the supposed effect of the Parliament’s extension of presses’ freedom to reprint (1774).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Fabian, Bernhard (ed.). *Buchhandel, Bibliothek, Nationalbibliothek: Vorträge eines Symposiums de Arbeitsgemeinschaft Sammlung deutscher Drucke*. (Gesellschaft für das Buch, 4.) Weisbaden: Harrassowitz, 1997. Pp. 197. [Of likely interest, besides an essay by Fabian, are Wolfgang Harms’s “Wege der Texte zum Leser im Sechzenten und Siebzehnten Jahrhundert”; and Hans Erich Bödeker’s “Buchhandel und Bibliotheken im Diskurs der Aufklärung.”]


Fabian, Bernhard. “The Reception of British Writers on the Continent: Principles and Problems.” Hungarian Journal of English and American Studies, 13, nos. 1-2 (Spring-Fall 2007 [2008]), 7-22. [After a valuable critique of “reception studies,” Fabian focuses on the republication of English texts (in roughly 10,000 editions in German alone from 1680-1800). He notes, “in 1700 an educated person could do without English, whereas in 1800 it was essential to him”—which relates to how many translations of English authors were from previous French translations (as into Germany) or German translations (for languages like Russian and Hungarian further into Europe) and to relative failure at mid-century of the first English-language publications. Fabian identifies much that is not yet known about the history of British books and the agents and agencies involved in their alteration, editing, translating, selling, and consumption on the Continent. He calls for studies of translations (what’s cut or added?), mediators, publishing practices (some European houses like that of Philipp Erasmus Reich in Leipzig went to London to seek exclusive translation rights [Richardson was so approached] or simply sent agents to discover what needed to be translated). He concludes by recommending attention to such frames of reference as the image of Britain created and transmitted outside Britain and the needs of the country that put English texts to use. Fabian stresses that “Reception processes have to be approached from the receiving end”; works are introduced that fill “gaps” and complete and help redirect the culture in desired ways, as to modernize itself. This point is very well exemplified in the next item in the volume, Aladár Sarbu’s “Hungarian Literary Nationalism and English Authors of the Eighteenth Century” (13:23-34) which shows how Hungarian efforts to modernize and civilize the country led to a translation campaign through the 19th century (Sarbu’s principal example is Hugh Blair’s Lectures on Rhetoric, translated by János Kis in 1838). These and other essays appear in a special issue devoted to reception issues for the long eighteenth century, with guest editors Gabriella Hartvig and Gabriella Vöo, who provide an introduction (214 pp. with summaries.).]

Fabian, Bernhard. Selecta Anglica: Buchgeschichtliche Studien zur Aufnahme der englischen Literatur in Deutschland im Achtzehnten Jahrhundert. (Veröffentlichungen des Leipziger Arbeitskreises zur Geschichte des Buchwesens: Schriften und Zeugnisse zur Buchgeschichte, 6.) Wiesbaden: Harrassowitz, 1994. Pp. 266; graphs; illus. [Collected reprinting of nine bibliographical essays published between 1976-1983, four in English and five in German, with a foreword. Details underlying the general survey in Fabian’s Panizzi lectures above are provided in most of the essays: "English Books and Their Eighteenth Century German Readers" (1976); "The Beginnings of English-Language Printing in Germany in the Eighteenth Century" (1983); "Die Messkataloge und der Import englischer Bücher nach Deutschland im achtzehnten Jahrhundert" (1982); "Die erste englische Buchhandlung auf dem Kontinent" (1978); "The Reception of Bernard Mandeville in Eighteenth-Century Germany" (1976); "Die erste Bibliographie der englischen Literatur des achtzehnten Jahrhunderts: Jeremias David Reuß’ Gelehrtes England" (1979), and "An Eighteenth-Century Research Collection: English Books at Göttingen University Library" (1979).]


Fatherly, Sarah E. "'The Sweet Recourse of Reason': Elite Women's Education in Colonial Philadelphia." Pennsylvania Magazine of History and Biography, 128 (2004), 229-56. [On the reading of these gentlewomen, with many titles detailed.]


Ferrand, Nathalie. Le Roman français au berceau de la culture allemande: Réception des fictions de langue française à Weimar au XVIIIe siècle, d’après les fonds de la Herzogin Anna Amalia Bibliothek / Der französische Roman an der Wiege . . . [title repeated in German]. Montpellier: Université de Montpellier III, 2003. Pp. 133; bibliography. [Includes on pp. 61-133 “Catalogue des romans français de XVIIIe siècle présents dans les fonds de la Herzogin Anna Amalia Bibliothèque de Weimar.”]
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

illus. [Rev. by Paul Gutjahr in SHARP News, 18, no. 4 (Autumn 2009), 14.]
Fertig, Ludwig. "Buchmarkt und Pädagogik 1750-1850: Eine Dokumentation." Archiv für Geschichte des Buchwesens, 57 (2003), 1-146; bibliography; index; summary. [Includes discussions of schooling, schoolbooks, children's literature, teacher as bookseller, and pedagogical theories.]
Finn, Thomas P. “Bookish Women: Female Readers and Women’s Education in Molière.” Women in French Studies, Special issue (2012), 36-55. [In special issue of the journal,
entitled “Les femmes et la lecture,” a second volume in 2012 in addition to the regular single volume numbered 20.]


Fletcher, William L. "Anne Onslow's Bequest of Books" [to town of Thames Ditton, 1766]." (Bibliographical Notes and Queries, #574.) Book Collector, 54 (2005), 304.


"The 'Splendid Library' of the Counts of Auersperg in Ljubljana" by Martin Bircher (285-98; illus.) and "The House of Weidmann in Leipzig and the Eighteenth Century Importation of English Books into Germany" by Bernhard Fabian and Marie-Louise Spieckermann (299-317; illus.)


Földváry, Miklós István. “Ismeretlen ordótoredék a középkori Magyarországon.” Magyar Könyvszemle, 126 (2010), 366-75. [On the late seventeenth-century monk Jean Mabillon, who made important contributions to scholarship on medieval texts, and on his role in book history.]


Foot, Mirjam M. “An Eighteenth-Century Dutch Patron of Bookbinding.” Quaerendo, 41 (2011), 193-202. [Foot’s study of 110 gold-tooled bookbindings for works of sixteenth- through eighteenth centuries reveals that they were bound in The Hague during the eighteenth-century for the magistrate Samuel van Huls.]


Ford, Christy. “‘An Honour to the Place’: Reading Associations and Improvement.” Journal for Eighteenth-Century Studies, 38, no. 4 (2015), 555-68.


Forselles, Cecile af, and Tuija Laine (eds.). Emergence of Finnish Book & Reading Culture in the 1700s. Studia Fennica, Litteraria, 5.) Helsinki: Finnish Literature Society, 2011. Pp. 154; index. [With seven essays following the editors’ introduction, including Forselle’s “Individualistic Reading Culture: Fiction, Historical Works, and Travel Accounts as Literary Genres Enhancing the Development of the Inner Self” (95-119) and Laine’s “The Clergyman as a Book Owner and Distributor in the Provinces of Uusimaa and Häme during the 1700s” (31-54). The other essays are the introductory “Book Ownership Sources in Finland during the 1700s” by Minna Ahokas and others (9-13); Ahokas’s “Works of Enlightenment Philosophy in Finnish Cities during the 1700s” (70-94); Jessica Parland von Essen’s “Book Ownership as a Subject of Cultural Historical Research: Helsinkians and their Books in the 1700s” (14-30); Jyri Hakapää’s “From Popular Law Books and Rarities of Economics: Merchants’ Professional Literature in the Latter Half of the 1700s in Helsinki” (55-69); and Ilkka Mäkinen’s “The Breakthrough of Novels and Plays in Helsinki and Finland during the Gustavian Era” (120-46). Rev. by Knut Ove Eliassen in Scandinavian Journal of History, 38 (2013), 264-69.]


"Forty Years of Library History: The Editors' Testimony." Library History, 23, no. 1 (March 2007), 1-16.


Fox, Peter. Trinity College Library Dublin: A History. Cambridge: Cambridge University Press, 2014. Pp. xvii + 397; appendices; bibliography; 40 illustrations (including 28 colored plates); index of manuscripts and general index; maps (some in color); 2 tables (“Number of Printed Volumes, 1600 to 1820” and “Number of Printed Volumes, 1800-2000). [Chapters 3-8 concern the eighteenth century. Rev. by Peter Hoare in Book Collector, 63 (2014), 666-68; by Christopher Skelton-Foord in Library & Information History, 30 (2014), 292-94.]


Francis, Jane. "Mentmore Library." Quadrat: Periodical Bulletin of Research in Progress on the British Book Trade, no. 8 (Nov. 1998), 21-22. [On the library of William Beasley (1678-1743), Rector of Cheddington, Buckinghamshire, educated at Eton and King's College, Cambridge, and for a time tutor to Lord Brackley, eldest son of the Duke of Bridgewater and schoolmaster at Eton. Beasley bequeathed to the Vicarage of Mentmore a library of 589 books that was inventoried in 1744. Francis, who is writing a short-title catalogue of that library list, notes that the books were evidently deposited at the Bucks Archaeological Society and then disposed of between 1948 and 1967.]


Freeman, Arthur. “Some Notes on Francis Bernard.” *Book Collector*, 61 (2012), 65-69; portrait. [Dr. Francis Bernard (1628-1698) had one of the largest private libraries in England when he died in 1698 and his books were sold at auction by T. Hargrave at Bernard’s house, with 15,000 lots.]

Freeman, Arthur. "Swift Reconsidered." *Book Collector*, 40 (1991), 51-56. [A rejoinder to F. P. Lock's article in the same issue, conceding some inappropriate books listed in manuscript on a sale catalogue for Swift's library might not have been Swift's but insisting that the bulk of the books were Swift's.]

Freeman, Arthur. "William Street, 1746, Revisited: Twenty-Two New Books from the Library of Jonathan Swift." *Book Collector*, 38 (1989), 68-78; annotated checklist. [No facsimile reproduction. On an MS which is put forth as containing handwritten additions to the sale catalogue of Swift's library; it was purchased by Yale, yet its authenticity was demolished by several Swiftians, as A. C. Elias, Jr., in *Scriblerian*, 22 (1989/90), 164-65, and David Woolley (see entry below).]


Friedman, Emily. “Remarks on Richardson: Sarah Fielding and the Rational Reader.” Eighteenth-Century Fiction, 22, no. 2 (Winter 2009), 309-26; summary in English. [Related to Fielding’s Remarks on Clarissa (1749) and The Cry (1754) and to reading.]


Frohsdorff, Gregory. "'Before the Public': Some Early Libraries of Antigua." Libraries and Culture, 38 (2003), 1-23. [Beginning with Thomas Bray's sending books in the 1690s.]


Fuchs, Thomas. “Barocke Wissensordnung und aufgeklärter Denkstil: Leibniz und die Bibliotheken in Göttingen und Hannover.” Bibliothek und Wissenschaft, 41 (2008), 3-15. [In an issue with the focus “Forschungsbibliothek im Aufbruch.”]


Fulton, Henry. "Private Tutoring in Scotland: The Example of Mure of Caldwell." Eighteenth-Century Life, n.s. 27, no. 3 (Fall 2003), 53-69.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Fullard, Joyce. “Notes on Mary Whateley and Mary Scott’s The Female Advocate.” Papers of the Bibliographical Society of America, 81 (1987), 74-76.


García Aguilar, Idalia, and Pedro J. Rueda Ramírez (eds.). Leer en Tiempo de la Colonia: Imprenta, bibliotecas, y lectores en la Nueva España. (Colección sistema bibliotecarios de información y sociedad.) Mexico, DF: Universidad Nacional Autónoma de México, 2010. Pp. xi + 367; illustrations. [On the printing, sale, and consumption of books in colonial Mexico, as well as importation of books; with essays treating libraries in Mexico City, Pueblo, and Zacatecas.]

García Alarcón, Elvira. "Luis Vives y la educación femenina en la América colonial." América sin Nombre, 15 (2010), 112-17. Open-access electronic journal with PDFs published at the Universidad de Alicante. All volumes are available at rua.ua.es/dspace/handle/10045/5520. This number is entitled “La Mujer en el mundo colonial americano” and edited by Mar Langa Pizarro. [On the influence of an instructional text by Vives.]


Garrett, Jeffrey. “Redefining Order in the German Library, 1775-1825.” Eighteenth-Century Studies, 33, no. 1 (Fall 1999), 103-23.


Society website offers a supplemental download of Gascoigne’s bibliography of books in Guild’s library.]


Gemmett, Robert J. (ed.). The Consummate Collector: William Beckford's Letters to His Bookseller. Wilby, Norwich: Michael Russell, 2000. Pp. 336 + 8 plates; illus.; index. [These letters, discovered in 1961 and deposited on loan at Yale, were addressed to George Clarke, who in 1830 succeeded his father William Clarke as Beckford's London agent. They reveal Beckford's collecting efforts in books and manuscripts and his preferences in bindings (at this time, plain, fine morocco, performed by German immigrant Charles Lewis). Rev. (fav.) by Anthony Hobson in TLS (July 20, 2001), 36; (fav. but with reservations over textual accuracy) by Arnold Hunt in Book Collector, 51 (2002), 134-41.]

Generali, Dario. "La biblioteca gesuitica del Collegio Braidense di Milano." Pp. 331-46 in Per


George, Jacqueline. “‘All these lovers of books have themselves become books!’: Leigh Hunt in his Library.” Eighteenth-Century: Theory and Interpretation, 50, nos. 2-3 (2009), 245-61. [On Hunt’s bibliomania, particularly treating his response to the physical aspects of Cooke’s Pocket Editions of Select British Poets.]


Gillam, Stanley. "Humphrey Wanley and Arthur Charlett." Bodleian Library Record, 16, no. 5 (April 1999), 411-429. [Wanley was library and Anglo-Saxonist to the first Earl of Oxford, Robert Harley and his son; his The Diary of Humphrey Wanley 1715-1727, edited by Cyril Wright and Ruth Wright was published by the Bibliographical Society in 1966.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Goedeken, Edward (comp.). "Bibliography of Writings on the History of Libraries, Librarianship, and Book Culture. Spring 2012." *Newsletter of the LHRT* [Library History Round Table] of the American Library Association. 2012. Posted with open access online at www.ala.org/lhrt/bibliography-writings-history-libraries-librarianship-and-book-culture-spring-2012/. [and “... fall-2012.” (Goedeken (Iowa State University) has been compiling this bibliography on library history for the ALA for many years, posting it at least since 2008 at varying addresses; also, he produces another bibliography on library history for the journal *Information & Culture* (as he did for it under its former titles *Libraries and Culture* and *Libraries and the Cultural Record*.)]


www.ala.org/lhrt/bibliography-writings-history-libraries-librarianship-and-book-culture-spring-2014. [Bibliographies by Goedeken for Fall 2013 and fall-2014 can be also found at the same address on the web with the endings “fall-2013” and “fall-2014”].


Goetsch, Paul (ed.). Lesen und Schreiben im 17. und 18. Jahrhundert: Studien zu ihrer Bewertung in Deutschland, England, Frankreich. (ScriptOralia, 65.) Tübingen: Gunter Narr, 1994. Pp. x + 300; illus. [Includes Goetsch’s introduction: "Einleitung: Zur Bewertung von Lesen und Schreiben im 17. und 18. Jahrhundert" (1-26); Hans-Martin Gauges’s "Die sechs Kulturen in der Geschichte des Lesens" (27-48); James Raven’s "Modes of Reading and Writing in the Eighteenth-Century Private Library" (49-60); Michael Cahn's "Hamster: Wissenschafts- und mediengeschichtliche Grundlagen der sammelnden Lektüre" (63-77); Stefan Goldmann’s “Lesen, Schreiben, und topische Denken bei Georg Christoph Lichtenberg (79-90); Günther Blaicher’s "The Improvement of the Mind': Auffassungen vom Lesen bei John Locke, Richard Steele and Joseph Addison" (91-107); Reinhart Siegert's "Zum Stellenwert der Alphabetisierung in der deutschen Volksaufklärung" (109-24); Helga Brandes's "Die Entstehung eines weiblichen Lesepublikums im 18. Jahrhundert: Von den Frauenzimmerbibliotheken zu den literarischen Damengesellschaften" (125-33); Alexander Ritter's "Gelehrter Mentor für bürgerliche Lektürekultur in der ländlichen Kleinstadt: Heinrich Christian Boie und die Lesegesellschaft in Meldorf/Holstein" (135-49); Joachim Gessinger's "Schriftlichkeit in sozialen Konflikten" (169-82); Brigitte Schlieben-Lange's "'Promiscue legere' und 'lecture publique'" (183-94); Dieter A. Berger's "Aristokratische Lese- und Schreibkultur im England der Restaurationzeit" (197-208); Heinrich Bosse's "Der Autor als abwesender Redner," treating literacy (277-90); Joachim Gessinger’s “Schriftlichkeit in sozialen Konflikten” (169-82); Brigitte Schlieben-Lange’s “'Promiscue legere und lecture publique’” (183-94); Dieter A. Berger's "Aristokratische Lese- und Schreibkultur im England der Restaurationszeit" (197-208); Werner von Koppenfels's “’A Deluge of Authors’: Popes Dunciad oder die Apokalypse der Buchkultur" (209-22); Peter Wagner’s “Der Leser und Lesestoffe im graphischen Werk William Hogarths” (223-40); Joseph Jurt's "Lesen und Schreiben bei Rousseau" (241-50); Heinrich Bosse's "Der Autor als abwesender Redner" (277-90). Rev. by Heinz-Joachim Müllenbrock in Scriblerian, 29 (1996), 20.]


Golvers, Noël. "De jezuïetenmissie in China (17de-18de eeuw): (ook) een kwestie van westere boeken en bibliotheken." *De Gulden Passer,* 83 (2005), 201-221.
Gonzalbo Aizpuru, Pilar. *Historia de la educación en la época colonial: La Educación de los
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

criollos y la vida urbana. (Serie Historia de la educación.) Mexico, D.F.: Colegio de México, Centro de Estudios Históricos, 1990. Pp. 395; index; map. [Covers 1540-1810.]
Gourley, Alexander S. “What Was Blake's Chaucer?” Studies in Bibliography, 42 (1989), 272-83; bibliography. [“Blake either owned or borrowed a copy of [the] 1687 [Thomas Spegth edition]; he did not use John Urry’s or Thomas Tyrwhitt’s.”]
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Granuzzo, Elena. “Leopoldo Cicognara e la sua biblioteca: Formazione e significato di una collezione ([Part I]).” La Bibliofilia, 114, no. 2 (2012), 231-72. [Part 2 follows in the next issue. Count Leopoldo Cicognara was both an author on and a collector of art and antiquities. His library of art and architecture, acquired in 1824 by the Vatican Library, is the subject of microfich project, The Cicognara Project, undertaken by the Vatican
Library in association with the University of Illinois Library and funded by the Samuel H. Kress Foundation.


Gray, Barry. "The Catalogue of the Original Library of Allegheny College, Meadville, Pennsylvania." Library History, 21, no. 2 (July 2005), 91-102. [The College was founded in 1815 by Rev. Timothy Alden and received major book donations from his friends Rev. William Bentley (1820) and Hon. James Winthrop (1822), and also obtained books from Isaiah Thomas. The first catalogue was printed in 1823. See also the library's transcription and account at <http://library.allegeny.edu/special/1823Catalogue.htm>.]


Grenby, M[atthew]. O. “Chapbooks, Children, and Children’s Literature.” *Library,* 7th series, 8 (2007), 277-303. [A valuable generic study that begins by defining chapbooks as tending to be short, illustrated, derivative (or abridged works) sold by chapmen, or peddlers (278) and goes forward to ask questions about who read them, particularly whether children did.]

Grenby, M. O. *The Child Reader, 1700-1840.* Cambridge: Cambridge University Press, 2011. Pp. 336; bibliography; index. [On children as readers as well as on how they read and where and how it was obtained. With an introduction valuable for its discussion of bibliographical and extra-textual sources and methods; chapters follow that cover the owners, the books themselves, the acquisition of books, their use, and attitudes of adults and children toward children’s reading. The book was awarded the 2010/2011 Harvey Darton Award by the Children’s Books History Society. The Society’s Newsletter stresses Grenby’s great expansion of knowledge on the subject by moving beyond the usual sources and employing new methodologies. Reviewed by Brian Alderson in *Children’s Books History Society Newsletter,* no. 102 (April 2012), 13-14; by Catherine Cronquist Browning in *Children’s Literature,* 40 (2012), 251-55; (favorably with reservations) by Andrea Iimmel in *Book Collector,* 61 (2012), 484-86; by Anne Markey in *International Research in Children’s Literature,* 5, no. 1 (2012), 117-19; by Sylvia Kasey Marks in *The Eighteenth-Century: Theory and Interpretation,* 55, nos. 2-3 (Summer-Fall 2014), 313-17; (with another book) by Jill Shefrin in *Journal for Eighteenth-Century Studies,* 36 (2013), 304-07; by Nikola Von Merveldt in *Bookbird,* 52, no. 1 (January 2014), 92-94.]


Grenet-Delisle, Claude. “Une bibliothèque bordelaise au XVIIe siècle, la bibliothèque de


Grönroos, Henrik, and Ann Charlotte Nyman. Boken i Finland: Bokbeståndet hos borgerskap, hantverkare och lägre sociala grupper i Finlands städer enligt städernas bouptekningar, 1656-1809. (Skrifter utgivna av Svenska litteratursällskapet i Finland, 596.) Helsinki: Svenska Litteratursällskapet in Finland, 1996. Pp. 638; catalogue; illus.; indices. [Treats the histories of private libraries and early printed books in Finland.]


Grootes, E. K. (ed.). Haarlems Helicon: Literatuur en toneel te Haarlem voor 1800. Hilversum, the Netherlands: Verloren, 1993. Pp. 213; illus.; index. [Includes essays on the Chambers of Rhetoric by F. C. van Boheemen and T. C. J. van der Heijden, on the "Haerlem Soetendal" song collection by E. K. Grootes, and the dedication of books to the city council by Brigitte Buissink and Jeroen Kleijnje; the publication, distribution, and consumption of printed materials is repeatedly address.]


Paul S. Koda in Printing History, n.s. no. 8 (July 2010); by Lisa M. Logan in Legacy, 28 (2011), 330-33.


Gruys, J. A., and H. de Kooker (comps.). Book Sales Catalogues of the Dutch Republic, 1599-1800: A Repertory on CD-ROM. Leiden, Netherlands: IDC, 1998. [An outgrowth of the microfiche edition of all extant auction catalogues, Book Sales Catalogues of the Dutch Republic, 1599-1800, initiated by B. Van Selm and co-edited by Gruys and Kooker with him (also available from IDC), a project to cover 4000 surviving catalogues that is still on-going and available in 15 or more instalments. This CD-ROM provides a bibliographic database of more than 2,000 catalogues, whose title-pages have been scanned; updates will be made available by IDC.]


Guereña, Jean-Louis, Eve-Marie Fell, and Jean René Aymes (eds.). Matériaux pour une histoire de la scolarisation en Espagne et en Amérique Latine: XVIIIe-XXe siècles. (Études
hispaniques, 10.) [Tours:] U. de Tours, 1990. Pp. vii + 184; index. [Published for the Centre interuniversitaire de recherche sur l'éducation dans le monde ibérique et ibéro-Américain.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Guyot-Bachy, Isabelle (ed.). "La Bibliothèque de Saint-Victor et les gens de savoir, XIIe-XVIIIe siècle." *Cahiers de Recherches Médiévales*, 17 (2009), 189-290; collected essays in a special section of the journal (most on periods before the eighteenth century).


Haefs, Wilhelm (ed.). *Bücherwelten im Gartenreich Dessau-Wörlitz*. Hannover: Wehrhahn, 2009. Pp. 168; 25 illus. [Includes Martine Kreissler, "Die historischen Sammlungen der Anhaltischen Landesbücherei Dessau und ihre gegenwärtige Situation" (9-16); Christian Eger, "Die Bibliothek der Fürstin Louise von Anhalt-Dessau: Eine Rekonstruktion aus den Beständen der Dessauer Hofbibliothek" (17-52); Maria-Verena Leistner, "Der Bibliothekar Wilhelm Müller" (77-90); and Uwe Quilitzsch, "Die Bibliothek im Wörlitz Schloss" (53-76); Ernst Fischer, "... dem Buchhandel eine andere Richtung zu geben": Die Dessauer *Allgemeine Buchhandlung der Gelehrten als verlegerische Avantgardeunternehmen" (113-130).]


Hagner, Michael, and Elisabeth Vesper. "Einige Nachrichten über die Bibliothek des Anatomen und Physiologen Karl Asmund Rudolphi [1771-1832]." *Wolfenbütteler Notizen zur


Hall, David D. *Cultures of Print: Essays in the History of the Book*. Amherst, MA: U. of Massachusetts Press, 1996. Pp. x + 195; index. [All but the introduction (pp. 1-14) and one of the essays has been previously published—"The Chesapeake in the Seventeenth Century," on pp. 97-150, was written for future publication in the Cambridge U. Press *The History of the Book in America*. The published essays are "On Native Ground: From the History of Printing to the History of the Book" (1983); "The Uses of Literacy in New England, 1600-1850" (1983); "The World of Print and Collective Mentality in Seventeenth-Century New England" (1979); and "The Politics of Writing and Reading in Eighteenth-Century America" (1994); "Readers and Reading in America: Historical and Critical Perspectives" (1994).]

Hall, David D. "Readers and Reading in America: Historical and Critical Perspectives." *Proceedings of the American Antiquarian Society*, 103 (1994), 337-57. [Survey of scholarship on reading as aspects of intellectual history and popular culture, with attention to reading and gender. Addresses the question of whether there was a reading revolution. Hall concludes by lamenting that book historians and literary critics study reading at some remove from one another.]


those of inhabitants of Europe's Mediterranean cities, as Hanna shows, examining what they read, how they acquired reading materials and at what price, and the like. Rev. (fav.) by Jonathan Bloom in TLS (December 24 & 31, 2004), 9. Reprinted in 2004 by Cairo by the American U. in Cairo Press (viii + 219; illus.).]


Harris, Frances, and Michael Hunter (eds.). John Evelyn and His Milieu. London: British Library, 2003. Pp. ix + 298. [Includes the editors' introduction (1-19); Edward Charney's "Evelyn, Inigo Jones, and the Collector Earl of Arundel" (37-60); Mirjam Foot's "John Evelyn's Bookbindings" (61-70); Giles Mandelbrote's "John Evelyn and His Books" (71-94); and Antony Griffiths's "John Evelyn and the Print" (95-113).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

[Rev. in rev. essay ("Dissecting a Mighty Mammoth: or, Lichtenberg's Advice") by R. L. Cope in Australian Library Journal, 48 (1999), 319-26.]


Haslett, Moyra. “Bluestocking Feminism Revisited: The Satirical Figure of the Bluestocking.” Women’s Writing, 17 (2010), 432-51.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Henkel, Jens, with the assistance of the Thüringer Landesmuseum Heidecksburg Rudolstadt (ed.). *Bibliotheken: Historische Bibliotheken in Rudolstadt*. (Beiträge zur schwarzburgischen Kunst- und Kulturgeschichte, 7.) Rudolstadt: Thüringer Landesmuseum Heidecksburg in cooperation with the Historischen Bibliothek der Stadt Rudolstadt, 1999. Pp. 384; illustrations (some in color); colored map.


Henle, Alea. “The Widow’s Mite: Hannah Mather Crocker and the Mather Libraries.” *Information & Culture: A Journal of History* [formerly entitled *Libraries & the Cultural Record*], 48 (2013), 323-43. [In 1785 Crocker, daughter of Reverend Samuel Mather, inherited her father’s library, with four generations’ acquisitions. She used it to “barter access to learned circles and resources, negotiating with historians, scholars, Bowdoin College, and the American Antiquarian Society; and her access to learned resources enabled her own publications.]


Herman, Jan, and Paul Pelckmans (eds.). *L’Épreuve du lecteur: Livres et lectures dans le roman d’Ancien Régime. Actes du VIIIe Colloque de la Société d’analyse de la topique romanesque* [Louvain-Anvers, May 19-21, 1994]. (Bibliothèque de l'information grammaticale, 31.) Louvain and Paris: Peeters, 1995. Pp. 502; index of authors and works examined. [Includes Christian Angelet’s "Le préfacier-lecteur: De l'impartialité à l'identification" (361-66); Francis Assaf's "Lecteurs et lectures en 1715: Modalités et conséquences" (157-63); Magdy Gabriel Badir's "Narrataire et lecuteur fictif: Rôles et divergences au sein de la fiction" (140-47); Jenny Mander's "Le mode pédagogique: Un mode dominant de lecture au début du XVIIIe siècle" (191-99); Dennis Reynaud's "La lecture de la presse dans les genres narratifs au XVIIIe siècle" (387-95);]
and Alexandre Stroev's "Livres et bibliothèques dans le roman et la vie des aventuriers" (272-78).]


Heyd, Uriel. Reading Newspapers: Press and Public in Eighteenth-Century Britain and America. (SVEC, 2012:03.) Oxford: Voltaire Foundation, 2012. Pp. xii + 302; bibliography; 11 illustrations; index. [A well resourced, empirical study of newspapers across the eighteenth century and in multiple cities, drawing on more than evidence from newspapers (such as their proposals and introductory columns); he also draws on references in other literary forms, as plays and diaries. Heyd examines how the producers’ conceived of their products and how readers put newspapers to use, showing that newspapers were held on to and later consulted. Part 1 is on “The Newspapers,” with chapters on their role, their consumption, and indexing by printer and reader; Part 2 is on “Readers,” with chapters entitled “the Newspaper World on Stage,” “Quidnunc: The Obsessive Reader,” and “The Reader as Collector.” Three appendices related to Harbottle Dorr (a Boston shopkeeper) and indexing follow a conclusion. Rev. by Stacy Erickson in
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Reception: Texts, Readers, Audiences, History, 5 (2013), 91-93; (favorably) by Andrew Hobbs in SHARP News, 23, no. 3 (Summer 2014), 8-9; by Carol Sue Humphrey in Journalism History, 38 (2013), 257; by Eugenia M. Palmegiano on JHistory, October 2012, electronic journal linked to H-Net.org; by Jonathan Sencerhyn in Early American Literature, 49 (2014), 830-34.


Hill, Tracey. “Owners and Collectors of the Printed Books of the Early Modern Lord Mayors’ Shows.” Library & Information History, 30 (2014), 151-71; abstract. [Beginning in the 1580s printed works accompanied the London Lord Mayors’ shows, and Hill investigates who in the seventeenth and eighteenth centuries collected them, such as Anthony Wood and John Philip Kemble.]


Hilton, Mary, Marag Styles, and Victor Watson (eds.). Opening the Nursery Door: Reading, Writing, and Childhood (1600-1900). London: Routledge, 1997. Pp. x + 242; 14 illus.; index. [In addition to Mary Hilton's introduction (1-13), eight of the fourteen essays in the collection concern the 18th century. Shirley Brice Heath's "Child's Play or Finding the Ephemera of Home" examines the archive—including alphabet cards and handmade children's books—assembled by Jane Johnson, 1706-1759, wife of an English vicar, who educated her children with great creativity (17-30); Victor Watson's "Jane Johnson: A Very Pretty Story To Tell Children" also discusses Mrs. Johnson and what her work and her archive imply about childhood then (31-46). Other essays of interest include Margaret Spufford's "Women Teaching Reading to Poor Children in the Sixteenth and Seventeenth Centuries" (47-62; illus.); David Whitley's "Samuel Richardson's Aesop" (65-79; illus.); John Rowe Townsend's "John Newbery and Tom Telescope" (80-88; illus.); and three essays involving women writing for children: Norma Clarke's "'The Cursed Barbauld Crew': Women Writers and the Writing for Children in the Late Eighteenth Century" (91-103), Nicholas Tucker's "Fairy Tales and Their Opponents: In Defense of Mrs. Trimmer" (104-16); and Morag Styles' "'Of the Spontaneous Kind'? Women Writing Poetry for Children—From Jane Johnson to Christina Rossetti" (142-59). Andrea Immel reviews this collection (with another book) in Children's Literature Association Quarterly, 25, no. 4 (Winter 2000/2001), 227-29.]


Hinks, John, and Matthew Day (eds.). From Compositors to Collectors: Essays on Book-Trade History. (Print Networks, 11.) London: British Library; New Castle, DE: Oak Knoll Press, 2012. Pp. xviii + 382; illus; index. [The volume includes nineteen essays, nine under the headings “Compositors” and ten under “Collectors.” The first grouping, with several essays on publishers and printers, includes Mariko Nagase’s “The Publication of The Mayor of Quinborough (1661) and the Printer’s Identity,” identifying John Macocke on the bases of damaged type-pieces and printer’s flowers, with remarks on its paperstock, accidentals, and layout (3-26, facsimiles); Matthew Day’s “‘Generally very tedious, often trifling’: Promoting Eighteenth-Century Travel Collections” (27-42); Daniel Cook’s “‘Labor ipse voluptas’: John Nichols’ Swiftiana,” with an account of that printer-publisher’s research into Swift materials hitherto unpublished, which Nichols published in Supplement volumes (43-62); Stephen W. Brown’s “Pirates, Editors, and Readers: How Distribution Rewrote William Smellie’s Philosophy of Natural History” (63-82); Brian Hillyard’s “Thomas Ruddiman: Librarian, Publisher, Printer and Collector,” with detailed information from that printer’s ledgers (83-108; facsimiles). The
second section includes Daniel Starza Smith’s “‘La conquist du sang real’: Edward, Second Viscount Conway’s Quest for Books,” a collector born in 1594, whose purchases reach into mid-century (199-216); Iain Beavan’s “Who Was Dr. James Fraser of Chelsea?”—Fraser (1645-1731) was tutor to the Berkeley family, a courtier, and a benefactor of parish libraries and Aberdeen University Library during the early 18th century (217-34); Maureen Bell’s “Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts,” treating Wheatcroft’s cataloguing of his books in 1723-1743 (235-61); Stephen W. Brown’s “Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns,” which examines collections of Freemasons’ songs (261-78); William Noblett’s “The Sale of James West’s Library in 1773,” the sale occurring the year of this learned lawyer’s death (279-96); S. C. Arndt’s “The Linen Hall Library: Provincial-Metropolitan Connections in the Late Eighteenth-Century” (297-308; table with distribution of titles by subject categories); Lindsay Levy’s “Was Sir Water Scott a Bibliomaniac?” (309-21; facsimiles); and Joseph Marshall’s “Several Tons of Books: The Creation, Travels and Rediscovery of Thomas Cassidy’s Recusant Library” (323-39; facsimiles). This is one of the meatiest collections in the Print Networks series. Rev. (briefly) by R. L. Cope in Australian Library Journal, 61, no. 3 (2012), 238; by Robert Laurie in Journal of the Edinburgh Bibliographical Society, 7 (2012), 129-31; (favorably) by Peter F. McNally in Papers of the Bibliographical Society of Canada, 50, no. 2 (2012), 270-72; by James M’Kenzie-Hall in Quadrat, no. 25 (Summer 2012), 24-30; by David Pearson in Times Literary Supplement (7 December 2012), 12.


Historia de las bibliotecas en los estados de la República Mexicana. Mexico, D.F.: Consejo Nacional para la Cultura y las Artes; Dirección General de Bibliotecas, 1986-92. Illus. [20 volumes published, addressing different states, with diverse compilers and dates.]


Holden, Paul. “‘One of the Most Remarkable Things in London’: A Visit to the Lord Treasurer’s Library in 1713 by Samuel Molyneux.” Electronic British Library Journal (2010), article 10. PDF. <www.bl.uk.eblj/2010articles/article10.html>. [Molyneux (1689-1728) visited the Harleian library early in February 1713, during a tour of antiquarian libraries in London, Oxford, and Cambridge, which he described in seven letters to his learned uncle; these accounts were transcribed in a letter book now held by the Southampton City Archive and is being transcribed for publication by Holden.]


Homenaxe a Daria Vilariño. Santiago de Compostela: Biblioteca Universitaria, Universidade de Santiago de Compostela, 1993. Pp. 508; bibliographies; figures. [The publisher is listed in Worldcat as the corporate author/editor. Includes "Algunas noticias sobre D. Francisco del Valle Inclán, primer bibliotecario de la Universidad de Santiago" by Mercedes Alsina Gómez-Ulla (243-51); "Librerias de Ordenes religiosas en la Biblioteca Universitaria de Santiago: Algunas notas sobre la Librería del Colegio de Monterrey" by José Daniel Buñán Núñez (253-58); "Una biblioteca ovetense del siglo XVIII: La colección bibliográfica de Jacinto Díaz Miranda, chantre de la Catedral" by Ramón Rodríguez Alvarez (493-99); "La biblioteca de San Francisco de Santiago antes de la exclaustración" by José García Oro (387-96); "Un manual de bibliotecas de 1747: 'Sobre el modo de ordenar y componer una librería' escrito por Oliver Legipont" by Xosé Ramón Lema Bendaña (433-41; 2 of plates); "Los avatares de una Imprenta en Madrid" by Jaime Moll Roqueta (479-85).]

Honeybone, Diana, and Michael Honeybone (eds.). The Correspondence of the Spalding Gentlemen’s Society, 1710-1761. Woodbridge, Suffolk: Boydell & Brewer, 2010. Pp. xxx + 272. [An edition of documents related to a learned society founded in Spalding, Lincolnshire in 1710 by Maurice Johnson, whose membership’s aims included regular meetings for lecture and discussion and also founding a lending library. Over 50, but only ten percent, of the Society’s correspondence is transcribed (most are presented in abstracts). Rev. (favorably, with reservations) by James E. Tierney in Scriblerian, 46, no. 1 (Autumn 2013), 57-59.]


Hoquet, Thierry. "La Bibliothèque botanique de Benjamin Delessert." Bulletin du bibliophile


Howsam, Leslie, and James Raven (eds.). Books between Europe and the Americas: Connections and Communities, 1620-1860. Basingstoke: Palgrave Macmillan, 2011. Pp. xii + 318; index. [Relevant essays for our period include Phyllis Whitman Hunter’s “Transatlantic News: American Interpretations of the Scandalous and Heroic” (64-82); François Melançon’s “Print and Manuscript in French Canada under the Ancien Régime” (83-103; “Nicholas Wrightson’s “Bookmen, Naturalists, and British Atlantic Communication, c. 1730-60” (104-27); Joyce D. Goodfriend’s “The Dutch Book Trade in Colonial New York City: The Transatlantic Connection” (128-57); James Raven’s “‘Classical Transports’: Latin and Greek Texts in North and Central America before 1800” (157-86); and Michael O’Connor’s “A Small Cargo for Tryal’: Connections between Belfast and Philadelphia Book Trades in the later Eighteenth Century” (187-211). Rev. by Rachel N. Schnepper in SHARP News, 21, no. 1 (Winter 2011), 9-10.]


1965), recording book circulation among members living in or near Peterborough; borrowed on average for 4-7 days.]


Huisman, Gerda C. “Inservio studiis a Dorth Versaliensis: The Many Uses of a Seventeenth-Century Book Sales Catalogue.” Querendo, 41 (2011), 276-85. [A seventeenth-century Groningen student used an Amsterdam bookdealer’s catalogue for such uses as a bibliographical inventory, bibliographical manual, a comparative price list, and a wish list.]


essays including Peggy Daub's "Queen Caroline of England's Music Library" (131-66); James J. Fuld and David Hunter's "Collectors and Music Bibliography: A Preliminary Survey" (215-34); and Richard Macnutt's "Early Acquisitions for the Paris Conservatoire Library: Rudolphe Kreuzer's Role in Obtaining Materials from Italy, 1796-1802" (167-88).


Hutchings, W. B. "‘How were his sentiments to be read?’: Books and Reading in *Persuasion*.” *Transactions of the Jane Austen Society*, 7 (1996), 36-53.


Irigoin, Jean. "En guise d'introduction: Le livre grec et l'Europe (XVe-XVIIIe siècle)." Revue française d'histoire du livre, nos. 98-99 (1998), 9-20. [Irigoin here introduces a special issue entitled Le Livre Grec et l'Europe: Du modèle antique à la diffusion des Lumières of RFHL, edited by Irigoin, with six essays (9-138), a report by Frédéric Barbier's on a colloquium ("Autour d'Adamantos Coray: Le colloque de Montpellier [20-21 mars 1998]," 139-40), and three book reviews, including one of Il libro nel bacino adriatico (secc. XV-XVIII), ed. by Sante Graciotti (1992). Two of the essays are relevant here: Michel Espagne's "Winckelmann, L'Allemagne et la Grèce" (89-110) and Frédéric Barbier's "Vienne et la Grèce: Notes de lecture" (111-38).]


Isaac, Marie-Thérèse, and Claude Sorgeloos. L'École centrale du département de Jemappes:

Isaac, Peter, and Barry McKay (eds.). The Human Face of the Book Trade: Print Culture and Its Creators. (Print Networks, 3.) New Castle, DE: Oak Knoll Books; Winchester, U.K.: St. Paul's Bibliographies, 1999. Pp. x + 228; illus.; index. [Relevant essays include David Stoker's "The Country Book Trade 1784-85" (13-28); Stephen W. Brown's "William Smellie and the Printer's Role in the Eighteenth-Century Edinburgh Book Trade" (29-44); Richard B. Sher's "William Buchan's Domestic Medicine: Laying Book History Open" (45-64); Warren McDougall's "Charles Elliot and the London Booksellers in the Early Years" (81-96); Michael Powell and Terry Wyke's "At the Fall of the Hammer: Auctioning Books in Manchester 1700-1850" (171-90); and Graeme S. Forbes's "The Edward Clark Collection at Napier University Library, Edinburgh" (207-18).]


Iyeiri, Yoko, Jennifer Smith, and Jonathan Hope. "Additional Eighteenth-Century Materials on Middle English in the Hunterian Collection of the Glasgow University Library." Notes and Queries, 59 (2012), 332-35. [Adds to those at Glasgow already noted several anonymous manuscript grammars linked to medieval texts.]


Jackson, Deirdre. “Humfrey Wanley and the Harley Collection.” Electronic British Library Journal (2011), article 2. PDF. <www.bl.uk.eblj/2011articles/article2.html>. [Wanley (1672-1726) was an Anglo-Saxonist who catalogued the Harleys’ books and manuscripts; this article also attends to his interest in illuminated manuscripts.]


Jacobs, Edward. "Anonymous Signatures: Circulating Libraries, Conventionality, and the Production of Gothic Romances." ELH, 62 (1995), 603-29. [Argues that a "detailed analysis of circulating-library publishing is critical to our understanding of how the novel' emerged and functioned as a dominant literary genre." He finds that, needing to publish cheap new talent to compete with major publishers, "circulating libraries specialized in publishing fiction by anonymous and/or female authors who were often novices" (604). See also for a related (possibly revised) discussion Jacobs' Accidental Migrations: An Archaeology of Gothic Discourse (Lewisburg, PA: Bucknell U. Press, 2000), particularly its appendices.]


Jacobs, Edward. "A Previously Unremarked Circulating Library: John Roson and the Role of
Circulating-Library Proprietors as Publishers in Eighteenth-Century Britain." *Papers of the Bibliographical Society of America*, 89 (1995), 61-71; appendix [on two novels of the 1790s not listed in the ESTC that were published by Roson and loaned by circulating libraries].


contributions from roughly a dozen scholars, five by Dieter Kudorfer, including "Die Säkularisation und das Bibliothekswesen—Traditionsbruch und Neuanfang für die Wissenschaft" (9-20), "Bücherkumulation und Aufbruch der Forschung" (47-53), and the sections on "Geschichte" and "Deutsche Philologie/Sprachwissenschaft." Cornelia Jahn contributed "Mühsam erworbene Schätze—Der Ablauf der Büchersäkularisation" (21-46). Of the field surveys, Winold Vogt covers "Rechtsgeschichte"; Béatrice Hernad, "Kunstgeschichte"; Gudrun Wirtz, "Slawistik"; and Brigitte Gullath, "Mittellateinische Philologie" and "Deutsche Philologie/Literaturwissenschaft." The volume concludes with Gullath on "Methoden und Medien der Erschließung," Annemarie Kaindl on "Der Bibliotheksbau in der Ludwigstraße," and Irmhild Schäfer on "Erhaltung und Restaurierung."


Janura, Tomáš. “‘Neznámé šlachtické knižnice 18. storocia z Liptovkej, Trenčianskej a Zvolenskej stolice’” [Forgotten libraries of noblemen from Liptov, Trenčín and Zvolen Counties in the 18th century]. *Studia Bibliographica Posonensi* [Slovak e-journal from Bratislava], 2014 (2014), 42-57; bibliography; English summary. [English title drawn from the author's. A collection study of four libraries from Hungarian nobles, distinguishing different foreign language preferences (one preferring Latin, another German, and most containing many French books).]

Jarvis, Robin. *Romantic Readers and Transatlantic Travel: Expeditions and Tours in North America, 1760-1840.* (Ashgate Series in Nineteenth-Century Transatlantic Studies.) Farnham: Ashgate, 2012. Pp. 218; bibliography; illustrations; index. [Chapters titles include “America in the Periodical Press” and “Of such books we cannot have too many’: Romantic Poets as Travel Readers.”]


Jensen, Lotte. “‘Alleen tot nut en vermaak der Sexe ingerigt’: Een verkenning van De Dames-Post (1785).” TS: Tijdschrift voor tijdschriftstudies, no. 3 (1998), 21-26; summary in Dutch.


Johnson, Michael P. "Denmark Vesey and His Co-Conspirators." William and Mary Quarterly, 3rd ser., 58 (2001), 915-76; bibliography [with lengthy lists first on the Vesey conspiracy and then on rumor, literacy, and reading.]


Jolly, Claude. "La Bibliothèque de la Sorbonne de 1762 à 1877." Mélanges de la bibliothèque de la Sorbonne, 10 (n.d. [c. 1990]), 152-77.

Josephson, Peter. "Böcker eller universitet? Om ett tema i

Jones, John O, and Robert L. Patten (eds.).

Jones, Sondra Elaine. "Reading under Cover of the Veil: Oral and Textual Literacies in

Jones, Robert W. "We Proclaim Our Darling Son": The Politics of Cha

Jones, Ffion Mair. "Welsh Balladry and Literacy." Pp. 105

Jolly, Claude. [Introduction to] "Nouveau supplément au catalogue des manuscrits de la


Jolly, Claude (ed.).

Jolly, Claude. "Le Fonds imprimé de la bibliothèque des lycées de Paris au début du XIXe


Jolly, Claude. [Introduction to] "Nouveau supplément au catalogue des manuscrits de la


Jolly, Claude. [Introduction to] "Nouveau supplément au catalogue des manuscrits de la

Jolly, Claude. [Introduction to] "Nouveau supplément au catalogue des manuscrits de la

Jones, E. A., and Alexandra Walsham (eds.). Syon Abbey and its Books: Reading, Writing, and

Jones, Ffion Mair. "Welsh Balladry and Literacy." Pp. 105-26 in Street Ballads in Nineteenth-

Jones, Robert W. "‘We Proclaim Our Darling Son’: The Politics of Chatterton’s Memory during

Jones, Sondra Elaine. "Reading under Cover of the Veil: Oral and Textual Literacies in

Jones, Tom. “Pope and the Ends of History: Faction, Atterbury, and Clarendon’s History of the

Jones-Baker, Doris W. "A Huguenot Scholar, Antiquary, and Lambeth Palace Librarian, Andrew


Josephson, Peter. “Böcker eller universitet? Om ett tema i tysk utbildningspolitisk debatt kring

Page 133 of 285
eighteenth century, arguing it was in part caused by contemporary book publishing.


Julia, Dominique (ed.). Aus sources de la compétence professionnelle: Critères scolaires et classements sociaux dans les carrières intellectuelles en Europe XVIIe-XIXe siècles. [Special issue, Paedagogica Historica, 30, no. 1 (1994).] Pp. 467. [Contributions cover a wide-range of areas of education and competence throughout Europe. For instance, the essays include Willem Frijhoff's "Inspiration, instruction, compétence? Questions autour de la sélection des pasteurs réformés aux Pays-Bas, XVIe-XVIIe siècles" (13-38); Marie-Madeleine Compère's "La formation littéraire et pédagogique des Jésuites en Europe, fin du XVIIe et début du XVIIIe siècle" (99-118); Julia's "Le Choix des professeurs en France: Vocation ou concours? 1700-1850" (175-205; figures); Marina Roggero's "Le métier de maître d'école: Problèmes et transformation dans les états italiens" (207-29); and Julio Ruiz Berrió's "Le processus de professionnalisation des instituteurs primaires en Espagne (1780-1808): Le cas du mouvement de San Ildefonso" (231-47). Most essays are in French; all are preceded by an abstract in English.]


Kaegbein, Paul, and Paul Sturges (eds.). "Library History Research in the International Context" [special issue of the journal]. Libraries and Culture, 25, no. 1 (1990), 1-152. [Twelve essays surveying historical research on the libraries of 12 countries, including Paul Schneiders' "Library History in the Netherlands: Problems and Suggestions" (4-10); Magnus Torstensson's "Library History Research in Sweden: A Field of Development" (11-26); Laine Peep's "Studies of Library History in Tartu University Library, Estonia, USSR" (27-39); Wayne A. Wiegand's "Library History Research in the United States" (103-15); and the like studies, with Alexander Greguletz on the GDR's libraries; K. A. Manley and Denis F. Keeling on Britain's libraries; and Stefan Kubów on publications on Polish libraries during the 1980s.]


Kakucska, Mária [H?]. "Miklós Révai: L'Image de la Société Savante Hongroise ('Magyar Tudós Társaság')." Magyar Könyvszemle, 121 (2005), 335-43.


Kamber, Peter. "Enlightenment, Revolution, and the Libraries in Lucerne, 1787-1812." Libraries and Culture, 26 (1991), 199-218. [With a study of literacy noting close to 40% of Lucerne was illiterate and only 25% were fluent at reading and writing.]


Kasparová, Jaroslava. “Ke čtenářské recepci spanelské zábavné prózy Zlatého veku v českých zemích v 16.-18. století” [“Readers’ Perception of Spanish Comic Prose of the Golden Age in Czech Lands during the 16th-18th Century”]. Studia Bibliogræhica Posoniensis (Slovak ejournal from Bratislava), 2012 (2012), 64-85. [On research to date regarding reading and then on the consumption and reception of Spanish literature in the original and other languages by upper and educated classes (translations don’t appear in Czech until the nineteenth century).]


Page 135 of 285


Kelleher, Margaret, and Philip O’Leary (eds.). *The Cambridge History of Irish Literature*. 2

Kelly, James. "Defoe’s Library." Library, 7th ser., 3 (2002), 284-301; 4 facsimiles. [After a description of Olive Paine’s catalogue for the sale beginning 15 November 1731 (Librorum ex Bibliothecis Philippi Farewell, D.D. et Danielis De Foe, Gen. Catalogus), Kelly argues that one cannot distinguish books owned by Defoe from those owned by Farewell or added by Payne without external evidence. That is, "The catalogue is not a reliable register of the contents of DeFoe's library," nor useful "in questions concerning author-attribution" (300). From the absence of many titles likely to have been owned by Defoe, such as Hudibras and Pilgrims Progress, Kelly also reasons that "whatever collection Defoe once had underwent a phased dispersal, and that Payne's sale represents but one stage in that process" (299).]

Kelly, W. A. (comp.). "Catalogue of James Sutherland's Library." Bibliothek, 14 (1987), 30-106. [See M. V. Mathew below on Sutherland (1638?-1719).]

Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

in Bibliotheek, 22 (1997), 102-04.]


Kennedy, Máire. "The Top 20 French Authors in 18th-Century Irish Private Libraries." Linen Hall Review, 12, no. 1 (Spring 1995), 4-8; illus.

Ker, Neil, and Michael Perkin (eds.). A Directory of the Parochial Libraries of the Church of England and the Church in Wales. First edited by Ker; revised edition by Perkin. London: Bibliographical Society, 2004. Pp. 490; bibliography; 42 illus.; index. [In the Historical Introduction, the editors have sections on "Libraries in Churches & Parsonages fifteenth to twentieth centuries" (29-43) and "The Trustees' libraries, 1705-1729" (44-55). The Directory proper is divided into England, Isle of Man, and Wales and preceded by a "Table of libraries by counties" and followed by five appendices (including "Act of 7 Anne c. 14: Parochial Libraries"; "Bishop Wilson's List of Books, c. 1699"; and "Oley, Bray and Wilson Libraries.")]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

56; Rev. (with another book by Sarah Robbins in Legacy, 25, no. 1 (2008), 162-64; by Ruth Barton Schweiger in The Book, no. 73 (November 2007), 6-7.)


Keršyte, Nastazija. “Vilniaus Senienu Muziejaus vertybių susigrazinimo iš rusijos problemos” [The issue of the recovery of the collections of the Vilnius Museum of Antiquities]. Knygotyra, no. 56 [2011, no. 1] (2011), 33-55. [Much of the collection was removed by Tsarist Russia in 1868 and 1914 and appears irrecoverable.]


Kiessling, Nicolas K. The Library of Anthony Wood. (Oxford Bibliographical Society Publications, 3rd ser., 5.) Oxford: Oxford Bibliographical Society, 2002. Pp. lviii + 758; appendices; index; 12 plates. [In 1695 Anthony Wood (1632-1695) bequeathed almost 7000 books to the Ashmolean Museum; they were moved to the Bodleian in 1860 (over 6500 are now in the Bodleian catalogue). Kiessling would determine why, when, and how Wood acquired printed items, what he acquired, and how he bound and organized them. These subjects are surveyed in an introduction over fifty pages long. His second goal is to catalogue what Wood owned, read, and annotated (pp. 632). Kiessling groups the items within categories, some of which are generic, such as "almanachs," "ballads," "newspapers" (Wood acquired a good many of periodical and ephemeras). He provides format descriptions, usually page totals, and references to catalogues like Wing. Wood's annotations are carefully located and referenced to their place in the books. The index appendices include: 1) cross listings of second authors, translators and peers; 2) shelfmarks and record number concordance; 3) provenance; 4) bindings in the Wood Collection; 5) "rare" books in the Wood Collection; 6) places of publication; and 7) book advertisements in printed items. Rev. by Robin Alston in Library, 7th ser., 4 (2003), 439-41; (fav.) by Susan A. Clarke in Notes and Queries, n.s. 51 (2004), 445-46;
Kirsop, Wallace. "Vers une histoire de l'a diffusion et de la lecture des ouvrages encyclopédiques


Kirsop, Wallace. "Vers une histoire de la diffusion et de la lecture des ouvrages encyclopédiques..."
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Klein, Manfred. “Lietuviškos knygos kunigo Josijo Lorcko (1723-1785) kolekcijoje Kopenhaguje” [Lithuanian books in the collection of the Danish pastor Josias Lorck (1723-1785)]. Knygotyra, 56 [2011, no. 1] (2011), 235-51. [The Protestant scholar had over 5000 editions (including many bibles, much theology and some linguistics) and as many etchings in his collection, now in part at the Royal Library in Copenhagen and not provided with a good index by the library.]


Kloek, Joost J. "Reconsidering the Reading Revolution: The Thesis of the 'Reading Revolution' and a Dutch Bookseller's Clientele around 1800." Poetics: Journal for Empirical
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Klosterberg, Brigitte. “Zur Rekonstruktion frühneuzeitlicher Privatbibliotheken in der Bibliothek der Franckeschen Stiftungen.” Archiv für Geschichte des Buchwesens, 67 (2012), 107-24. [Progress report on a project to identify the original owners of books donated to the Halle Orphanage founded by Pietist August Hermann Francke (1663-1727), now held by the Franckeschen Stiftungen.]
Knights, Elspeth. “‘Daring but to touch the hem of her garment’: Women Reading Clarissa.” Women’s Writing, 7, no. 2 (2000), 221-45.


Kollárová, Ivona. “Citatelské preferencie v jozefínskej dobe [Reading preferences during the Josephinian era]. Studia Bibliographica Posoniensi (Slovak ejournal from Bratislava), 2013 (2013), 52-66; bibliography; English summary. [Draws on the records of four public reading rooms in Bratislava, giving attention to censorship.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Korsten, Frans, Jos Blom, and Frans Blom. “The Library of Bryant Barret, Laceman and Country Squire.” Recusant History, 31 (2013), 549-72. [Barret, c. 1715-1790, is an ordinary Catholic tradesman who became wealthy enough to purchase a library of 2000 books. The authors analyze his library catalogue to assess his reading—the library suggests he was a “well-read man of the world.”]


After two initial chapters on the historical development of the method, the book has a part focused “Around 1800” and another “Around 1900.” Rev. by Morgan Currie on Interactions (at UCLA’s eScholarship). An online journal at http://www.escholarship.org/uc/item/07h1s2w7#pag-3/; by Suzanne M. Stauffer in Cataloging & Classification Quarterly, 50 (2012), 947-48.


Kross, Jessica. "Writing and Reading as Leisure Activities in the Middle Colonies." *Studies on Voltaire and the Eighteenth Century*, 305 (1992), 1607-10.


Labarre, Albert. “L’Estampillage des contrefaçons à Amiens en 1778.” Bulletin du Bibliophile (2011), 338-64; summary in English. [To deal with unauthORIZED editions, the King’s Council in 1777 allowed owners of some counterfeit books to have them stamped for lawful ownership. Labarre looks closely at records from 1778-1780 of what was stamped by the book trade association in Amiens (one of the eight of fourteen associations whose records of the process are extant). Labarre finds that the contrefaçons that were stamped were often religious and were not always pirated editions (some were parts, often subcontracted, of larger wholes).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

2009.


Lama, Miguel Angel. “‘Todo es exagerado y falso hasta cierto punto’: Nota a una lectura de Las noches lúgubres de Caldalso.” Dieciocho: Hispanic Enlightenment, 33 (2010), 47-54; illustrations.


L'Aminot, Tanguy (ed.). Jean-Jacques Rousseau et la lecture. (Studies on Voltaire and the Eighteenth Century, 369.) Prologue by Colette Ganochaud. Oxford: Voltaire Foundation, 1999. Pp. vii + 360; index. [Papers from congresses of the Equipe Rousseau at the Université Paris IV. The first section, "Rousseau, lecteur," includes Martine Drouet's "Rousseau, lecteur de Jean-Jacques" (21-42); Noël Parker's "La république des lettres et la validité du discours public" (43-64); Janie Vanpée's "Leçons de lecture dans l'Emile: De la lettre à la fable" (65-76); Colette Piau-Gillot's "La bibliothèque de Julie" (77-92); Robert Yennah's "Rousseau, lecteur de la Bible" (93-106); Maria José Villaverde's "Rousseau, lecteur de Spinoza" (117-40); Jacques Domenech's "Rousseau, lecteur et critique d'Helvétius" (159-74), Michel Termolle's "Rousseau, lecteur et critique
des compilateurs" (217-30) and other essays on Rousseau's reactions to Newton (by Yves Paul Barland, 175-216) and Chinese gardens (by Gao Qiang, 255-64). A second part is headed "Quatre lectures de Rousseau" and includes Sonia Faessel's on "Sade, lecteur de Rousseau dans Aline et Valcour." Rev. Martin Calder in BJECs, 25 (2002), 140-41; P. Knee in ECF, 13 (2000), 90-92; by Laurence Mall in Diderot Studies, 29 (2003), 218-21; (fav.) by Roseann Runte in French Review, 77 (2004), 1234-35; by Paola Sosso in Studi francesi, 45 (2001), 158-59.]


Historica, 31 (1995), 566-67, noting the author offers considerable evidence (much from unpublished institutional sources) that more formal primary education existed before the Enlightenment than is generally recognized.


Laws, Emma. "The 'Golden Age' of Powderham Castle's Library." Report and Transactions: The Devonshire Association for the Advancement of Science, Literature, and Art, 133 (Dec. 2001), 109-130. [Places this library of the Earls of Devon within the context of trends within 18C private libraries and provides an analysis of its holdings and information about bookplates, etc.]

Lazzari, Giovanni. "The Heritage of the Pre-1861 States in the Italian Library System." (Translated by Sandra Da Conturbia.) Libraries and Culture, 25, no. 3 (1990), 345-57. [In a special issue on “Libraries and Librarianship in Italy,” edited by Maria X. Wells and Luigi Crocetti, with an introduction by Wells. It includes essays on libraries by Enzo Esposito, Anselmo Mattioli, Enzo Bottasso, and Ennio Sandal.]


Le Fanu, William Richard. “A Small Swift Archive.” Swift Studies, 1 (1986), 61-63. [On items of Swift’s that the author’s father inherited from his ancestors (ultimately from Thomas Sheridan) and placed in Cambridge University Library. These include Swift own manuscript of his library dated August 19, 1715, published by T. P. LeFanu as A Catalogue of Books Belonging to Dr. Jonathan Swift. Also in the collection are letters and a portrait of Swift.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James
E. May, revised May 2017


Lemaire, Claudine. "La Comtesse Anne-Philippine Thérèse d'Yve, figure de proue de la révolution brabançonne et grande bibliophile (1738-1814)." Archives et bibliothèques de Belgique, 61 (1990), 121-42.


discusses Lord Kames.


Lerer, Seth. “‘Thy Life to Mend, This Book Attend’: Reading and Healing in the Arc of Children’s Literature.” New Literary History, 37, no. 3 (Summer 2006), 631-44. [A broad-ranging discussion but teating several 17C books, as the New England Primer, at length.]


Lichnerová, Lucia. “Nemecká tlacená kniha ako súčast súkromnej knižnice 17. storočia vo vybraných slovenských mestách (pozostalostný súpis ako prameň)” [German printed books as a part of a private library of the 17th century in selected Slovak towns (an estate inventory as a source)]. *Studia Bibliograhica Posoniensi* [Slovak e-journal from Bratislava], 2014 (2014), 11-25; bibliography; English summary. [English title from the author. A collection study using estate inventories for bourgeois men and clergy, noting a third of foreign language titles are in German.]


Limper-Herz, Karen. “‘For uniform Beauty of Condition and Splendour of Binding . . .‘: The
Right Honourable Thomas Grenville und Seine Bucheinbände." Einband-Forschung, no. 30 (April 2012), 31-48. [Grenville (1755-1846), British politician, collected over 20,000 volumes, beginning in his 20s.]


L’Isle, Blaise de. “Quelques livres de la bibliothèque Huzard dans la collection militaire d’un gentilhomme Piémontais.” Bibliofilia subalpina, 1998 (1998), 93-114. [Jean Baptist Huzard, 1755-1838—a text c. 1812 was produced on his library.]


Lock, F. P. "Swift's Library: The Yale Copy of the Sale Catalogue Reconsidered." The Book Collector, 40 (1991), 31-50. [Rejects the view of Arthur Freeman that a handwritten list of 32 titles on a sale catalogue of Swift's library represents additional books owned by Swift, reiterating some points made by David Woolley in Swift Studies 1989; a rejoinder by Freeman follows, conceding some points (see above).]


Lopez, François. "Antonio Sanz, imprimeur du roi et l'édition populaire sous l'Ancien Régime." Bulletin Hispanique, 95 (1993), 349-78. [Regarding the censorship conflicts between the commissioner overseeing printing and Sanz, the royal printer, over unlicensed printings of popular literature, 1757-1766.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

of the 225 books and 35 manuscripts from Sevillian judge Francisco de De Bruna y Ahumada (1719-1807), a large collection that went to the royal library.]


López-Vidriero, María Luisa, and Pedro Catedra (eds.). El libro en palacio y otros estudios bibliográficos. (El Libro antiguo español: Actas del tercer coloquio internacional, 3.) Salamanca: U. de Salamanca; Madrid: Patrimonio Nacional; Sociedad Espanola de Historia del Libro, 1996. Pp. 364; illus.; index. [Papers in English, French, Italian, and Spanish from a 1993 conference on private and rare-books libraries, including Isabel Balsinde's "Fondos del siglo XVII en la biblioteca de Gregorio Mayans [y Siscar] (315-42); Giovanna Giacobello Bernard's "Le imagini della Biblioteca Reale di Torino tra storia e collezionismo" (113-46); Fernando Cremades's "El lugar de los libros: La Biblioteca de El Escorial (101-12); Stephen J. Patterson on "The Royal Library, Windsor Castle" (201-23); Manuel Sánchez Mariana's "Las clasificaciones bibliotecas: Su estado a principios del siglo XVIII" (279-83); and Elena Santiago's "Animi medicamentum: la biblioteca di Felipe IV de la torre alta del Alcázar" (285-314).]


Lorenz, Bernd. Allgemeinbildung und Fachwissen: Deutsche Ärzte und ihre Privatbibliotheken. Herzogenrath, Germany: Murken-Altrogge, 1992. Pp. 175; 7 appendices; bibliographies; indices. [Well documented study of the private libraries of medical doctors in Germany from the fourteenth through twentieth centuries; appendices list doctors by cities, relevant library catalogues, and secondary sources.]

Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Loveman, Kate. “Books and Sociability: The Case of Samuel Pepys’s Library.” Review of English Studies, 61 (2010), 214-33. [Loveman stresses the ways Pepys collected books and displayed his library to “manifold social purposes,” in part as a reflection of himself and a manner of networking with others (that famous library is now preserved at Magdalene College, Cambridge).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Lyon-Caen, Judith. "Histoire littéraire et histoire de la lecture." Revue d'histoire littéraire de la France, 103 (2003), 613-24. [In an issue focused on 19th-century French literary history.]


Maddox, Randy L. (comp.). “Collection of Books Owned by the Charles Wesley Family in The John Rylands University Library.” *Bulletin of the John Rylands University Library of Manchester*, 88, no. 2 (2006 [2010]), 133-77. [Principally a bibliography of over 400 titles, including two short appendices with additional books once belonging and some signed by Charles Wesley 138-77. Charles Wesley Jr. sold his father’s and family’s books to the Wesleyan Methodist Conference in 1831, hence the preservation of the collection of over 300 titles and over 400 volumes.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

(2011.)


Mahon, Penny. “‘Things by their Right Name’: Peace Education in Evenings at Home.” Children’s Literature, 28 (2000), 164-74.


Mainil, Jean. "‘Mes amis les fées’: Apologie de la femme savante et de la lectrice dans Les Bigarrures ingénieuses de Marie-Jeanne Lhéritier (1696)." Féeries, 1 (2003), 49-71.


Mander, Jenny. *Circles of Learning: Narratology and the Eighteenth-Century French Novel*. (Studies on Voltaire and the Eighteenth Century, 366.) Oxford: Voltaire Foundation, 1999. Pp. viii + 232; bibliography; index. [An application of Gérard Genette's theory of narratology articulated in the 1970s and 1980s (see the introduction, 1-8); for this Section, in addition to the good bibliography, including texts printed before 1800 [215-26], of note are two essays: "Reading and the Early Eighteenth-Century French Novel" (152-83) and "Changing Patterns of Reading: The Case of the abbé Prévost" (184-214).]


Luis López Muñoz as *Una historia de la lectura* (Madrid: Alianza; Fundación Germán Sánchez Ruipérez, 1998; 396 pp.; rpt. in 2001 by Alianza (pp. 494) and in 1999 by Grupo Editorial Norma in Barcelona (pp. 477)), pp. 494; illus.


Manica, Walter (ed.). *La Biblioteca di Girolamo Tartarotti*. (Biblioteche e bibliotecari del Trentino, 5.) With an essay by Edoardo Barbieri Provincia Autonoma di Trento, Soprintendenza ai Beni Librari e Archivistici, 2007. Pp. 582; illus. [Reconstructs, in part from manuscript inventories, the private collection that was acquired to serve as a public library by the city of Rovereto in 1764. Rev. (briefly) by Neil Harris in *Library*, 7th series, 10 (2009), 88; by Francesco Laghezza in *Biblioteche oggi*, 27 (9 November 2009), 77-79.


Manley, K[eith]. A. “The Road to Camelot: Lotteries, the Circle of Learning, and the ‘Circulary’
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Library of Samuel Fancourt [c. 1678-1768].” Library, 7th series, 8 (2007), 398-422; appendix on “Samuel Fancourt’s Family.” [Fancourt for a time a dissenting minister, began his circulating library in 1740 and ran it for decades, issuing catalogues.]


Mannerheim, Ylva. "Charles de Geer: bokköpare i 1700-talets Sverige." Biblioteksbladet (1991), no. 3, 76-78. [Baron De Geer (1720-1778), industrialist, also entomologist, developed a large library, strong in sheet music and other area; it was acquired in the 1980s by Uppsala University.]


emigrantes españoles en el siglo XVIII. (La otra América, 5.) Seville: Aconcagua Libros, 2002. Pp. 92 + [12]. [Section 3 treats "Legislación y censura de los libros" (19-27); Section 4, "Las bibliotecas," and Section 5, "Bibliografía"; appendices provide historical documents as booklists.]

Marsden, Jean I. "Letters on a Tombstone: Mothers and Literacy in Mary Lamb's Mrs. Leicester's School." Children's Literature, 23 (1995), 31-44.


Martin, Henri-Jean. Print, Power, and People in 17th-Century France. Translated by David


Darnton's Work" (207-234); and Domique Varry's "Pour de nouvelles approches des archives de la Société Typographique de Neuchâtel" (235-50).]


Masson, Nicole. "La bibliothèque d'un scélérat au XVIIIe siècle." Bulletin du bibliophile (1989), 93-101; summary in English. [On the library of Louis-Paul Bourgevin, a civil servant, whose books were catalogued at his death in 1769. Masson looks for insights into contemporary tastes and private collections.]


Mathew, M. V. "James Sutherland (1638(?)-1719): Botanist, Numismatist and Bibliophile." Bibliotheca, 14 (1987), 1-29. [See W. A. Kelly above on Sutherland's catalogue.]


Mattioli, Anselmo. “The Ecclesiastical Libraries in Italy: History and Present Situation.” (Translated by Sandra Da Conturbia.) Libraries and Culture, 25, no. 3 (1990), 312-33. [In a special issue on “Libraries and Librarianship in Italy,” edited by Maria X. Wells and Luigi Crocetti, with an introduction by Wells. It includes essays on libraries by Franca Arduini, Enzo Esposito, Enzo Bottasso, Giovanni Lazzari, and Ennio Sandal.]

Matuozzi, Jessica. “Schoolhouse Follies: Tristram Shandy and the Male Reader’s Tutelage.” ELH, 80 (2013), 489-518. [Examines notions of serious and desultory reading in educational works, before applying them to Sterne’s approach in Tristram Shandy. Rev. (anonymously, with reservations) in Scriblerian, 46, no. 2 (Spring 2014), 141-42.]

section introduced by Catherine Volpiihac-Augur, entitled “Montesquieu d’Est en Ouest: Traduire Montesquieu en anglais italien, hongrois, polonais, russe,” pp. 71-196, with essays by Giovanni Paololetti, Philip Stewart, Olga Penke, Peter Baláz, Pawel Matyszewski, and Nadezda Plavinskaia.]  


Mazzoni, Luca. “Chiose di Girolamo Tartarotti a Rerum vulgarium fragmenta I-LXV.” Versants: Rivista svizzera della letterature romanze, 61, no. 2 [Italian issue] (2014), 89-103. [On the studies of Girolamo Tartarotti (1706-1761), into figures such as Petrarch and Dante (he produced a manuscript of observations on Petrarch, held by the Biblioteca Civica in Rovereto).]


McCarthy, Muriel. “Elle Bouhéreau, First Keeper of Marsh’s Library.” Dublin Historical Record, 56, no. 2 (Autumn 2003), 132-45. [On Elle Bouhéreau see the article by Ruth Whelan. Also there has been a research and editorial project on Elle Bouhéreau and his MSS at Marsh’s Library undertaken by Amy Predergast and others that may lead to a publication on him in 2017.]


McDermott, Joseph P., and Peter Burke (eds.). The Book Worlds of East Asia and Europe, 1450-1850. Hong Kong: Hong Kong U. Press, 2015. Pp. 359; illus.; index. [Includes the editors’ “The Proliferation of Reference Books, 1450-1850” (254-99); David McKitterick’s “Bibliography, Population, and Statistics: A View from the West” (82-121); James Ravens’ “Distribution: The Transmission of Books in Europe and its Colonies: Contours, Cautions, and Global Comparisons” (164-97); and Peter Kornicki’s “Books for Women and Women Readers” (300-37); and several essays on publishing in late Imperial China.]


or theoretical, as those by Leslie Howsam: “The Practice of Books and Print Culture: Sources, Methods, Readings”) and James Raven: “‘Print Culture’ and the Perils of Practice” (218-37), as well as the introduction by the editors, “The Perils of Print Culture: An Introduction” (1-16). employing the title by the editors. Rev. by Leon Jackson in Papers of the Bibliographical Society of America, 109 (2015), 242-45.


McKitterick, David. “Thomas Osborne, Samuel Johnson, and the Learned of Foreign Nations.” Book Collector, 41, no. 1 (Spring 1993), 55-68. [On a Latin catalogue of Robert Harley’s library, not that Johnson produced for Thomas Osborne but another apparently produced to sell some of the collection overseas, allowing for stronger sales of the expensive collection, including a hundred incunables (McKitterick notes the collection was advertised in Venice). Rev. in Scriblerian, 26, no. 1 (Autumn 1993), 17.]


McLaverty, James. “Pope in the Private and Public Spheres: Annotations in the Second Earl of Oxford’s Volume of Folio Poems, 1731-1736.” Studies in Bibliography, 48 (1995), 33-59. [In a folio collection of 25 folio poems, 20 (both by Pope and others) have annotations by Pope’s friend Edward Harley (and one may have three corrections in Pope’s hand).]


McMullen, Haynes. American Libraries before 1876. (Beta Phi Mu Monograph Series, 6.) Foreword by Kenneth E. Carpenter. Westport, CT: Greenwood, 2000. Pp. xiv + 179; bibliography; charts; glossary; index; maps; tables. [A fine statistical account of its subject (10,000 libraries founded before 1876), reaching to colonial times and attending to the number and types of collections (on which there are good statistical tables) and discussing the reasons for libraries' being established and their founders and users. Rev. (fav.) by Thomas Augst in Papers of the Bibliographical Society of America, 96 (2002), 126-28; by Edward Goedeken in Library Quarterly, 71 (2001), 528-29; by Bill Olbrich in Libraries and Culture, 37 (2002), 132-37; by Charley Seavey in Library History, 19 (2003), 64-66; (fav.) by Judith Segal in College and Research Libraries, 62 (2001), 381-82.]


Michaelson, Patricia Howell. "Women in the Reading Circle." *Eighteenth-Century Life*, n.s. 13, no. 3 (Fall 1989), 59-69. [Argues "that reading aloud was much more prevalent in the eighteenth century than we have believed, and second, that the reading of novels in the middle-class family circle was . . . patriarchal reading" (59-60).]


Milano, Alberto (ed.). Colporteurs: i venditori di stampe e libri e il loro pubblico. Milan: Medusa, 2015. Pp. 180; color illustrations. [Ranging from the 16th through the 19th centuries. It includes Laura Carnelos’s “La stampa in laguna: Breve percorso nella Venezia della prima età moderna” (91-108); Elda Fietta’s “Vita Quotidiana dei venditori ambulati di stampe e libri” (47-64); Marie-Dominque Leclerc’s “La ‘Bibliothèque’ in Francia” (65-90); Dominque Lerch’s “Il colportage in Alsazia tra XVIII e XIX secolo” (109-31); Milano’s own essay, “L’immagine dei colporteurs” (7-45); and Claudio Salsi’s “Achille Bertarelli e i Tesini” (133-34). Rev. (the volume and essays, briefly) by Alessandro Tedesco in L’Almanacco bibliografico, no. 34 (June 2015), 17, 15, 19, 24, 35 respectively.]


Milne, Iain. "Sir John Pringle (1707-1782) and his Annotations." Journal of the Edinburgh Bibliographical Society, 2 (2007). [Dr. Pringle was a Scottish physician who served as President of the Royal Society.]


Page 176 of 285


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Montfort, Catherine R. “Madame de Sévigné et la lecture.” *Women in French Studies*, Special issue (2012), 56-84. [In special issue of the journal, entitled “Les femmes et la lecture,” a second volume in 2012 in addition to the regular single volume number 20.]
Montfort, Catherine R. “Quelques pensées sur les femmes et la lecture.” *Women in French Studies*, Special issue (2012), 6-17. [Introduction to the special issue of the journal, entitled “Les femmes et la lecture,” a second volume in 2012 in addition to the regular single annual volume number 20.]


Morelli Timpanaro, Maria Augusta. *Il cavalier Giovanni Giraldi (Firenze 1712-1753) e la sua famiglia*. Florence: Olschki, 2001. Pp. 98. [Important private library, most of which entered the Biblioteca Magliabechiana. The author's surname is sometimes wrongly indexed as by "Timpanaro Morelli" (as in the ISECS directory).]


Morgan, Victor, with contributions by Christopher Brooke. *A History of the University of
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Morris, John, and Philip Oldfield. The British Armorial Bindings Database. 2011. Open access database available on the web at http://armorial.library.utoronto.ca/. [This catalogue, begun by John Morris and continued by Philip Oldfield, attempts “to record all known British armorial bookbinding stamps used by personal owners to mark and decorate their books, reproduces over 3,300 stamps used between the sixteenth and twentieth centuries, associated with nearly two thousand individual owners. Intended primarily as a tool to facilitate the identification of heraldic stamps, the database may be searched from many angles. Stamps may be searched by heraldic devices, such as arms, crest, mottoes etc. Owners can be found under their family name, their titular name, rank in the peerage, and by gender. The 12,000 odd books which provide the sources for the stamps, from libraries around the world, may be sorted by author and title, and individual libraries can be searched for their holdings of armorial bindings. The database will be useful to rare book librarians, book historians, book dealers, students of heraldry, genealogists, and anyone with an interest in questions of provenance and the identification of coats of arms.”]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Eighteenth-Century Intelligencer, 23, no. 2 (May 2009), 42-46; (favorably) by Sean Shesgreen in Scriblerian, 41, no. 2 (Spring 2009), 237-38; by Candy B. K. Schille in Restoration, 33, no. 1 (Spring 2009), 48-50.


Muratore, Nicoletta (ed.).  Da Palazzo Massimo all'Angelica:  Manoscritti e libri a stampa di un'antica famiglia romana.  Rome:  Fratelli Palombi, 1997.  Pp. 286; illus.  [A catalogue of 171 manuscripts and 428 printed books (many on religious organizations) among those of the Massimo family's library that when sold in 1884 were acquired by the Biblioteca Angelica.]


Murphy, James H. (ed.).  The Oxford History of the Irish Book.  Volume 4:  The Irish Book in English, 1800-1891.  Oxford: Oxford University Press, 2011.  Pp. xx + 732.  [The first two sections concern printing and publishing; the third has an essay on “Pamphlets” by Charles Benson and Siobhan Fitzpatrick (139-43) and another on “Periodicals” by Elizabeth Tilley (144-70).  The fourth section, “Book Distribution and Reading,” has essays on peddlers, almanacs, women readers, popular reading and the like, and a fifth section is devoted to libraries.  Later sections, as on religious publishing, literary careers, and “Disseminating Science” have less in them related to the long eighteenth century.  Rev. (briefly) by William Baker in Year's Work in English Studies, 92 (2013), 1033-34.]


Murray, John E.  “Family, Literacy, and Skill Training in the Antebellum South: Rhetorical-
Longitudinal Evidence from Charleston.” *Journal of Economic History*, 64, no. 3 (2004), 773-99. [On adult and child literacy 1790-1840, differing greatly by sex and race, gradually rising, speculating on the important role mothers sometimes played in literacy acquisition and stressing the importance of literacy to success later in life.]


Murray, John E. “Generation(s) of Human Capital: Literacy in American Families, 1830-1875.” *Journal of Interdisciplinary History*, 27, no. 3 (1997), 413-35. [See also Murray’s article co-authored with Ruth Wallis Herdon.]

Murray, John E. “Literacy Acquisition in an Orphanage: A Historical-Longitudinal Case Study.” *American Journal of Education*, 110, no. 2 (February 2004), 172-95; summary. [A study of 782 children in the Orphan House in Charleston during the first decade of the 1800s, examining signature records, finding more boys than girls could sign their names on entry and exit, but that girls showed the greatest increased literacy from efforts at the orphanage.]


Black's "The Grand Tour"; Giles Barber's "The English Language Guide Book to Europe up to 1870"; Charles Newton's "Illustrated Books of the Middle East, 1800-1850"; and Bill Bell's "Bound for Australia: Shipboard Reading in the Nineteenth Century"; and Andrew Tatham's "The Information Resources of the Royal Geographical Society (with the Institute of British Geographers]."


Myers, Robin, and Michael Harris (eds.). *Property of a Gentleman: The Formation, Organisation, and Disposal of the Private Library (1620-1920).* Winchester, Hampshire, U.K.: St. Paul's Bibliographies (distributed through New Castle, DE: Oak Knoll), 1991. Pp. xii + 164; illustrations. [Eight papers from the twelfth annual conference on book trade history at Birkbeck College. Those with special focus on the eighteenth century are Frank Herrmann's "The Emergence of the Book Auctioneer as a Professional" (pp. 1-14), on early practitioners like Thomas Ballard (active 1706-1734); Esther Potter's "To Paul's Churchyard to Treat with a Bookbinder" (pp. 25-41), on bookbinding options for book owners; Brian North Lee's "Gentlemen and their Book-Plates" (pp. 42-76; illustrations); David Stoker's "The Ill-Gotten Library of Honest Tom Martin" (pp. 91-111), which the Norfolk lawyer built up in the 1750s and sold off in the 1760s; and Robin Myers' "William Herbert [1718-1795]: His Library and His Friends" (pp. 133-158), discussing such topics as the scope of Herbert's library, his auction purchases, his bookplates, annotations, arrangement, and dispersal, concluding with a good bibliography of printed and manuscript sources on Herbert (pp. 156-58). Rev. (in a review essay) by Hugh Amory in *Papers of the Bibliographical Society of America*, 85 (1991), 423-31; by Alan Gribben in *Libraries and Culture*, 28 (1993), 105-06; in *Library Association Record*, 94 (1992), 412.]


Myers, Terry L. “Benjamin Franklin, the College of William and Mary, and the Williamsburg Bray School.” Anglican & Episcopal History, 79 (2010), 368-93.

Naiditch, P. G. The Library of Richard Porson. S.l. [Bloomington, IN]: Xlibris [by the author], 2011. Pp. cxlvii + 441; catalogue; illustrations. [Porson (1759-1808) was a classics scholar, who also designed a Greek typefont. Most of his library was sold at auction in 1809. Naiditch reconstructs his library with a catalogue of 1935 items, giving their titles, early and late owners, and current location. The catalogue is preceded by a 120-page introductory section about Porson’s library, the sources of his books, his annotation practices. Rev. (favorably) by S. J. V. Malloch in Library, 7th series, 14 (2013), 476-78; (favorably) by David McKitterick in Book Collector, 61 (2012), 314-16.]

Naimark-Goldberg, Natalie. “Reading and Modernization: The Experience of Jewish Women in Berlin around 1800.” Nashim, no. 15 (Spring 2008), 58-87. [In an issue on “Books and Women.”]


Noblett, William. "The Ixworth Book Club." *Factotum*, no. 40 (Dec. 1995), 9-10. [Not recorded in Paul Kaufman's "English Book Clubs and their Role in Social History," *Libri*, 14, no. 1 (1964), 4-8. Ixworth, a small town seven miles northeast of Bury St. Edmunds, had a population c. 800 when banker James Oakes joined the club. Oakes' diary reveals the club met for four to five hours monthly on a Tuesday for dinner, at which as many as 18 members attended, though eleven was the average number (roughly half were clergy); Oakes' diary reveals nothing about the regulations involving reading.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Nuttall, G. F. "Welsh Books at Bristol Baptist College (1795)." Transactions of the Honourable Society of the Cymmrodorion / Trafodion Anrhydeddus Gymdeithas y Cymmrodorion, n.s. 9 (2003), 162-68.


O'Higgins, Laurie. "*(In)Felix Paupertas: Scholarship of the Eighteenth-Century Irish Poor.*" *Arethusa*, 40, no. 3 (Fall 2007), 421-50.


Olson, Michael P. *The Odyssey of a German National Library: A Short History of the Bayerische Staatsbibliothek, the Staatsbibliothek zu Berlin, the Deutsche Bücherei, and the Deutsche Bibliothek.* (Beiträge zum Buch- und Bibliothekswesen, 36.) Wiesbaden: Harrassowitz. 1996. 122; index.

O’Malley, Andrew. “Poaching on Crusoe’s Island: Popular Reading and Chapbook Editions of *Robinson Crusoe.*” *Eighteenth-Century Life,* 35, no. 2 (Spring 2011), 18-38. [O’Malley focuses on the chapbooks as appropriations of “elite” texts for a “plebian” readership and how in the process of reduction to a short text the ideology and meanings of the original are altered.]


O’Toole, James. “A New Book from Swift’s Library.” *Swift Studies*, 9 (1994), 113-17; facsimile of title-page signed by Swift. [Hugo de Groot’s *De iure belli ac pacis libri tres* (Amsterdam, 1670).]


Ovenden, Richard. "The Early Use of Sale Catalogues." *Factotum*, no. 26 (July 1988), 10-14. [Includes a transcription of a list of catalogues compiled between 1720 and 1745 by John Sharp and Thomas Sharp, sons of the Archbishop of York, reflecting their zeal for collecting; annotations follow the transcription.]


Owens, Thomas. “Coleridge’s Marginal Annotations to Robert Percival’s *An Account of the Island of Ceylon...* (1803).” *Notes and Queries*, n.s. 59 (2012), 373-75.

Owens, Thomas. “Coleridge’s Reading of Two Translations of Galileo’s *Dialogue Concerning the Two Chief World Systems* (1632).” *Notes and Queries*, 60 (2013), 229-32.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Parada, Alejandro E. De la biblioteca particular a la biblioteca pública: Libros, lectores y
Parisi, Susan (eds.), and John Karr, Caterina Pampaloni, and Robert Lamar Weaver (comps. The Music Library of a Noble Florentine Family: A Catalogue Raisonné of Manuscripts and Prints of the 1720s to the 1850s Collected by the Ricasoli Family now Housed in the University of Louisville Music Library. With an essays on the History of the Collection and on Music in the Ricasoli Chapels and Households by Robert Lamar Weaver. Sterling Heights, MI: Harmonie Park Press, 2012. Pp. xiii + 482. [The collection is heralded as an unusually well preserved aristocratic family collection, begun in the 1700s. This project began nearly 25 years earlier when the collection was acquired by the University. The catalogue is divided between sacred music, secular music, and method, theory, & history books. Rev. by Christine Jeanneret in Notes, 69, no. 4 (June 2013), 732-34; (favorably) by John A. Rice in Music & Letters, 94 (2013), 519-20.]


Passmann, Dirk F. “Jonathan Swift as a Book-Collector with a Checklist of Swift Association Copies.” Swift Studies, 27 (2012), 7-68; bibliography of 113 presently located books that were once in Swift’s possession.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Seventeenth-Century English Book Owners”; illustrations. [Surveys what is known of private libraries between 1610 and 1715, such as their size, contents, arrangements and related questions about how book owners perceived and treated their books. Calls for the creation of a directory of individual private libraries with information on them.]


the International Context.]


Penney, Christine. “The Bishop and His Books” Richard Hurd and his Library at Hartlebury Castle.” Book Collector, 60 (2011), 401-16; 4 illustrations. [The actual library and shelves have survived from Hurd’s residence in late eighteenth century.]


Perkins, Pam. “‘Too classical for a female pen’? Late Eighteenth-Century Women Reading and Writing Classical History.” CLIO, 33, no. 2 (2004), 241-64.


Petrella, Giancarlo (ed.). "Navigare nei mari dell’umano sapere": Biblioteche e circolazione libraria nel Trentino e nell’Italia del XVIII secolo. (Biblioteche e bibliotecari del Trentino, 6.) Trent: Provincia Autonoma di Trento, 2008. Pp. xxi + 380. [Includes a preface by Franco Panizza, the introduction by Edoardo Barbieri, and then Mario Infelise’s “Questioni aperte sulla storia del libro del XVIII secolo” (xvii-xxi). There after a couple dozen essays grouped under five headings. The first, “La produzione editoriale nel Settecento,” includes the essays Silvano Groff, “La stampa ai confini: Editoria nel Trentino del Settecento” (3-22); Alberto petrucciani, “L’editoria e la città: Il caso di Genova nel XVIII secolo” (23-32); and Marco Callegari, “Strategie di produzione libraria a Padova nel Settecento” (33-43). The second section, “Tra cataloghi librari e istituzioni culturali,” includes such essays as Claudio Fedele, “Per la ricostruzione della biblioteca dei Gesuiti di Trento (59-68), Ugo Rozzo, “Il sistema delle biblioteche nel Friuli del Settecento” (81-99), and David J. Shaw on the Consortium of European Research Libraries, or CERL (47-57). The third section, “Il commercio librario e la lettura nel
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Settecento,” includes Jean-François Gilmont, “Une révéolution de la lecture au XVIIIe siècle?” (129-39); Rudj Gorian, “Per una storia editoriale delle traduzioni italiane del Mercure historique et politique de L’Aja” (141-54); Gian Paolo Romagnani, “Amadeo Svajer e Girolamo Tartarotti e la circolazione dei libri fra Venezia, Rovereto e la Germania” (169-82); and two other essays (by Francesco Ascoli and Giogia Filagrana). The fourth section, “Biblioteche organizzazione del sapere nel Settecento,” includes Marino Zorzi, “Biblioteche di nuova formazione a Venezia nel Settecento” (201-07); Laura Zumkeller, “Gli interventi culturali a Milano in epoca Teresiana e l’istituzione della Biblioteca di Brera” (209-22); Stefano Ferrari, “I libri di Giovanni Francesco Brunati: La biblioteca di un funzionario cesareo nella Roma del secondo Settecento” (247-54); Rinaldo Filosi, “I manoscritti della biblioteca di Girolamo Tartarotti” (255-63); Rodolfo Taiani, “La biblioteca di Giovanni Pietro Muratori a Cavalese” (265-73); and Liliana De Venuto, “Le biblioteche minori della Val Legarina in et di Antico regime con relativa classificazione” (275-89). The fifth section, “I viaggi dei libri e le mappe del sapere,” includes Alberto Cadioli, “Libri in italiano nella biblioteca di Monrepos” (293-304); Stefano Locatelli, “Produzione e circolazione del libro di teatro nella Milano del Settecento” (305-35); and Luca Rivali, “Tra bibliografia e storia: Jacopo Tartarotti e il suo Saggio della Biblioteca tirolese (1733) (337-55 Rev. by Gérard Morisse in Revue française d’histoire du livre, 130 (2009), 299-300.)


Pettegree, Andrew. “Rare Books and Revolutionaries.” History Today, 57, no. 6 (June 2007), 30-41. [Pettegree observes that small French towns have many old, rare books and then he endeavors to explain why, relative to the Revolution.]


Pišna, Jan. “Stručný prehled teorií a výzkumu historického čtenáře a dejin čtení raněnovověkého období ["Brief summary of theories and researches of the historical reader and the history of reading during the Early Modern Age"]. *Studia Bibliographica Posoniensia*, 2012
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

(2012), 11-22.
Pohánka, Éva, and Mariann Szilágyi (eds.) *Klimo György püspök és kora. Egyház, művelődés.*

Pollack, John H. (ed.), with writings by Benjamin Franklin and others. *The Good Education of Youth*: Worlds of Learning in the Age of Franklin. Foreword by H. Carton Rogers; Introduction (“Worlds of Learning in the Age of Franklin”) by Michael Zuckerman. New Castle: Oak Knoll; Philadelphia: University of Pennsylvania Libraries, 2009. Pp. 352; exhibition catalogue; illustrations; index to the essays and another to the catalogue and photographic essay; map. [This books appears to be an unusual composite. It is partly an edition of Franklin’s pamphlet that proposed a plan for the institution that became the University of Pennsylvania, partly a contextual study of the educational opportunities in Franklin’s corner of Pennsylvania, and partly an exhibition catalogue. The Franklin tract is *Proposals Relating to the Education of Youth in Pennsylvania* (1749), which, notes the press release, “stressed social utility, secular independence, and an English-language based curriculum.” Most of the nine essays then answer such background questions as who taught whom where and how (these contributions are by Patrick Erben on education in the German community, William C. Kashatus on the Quakers’ educational practices, Carla Mulford on Franklin’s positions on educating women, John C. Van Horne on efforts to education African-Americans, Michael Zuckerman’s democratic or inclusive attitudes toward educating the public. The volume includes the full catalogue of the exhibition on education in the middle of the eighteenth century, drawing on the collections of Penn, the Library Company, and other local libraries (roughly from 204 to 247). Also included is a photoessay on local surviving school buildings (286-325) and a brief illustrated essay by Lynne Farrington on the “Friendly Instructor,” a newly rediscovered Franklin imprint (248-51).]

Pon, Lisa, and Craig Kallendorf (eds.). *The Books of Venice / Il Libro veneziano.* (Miscellanea marciana, 20.) Venice: Biblioteca Nazionale Marciana; and La Musa Talia; New Castle: Oak Knoll Press, 2008. Pp. xii + 619; illus. (some in color); music. [Papers from a 2007 conference on Venetian books 1450-1750, with lengthy addition, treating the book arts, reading, the publishing business. The seventeenth and eighteenth centuries are not frequently treated in the essays. Included are two lengthy keynote addresses, one by Marino Zorzi on Venetian libraries, “Le Biblioteche veneziane, espressione di una singolare cività,” and another by Neil Harris, “Ombre della storia italiana del libro,” a summary of printing in Venice into the twentieth century. Also relevant is Huub van der Linden’s “Apostolo Zeno as Reader and (Re)Writer: Acknowledgement of Influence and Anxiety of Authorship.” Rev. by Anna Giulia Cavagna in *SHARP News*, 19, no. 2 (Spring 2010), 6-7; by Paul F. Gehl in *Papers of the Bibliographical Society of America*, 104 (2010), 400-02; by Raphaële Mouren in *Histoire et civilisation du livre*, 6 (2010), 374-77.]


Poole, William. “A Fragment of the Library of Theodore Haak (1605-1690).” *Electronic British Library Journal* (2007), article 6, 38 pp. in PDF; bibliography. <www.bl.uk.eblj/index.html>. [The 95 volumes in German and Dutch that Sir Hans Sloane dented to the Bodleian Library in 1703 were not duplicates in his library but were part of the library of Sloan's friend Theodore Haak.]

Poole, William. “Francis Lodwick, Hans Sloane, and the Bodleian Library.” *Library*, 7th series, 7 (2006), 377-418. [Argues that MS commentary in two books (1649, 1654) at the Bodleian have the marginalia of Francis Lodwick (1619-1694), FRS, London merchant and linquist; also accounts for how the books arrived at the Bodleian.]


Poole, William. “Loans from the Library of Sir Edward Sherburne and the 1685 English Translation of Xenophon.” *Library*, 7th series, 14 (2013), 80-87. [Sherburne was a poet, student of astronomy, and clerk at the ordnance office; he compiled two catalogues of his library, the second of which (1677-87) records borrowers of his library’s books, one of whom was John Newman (d. 1687), schoolmaster and translator of Xenophon’s *History*
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Poole, William. “Thomas Barlow’s Books at Queen’s.” The Queen’s College Library Insight, 3 (2013), 3-7. [On the donation of Bishop Thomas Barlow (1607-1691), who was Provost of Queen’s College, Oxford, in 1658-1677.]


Postel, Claude. "La présence de Guillaume Postel dans quelques grandes bibliothèques du XVIIIe siècle." Bulletin du bibliophile (1994), 38-55; summary in English. [A study of 18th-century bibliophilia, focusing on 21 18th-century libraries found with copies of Postel’s writings.]


Poulouin, Claudine, and Jean-Claude Arnould (eds.). Notes: Études sur l’annotation en littérature. Mount-Sain-Aignan Cedex: Universités de Rouen et Havre, 2008. Pp. 377. [The essays include the editors introduction and some other theoretical discussions and then particular examinations: Jean-Marie Gleize’s “Noter, notuler, marginer, écrire” (15-26); Carole Dornier’s “Notes, additions, intercalations: Les incertitudes du statut textuel dans les Pensées de Montesquieu” (63-72); Christophe Martin’s “Les notes auctoriales dans l’Émile de Rousseau” (73-90); Martine Morel’s “Editer l’Iter suecicum de Pierre-Daniel Huet”
(172-84); Mathilde Bombart’s “Le savoir, des clés: Note, érudition et lecture à clé: Un annotateur de Boileau au 18e siècle, Claude Brossette” (185-202); François Bessire’s “Les suites comiques de l’érudition: La note parodique de Saint-Hyacinthe à Du Laurens” (243-66); and Poulouin’s “Le Voyage du Jeune anacharsis en Grèce [1788]: Usage complexe et mise en fiction de la note savante (267-89).


Powers, Sandra. "The Society of the Cincinnati Library [in Washington, DC]." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture, no. 107 (Summer 1998), 14-20 [4 pp.]. no. 103-9 111, 113 [what about other issues?]

Powitz, Gerhardt. Die Bibliothek des Franziskanerklosters in Frankfurt am Main: Kirchliches und städtisches Bibliothekswesen im Übergang vom Mittelalter zur Neuzeit. (Frankfurter Bibliotheksschriften, 5.) Frankfurt am Main: Klostermann, 1997. Pp. 149; illus. (some in color); index.


transformations, 7 (1994), 11-46; summary in English.


Purcell, Mark. The Big House Library in Ireland: Books in Ulster Country Houses. London: National Trust, 2011. Pp. 128; illustrations. [Purcell focuses on six large private libraries, the grandest of which is said to be Mount Stewart, home of the Marquesses of Londonderry and Viscounts Castlereagh. There are a thin fraction of the libraries that existed over a hundred years ago. He reveals how, in part due to the National Trust, there are far more private libraries extant in Northern Ireland than in Ireland. Rev. (favorably) by Robert Harding in Book Collector, 61 (2012), 311-12.]

Purcell, Mark. "Books and Readers in Eighteenth-Century Westmoreland: The Brownes of Townend." Library History, 17, no. 2 ([July] 2001), 91-109. [National Trust acquired Townend in Troutbeck in the Lake District; its library was acquired by middle class provincial yeoman for 400 years.]


Purcell, Mark. "The Library at Lanhydrock: National Trust Libraries 1." Book Collector, 54 (2005), 195-230; 3 plates. [This private library is south of Bodmin in Cornwall, in a 17C great house of the Robartes family. Purcell surveys the collection's development and then analyzes its strengths (it is the working library of scholar-gentlemen not given to bibliophilic excesses but it has rarities).]


Purcell, Mark. "'A Lunatick of unsound mind': Edward, Lord Leigh (1742-86), and the Refounding of Oriel College Library." Bodleian Library Record, 17, nos. 3-4 (April-October 2001), 246-60; illus. [Part of a collection on "Cultures of Collecting in Oxford Libraries and Beyond," with an introduction by Kate Bennett.]


Purcell, Mark, and James Fishwick. “The Library at Ickworth: National Trust Libraries 6.” Book Collector, 61 (2012), 366-90; illustrations. [The family library of the Hervey family, including that of John Lord Hervey (1696-1743) and his wife Molly Lepell (1706-1768) and generations before and after.]

Purcell, Mark, David Pearson, and William Hale. Treasures from the Library of the 1st Lord...


Raabe, Mechthild (comp.). Leser und Lektüre im 18. Jahrhundert: Die Ausleihbücher der
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


“Library History and the History of the Books: Two Fields of Research for Librarians” (11-24); “Die Bibliotheca Crummingiana in Emden” (25-46); Die Bibliotheca Conringiana: Beschreibung einer Gelehrtenbibliothek des 17. Jahrhunderts” (47-68); “Bibliothekskataloge als buchgeschichtliche Quellen” (69-90); “Bibliotheken und gelehrtes Buchwesen: Bemerkungen über Büchersammlungen der Gelehrten im 17. Jahrhundert” (91-110); “Gelehrtenbibliotheken im Zeitalter der Aufklärung” (111-28); “Bibliotheksgeschichte und historische Leserforschung: Anmerkungen zu einem Forschungsthema” (129-40); “Goethe als Bibliotheksreformer” (143-63); “Revolutionsschriften in Weimar” (163-70); Das acht Weltwunder: Über den Ruhm der Herzog August Bibliothek” (171-92); “Besucher, Leser, und Gelehrte: Betrachtungen über die Wolfenbütteler Bibliothek im 18. Jahrhundert” (193-208); “Lessings Bücherwerbungen: Ein Überblick” (209-26); and “Der Bibliotheksdiener im 18. Jahrhundert” (227-38).


Ramos Santana, Alberto. “El valor de la lectura.” Cuadernos de Ilustración y Romanticismo, 6 (1998), 63-71. [Cautious advice about overestimating the importance of newspapers in socio-political development, with discussions of illiteracy rates and the costs of producing and purchasing newspapers, offering some specific figures for circulation and costs. In an annual volume with the special focus and title “El libro y el lector.” Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.


Raschke, Bärbel. "Privatbibliothek und Lektüre der Fürstin Luise von Anhalt-Dessau." Das achtzehnte Jahrhundert, 29 (2005), 2006-17. [Raschke finds that the Princess read about 20 works in each of 1801, 1802, 1808, and 1809, some of multiple volumes, and many concerning religion and travel; she read both German and French literature by contemporaries. Her library was comparable to other princesses' of the period. See also in this issue York-Gothart Mix's article on her association with artists and scholars ("Literatur als Lebensführungsmacht: Die literaturbegeisterte Frau am Hofe zwischen sozialem Distinktionsbedürfnis und empfindsamem Eskapismus" {29: 181-89}).]


Rasmussen, Hans C. “Cultural Record Keepers: The Belfast Library and Society for Promoting Knowledge.” in Libraries & the Cultural Record, 44 (2009), 480-84. [The Belfast Reading Society established a subscription library in 1788, which was moved to a room in the White Linen Hall in 1802; the society changed its name to “Belfast Society for Promoting Knowledge” in 1792 and to “Belfast Library and Society for Promoting Knowledge” in 1837; the library, moved to a former linen warehouse in 1892 and commonly called “The Linen Hall Library,” is Belfast oldests in continuous use.]

Ratio studiorum [Society of Jesus]. See Adrien Demoustier et al.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

by Harlan Greene in College & Research Libraries, 64 (2003), 182-84; by Peter Hoare in Library, 7th ser., 4 (2003), 182-84; (favorably with qualifications) by Isabelle Lehuu in SHARP News, 12, no. 3 (Summer 2003), 9-10; by Keith Manley in Library History, 20 (2004), 76-78; by James E. May in East-Central Intelligencer, 17, no. 1 (January 2003), 66; (fav.) by Paul Ranger in Notes and Queries, n.s. 50 [248] (2003), 477-78; by William St. Clair in TLS (November 22, 2002), 32; (fav.) by Calhoun Winton in PBSA, 97 (2003), 113-14.


Raven, James, Helen Small, and Naomi Tadmore (eds.). The Practice and Representation of Reading in England. Cambridge: Cambridge U. Press, 1996. Pp. xviii + 313; bibliography [291-97]; illus.; index. [Includes Raven's "From Promotion to Proscription: Arrangements for Reading and Eighteenth-Century Libraries" ((175-201); Jan Fergus's "Provincial Servants Reading in the Late Eighteenth Century" (202-25); and Tadmor's "'In the Even My Wife Read to Me': Women, Reading, and Household Life in the Eighteenth Century" (162-74).]


Reading Experience Database. Online Database established in 2005 and acquiring citations and articles at related sites: http:// www. open.ac.uk/Arts/reading/. [The Reading Experience Database accumulates evidence of reading experiences, 1495-1945, placing documented evidence in a database that can be browsed and searched (beginning in 2005 and growing to include national subsets in early 2011 (Australia, Canada, Netherlands, New Zealand, and United Kingdom—the UK database held 10,000+ records on reading in 2009 and 30,000+ in 2011). Based at the Open University and the Institute of English Studies of the University of London and supported by the Arts and Humanities Research Council, the RED published from 2005-2009 RED Letter: The Newsletter of the Reading Experience Database, edited by Rosalind Crone of the Open University and Katie Halsey of the Institute of English Studies, in Winter, Spring, and Summer issues, noting publications, conferences, and scholarly activities of other sorts, while posting updates on the database.
itself. These issues have been placed in easily available PDF files at the website. In 2010 RED Letter was replaced with the web-blog Reading Experiences, Reading Technologies.]


Real, Hermann J. (ed.). The Reception of Jonathan Swift in Europe. (Athlone Critical Traditions: The Reception of British and Irish Authors in Europe.) Preface by series editor, Elinor Shaffer. London: Thoemmes; New York: Continuum, 2005. Pp. xxxii + 378; bibliography [284-364]; timeline. [Papers from a 2002 conference at the Ehrenpreis Center in Münster, generally focused on particular countries. Besides the excellent, lengthy bibliography (284-364, organized by chapter and thus by region and with subheadings for "translations," "criticism" and the like) and Professor Real's introduction (1-4), the volume includes Sabine Baltes's "Swiftian Material Culture" (273-83); Jorge Bastos da Silva's "A Lusitanian Dish: Swift to Portuguese Taste" (79-92); José Luis Chamosa González's "Swift's Horses in the Land of the Caballeros" (57-78); Michael Düring's essays "Detecting Swift in the Czech Lands," "From Russian 'Swiftovedenie' to the Soviet School of Swift Criticism: The Dean's Fate in Russia," and "No Swift beyond Gulliver: Notes on the Polish Reception" (214-23, 170-213, 156-69); Filipina Filipova's "Swift's Impact in Bulgaria" (238-47); Wilhelm Graeber's "Swift's First Voyages to Europe: His Impact on Eighteenth-Century France" (5-16); Flavio Gregori's "The Italian Reception of Swift" (17-56); Nils Hartmann's "Swiftian Presence in Scandinavia: Denmark, Norway, Sweden" (142-55); Gabriella Hartvig's "The Dean in Hungary" (224-37); Astrid Krake, Hermann J. Real, and Marie-Luise Spieckermann's "The Dean's Voyages into Germany" (93-141); and Mihaela Mudure's "From the Infantile to the Subversive: Swift's Romanian Adventures" (248-72). Chapters tend to treat translations, criticism, and reception in general. Rev. by Ralf Haekel in Das achttzehnte Jahrhundert, 31, no. 1 (2007), 131-33; by Robert Mahony in Irish Studies Review, 14, no. 2 (2006), 287-88; (favorably; with other books) by David Nokes in TLS (March 3, 2006), 26; by Adam Rounce in SHARP News, 15, nos. 2-3 (Spring & Summer 2006), 22; (favorably) by Manuel Schonhorn in Scriblerian, 41 (2008), 46-47.]


Page 214 of 285


Regan, Shaun (ed.). *Reading 1759: Literary Culture in Mid-Eighteenth-Century Britain and France*. (Transits: Literature, Thought & Culture 1650-1850) Lewisburg, PA: Bucknell University Press; Lanham: Rowman & Littlefield, 2013. Pp viii + 255; bibliography; index. ISBN: 978-1-61148-478-6. [This aptly titled collection focuses on literary developments in 1759, a year with its share of important books. Regan contributes an introduction and the concluding part or essay, entitled “Writers, Reviewers and the Culture of Reading” (209-32). Between Regan’s remarks come ten essays grouped in pairs under the five headings: “Writing Empire” (with James Watt on *Rasselas* and Simon Davies on Voltaire’s *Candide*); “Sentimental Ethics, Luxurious Sexualities” (with Nigel Wood on Adam Smith’s *Theory of Moral Sentiments* in 1759, and Mary Peace on erotic memoirs related to prostitutes published in 1759); “Authorship and Aesthetics” (with Adam Rounce’s “Young [Conjectures on Original Composition], Goldsmith, Johnson, and the Idea of the Author in 1759” [95-12], and Rosalind Powell on Christopher Smart’s *Jubilate Agno*); “Enlightenment and its Discontents” (with Rebecca Ford on the *Encyclopédie* in 1759, and Jame Ward’s “Lost Cause: Hume, Causation, and Rasselas); and “Originality and Appropriation” (with Moyra Haslett on originality and vols. 1-2 of *Tristram Shandy*, and Kate Rumbold on “Shakespeare’s ‘Propriety’” and Sarah Fielding’s *The History of the Courous of Dellywn*). Rev. by Patricia Gael in *The Eighteenth-Century Intelligencer*, n.s. 27, no. 2 (September 2013), 30-32; by Leah Orr in *Eighteenth-Century Fiction*, 26, no. 3 (Spring 2014), 489-91.]

“Règlement pour la Bibliothèque Nationale (Paris 1797)” *Biblos*, 60, no. 1 (2011), 61-78.[In a special issue with the theme “Wie kommt die Ordnung in die Bibliothek? Wissen verwalten” and preceded in the issue by Benjamin Steiner’s “Die Fundemente der Vergangenheit. Historische Tabellenwerke und die Ordnung der Geschichte in der frühen Neuzeit” (29-58) and “Bibliotheksordnung Hofbibliothek Wien (1726).”]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Renwick, John, and Lucette Perol, with the assistance of Jean Ehrard (comps.). Deux Bibliothèques oratorientales à la fin du XVIIIe siècle: Riom et Effiat. Université Jean Monnet [and Université Blaise Pascal [Catalogues]. Saint-Etienne: Publications de
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

l'Université de Sainte-Etienne, 1999. Pp. 353. [Assisted by the Institut Claude Longeon Renaissance - Age classique in Saint-Etienne, Renwick, Pérol, and Ehrard offer catalogues of the Bibliothèque du collège oratorien de Riom, the Bibliothèque du pensionnat oratorien d'Effiat, and the École royale militaire, all in Riom, France.]


Rey Fajardo, José del, S.J. “The Role of Libraries in the Missionary Region of Orinoquia [Orinoco River delta].” Journal of Jesuit Studies, 2, no. 2 (2014), 208-22. [In an issue with the general focus of its lead essay, Kathleen M. Comerford's “Jesuits and Their Books” (179-88).]


Rhodes, Dennis E. “Some Frissian Book-Owners Identified.” Quaerendo, 18 (1988), 83-86. [With facts and conjectures about owners of incunables, such as the 17C bibliophile Tobias Gotberleth, whose library's auction catalogue was printed by A. Jelmer at Franeker in 1703.]


Richards, Jeffrey H. "Samuel Davies and the Transatlantic Campaign for Slave Literacy in Virginia." Virginia Magazine of History and Biography, 111 (2003), 333-78; illus.


Richards, Pamela Spence, Wayne A. Wiegand, and Marija Dalbello (eds.). A History of Modern Librarianship: Constructing the Heritage of Western Cultures. Santa Barbara: Libraries Unlimited [Division of ABC-CLIO], 2015. Pp. xix + 248; index. [Includes coverage of “Europe” by Peter Hoare (1-68) and “United States and Canada” by Wiegand (69-142), each section having its own bibliography.]


Rieger, Angelica, and Jean-François Tonard (ed.). La Lecture au féminin: La Lectice dans
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Riffaud, Alain. “L’Édition du théâtre français au dix-septième siècle, 1630-1690.” *Irish Journal of French Studies*, 16 (2016), 5-21. [In a special issue mostly on 17th-century French holdings (as is the essay listed next) entitled “Print Culture in Early Modern France,” with guest editors Derval Conroy and Jean-Paul Pittion.]


Riordan, Michael. “‘The King’s Library of Manuscripts’: The State Paper Office as Archive and Library.” *Information & Culture: A Journal of History* [formerly entitled *Libraries & the Cultural Record*], 48 (2013), 181-93. [Riordan asks whether the State Papers Office, operating from the early 17th century to its becoming part of the Public Record Office in 1854, functioned more like an archive or a library, examining how it appraised materials and describing its arrangement.]


Ritchie, Fiona, and Peter Sabor (eds.). *Shakespeare in the Eighteenth Century*. New York: Cambridge University Press, 2012. Pp. 468; 17 illustrations; index. [Following the editors’ introduction comes Marcus Walsh’s “Editing and Publishing Shakespeare” (21-40); Jack Lynch’s “Criticism of Shakespeare” (41-59); Antonia Forster’s “Shakespeare in the Reviews” (60-77); Brean Hammond’s “Shakespeare Discoveries and Forgeries” (78-96); and Jenny Davidson’s “Shakespeare Adaptations” (185-203). There are also essays on such topics as Shakespeare in poetry and Shakespeare in the novel, and then the final section, “Reference Guide to Shakespeare in the Eighteenth Century” by Frans De Bruyn (349-436). Rev. by Ian Kelly in *Huntington Library Quarterly*, 76, no. 2 (2013), 299-308; by Richard W. Schoch in *Shakespeare Quarterly*, 65 (2014), 74-85.]

Ritter, Richard de. “‘Leisure to be wise’: Edgeworthian Education and the Possibilities of Domesticity.” *Journal for Eighteenth-Century Studies*, 33, no. 3 (2010), 313-33; summary. [Maria Edgeworth on the education of women.]


Rix, Robert W. “Runes and Roman: Germanic Literacy and the Significance of Runic Writing.” Textual Cultures, 6, no. 1 (2011), 114-44. [Treats the capacity to read archaic languages and the significance of runes preservation, with attention to Thomas Percy’s Five Pieces of Runic Poetry (1763), the Danish scholar Ole Worm, and typography.]


Roberts, Dunstan. “‘Abundantly replenisht with Books of his own purchasing and choyce’: Lord
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Rogers, Pat. “Family, Kinship, and the Evidence of Subscription Lists: Dorothy Stanley and Arcadia Moderniz’d.” Review of English Studies, 66 [no. 275] (2015), 501-19. [On the subscribers to the lengthy Sir Philip Sidney’s Arcadia Moderniz’d by Mrs. Stanley (Printed in the Year MDCCXXV). Rogers finds that the two-page subscription list more likely reflects family and political connections (esp. of the author’s brother in law, sir George Caswall) more than changes in middle-class tastes or an interest in Sidney.]


Page 221 of 285


Ross, Alan S. Daum's Boys: Schools and the Republic of Letters in Early Modern Germany. Manchester: Manchester U. Press, 2015. Pp. xiv + 242; bibliography; index; maps. [On Christian Daum and his scholarly and educational efforts during the late 17th century; Daum was a polymath who rectored a Latin school in Swickau and left behind a very large personal archive. Ross attends to his scholarly network, his curricular innovations, and his humanist legacy.]

Ross, Trevor. The Catalogue of the Herschel Library Compiled by Isabella Herschel[: Being a Catalogue of the Books Owned by Sir William Herschel, Kt.[,] and by his Son Sir John F. W. Herschel, Bart [d., 1871]. Troy, NY: For the Editor, 2001. Pp. xii + 578. [Isabella Herschel's MS catalogue typically provides author's surname, title, place and date of publication, and volume size or format. Ross transcribes Miss Herschel's entries in a larger font to distinguish them from his own annotations, which provide biographical and bibliographical information and refer to Sotheby's catalogues, histories of astronomy, Michael Crowe's Calendar of the Correspondence of Sir John Herschel (1998), etc. Ross includes a listing of the "individual offprints and pamphlets bound in the volumes of Memoirs and Tracts," not detailed by Miss Herschel, thus providing an index of those volumes (xii).]

Ross, Trevor. "The Emergence of 'Literature': Making and Reading the English Canon in the Eighteenth Century." English Literary History, 63 (1996), 397-422.

Ross, Trevor. The Making of the English Literary Canon: From the Middle Ages to the Late Eighteenth Century. Montreal and Kingston, Ontario, 1998. Pp. x + 400. [Rev. (with other books) in a review essay (“Surfing the Literary System”) by John Berna...
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Rossi, Federica, and Paolo Tinti (eds.). Belle le contrade della memoria: Studi su documenti e libri in onore di Maria Gioia Tavoni. Bologna: Pàton, 2009. Pp. 478; bibliography of the writings of Maria Gioia Tavoni; illustrations; portrait. [Contributions to the festschrift involve bibliography, book history, the booktrade, printing, and reading. These include Elide Casali’s “Il Museo fisico matematico e gli almanacchi di Carlo Cesare Scaletta da Faenza (1666-1748) tra astrologia, enciclopedismo e nuova scienza” (81-98; illustrations); Anna Giulia Cavagna’s “Leggere a Milano nel primo Settecento: Il governatore Colloredo e il libraio Argelati” (193-202); Arnaldo Ganda’s “Richieste di dedica a Carlo Firmian, ministro plenipotenziaario a Milano del governo austriaco (1758-1782)” (99-120; illustrations); Anna Rosa Gentilini’s “Tre donne accudiscono una biblioteca patrizia” (287-98); Mauro Guerrini’s “Verso una nuova struttura catalografica dei dati bibliografici” (351-59); Giuseppe Lipari’s “Quadam profeti: Lamento storico e/o meditazione religiosa?” (397-405); Anna Maria Matteucci Armandi’s “Donne coraggiose,” on Maria Fortunaa Mazzoleni, d. 1793 (407-16); Federico Olmi’s “Alle radici della Nazione: I Catalogi bibliothecarum Italici Mediae Aetatis di Albano Sorbrelli” (241-52); Giuseppe Olmi’s “Lavorare per i libri degli altri: Padre Matteo di S. Giuseppe, medico, botanico e disegnatore di piante, ‘qui nomine suo nihil edidit’” (53-80; illustrations); Antonella Orlandi’s “Il caso ligure della bibliografia seicentesca: Il repertorio di Michele Giustinianinni” (41-52); Martine Poulain’s “I paradossi della lettura” (231-40); Davide Ruggerini’s “Un libraio savant del Settecento? L’ebreo Moïsè Benjamin Foà” (203-12); Marco Santoro’s “La Vita di Pietro Perna di Domenico Maria Manni,” printed in 1763 by Jacop Giusti (173-82); Nicolangelo Scianna’s “Le filigranne bolognesi di Charles Moïsè Bricquet” (365-78); Paolo Tinti’s “Una rara insegna da una bottega di antico regime tipografico,” involving the Dalla Volpe press of Bologna (183-92); Giancarlo Volpato’s “Il fondo Pariani presso la Biblioteca civica di Verona” (309-28); and Françoise Waquet’s “Il libro nell arredamento” (163-72).

Rossi, Marielisa. Bibliofilia, Bibliografia e Biblioteconomia alla corte dei Granduchi di Toscana Ferdinando III e Leopoldo II: Itinerari esplorativi fra cataloghi e documenti della biblioteca Palatina lorenese. Manziana [Rome]: Vecchiarelli Editore, 1996. Pp. 242. [On the collection developed by the Grand Dukes of Tuscany after 1771 that, as their former collection had been, was donated in 1861 to the Magliabechiana, or National Library in Florence.]


Rotaru, Florin (gen. ed.). Actes du Symposium international: Le Livre, La Roumanie, L’Europe. . . 20-23 Septembre 2011. 3 vols. Bucharest: Biblioteca Bucurestilor, 2012. [Papers from a conference in Bucharest. The title page begins “Bibliothèque Métropolitaine de Bucarest. Proceedings of the fourth International Symposium”; titles and contents are typically given in French and English, and papers are in French and English. The three volumes are divided into three sections, with a different editor for the first two volumes and three for the subdivided Volume/Section III. The relevant essays in Vol. 1, Histoire et civilisation du livre, edited by Frédéric Barbier, are often of interest also, particularly to library history: Barbier’s “Les nobles comme ‘passeurs culturels’ et le rôle de l’imprimé en France aux XVIe-XIXe siècles: L’exemple des La Rochehoucauld” (75-107); Monok István, “Transformations linguistiques et thématiques dans les bibliothèques aristocratiques de la Hongrie du 18e siècle” (108-21); Doina Hendre Biro, “La Bibliothèque Batthyaneum fondée à Alba Iulia par l’évêque de Transylvanie, le comte Ignace Batthyány” (122-39); Radu G. Paun, “Lectures et bibliothèques de la noblesse dans les Principautés roumaines (XVIIIe siècle): Bilan et perspective de recherche” (140-68); Christine Lebeau, “Les Bibliothèques Kaunitz: Des catalogues et des lectures multiples” (179-88); Raphaële Mouren, “Un Grand commis bibliophile: Le marquis de Méjanes” (189-97); Charles-Éloi Vial, “Une place de bibliothécaire auprès d’un héros législateur ne doit pas être facile à remplir: Les bibliothèques de Napoléon Ier” (198-213); Andrea De Pasquale, “Les Éditions de Jean Baptiste Bodoni dans les bibliothèques des nobles d’Europe au XIXème siècle: L’inventaire du Marquis de Monte Alegre” (214-26); Milan Grba, “The British Museum Library and Romania: The Beginnings of a Romanian Collection” (277-97). Also, the B part of this Section III, edited by Iona Feodorov, has some essays related to our fields and period: “Europeans and Levantines in the 16th-20th Centuries: History, Society, and Culture,” including her own introduction in French (135-37); Geoffrey Roper, “The Habsburg Empire and Printing in Languages of the Ottoman Empire, 16th-19th Centuries” (330-46); Andrei Timotin, “Une histoire universelle traduite en roumain aux XVIIIe siècle: La Vie de Skanderbeg traduite par Vlad Botulescu” (389-401).]


“Round Tables on Clandestine Literature.” Pp. 760-86 in Transactions of the Ninth International Congress on the Enlightenment: Münster, 23-29 July 1995 / Actes du Neuvième congrès international des Lumières: Münster, 23-29 July 1995. (Studies on Voltaire and the Eighteenth Century, 347.) Vol. 2 [of 3]. Edited by Werner Schneiders. Oxford: Voltaire Foundation, 1996. [Abstracts of papers, within the second of three volumes of the Transactions of the Congress, include Miguel Benítez’s "Les différentes versions de la lettre de Voltaire sur Locke" (760-63); Elisabeth Quennehen’s "Les différentes versions autorisées: Le cas d'Isaac de Lapeyrère" (764-66); Antony McKenna’s "Le cas de quelques petits traités et de quelques traductions" (767-71); Roland Desnè’s "Histoire critique de Jésus-Christ: Du manuscrit clandestin à l'édition de d'Holbach (1770)" (772-74); B. E. Schwarzbach’s "La critique biblique dans les Examens de la Bible et dans certains autres traités clandestins" (775-76); Geraldine Sheridan’s "Essai de métaphysique dans les principes de B*** de S*** de Henri de Bouilaviller: Problèmes et méthode de l'édition" (777-780); and Oliver Bloch’s "Les Lettres à Sophie: Un traité clandestin dans son rapport à la culture des Lumières" (781-83).]

“Round Tables on Manners of Reading.” Pp. 731-58 in Transactions of the Ninth International Congress on the Enlightenment: Münster, 23-29 July 1995 / Actes du Neuvième congrès international des Lumières: Münster, 23-29 July 1995. (Studies on Voltaire and the Eighteenth Century, 347.) Vol. 2 [of 3]. Edited by Werner Schneiders. Oxford: Voltaire Foundation, 1996. [Abstracts of papers, within the second of three volumes of the Transactions of the Congress, include Roger Chartier’s "Peut-on parler de révolution de la lecture au dix-huitième siècle?" (731-34); Wijnand W. Mijnhardt’s "Reading in the Dutch Republic, 1770-1850" (735-37); Uta Janssens’s "Manners of Reading Visualised in Art" (738-40); Hans-Walter Schmidt’s "J. A. Bergk's Enlightened Kunst, Bücher zu lesen" (741-43); Lodovica Braida’s "Lecteurs libertins et lectures prohibées en Italie au dix-huitième siècle" (744-47); Véronique Costa’s "La lecture romanesque: Une expérience coupable" (748-51); Margareta Björkman’s "August Lafontaine (1758-1831) and his Swedish Readers" (752-55); and James Smith Allen’s "Eighteenth-Century Reading Styles in the Modern Period: The Paratextual Revolution of Literary Genre in Modern France" (756-59).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Rozzo, Ugo (ed.). Nel Friuli del Settecento: Biblioteche, accademie, e libri. (Il patrimonio della famiglia Manin.) 2 vols. Edited by Ugo Rosso. Udine: Arti Grafiche Friulane, 1996, 1997. Pp. 102; 98; illus. [Vol. 1 contains Michela Catto's "Leggere 'per imparare ad essere vera religiosa': Tipologie di libri nella biblioteca delle Cappuccine di Udine (ca. 1781-1798)" (65-74); Giovanni Comelli's "L'editoria del Settecento in Friuli" (91-102); Maria Teresa Molaro's "La Guarneriana: Una biblioteca tra passato e presente" (27-36); Cristina Moro's "Un'istituzione culturale udinese al tempo dei Folin: La biblioteca del Seminario" (45-53); Ugo Rozzo's "Tra biblioteche, accademie e tipografi nel Friuli del Settecento" (1-22); Andrea Trangoni's "La biblioteca udinese dei Barnabiti nel Sei-Settecento" (55-64); Rossella Tess's "L'acquisizione di libri in una biblioteca del Settecento friulano: G. G. Gradenigo e lo Biblioteca Patriarcale di Udine" (23-26); Ugo Rozzo's "Tra biblioteche, accademie e tipografi nel Friuli del Settecento" (1-22); Vol. 2 contains Liliana Cargnelutti's "La biblioteca di Daniele Florio in Udine" (9-21); Dorit Raines's "La raccolta manoscritta e a stampa della Casa Manin tra Venezia e Friuli" (67-98); and Francesca Tamburlini's "Le biblioteche dell'erudito Gian Francesco Liruti e dei conti Tartagna di Udine: Note sulle edizioni udinesi del Settecento" (43-66). Rev. by Angelo Nuovo in La Bibliofilia, 101 (1999), 95-97.]


Ruffini, Graziano. La chasse aux livres: Bibliografia e collezionismo nel viaggio in Italia di
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Rufi, Enrico. Le reve laïque de Louis-Sébastien Mercier entre littérature et politique. (SVEC, 326.) Oxford: Voltaire Foundation, 1995. [See the chapter "La bibliothèque de Mercier" with a transcription of his manuscript, at the Arsenal, "Dialogue entre un auteur et un libraire."]


Authority in the Early Republic" is relevant to our period. And Alison M. Scott contributes an essay also on women's reading habits in early national period ("Reading Women / Women Reading: The Making of Learned Women in Antebellum America"). Rev. by Les Belikian in SHARP News, 11, no. 4 (Autumn 2002), 9-10; by Christine Pawley in Library Quarterly, 73 (2003), 224-25; by Ed Tallent in College and Research Libraries, 64 (2003), 246-47.]


Sabov, Peter. “Podiel cirkevných osobností v procese šírenia kníh a vzdělávania v 18. a 19. storočí na Slovensku” [The participation of the clerics in the process of spreading books and education during the 18th and 19th century in Slovakia]. Studia Bibliographica Posoniensia 2011 (2011), 99-106; bibliography; 2 illustrations; summary in English.


Sajdi, Dana. The Barber of Damascus: Nouveau Literacy in the Eighteenth-Century Ottoman Levant. Stanford: Stanford U. Press, 2013. Pp. xv + 293. [ A study of literacy in the Levant employing memoirs by the barber noted in the title (c. 1762) and others, with extensive discussion of the barber’s account (Sajdi discovered the MS of the previously edited text). Rev. (fav.) by Fatma Müge Göçek in Eighteenth-Century Studies, 49, no. 1 (Fall 2015), 99-102; (fav.) by James Grehan in Eighteenth-Century Life, 39, no. 2 (September 2015), 97-100.]


Saktorová, Helena. “Kniznica Jána Batiza z Malého Cepcín” [The Library of Ján Batis from Maly Cepcin]. *Studia Bibliographica Posonieni* (Slovak ejournal from Bratislava), 2012 (2012), 113-31; bibliography [121-30]. [Identifies 44 titles from the library of bookcollector Ján Batis (1739-1810).]

Salas Plascencia, Jesús Carlos. *Historia de las bibliotecas en Sonora.* Mexico, D. F.: Consejo Nacional para la Cultura y las Artes, Dirección General de Bibliotecas, 1992. Pp. 219; illus. [The first 18 volumes in this series are listed under the series title "Historia de las bibliotecas en los estados de la República Mexicana."]


Sánchez-Epplier, Karen. “Practising for Print: The Hale Children’s Manuscript Libraries.” *Journal of the History of Children and Youth,* 1, no. 2 (Spring 2008), 188-209. [The wealthy Bostonian family of Nathan Hale (1784-1863) created a lending library of handmade books as an educational strategy.]


Sanchez Mariana, Manuel (ed.). *Trabajos de la Asociación Española de Bibliografía.* Madrid: Ministerio de Cultura; Biblioteca Nacional, 1993. Pp. 489; illustrations. [Includes Esperanza Bonilla Martínez's "Una biblioteca poco explorada: La Arzobispal de Sevilla" (39-46); José Antonio Pérez Rijoja's "Libros sobre el libro: 1888-1990" (227-41); María José Porro Herrera's "Reconstrucción aproximativa al fondo bibliográfico del convento de Nuestra Señora de los Remedios, de Carmelitas Descalzos, de Benameji [collections now in the Biblioteca Pública de Cordoba]" (243-60); Maria Grazia Profeti's "Los textos literarios para el teatro: Recensión bibliográfica" (261-74); José Simón Díaz's "Cin impresos raros de los Siglos de Oro" (317-36); and Germán Vega García Luengos's essay "Impresos teatrales sevillanos del siglo XVIII: Puentes de un estudio" (367-74); María José López-Huertas Pérez's "Bibliografía de impresos granadinos de los siglos XVII y XVIII: Características generales" (427-32).]

Sanchidrián Blanco, Carmen. "Historia de la Educación Infantil. Introducción [to an special-topic issue].” *Hisotria de la Educación,* 10 (1991), 9-14. [Within this collection by the same author is "Funciones de la escolarización de la infancia: Objetivos y creación de las primeras escuelas de párulos en España" (63-88) and the bibliography "Historia de la Educación infantil: Bibliografía" (307-56).]

Sander, Torsten. *Die Auktion der Dubletten der Kurfürstlichen Bibliothek Dresden 1775 bis*


Santego, Elena (ed.). La Real Biblioteca Pública, 1711-1760: De Felipe V a Fernando VI. Madrid: Biblioteca Nacional, 2004. Pp. 545; illus. (some in color); index. [Includes Margarita Torrione's "Felipe V, bibliófilo: El peso de Francia en la Real Biblioteca Pública" (48-64); A. Mestre's "Los Orígenes de la Biblioteca Real (1711-1761)" (65-75); Torrione's "Libros y manuscritos personales de Felipe V" (197-207); and Santiago Páez's "La Real Librería o Real Biblioteca Pública" (221-35). Rev. (fav.) by Gabriel Sánchez Espinosa in Year's Work in Modern Language Studies, 66 (for 2004 [2006]), 262-63.]


Sanz Marco, Carlos. Libros, lecturas y bibliotecas. Valencia: Edetania, 1996. Pp. 120.


Sarbu, Aladár. “Hungarian Literary Nationalism and English Authors of the Eighteenth Century.” Hungarian Journal of English and American Studies, 13, nos. 1-2 (Spring and Fall 2007 [2008]):23-34. [Sarbu shows how Hungarian efforts to modernize and civilize the country led to a translation campaign through the nineteenth century. Sarbu’s principal example is Hugh Blair’s Lectures on Rhetoric, translated by János Kis in 1838. It appears in a special issue devoted to reception issues for the long eighteenth century, with guest editors Gabriella Hartvig and Gabriella Vöö, who provide an introduction (214 pp. with summaries).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Saunders, Austen. “Lanhydrock’s Autobiographical Instillation: Books, Reputation, and Habitat in Early Modern England.” Seventeenth Century, 29, no. 3 (2014), 223-40; abstract. [Defines the library at Lanhydrock in Cornwall as containing books and annotations by seventeenth-century owners that reflect a “context-specific” assemblage of books that “projected autobiographical personae” and fit the owners into the environment. “This model of the interaction of books, reputation, and habitat can be extended beyond physical locations like Lanhydrock to help understand how early moderns inhabited their economic culture.”]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Schröder, Winfried. "Le Psudo-Vallée dans la bibliothèque de Gustav Schroedter." Le Lettre


Sears, Albert C. "Male Novel Reading of the 1790s, Gothic Literature and *Northanger Abbey*." *Persuasions*, 21 (1999), 106-12.


Senchyne, Jonathan. “Paper Nationalism: Material Textuality and Communal Affiliation in Early America.” *Book History*, 19 (2016), 66-85; abstract. [Abstract notes, “This essay reads early and nineteenth-century American texts about paper that show how affiliation and political community could adhere within material texts.” It observes that the reading public included women and nonwhite people.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Seymour, Terry L. Boswell’s Books: Four Generations of Collecting and Collectors. Preface by James J. Caudle. New Castle, DE: Oak Knoll Press, 2015. Pp. c. 400; illustrations; 3 indices: provenance, title, and booksellers & printers. [With 4500 titles owned by Boswell or members of his family. Seymour draws on family inventories and four auction sales, as well as the Boswell papers and records by auction houses and booksellers over the centuries. A number of booklists are transcribed (including those by Boswell himself and his wife).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

[Includes four papers in English and two in French. Of greatest relevance are Ottfried Czaika’s “Reading Melanchthon in Sixteenth and Seventeenth-Century Sweden”; Helle Maaslieb’s “Digitisation of the Old Book Collection at the Archival Library on the Website of the Estonian Literary Museum”; and Larisa Petina’s “Early-Printed Russian Books in Estonian Libraries.”]


Shaw, John T. “The Origins of a State Library: New Jersey, 1704-1824.” Information & Culture: A Journal of History [formerly entitled Libraries & the Cultural Record], 48 (2013), 8-25. [Prior to the establishment of an official New Jersey state library in 1796, there was, from 1704 on, a reference collection serving the general assembly, described here by Shaw.]


Sherbo, Arthur. "An Unnoted Book Society in Eighteenth-Century Derby." Notes and Queries,


Shipperbottom, Roy. "Books Enchained." *Quadrat: A Periodical Bulletin of Research in Progress on the British Book Trade* (Newcastle-upon-Tyne), 4 (October 1996), 3-5; 1 of illus. [On charges for chains for books at the Chetham Library in 1724, noting payments for chaining as late as 30 December 1742; also on presence of chains in church libraries as late as 1814.]

Sibylová, Michaela. “Mechnizmus získavania kníh do šl’achtický kniznic v 2. polovici 18. storocia” [The mechanism of book acquisition in aristocratic libraries in the second half of the eighteenth century]. *Studia Bibliographica Posoniensia* [Slovak e-journal from Bratislava], 2011 (2011), 86-98; bibliography; illustrations; summary in English. [Employing eight letters dated 1764-1765, held by the National Archives in Bratislava, of the Viennese bookseller Johann Paul Krauss (1700-1776) and Count Ridolf Pálfi (1719-1768, of Slovakia). The Count bought 47 titles from the bookseller in 1764-1766.]

Sibylová, Michaela. “Súčasny stav a výskum slachtických knízníc na Slovensku” [Current Status and Research of Aristocratic Libraries in Slovakia]. *Studia Bibliographica Posoniensia*, 2009 (2009), 183-200; table; bibliography; summary in English. [Includes a survey of Aristocratic libraries in Slovakia with comparisons to Hungary’s. Sibylová notes that there were 45 aristocratic libraries in Slovakia at the end of the 19th century, only seven of which have been researched. A table lists aristocratic libraries from Slovakian territory, drawing on a 1886 governmental report (a table lists name, location, titles, volumes).]


Siegert, Reinhart, with Peter Hoare and Peter Vodosek (eds.). *Volksbildung durch Lesestoff im 18. und 19. Jahrhundert: Voraussetzungen, Medien, Topographie / Educating the People through Reading Material in the 18th and 19th Centuries: Principles, Media,
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Siemers, Jeff. "From Generation to Generation: The Story of the Stockbridge Bible." Book Collector, 56 (2007), 49-66. [A two-volume folio printed by John Baskett of Oxford, 1716-1717; Siemers focuses on the copy’s relation to its owners, the Stockbridge-Munsee Band of Mohican Indians, who keep it in a museum on their reservation in Wisconsin.]


Simon, Melinda, and Péter Perger (eds.). Crescit eundo: Tiszteletgő tanulmányok V. Ecsedy Judit 65. születésnapjára. Budapest: Argumentum; Országos Széchényi Könyvtár, 2011. Pp. 276; illustrations. [The festschrift honors Judit Vízkelety Ecsedy, with many articles on book history, reading, and publishing. It includes Ileana Dária’s “Bathyány Ignác kiadványai” (translated by Mária Szávuly) (45-54); Sándor Dörnyei’s “Nyomdában készült régi hazai ex librisek: XVI-XVIII. század” (63-73; illustrations); András Emodi’s “Nagyváradi könyves kalászat” (75-86); István Monok’s “Város és könyvkultúra Magyarországon: A megközelítés szempontjai” (163-70); and Ilona Pavercsik’s “Weber Simon Péter nyomdájának alapításáról” (171-82; illustrations).]


Simpson, Matthew. “‘You have not such a one in England’: St. Andrews University Library as an Eighteenth-Century Mission Statement.” *Library History*, 17, no. 1 (2001), 41-56.


Skelton-Foord, Christopher. “Economics, Expertise, Enterprise and the Literary Scene: The
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Slaughter, Eric. “Reading and Radicalization: Print, Politics and the American Revolution.” Early American Studies, 8, no 1 (2010), 5-40; summary. [In a special issue: “The Atlantic World of Print in the Age of Franklin.”]


Smith, Henry. "Brighton Circulating Libraries: An Inside View." Quadrat, no. 16 (June 2002), 3-9; illustrations (including 1 colored plate).

Smith, Jeffrey. "Books and Culture in Late Eighteenth and Early Nineteenth Century Newcastle.” Pp. 1-26 of The Moving Market: Continuity and Change in the Book Trade. (Print Networks, 5.) Edited by Peter Isaac and Barry McKay. Preface by Isaac. New Castle,
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Smith, Kathleen A. "A Select Anthology of Library History in the Germanic Language Areas of Continental Western Europe (Excluding Germany): Austria, Switzerland, The Netherlands, and Belgium." Library History, 17, no. 2 (July 2001), 143-64.

Smith, Margaret M. “Prepublication Circulation of Literary Texts: The Case of James Macpherson’s Ossianic Verses.” Yale University Library Gazette, 64, nos. 3-4 (1990), 132-57. [Touching on Macpherson's oral and written sources and including a transcript of the version of the text in William Shenstone's copy of the Fragments (previously published by Hill in 1788).]


Soler Fierrez, Eduardo. "Fuentes documentales para el estudio de la historia de la inspección educativa en España." Historia de la Educación, 10 (1991), 381-408. [Perhaps not relevant to our period.]


Solvej, Tatjana. “The Owner’s Notes of Georgij Konisky (1717-1795) in the Books of his Library (on the basis of the collection of the National Library of Belarus).” Knygotyra, no. 54 [2010, no. 1] (2010), 225-32; abstract in English [on 231] and Lithuanian [on 232]. Available as a PDF on the internet at www.zurnalai.vu.it/knygotyra/issue/view/3575/2588. [Solvej reports on the in-progress study of the books of St. Georgij Konisky, a learned professor teaching and administering schools in Belarus and Ukraine, rising to bishop. He heavily annotated the books identified (about 90 in the National Library), usually in Latin but sometimes in German, Polish, Russian, and Church Slavonic (and his books were printed in many countries, often in Germany). The Lithuanian abstract gives the title as “Sv. Georgijaus Koniskio (1717-1795) nuosavybes Iraisai jo bibliotekos knygose (Balarusijos nacionalines bibliotekos pagrindu).”]


Sordel, Yann. "Une approche des 'catalogues domestiques' de bibliothèques privées (XVIIe-XVIIIe siècle), instruments et miroirs de collections particulières." Bulletin du bibliophile (1997), 92-123; summary in English.


Sorgeloos, Claude. "Praesim ut prosim: Les livres de Guillaume-Philippe de Herzelles (1684-1744), abbé de Sainte-Gertrude à Louvain, évêque d'Anvers, et la vente Guillaume-Antoine-Joseph de Bezerra en 1750." De Gulden Passer, 80 (2002), 131-81; abstract in Dutch and English [181]; bibliographical appendix [164-80]. [An inventory of Herzelles's library is at the public record offices in Namur and Brussels, indicating he possessed "138 titles or 250 volumes, principally of theology, canon law and Church history," marked by Jansenism; the library was bequeathed (1744) to Bezerra and auctioned with the latter's books in Antwerp in 1750.]


Spargo, P. E. "Newton's Library." Philobiblon [Cape Town, ZA], 21 (1996), 6-11; illustrations.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Society of Australia and New Zealand, 30 (2006 [2007]), 181-85. [On a reader's marginalia. This Bulletin added the first three words as its title beginning with or after Volume 29 (2005).]


Steiner, Benjamin. “Die Fundamente der Vergangenheit. Historische Tabellenwerke und die Ordnung der Geschichte in der frühen Neuzeit.” Biblos, 60, no. 1 (2011), 29-58. [In a special issue with the theme “Wie kommt die Ordnung in die Bibliothek? Wissen verwalten.” The article is followed by the texts “Bibliotheksordnung Hofbibliothek Wien (1726)” on 59-60; “Règlement pour la Bibliothèque Nationale (Paris 1797)” on 61-78; and “Dienst-Ordnung für die königliche Central-Bibliothek zu München (1811)” on 79-86.]


Stewart’s “Traductions et adaptations: Le roman transnational”; Angus Martin’s “La survie des textes romanesque du XVIIIᵉ siècle: L’enseignement des rééditions”; Christophe Martin’s “L’émergence d’un neuf objet de recherches: Le roman illustré au XVIIIᵉ siècle”; and Jean-Paul Sermain’s “Roman et presse au XVIIIᵉ siècle.”

Stewart-Murphy, Charlotte A. *A History of British Circulating Libraries: The Book Labels and Ephemera of the Papantonio Collection*. Newtown, PA: Bird and Bull Press, 1992. Pp. 153; bibliography [143-45]; illus.; index; 46 of plates [pp. 95-142]. [Charlotte A. Stewart-Murphy provides a survey of what is generally known about circulating libraries as a context for the catalogue of book labels from the collection begun by scholar-collector Sir Ambrose Heal (d. 1959) and considerably expanded and annotated by antiquarian book-dealer Michael Papantonio (d. 1978). Besides reproducing many of the labels (sometimes more than one per plate), Stewart-Murphy has also provided an index of circulating libraries related to the Papantonio materials, transcribing names and addresses from labels and estimating dates of operation (75-94). The libraries are listed by location, most of which are English.]


Stött, Diana. "Die Bibliothek Johann Wilhelm Ludwig Gleims." Imprimatur, n.s. 21 (2009), 147-64. [Gleims, 1719-1803, poet.]


Strien, Kees van. "Thomas Hollis and His Donation to Leiden University Library, 1759-70." Quaerendo, 30 (2000), 3-34.


pamphlet collection are those donations by Quaker author Francis Bugg and by Lewis Atterbury, older brother of Bishop Francis Atterbury. The article illustrates Lewis Atterbury’s derogatory comments on Alexander Pope and John Dennis on the title-page of Dennis’s Remarks on Mr. Pope’s Translation of Homer (E. Curll, 1717): “. . . a pair of Snuffers which snip at others’ filth; but retain it themselves.”]


Sundue, Sharon Breslaw. “Confining the Poor to Ignorance? Eighteenth-Century American Experiments with Charity Education.” History of Education Quarterly, 47, no. 2 (May
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

2007), 123-48. [Involving Quakers, reading and writing instruction in schools, public and charity (as for orphans).]


Akademii Pedagogicznej, 2001. Pp. 351; index. [Wojciech Siemaszkiewicz notes this study of bibliophilia in a Ukrainian province attends to "the social and economic background of book collecting" and provides an "extensive index of library owners and short descriptions of library holdings" (Library, 7th ser., 3 (2002), 342-43).]


Tankard, Paul. "A Clergyman's Reading: Books Recommended by Samuel Johnson." Age of Johnson, 11 (2000), 125-44. [An identification and commentary on 30 books that Johnson recommended to Captain Daniel Astle (c. 1743-1826) to assist him in his studies around 1774 (he presumably had formed the ambition, later fulfilled, of becoming a clergyman); transcribed from a manuscript in the Hyde Collection.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Taylor, Endrina, and Jeremy Dibbell. “Reconstructing a Lost Library: George Wythe’s ‘Legacie’ to President Thomas Jefferson.” Common-Place, 10, no. 2 (January 2010). Open-access e-journal: http//www.common-place.org. [Taylor and Dibbell found among Jefferson’s papers (they work at the Thomas Jefferson Foundation in Monticello) an 8-page list of books in Jefferson’s hand. The list has five pages of books referenced to family members, noting books Jefferson gave away, and then three pages of books without reference. The three-pagers are books that Jefferson kept, and many of these are books given to Jefferson by his former law tutor during the 1760s at Williamsburg, George Wythe, a signer of the Declaration of Independence. The two dozen or so Wythe books went with Jefferson’s collection to the Library of Congress and have been matched to the listings in the manuscript.]

Tedeschi, Anthony. “Extra Illustration as Exemplified in A. H. Reed’s Copy of Boswell’s Life of Johnson.” Script & Print, 36, no. 1 (2012), 42-52. [Noting two methods employed by Alfred Hamish Reed and attending to materials inserted, including a letter of Sir Thomas Osborne.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Criticism, 37, no. 1 (1995), 163-65.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Tomasech, Johann. “‘Ut libri quaesiti absque labore inveniantur’: Der Admonter Stiftsbibliothekar P. Benedikt Stadelhofer (1742-1811) und sein spezielles Ordnungs-, Katalogisierungs- und Signaturensystem.” Biblos, 60, no. 1 [In a special issue with the theme “Wie kommt die Ordnung in die Bibliothek? Wissen verwalten.”] (2011), 87-106.


Tosin, Luca. “La formazione della Biblioteca Aprosiana di Ventimiglia attraverso la
“I can’t resist sending you the book”: Private Libraries, Elite Women, and Shared Reading Practices in Georgian Britain.” _Library & Information History_, 29 (2013), 210-

Towsey, Mark. “‘Observe her heedfully’: Elizabeth Rose on Women Writers.” *Women’s Writing*, 18 (2011), 15-33. [On the habits of a prolific reader: Elizabeth Rose was lady laird of Kilravock near Nairn; she recorded the great deal she read in daily journal entries and she copied out extracts into commonplace books; and her reading came up in her correspondence, as with the novelist Henry Mackenzie, her kinsman.]


Trenard, M. Louis (ed.). *Les Bibliothèques du XVIIIe siècle*. [Special issue of Revue française d'histoire du livre.] Bordeaux: Société des Bibliophiles de Guyenne, 1989. Pp. 387. [Includes Trenard's introduction "De l'histoire des bibliothèques" (7-56); Fr. Bléchet's "La création des Départements et la politique d'acquisitions à la Bibliothèque royale, 1718-1741" (57-76); J.-L. Darcel's "Les bibliothèques de Joseph de Maistre (1769-1821)" (187-210); P.-M. Grinevald's "Les bibliothèques à Besançon au XVIIIe siècle" (211-38); D. Droixhe's "Avocats, chanoines et lectures éclairées à Liège au XVIIIe siècle" (239-64); S. Corsini's "Les bibliothèques publiques du Pays de Vaud au XVIIIe siècle" (265-99); François Barbier's "Le Musée de Bordeaux et sa bibliothèque" (299-322); Chr. Desplat's "Bibliothèques privées mises sous séquestre dans le département des Basses-Pyrénées pendant la Révolution" (323-46); and M. Schlup's "La lecture et ses institutions dans la principauté de Neuchâtel au tournant des Lumières" (347-84).]


Trinkle, Dennis. "Noël-Antoine Pluche's *Le Spectacle de la nature* [1732-1750]: An Encyclopaedic Best Seller." *Studies on Voltaire and the Eighteenth Century*, 358 (1997), 93-134. [On the popularity of this 8-vol. work.]


Trolander, Paul, and Zeynep Tenger. *Social Criticism in England, 1625-1725*. Newark: University of Delaware Press, 2007. Pp. 233. [On the circulation of manuscript texts within one’s society for criticism (not on criticism of society). The authors identify two main purposes, to gather correction and amendment and to gain assurance of critical merit. The circulation of manuscripts in Katherine Philips’s circle is examined (works by George Villers and John Dryden are also discussed). Contrast is drawn with the public critical mode that Joseph Addison’s critical essays in *The Spectator* help establish as the more dominant critical mode. Rev. (favorably) by Mary Waters in *Eighteenth-Century Studies*, 41 (2008), 593-95.]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Tyrrell, Alex. "Illuminating the World: Samuel Brown and Itinerating Libraries [in East Lothian]." Scottish Local History, No. 64 (Summer 2005).


Undorf, Wolfgang. “Göttingen und die Universitätsbibliotheken in Uppsala, Lund, and Oslo.” Bibliothek und Wissenschaft, 41 (2008), 203-20.. [In an issue with the focus “Forschungsbibliothek im Aufbruch.”]

Uphaus, Robert W. “Jane Austen and Female Reading.” Studies in the Novel, 19, no. 3 (Fall 1987), 334-45.


Vacalebre, Natale. “Una biblioteca per gli albanesi di Calabria: Sant’Adriano a San Demetrio Corone.” Culture e testo e del documento, 14 [no. 42] (September-December 2013), 87-132. [This history reaches to the suppression of the institute in 1794 and covers the founding there of the first founding of a Byzantine seminary in Italy in 1732.]


Vaisey, David. "Overtravelled with the Librarie Businesse." Book Collector, 52 (2003), 47-57. [Sketches of a number of the Bodleian Library's librarians.]

Vakkari, Pertti. "Reading, Knowledge of Books, and Libraries as a Basis for the Conception of
Vallejo Márquez, Yolanda. “La política bibliotecaria en España en los siglos XVIII y XIX.” Cuadernos de Ilustración y Romanticismo, 10 (2002), 123-32. [Role of libraries and librarians in censorship.]

Varry, Dominique (ed.). Histoire des bibliothèques françaises. Vol. 3: Les bibliothèques de la Révolution et du XIXe siècle (1789-1914). Paris: Promodis, in conjunction with the Centre National des Lettres, 1991. Pp. xxi + 671; bibliography; illus.; indices by name, place, and illustrator. [Includes Simone Belayé's "La Bibliothèque nationale pendant la Révolution" (71-83); Thérèse Charmasson and Catherine Gaziello's "Les grandes bibliothèques parisiennes" (61-69); Pierre Riberette's "Bibliothécaires en révolution" (46-49); Hélène Richard's "Des bibliothèques de districts aux bibliothèques municipales" (43-59); Marielle Mouranche's "Les enfants et les bibliothèques" (531-34); and Varry's "Les confiscations révolutionnaires" (9-27; illus.).]


Vázquez, Josefina (ed.). Historia de la lectura en México. Mexico City: El Colegio de México, 1988. [Contains articles on 18C by Pilar Gonzalbo Aizpuru and Dorothy Tanck de Estrada.]


Viardot, Jean. “Qu'est-ce que la bibliophilie” *Revue d'histoire Littéraire de la France*, 115, no. 1 (2015), 91-102. [In a special issue on “Bibliophilie, collectionnisme et littérature française,” with an introduction by Gabriel de Broglie and a lead essay by François Mourreau, “De la bibliophilie à l'histoire littéraire” (5-20).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

essays as Francesco Bussi’s “Musicisti e musica in chiesa” (291-308); Marina Cavallera’s “Piacenza e il cardinale Alberoni” (241-60); Luca Ceriotti’s “Vocazioni e modelli di santità femminile” (183-204) and her “Diversità religiosa e inquisizione” (241-60); Maurizio Sangalli’s “Il clero, in società” (205-27); Vismara’s “Cultura e religione tra Sei e Settecento” (229-40); Annibale Zamarbieri’s “Il Settecento” (103-38); and Danilo Zardin’s “Il Seicento” (55-101). Rev. in L’Almanacco bibliografico, no. 18 (June 2011), 34-35.


Vodosek, Peter, and Graham Jefcoate (eds.). Bibliotheken in der literarischen Darstellung / Libraries in Literature. (Wolfenbütteler Schriften zur Geschichte des Buchwesens, 33.) Wiesbaden: Harrassowitz, 1999. Pp. 235; index. [Papers in English and German from an October 1994 seminar at the Herzog August Bibliothek Wolfenbüttel, including Christopher Skelton-Forord's "Surveying the Circulating Library Scene: Popular Fiction, 1770-1830" (89-113), winner of the Library History Group of the Library Association's award for the best essay on library history in 1999; also here are Vodosek's "Bibliotheksgeschichte in Deutschland: Ein Überblick," Graham Jefcoate's "This Very Notable Collection": English Travellers on German Libraries, 1608-1877; Frances Harris's "The Englishwoman's Private Library in the Seventeenth and Eighteenth Centuries" (189-203); and R. Siegert's "Libraries in the Literature of the Popular Enlightenment"; and W. Hönes's "Das Archiv zur Rezeptionsgeschichte—Aufgaben und Zielsetzungen."

Vogler, Sebastian. “Angekauft Tiniusscha Auction in Leipzig.” Archiv für Geschichte des Buchwesens, 67 (2012), 125-44. [After the arrest of Father Johann Georg Tinius for murder, his huge library in Poserna was auctioned in 1821, totaling over 16,600 lots.]


Volodin, Boris F. "History of Librarianship, Library History, or Information History: A View from Russia." Library Quarterly, 70 (2000), 446-68.


Nicolle Masson’s “Habiller l’antique en costumes italiens: La mode des cabinets choises”;

and Annie Charon-Parent’s “L’Antiquité dans quelques bibliothèques d’architectes français du XVIIᵉ siècle” (159-70).]


Walker, Alison. “Sir Hans Sloane and the Library of Dr. Luke Rugeley.” *Library*, 7th ser., 15 (2014), 383-409; 4 appendices, with illus. of facsimile illustrating handwriting and lists of books acquired or possibly acquired by Soane at Rugeley’s books’ sale in 1696. [On Sloane’s library acquisitions, with general information on his library building at the start of the essay, then a focus on what he selected from the Rugeley sale. Walker is assisted by the Sloane Printed Books database at the British Library (www.bl.uk/catalogues/sloane).]


Wall, Wendy. “Literacy and the Domestic Arts.” *Huntington Library Quarterly*, 73, no. 3 (2010), 383-412. [In a special issue “The Textuality and Materiality of Reading in Early Modern England.”]


Walters, Gwyn. "The Library of Thomas Burgess (1756-1837)." *The Book Collector*, 43 (1994), 351-75; appendix [checklist of 100 books and one manuscript]; 8 plates.


Warncke, Carsten-Peter (ed.). *Ikonographie der Bibliotheken*. (Wolffenbüttler Schriften zur Geschichte des Buchwesens, 17.) Wiesbaden: Harrassowitz, 1992. Pp. 364; illus.; index. Includes the essays "Bibliotheksideale: Denkmuster der architektonischen Gestaltung und abbildlichen Darstellung frühneuzeitlicher Büchereien" by Carsten-Peter Warncke (159-97; 6 plates); "Die Hofbibliothek in Wien als Denkmal kaiserlicher Kulturpolitik" by Franz Matsche (199-233; 5 plates); "Theorie und Praxis—zur Typologie in der Bibliotheksarchitektur des 17. und 18. Jahrhunderts" by Regina Becker (235-69; 14 plates); and "Origo, progressus et fructus sapientiae—Das Bibliotheksprogramm des Stiftes Admont als 'aufklärerisches' Bildungsprogramm" by Martin Mannewitz (271-307; 13 plates).


Eighteenth-Century Studies, 22 (1999), 222-23.]
Watling, Gabrielle, and Sara E. Quay (eds.). Cultural History of Reading. 2 vols. Westport, CT: Greenwood Press, 2009. Pp. x + 654; xii + 406. [The two volumes are organized chronologically, with divisions by periods. Volume 1 surveys the world by continents, with an essay on Europe’s “The Enlightenment” by Gabrielle Watling (175-96) and “Romanticism and the Nineteenth Century” by Diana Chlebek (197-226); volume 2 surveys developments in America.]
Watson, Amanda. “Shared Reading at a Distance: The Commonplace Books of the Stockton Family.” Book History, 18 (2015), 103-33; summary. [On commonplace books kept by four members of a New Jersey family, showing how these were a repository of shared family reading material.]


Weimerskirch, Philip J. "John Harris, Sr., 1767-1832: Memoir by His Son, John Harris, Jr., 1791-1873." *The Book Collector*, 42 (1993), 245-52; illustration; portrait.


Welch, Dennis M. “Blake and Rousseau on Children’s Reading, Pleasure and Education.” *The Lion and the Unicorn*, 35, no. 3 (September 2011), 199-226.

Wells, Maria X., and Luigi Croutti (eds.). *Libraries and Librarianship in Italy*. Special issue of *Libraries and Culture*, 25, no. 3 (1990), 303-481. [Includes Wells’s introduction (307-09); "The Ecclesiastical Libraries in Italy: History and Present Situation" by Anselmo Mattioli (312-33); "The Network of Libraries in the Old Italian States" by Enzo Bottasso (334-44); "The Heritage of the Pre-1861 States in the Italian Library System" by Giovanni Lazzari (345-57); "The Endowed Municipal Public Libraries" by Ennio Sandal (358-71); "The Two National Central Libraries of Florence and Rome" by Franca Arduini (383-405); and "Bibliographical Studies in Italy since 1945" by Enzo Esposito and Giovanni Solimine (433-45).]


Werner, Arnold, and Peter Vodosek (eds.). Bibliotheken und Aufklärung. (Wolfenbütteler Schriften zur Geschichte des Buchwesens, 14.) Wiesbaden: O. Harrassowitz, for the Herzog August Bibliothek, 1988. Pp. ix + 212. [Revised papers from a conference in Wolfenbüttel. Besides the titular essay “Bibliotheken und Aufklärung” by Bernhard Fabian, the volume includes Mandred Nagl’s “Wandlungen des Lesens in die Aufklärung” and papers by the editors (Werner and Vodosek), Paul Rabb, Jürgen Voss, and others.].


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

within "New Directions for Library History," "Library Feminism and Library Women's History: Activism, Scholarship, Equity and Culture" by Suzanne Hildenbrand (51-65) and "International Dimensions of Library History: Leadership and Scholarship, 1978-1998" by Mary Niles Maack (66-76); (within "Library History and Cognate Fields," "The Failure or Future of American Archival History: A Somewhat Unorthodox View" by Richard J. Cox; and "Historical Bibliography and Library History" by D. W. Krummel (155-60); within "The LHRT and the State of Library History Research," "The Library Historian's Field of Dreams: A Profile of the First Nine Seminars" by Edward A. Goedeken (161-72); "Advancing the Scholarship of Library History: The Role of the Journal of Library History and Libraries and Culture" by Jon Arvid Aho and Donald G. Davis, Jr. (173-91); and "Fifty Years of Promoting Library History: A Chronology of the ALA (American) Library History Round Table, 1947-1997" by Andrew B. Wertheimer and John David Marshall (215-39).


West, Anthony James. “Ownership of Shakespeare First Folios over Four Centuries.” Library, 7th series, 10 (2009), 405-08.

West, Anthony James. “Proving the Identity of the Stolen Durham University First Folio.” Library, 7th series, 14, no. 4 (2013), 428-40. [West aims to develop David Pearson’s call for a director of seventeenth-century book owners by proposing a “typology of early English library rooms, based on their attributes of scale, fittings and location with the plan of the country house.” Case studies are offered from houses in the County of Norfolk and the roles of the library within the family are considered.]

West, Susie. “An Architectural Typology for the Early Modern Country House Library, 1660-1720.” The Library, 7th series, 14 (2013), 441-64. [A survey of the neglected field of the material circumstances of books, their storage in libraries, studies, or closets, noting the “poor survival rate of library rooms and their design drawings” and the few discussions of them in contemporary writings. This is followed by a survey of rooms for books in houses in Norfolk, offered “as a model for understanding the material form of the early modern library in the English country house.” West thinks that rooms dedicated to books were ubiquitous after 1660, and that women were likely to have had their own libraries in their closets. West, despite some awkward or obscure phrasing, gives “spatial form to social practices of book ownership.”


Wheeler, Gordon Wheeler. "Bishop Francis Hutchinson: His Irish Publications and His
Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Page 276 of 285


Wigginton, Caroline. “A Late Night Vindication: Annis Boudinot Stockton’s Reading of Mary


Willems, P. J. M. *Bibliotheca Fletcheriana; or, The Extraordinary Library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged.* Wassenaar: [for the author] (also distributed through Leiden: Het Oosters Antiquarium), 1999. Pp. xvii + 235; illus. [Anthony Fletcher (1653-1716) of East Lothian, known in part for political tracts (gathered in 1733), held perhaps Scotland's largest library in his day. Willems reconstructs his library employing the two autograph catalogues of the collection (at the National Library of Scotland), auction records of Sotheby's sales of his books (particularly in 1940s and 1960s), and Willems' own examination of hundreds of Fletcher's books, which he purchased. Willems's introduction includes an analysis of the library's contents and his catalogue, arranged by author, provides short titles and references to the manuscript catalogues. Rev. (briefly; favorably) by John Robertson in *Eighteenth-Century Scotland*, no. 14 (Spring 2000), 33; by John Robertson in *Papers of the Bibliographical Society of America*, 95 (2001), 381-83.]


Williams, Kate. “‘The force of language and the sweets of love’: Eliza Haywood and the Erotics of Reading Samuel Richardson’s *Clarissa.*” *Lumen*, 23 (2004), 309-23.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Olms-Weidmann, 1996. [On "the role of the history of the book and libraries as a field of research within the humanities in general."]

Willison, Ian R. "Legal Deposit: A Provisional Perspective." Publishing History, no. 45 (1999), 5-34.


Wilson, Philip K. "Reading a Man Through His Gifts: Daniel Turner's 1722 Book Donation to Yale College." Yale University Library Gazette, 69, nos. 3-4 (1995), 129-48; checklist of Turner's donation.


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Womersley, David. "An Annotated Copy of Gibbon's Miscellaneous Works (1796)." Notes and Queries, 47 (2000), 216-18. [With characterizations of the "pencil annotations," one dated 1834, in a copy recently sold by Blackwell's Rare Books; including an appendix with transcriptions, including an unknown poetic riposte to verses published in the Gentleman's Magazine (January 1797).]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017


Woudhuysen, R. R. "Dr. Johnson's Books." TLS (July 6, 1990), 728.

Wrage, Henning. “Jene Fabrik der Büche: Über Lesesucht, ein Phantasma des medialen Ursprungs und die Kinder- und Jugendliteratur der Aufklärung.” Monatshefte, 102, no. 1 (Spring 2010), 1-21. [On the debate over reading addiction in the second half of the eighteenth century, comparing such to the contemporary concern over youth addicted to electronic media.]


Wu, Duncan. Wordsworth's Reading, 1770-1799. Cambridge and New York: Cambridge U. Press, 1993. Pp. xvii + 220; appendices; bibliography; index. [Catalogues 272 books read and 27 others probably read by Wordsworth probably before age 30, arranged...


Yamamoto-Wilson, John R. “The Protestant Reception of Catholic Devotional Literature in England to 1700.” *British Catholic History*, 32, no. 1 (May 2014), 67-90. [Since 1957 and until this number, the journal was entitled “Reucant History.”]


Recent Studies of 18th-Century Book Culture and Reading, 1985–2016 by James E. May, revised May 2017

Page 282 of 285


Zboray, Ronald J. “Antebellum Reading and the Ironies of Technological Innovation.” *American Quarterly*, 40, no. 1 (1988), 65-82. [In an issue focused on “Reading America.”]


Žibritová, Gabriela. “Citatelia ‘slovenských’ textov v Uhorsku 17. storocia” [Readers of ‘Slovak Texts’ in Hungary in the 17th Century]. Studia Bibliographica Posoniensi (Slovak ejournal from Bratislava), 2012 (2012), 52-63. [English translation of title from the author’s summary. In 17th-century Slovakia, books were read in Latin, German, Hungarian, Slovakian (language of the people), and Czech (language of printed texts).]

Žibritová, Gabriela. “Katalógy knížnic ako prameň vo výskume dejín knížnic: Možnosti a obmedzenia (Šlachtická knížnica Ostrožičovcov z Ilavy (1647, 1677))” [Library catalogues as a source in the research of book culture history: Possibilities and limitations (The noble library of the Ostrozics from Ilava (1647, 1677))]. Studia Bibliographica Posoniensi [Slovak e-journal from Bratislava], 2014 (2014), 26-41; illustrations; English summary. [English title from the author. Two catalogues dated 1647 and 1677 exist from a non-extant family library, listing many Slovak and Czech printings.]


Zurlini, Fabiola. “Antonio Cocchi, medico, bibliotecario e bibliografo del secolo XVIII (Parte prima); “_____ (Parte II).” Culture del testo e del documento, 3 [collective issue no. 8] (May-August), 99-?: 3 [no. 9] (Sept.-Dec. 2002), 69-86.


Zurlini, Fabiola. “The Physician Romolo Spezioli (1642-1723) and his Private Library in the Public Library of Fermo.” Versalibus, 10, no. 11 (2004), 61-66; illus. [By the curator of the Public Library of Fermo and cataloguer of the collection, which includes nearly 12,000 16C-early 18C vols. of this distinguished physician’s library, stored in its Globe Room. Spezioli was physician to such notables as Pope Alexander VIII and Queen Christina of Sweden.]


Zytaruk, Maria. ""Occasional Specimens, not Compleate Systemes": John Evelyn's Culture of Collecting."  *Bodleian Library Record*, 17, nos. 3-4 (April-October 2001), 185-212. [Part of a collection on "Cultures of Collecting in Oxford Libraries and Beyond," with introduction by Kate Bennett.]