This bibliography surveys scholarship published from 1985 to 2016 concerning printers, publishers, printing, and publishing during the long eighteenth century, 1660–1820. It is most inclusive for the years 1990–2015, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of ECCB: Eighteenth-Century Current Bibliography. This 2017 posting is its first appearance (227 pp. in typescript). This is not the main location within my BibSite bibliographies for bookbinding, papermaking and typefounding, which are placed in the bibliography on the book as a physical object, but it does include studies of individuals involved in those trades. Nor is it the main location for editing or for periodical publishing, which are treated more fully in the bibliographies on authorship and journalism. Copyright is covered in the bibliography on authorship, and censorship in that so named. Publishers’ circulating libraries are also covered in the bibliography on book culture & reading. I have not often included reprints of old bibliographies and studies, such as those co-published by Oak Knoll Press and the British Library in 2001 (e.g., E. C. Bigmore and C. W. H. Wyman’s A Bibliography of Printing). Although important to the study of bindings and publishers, I have not listed the informative catalogues of antiquarian dealers. (To speak only of those specializing in English books, this would include catalogues from Bayntun, Stuart Bennett, James Burmester, DeBurca, Christopher Edwards, Christopher Johnson, Jarndyce, Maggs Bros., John V. Price, Quaritch, Sokol, Ximenes, et al.) Some online electronic sources are included, as are dissertations and book reviews.. Occasionally, in noting reviews, I have abbreviated lengthy journal titles, such as Papers of the Bibliographical Society of American (PBSA) and Papers of the Bibliographical Society of Canada (PBSC). In imprints, I sometimes have abbreviated "British Library" as "BL.”

I’m indebted to many serial bibliographies or serials that have included bibliographical surveys, such as the open-access e-quarterly L’Almanacco Bibliografico, Dieciotto, ECCB: Eighteenth Century Current Bibliography, Eighteenth-Century Scotland, The Library (its valuable “Recent Periodicals” and “Recent Books” surveys by John L. Flood, Robert Laurie and others), Magyar Könyvszemle, Revue d’histoire littéraire de la France, SHARP News, and William Baker’s “Bibliography and Textual Criticism” for Year’s Work in English Studies, and to those journals posting “books received,” such as Eighteenth-Century Life and Eighteenth-Century Studies. When compiling the publications of the 1980s and 1990s over a decade ago, I turned to printed annuals such as the Annual Bibliography of the History of the Printed Book and Libraries (ABHB, published in The Netherlands), Bibliographie der deutschen Sprach- und Literaturwissenschaft (BDSL, Frankfurt), Horst Meyer’s Bibliographie der Buch- und Bibliotheksgeschichte (1980-1999), Bibliographie der Französischen Literaturwissenschaft, and Bibliography of British and Irish History (Royal Historical Society). But in the past decade I have relied heavily on online resources like AbeBooks, Amazon, Brill-Online, Dialnet, JSTOR, Project Muse, Taylor & Francis, and other venders of scholarly articles and articles, OCLC’s WorldCat, the two premiere on-line bibliographies: MHRA’s Annual Bibliography of English Language and Literature and the Modern Language Association’s International Bibliography, as well as the websites of scholars, journals, and presses; and the online catalogues of libraries such as Stanford University. A fuller account of my sources appears in a discussion of my BibSite bibliographies in “On Bibliographic Resources for 18th-Century Studies on BibSite and the Need for Bibliographical Control through Bibliographies” in Eighteenth-Century Intelligencer, n.s. 30, no. 1 (March 2016), 6-16 (posted in the newsletter archive of East-Central / American Society for Eighteenth-Century Studies, www.ec-asecs.org). My debts to others’ resources are more fully
stated there, even if inadequately, but I also argue the comparative utility of these bibliographies on BibSite.

I thank the Bibliographical Society of America for publishing my efforts, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

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4 May 2017


Acín Fanlo, José Luis, and Pablo Murillo López (eds.). *Joaquín Ibarra y Marin, impresor, 1725-
1785. Zaragoza: Ibercaja, Diputación General de Aragón, 1993. Pp. 227; illus.; 2 diskettes. [Contains José Luis Acín Fanlo and Pablo Murillo López's "El juego de lo viejo y de lo nuevo" (13-18); Inocencio Ruiz Lasala's "Joaquín Ibarra y Marín, impresor, 1725-1785" (19-164); José Luis Acín Fanlo's "Creación y recreación de un tipo" (165-80); Jamie Moll [Roqueta]'s "El retorno de dos letterías del siglo XVIII" (147-64); Jose Luis Acín Fanlo's "Creacion y re-creacion de un tipo" (165-180); Pablo Murillo López's "Joaquín Ibarra y Marín, impresor, 1725-1785" (181-98); and Francisco Seron Arbeloa's "El progreso de recuperacion de la tipografia 'Ibarra'."]


Adelman, Joseph M. “Trans-Atlantic Migration and the Printing Trade in Revolutionary America.” Early American Studies, 11, no. 3 (2013), 516-44; summary. [In a “Special Issue: Ireland, America, and Matthew Carey,” edited with an introduction by Cathy D. Matson and James N. Green (pp. 395-589).]


Albertine, Susan (ed.). A Living of Words: American Women in Print Culture. Knoxville, TN: U. of Tennessee Press, 1995. Pp. xxi + 246; bibliography. [Includes Margaret Lane Ford's "Types and Gender: Ann Franklin, Colonial Printer" (1-17; Ann was Benjamin Franklin's sister-in-law).]


Alexander, James R. “Richardson and Copyright.” Notes and Queries, n.s. 59 [257] (2012), 219-24. [Focuses on a notation appearing in editions of “General Abridgment of Cases in Equity...Chancery Court” (1769, etc.) that refers to an “Injunction...granted in the Case of Richardson, Author of Pamela, against publishing and selling Part of that Book...and a perpetual Injunction was afterwards granted, on hearing the Merits, ... by Lord Chan. Hardwicke, 6 May 1740.” Thus, two hearing are said to have occurred before the publication of Pamela itself (it was entered in the Stationers’ Company Register on 4 November 1740, two days before publication was announced.) Alexander notes that the piracy stopped cannot be John Kelly’s Pamela’s Conduct in High Life, published in 1741 (and later in a second edition), nor the serialized Pamela in High Life that Mary Kingman started publishing in October 1741. He suspect the faultily reported injunction was probably against Mary Kingman’s reprinting of Pamela itself in installments; Alexander cannot date this serial reprinting, existing in but one copy; however, it contains editorial changes in Richardson’s fourth edition published on 5 May 1741, and thus was presumably published in the summer of 1741. The scarcity of this reprinting suits the claim for legal action, but the date recorded for the injunction must be off in more than a digit if Richardson got the injunction yet Kingman completed the serial reprinting begun in May 1741 at the earliest.]
Threat or Bonanza?" Diss. University of California at Los Angeles. *DAI*, 57, no. 2 (Aug. 1996), 494A.


Amory, Hugh. "De Facto Copyright? Fielding’s Works in Partnership, 1769-1821." Eighteenth-Century Studies, 17, no. 4 (Summer 1984), 449-76. [In a special issue entitled “The Printed Word in the Eighteenth Century” and edited by Raymond Birn.]


Jennifer Monaghan; "Customers and the Marketplace for Books" by Elizabeth Carroll Reilly and David Hall; "Learned Cultures in the Eighteenth Century" by Hall; and "Literary Culture in the Eighteenth Century" by David Shields. Rev. in rev. essay ("The Study and Story of Books in Early America") by Matthew P. Brown in Papers of the Bibliographical Society of America, 98 (2004), 522-30.


Arbour, Keith. "James Franklin [1697-1735], Apprentice, Artisan, Dissident, and Teacher." Papers of the Bibliographical Society of America, 94 (2000), 348-73; appendix; illustrations. [Besides treating Benjamin Franklin's brother, the Boston printer and woodcut carver, Arbour examines woodcuts likely to the work of John Foster; the appendix is on "John Foster's and James Franklin's Methods of Signing Their Work." ]


east with those of Italian regions, includes discussions of works by Sarpi and Goldoni. Rev. (favorably) by Roberta Rognoni in L’almanacco bibliograico, no. 6 (June 2008), 22-23."

Bachleitner, Norbert. ""Spekulanten auf die menschlichen Kloaken-Instinkte' oder 'Pioniere der Cultur'? Der Wiener Kolportagebuchhandel um die Jahrhundertwende." Leipziger Jahrbuch zur Buchgeschichte, 9 (1999), 181-203. [A study focused on the 19th century."


family.]

Baggerman, Arianne. *Publishing Policies and Family Strategies: The Fortunes of a Dutch Publishing House in the 18th and Early 19th Centuries.* (Library of the Written Word, 32.) Leiden: Brill, 2013. Pp. 551; 2 appendices. [A translation of Een lot uit de loterij: Het wel en wee vaneen uitgeversfamilie in de achttien eeuw (The Hague: SdU, 2001; 451 pp.). This study, drawing on family archives and the unfinished autobiography of Pieter Blussé, examines the development of the Dutch publishing firm Blussé in connection with the Blussé family during 1745-1830. It offers insights into the book trade, copyright, competition and cooperation between booksellers, book prices and print runs, and advertising practices. The first appendix lists the number of editions of various genres published over three periods by the press (thus, school books vs. theology in 1745-1770: 1 vs. 42; and in 1807-1830: 17 vs. 18); the second appendix offers the average number of copies printed per genre for books published in 1797-1818. Regarding the family, Baggerman discusses such matters as education, marriage policies, and reading practices. Letters and documents link the firm and family. The translation has many valuable details about Dutch publishing (and family life) available to those not reading Dutch. rev. by Martyn Lyons in *The European Legacy,* 21, no. 4 (2016), 435-36.]


Bankhurst, Benjamin. “Vindicating Ireland: Historical Memory, Irish America, and Mathew Carey’s Later Histories of Ireland.” *Éire-Ireland,* 50, nos. 3-4 (2014), 199-222. [In a special section on Mathew Carey, a publisher first in Dublin and then Philadelphia: “Mathew Carey, Ireland, and the Politics of Transatlantic Debate” with an introduction by Nicholas W. Wolf and Bankhurst, who edited another group of essays on Carey in this journal during the previous year.]


l'histoire du livre" (7-18); Dominique Varry's "Le compagnon et l'atelier artisanal: L'exemple de Lyon" (93-118); Dominique Bougé-Grandon's "Enseigner les livres: Le témoignage de François de Los Rios" (119-32); Sabine Juratic ("Entre tradition et innovation: Les ateliers typographiques parisiens au XVIIIe siècle" (133-54); Pierre Rétais's "Les gazettes européennes de langue française: La réception" (155-68); Eva Ring's "La Typographie Royale de Buda" (169-208), Carla Hesse's "Communication et réalisation politique: L'exemple de la France" (209-18); Louis André's "Une révolution de papier: Le papier et la 'seconde révolution du livre'" (219-30); Alain Nave's "De la stéréotypie" (231-46); and James Mosley's "Antiquité et industrie: Un nouveau langage typographique" (247-60).

Barbier, Frédéric, Annie Parent Charon, François Dupuigrenet Desrousilles, Claude Jolly, and Dominique Varry (eds.). Le Livre et l'historien: Études offertes en l'honneur du Professeur Henri-Jean Martin. (Histoire et civilisation du livre, VI: 24.) Geneva: Droz, 1997. Pp. xvii + 817 + [7]; index. [Many of the 22 essays in the second section, on "l'Ancien régime typographique," concerns the physical book and the history of publishing, including François Lesure's "L'Édition musicale en France au XVIIIe siècle: Etat des questions" (229-34); Isabelle de Conihout's "Les Reliures de Marin Cureau de la Chambre et l'atelier 'Ricole'" (235-58); Jeanne Veyrin-Forrer's "D'un exemplaire à l'autre: Histoire de l'imprimerie et de la librairie par Jean de La Caille" (261-84); Guy Parguez's "Quelques exemples de faux cahiers"; Jacques Rychner and Anne Sauvy's "Espaces de l'atelier d'imprimerie au XVIIIe siècle" (291-318); Louis Desgraves's "Les Catalogues des libraires bordelais au XVIIIe siècle" (319-26); Loukia Droulias's "L'Imprimerie grecque: Naissance et retards" (translated by E. Karagiannis, 327-41); Françoise Bléchet's "Le Quotidien et l'insolite à la Bibliothèque du Roi au temps de l'Abbé Bignon [1662-1743]" (359-70); Françoise Waquet's "La Communication des livres dans les bibliothèques d'Ancien Régime" (371-80); Gérald Chaix's "Presses coloniales et publications jésuites (mi. XVIe-mi XVIIe siècle)" (415-20); Bruno Neveu's "Imprimeurs et libraires au confessionnal (1)" (439-49); Anne Sauvy's "Les Imprimeurs-libraires au confessionnal (2)" (451-63); Also relevant here are some essay in the third part, "La seconde révolution du livre et le temps de l'industrialisation," such as, within the subheading "Théories et pratiques de la librairie," Jean-Dominique Mellot's "Entre 'librairie française' et marché du livre au XVIIIe siècle: Repères pour un paysage éditorial" (493-518); Robert Darnton's "Stratégies financières d'une maison d'édition au XVIIIe siècle" (519-26); Frédéric Barbier's "Libraires et négoci; La Crise de la librairie et la révolution politique de 1830: Quelques documents inédits" (527-36); or, within the subheading "Les hommes du livre: Libraires et auteurs," Elizabeth L. Eisenstein's "The Libraire-philosophe: Four Sketches for a Group Portrait" (539-50); Nicole Masson's "La condition de l'auteur en France en XVIIe siècle: Le cas Voltaire" (551-56); Hans-Erich Bödecker's "The Invisible Commerce of Hearts and Minds: Authors, the Literary Market, and the Public in Eighteenth-Century Germany" (583-612); and Hans-Jürgen Lüsebrink and Rolf Reichardt's "L'univers livresque d'un philosophe allemand: Libraires, livres et lectures de George Forster" (613-46); or, within the third subheading, "Catégories politiques et mutations économiques," Albert Labarre's "Imprimerie et commerce du livre à Lille avant la Révolution" (651-66) and Agnès Marcetet-Paul's "Lectures nantaises de la Révolution" (667-78). Rev. (fav., with a good overview of contents) by Robert L. Dawson in Libraries and Culture, 33 (1998), 212-14; (with another book) by Yann Sordet in Bulletin du bibliophile (1998), 193-95.]


Barbier, Frédéric, Sabine Juratic, and Annick Mellerio, with the assistance of Marie-Cécle

Barbier, Frédéric, Sabine Juratic, and Dominique Varry (eds). *L’Europe et le livre: Reseaux et pratiques du négoce de librairie, XVIe-XIXe siècles.* (Cahiers d'histoire du livre, 1.) Preface by Roger Chartier. Paris: Klincksieck, 1996. Pp. 655; illustrations; index. [Essays include Nicolas Barker's "The Rise of the Provincial Booktrade in England and the Growth of a National Transportation System" (137-55); Barbier's "De la République des auteurs à la République des libraires: Statut de l'auteur, fonctions, et pratiques de la librairie en Allemagne au XVIIIe siècle" (415-49); Hans Erich Bödeker's "Der Buchhandel in Münster in des zweiten Hälfte des 18. Jahrhunderts" (485-526); Anne Boyer's "Crédits et faillites: Le problème des financements dans la librairie d'Ancien Régime" (357-69); Lodovica Braida's "Le commerce du livre entre Genève et l'Italie au 18ème siècle: Agents, obstacles, pratiques" (279-307); Béatrice Braud's "La diffusion des dictionnaires au siècle des Lumières: Les cabinets de lecture (1764-1789)" (209-25); Roger Chartier's "La Librairie d'Ancien Régime" (587-609); Jean-Marc Chatelain's "Famille et librairie dans la France du XVIIIème siècle" (227-45); Robert Darnton's "Stratégies financières d'une maison d'édition au XVIIIe siècle" (333-46); Laurence Fontaine's "Les colporteurs briançonnais: Forces et fragilités des réseaux de libraires et colporteurs au 18ème siècle" (191-207); Mario Infelise's "La librairie italienne (XVIIe et XVIIIe siècles)" (81-97); Sabine Juratic's "Les femmes dans la librairie parisienne au XVIIIème siècle" (247-76); Mark Lehmstedt's "Die Herausbildung des Kommissionsbuchhandels in Deutschland im 18. Jahrhundert" (451-83); Michel Marion's "Approches du prix du livre au XVIIIe siècle" (347-56); Jan Materné's "La librairie de la Contre-Réforme: Le réseau de l'officine plantinienne au XVIIème siècle" (43-60); Jean-Dominique Mellot's "Librairie et cadre corporatif en France à l'âge classique" (61-77); Renato Pasta's "Hommes du livre et diffusion du livre français à Florence au XVIIIème siècle" (99-135); Anne Sauvy's "Les souscriptions à la Bibliothèque universelle des romans (1776-1780)" (371-82); Dominique Varry's "La diffusion sous le manteau: La Société Typographique de Neuchâtel et les Lyonnais" (309-32); Michel Vernus's "La diffusion du livre en Franche-Comté sous l'Ancien Régime (XVIIIe siècle)" (173-90).]


Barbierato, Federico. "La bottega del cappellaio: Libri proibiti, libertinismo e suggestioni massoniche nel '700 veneto." *Studi Veneziani*, 44 (2002), 327-60; with an appended
inventory of bookseller Bortolo Zorzi's library.


Barfoot, C.C. “In the Churchyard and under the Full Moon: The Radical Publisher and His Clients and Guests.” *DQR Studies in Literature* [Amsterdam], 49 (2010), 105-31; summary. [On publisher Joseph Johnson.]


Barnard, John, D. F. McKenzie, and Maureen Bell (eds.). The Cambridge History of the Book in Britain. Vol. 4: 1557-1695. Project editors, David McKitterick, D. F. McKenzie, and Ian Williston. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891 + [32] plates; illus.; indices; statistical appendices. [After John Bernard's Introduction (1-26), the book is divided into sections on Religion and Politics; Oral and Scribal Culture; Literature of the Learned, Literary Canons; Vernacular Traditions; The Business of Print and the Space of Reading; Beyond London: Production, Distribution, Reception; Disruption and Restructuring: The Late Seventeenth-Century Book Trade]; and "Statistical Appendices." Most of the 38 chapters by diverse experts falling into these divisions relate to the Restoration period: Ian Green and Kate Peters on "Religious Publishing in England 1640-1695" (67-93), [then switching to the section "Oral Cultures and Scribal Culture":] Harold Love on "Oral and Scribal Texts in Early Modern England" (97-121) Mary Chan on "Music Books" (127-37); [switching to "Literature of the Learned":] Julian Roberts on "The Latin Trade" (141-73), Graham Parry on "Patronage and Printing of Learned Works for the Author" (174-88), David McKitterick on "University Printing at Oxford and Cambridge" (189-205), Nicolas Barker on scholarly editing and historical scholarship (206-227), Laurence Words on "Maps and Atlases" (228-45), Michael G. Brennan on "Literature of Travel" (246-73), Adrian Johns on scientific books (274-303), M. Greengrass's "Samuel Hartlib and the Commonwealth of Learning" (304-22), Elisabeth Leedham-Green and David McKitterick on "Ownership: Private and Public Libraries" (323-38), James P. Carley on "Monastic Collections and their Dispersal" (339-47); [switching to "Literary Canons":] John Pitcher on "Literature, the Playhouse, and the Public" (351-75), Joad Raymond on Milton (376-87), Paul Hammond on "The Restoration Poetic and Dramatic Canon" (388-409), Nigel Smith on "Non-Conformist Voices and Books" (410-30), Maureen Bell on "Women Writing and Women Written" (431-52); [switching to the section "Vernacular Tradition"] B. J. McMullin on "The Bible Trade" (455-73), J. H. Baker on legal literature (474-503), R. C. Simmons on "ABCs, Almanacs, Ballads, Chapbooks, Popular Piety and Textbooks" (504-13), Lynette Hunter on "Books for Daily Life: Household, Husbandry, Behaviour" (514-32), Carolyn Nelson and Matthew Seccombe on "The Creation of the Periodical Press 1620-1695" (533-50); [switching to "The Business of Print and the Space of Reading":] D. F. McKenzie on "Printing and Publishing 1557-1700: Constraints on the London Book Trades" (553-67), James Raven on the latter's "Economic Context" (568-82), John Bidwell on "French Paper in English Books" (583-601), Nicolas Barker on "The Old English Letter Foundries" (602-19), Mirjam Foot on "Bookbinding" (620-31), Maureen Bell’s introduction to a group of five articles: "Mise-en-page, Illustration, and Expressive Form" (632-35), and then five articles on the typography of editions or types of editions (in fact, not a unified exemplification as presumably intended): Randall Anderson’s “The Rhetoric of Paratext in Early Printed Books" (636-44; illustrations), Peter Campbell’s “The Typography of Hobbes’s Leviathan" (645-47), Nicolas Barker’s “The Polyglot Bible" (648-51), Harold Love’s “The Look of News: Popish Plot Narratives 1678-80" (652-56), and T. A. Birrell on "Sir Roger L'Estrange: The Journalism of Orality" (657-62); [switching to "Beyond London: Production, Distribution, Reception"] John Barnard and Maureen Bell on "The English Provinces" [provincial booktrade] (665-86), Jonquil Bevan’s “Scotland" (687-700), Robert Welch on the book in Ireland “to the battle of the Boyne” (701-18), Philip Henry Jones on "Wales" (719-34), P. G. Hoftijzer on “British Books Abroad: The Continent" (735-43), Hugh Amory on "British Books Abroad: The American Colonies" (744-52); [switching to the final section, “Disruption and


Barrio Moya, José Luis. "La librería de don Diego Gil Becerra, abogado de los Reales Consejos (1712)." Anuario jurídico y económico escurialense, Época II, 29 (1996), 1127-48.


Begheyn, Paul, S.J. Jesuit Books in the Dutch Republic and its Generality Lands, 1567-1773. (Library of the Written Word, 35.) Leiden: Brill, 2014. Pp. 454; illus.; index; tables. [The tables include much bibliographical information: editions for which no copy was found; Jesuit publications by Blaeu in foreign imprints; Jesuit publications by Catholic printers with foreign imprints in Chronological order according to foreign printing towns; Jesuit publications by Catholic printers according to Dutch printing towns; Fake printing towns and publishers in chronological order.]


Bell, Bill, Philip Bennet, and Jonquil Bevan (eds.). Across Boundaries: The Book in Culture and Commerce. New Castle, DE: Oak Knoll Press; Winchester: St. Paul's Bibliographies, 2000. Pp. ix + 160; diagrams; illus.; index; tables. [Nine essays originally presented at a 1996 conference in Edinburgh; those relevant to our period are Bell's "Crusoe's Books: The Scottish Emigrant Reader in the Nineteenth Century" (116-129); Fiona Black's "Beyond Boundaries: Books in the Canadian Northwest" (91-115; tables and figures); compare her "Books by Express Canoe in the Canadian Northwest, 1750-1820" in Bibliothec, 21 (1996), 12-33]; Roger Chartier's methodological discussion "Orality Lost:

Bell, Maureen. "Elizabeth Calvert and the 'Confederates.'" Publishing History, no. 31 (1992), 5-49. [On the success in the early 1660s of Calvert and other printers and publishers to violate the Licensing Act with illegal publications despite the efforts of Roger L'Estrange, Surveyor of the Press.]


Bell, Maureen. "Mary Westwood, Quaker Publisher." Publishing History, no. 23 (1988), 5-66; chronology of works published by Westwood in 1659-1663; map. [On publications in 1659-1663.]


Bellettini, Pierangelo. "Stampare in provincia: Le tipografie romagnole nel XVII secolo." La

bibliofilia, 95, no. 3 (1993), 271-301; illus.
Beltramo, Alberto, and Maria Gioia Tavoni. I misteri del libro nella Bologna del Settecento. (Bibliografia e storie del libro e della stampa, documenta, II.) Sala Bolognese [Bologna]: Arnaldo Forni, 2013. Pp. 300; 14 illustrations (some in color); index. [Rev. by Anna Giulia Cavagna in Nuovi annali della scuola speciale per archivisti e bibliotecari, 28 (2014), 268-71.]
illustrations; index. [Contributions relevant to our period are Toby Barnard's "Children and Books in Eighteenth-Century Ireland" (213-38); Andrew Carpenter's "Two Early Printed Verse Squibs from Cork" (163-74); A. C. Elias, Jr.'s "Reissues in the Dublin Book Trade: The Case of George Grierson and William Williamson" (43-100); Raymond Gillespie's "Irish Cathedral Libraries before 1700" (175-92); Máire Kennedy's "At the exchange: The 18C Book Trade in Cork" (139-62); W. J. McCormack's "Reflections on Writing and Editing, with Reference to National Archives (UK), CO 904/1-3 & HO 161/1-5"; W. N. Osborough's "Tribulations of a King's Printer: George Grierson II in Court" (27-42); J.-P. Pitton's "Aspects of the History of the Saumur Protestant Book Trade (1601-1684)" (193-212); Hermann J. Real's "Swift's Non-Reading" (123-38); James Woolley's "Poor John Harding and Mad Tom: 'Harding's Resurrection' (1724)" (101-22). The volume concludes with a bibliography of Pollard's writings, an index, and a list of illus. Rev. by Frank Felsenstein in Long Room, nos. 50-51 (2005-2006), 69-73; by David McKitterick in Library, 7th series, 7 (2006), 210-11.]


Berger, Sidney E. "Innovation and Diversity Among the Green Family of Printers." Printing History, 12, no. 1 [no. 23] (1990), 2-20; illus. [17C-19C.]


Berkvens-Stevelinck, Christiane, Hans Bots, and Jens Haeseler. Les Grands Intermédiaires.


Bernard, Stephen. "‘A faithful register of facts’: Giles Jacob and An Historical Account of the Lives and Writings of Our Most Considerable English Poets.” Notes and Queries, 60


Bernard, Stephen. “Jonathan Swift and A Key, Being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver, with a New Edition of A Key.” Swift Studies, 27 (2012), 87-119. [An edition with introduction and apparatus, employing the collective reissue of the four keys to the four parts of Gulliver’s Travels published between 10 November and mid December 1726; the reissue bears the new cancel title-page Lemuel Gulliver’s Travel into Several Remote Nations of the World. Compendiously Methodized, for Public Benefit (London: Printed in the Year MDCCXXVI), and it has a previously unpublished dedicatory poem. Bernard thinks Edmund Curll probably the author (it purports to be by “Signor Corolini,” a Venetian; certainly the key puffs Curll’s publications, draws upon those publications, and reflects his attitudes. The work was published by Curll’s son Henry Curll, who then ran the Curll bookshop, his father having been arrested. Bernard offers a good analysis of the key’s role in the reception of Gulliver’s Travels and annotates his edition in great detail.]


Berry, Helen. Gender, Society and Print Culture in Late-Stuart England: The Cultural World of the Athenian Mercury. (Women and Gender in the Early Modern World.) Aldershot:


Bertero, Giancarla (ed.), and Maria Grazia Castiglione (comp.). La Collezione bodoniana della Biblioteca Civica di Saluzzo. Forewords by G. Leo and R. Reali; Introduction by Maria Letizia Sebatiani. Turin: Gianfranco Altieri, in association with the Regione Piemonte Assessorato alla Cultura, Saluzzo, 1995. Pp. 218; Castiglione's catalogue; illus.; name index. [A bibliographical catalogue of Bodoni's presswork (113-204) and of related manuscripts (205-08). The preliminary essays include: Angelo Ciavarella's "Il geniale magistero artistico" (14-17); Leonardo Farinelli's "Tre piemontesi a Parma" (18-25); Giorgio Montecchi's "Le fonti e il magistero tipografico di Giambattista Bodoni" (26-35); Daniela Moschin's "Gli indiavolati caratteri" (36-59); Silvana Gorleri's "Legature bodoniane e alla bodoniana" (60-63); Giuseppe Marchetti's "Bodoni editore di poeti" (64-71); Anna Mavilla's "Bodoni e la produzione editoriale illustrata" (72-87); Emma Cabiati's "I cataloghi a stampa dei librai torinesi nel Settecento" (88-101); Luigi Cesare Maletto's "L'eredità bodoniana" (102-06); and Giancarla Bertero's "La collezione bodoniana della Biblioteca civica di Saluzzo" (107-12).]


Beyer, Jürgen. “Undeutsche Bibeln für Deutsche? Zur Benutzung der ersten lettischen,

dörptestnischen und revalestnischen Bibeldrucke (1685-1715).” Pp. 37-82 in The German Book in Wolfenbüttel and Abroad: Studies presented to Urich Kopp in his Retirement. (Studies in Reading and Book Culture, 1.) Edited by William A. Kelly and Jürgen Beyer. Tartu: University of Tartu Press, 2014. [The volume is focused on books, publishers, and authors of the fifteenth through seventeenth centuries.]


Birn, Raymond. [See the bibliography of censorship for important work relevant to publishing.]


Björkman, Margareta (ed.). Böcker och bibliotek: Bokhistoriska texter. Lund, Sweden: Studentlitteratur, 1998. Pp. 447. [Includes such essays as H. Schück's "Fran var bokhandels barndom" (54-65); Björkman's "Svensk bokhistoria: En förskningsöversikt" (66-95) and B. Peterson's "Förlag och förläggare—en historisk bakgrund (147-80).]


Blayney, Peter W. M. *The Bookshops in Paul's Cross Churchyard.* (Occasional Papers of the Bibliographical Society, 5.) London: Bibliographical Society, 1990. Pp. [vi] + 103 + 2 folding maps [of St. Paul's Churchyard c. 1600 and of north side of the Cross Yard as surveyed 1667-1671, showing book-trade shops]; appendices [on the shops in the New Jewry, c. 1600; on maps of the City of London c. 1520]; illus.; index [of stationers and signs]; maps. [Corrects hitherto published reconstructions of the streets and properties around St. Paul's throughout the sixteenth and seventeenth centuries; rigorously yet delightfully written.]


Blom, Frans, Joss Blom, Frans Blom, and Geoffrey Scott (eds.). *The Correspondence of James


Bonnell, Thomas F. "Bookselling and Canon...

Bonnant, Georges. "La librairie genevoise en Grand...

Böning, Holger (ed.). "Aufklärung, Inc.: Publishing in Eighteenth...


Bonne, J. “In naam van het ‘Franse Volk’: Twee ‘Kapiteins van de opstande lingen, Pieter Corbeels en Albert Meulemans, voor de krijgsraad.” Taxandria, 79 (1997), 59-123; illus. [Corbeels printed in Louvain and Turnhout.]


Bots, Hans, O. S. Lankhorst, and C. Zevenbergen (eds.). *Rotterdam bibliopolis: Een rondgang langs boekverkopers uit de zeventiende en achttiende eeuw*. (Historische publicaties Rotterdamanum, 112; Bronnen voor de geschiedenis van Rotterdam, 6.) Rotterdam: Gemeentelijke Archiefdienst, 1997. Pp. 566; illus.; index. [Includes: P. G. B. Thissen's "Frans van Hoogstraten (1632-1696)" (177-213; checklist of van Hoogstraten's publications); René Bastiaanse and Hans Bots's "De boekhandel van Barent Bos, 1680-1719" (215-259; checklist of Bos's publications); Franc Trumpi's "Reinier van Doesburg: Boekdrukker te Rotterdam, 1691-1731" (261-326; checklist of Van Doesburg's publications); P. H. A. M. Abels, and A. P. F. Wouters's "Pieter van der Slaart: Boekdrukker en boekverkopers in Cicero (1691-1702)" (327-63; checklist of publications by Van der Slaart); Otto S. Lankhorst's "Caspar Fritsch & Michael Böhm en de erfenis van Reinier Leers" (364-412; checklist of Fritsch and Böhm's publications); Angélique de Meyer's "Jan Daniel Beman: Boekverkoper te Rotterdam in de 18e eeuw" (413-461; checklist of Beman's publications); Hans van Mourik and Eugène Vercauteren's "Het boekverkopersgilde in Rotterdam" (463-81); and "Lijst van Rotterdamse boekverkopers tot 1800, gebaseerd op aantekeningen van H. C. Hazewinkel" by M. Evers, et al. (483-519; illus.; list of booksellers and printers).]


Bottasso, Enzo. "Le radici dell'industria editoriale in Piemonte." *Studi piemontesi*, no. 2 (1996), 295-308. [Treats the print trade from late 15C to 19C.]


Bouffange, Serge. "'Pro Deo et Patria': Casterman: librairie et imprimerie (1776-1919)." Pp. 31-


Bowen, Karen Lee. "Popular Literature for Scherpenheuvel's Pilgrims at the Turn of the Nineteenth Century: A Successful but Underestimated Component of P. J. Brepols's Early Career." *Quaerendo*, 31 (2001), 26-84; appendix with "Brepols's Scherpenheuvel Editions" [58-83]; illus.; summary [84]. [Brepols (c. 1778-1845, who established himself with popular literature and prints, also succeeded with editions of devotional literature related to Scherpenheuels; Bowen works from business records from c. 1811 to c. 1820.]


Brai da, Lodovica. "Strategie familiari e commercio del libro: L’immigrazione dei librai..."


Bravetti, Patrizia, and Orfea Granzotto (eds.). False Date: Repertorio delle licenze di stampa veneziane con falso luogo di edizione (1740-1797). (Fonti storiche e letterarie, 21.) Introduction by Mario Infelise. Florence: Università di Firenze, 2008. Pp. 283. [An account of 772 applications to the Riformatori dello Studio di Padova to publish books at Venice under a false location (Venetian books required a difficult approval process so circumvented), with identifications of actual editions as published. This major bibliographical catalogue is arranged by date, recording title, imprint, format and pagination and location of copy; it provides the name of the revisor or auditer for the application, as a person at an office of the Inquisition. It has an index of “falsi luoghi di stampa” and another for authors, revisors, and printers. Infelise’s intro is on pp. 7-28. Rev. by Anna Giulia Cavagna in Il Bibliotecario, 3rd series, 2010, no. 3 (Sept-Dec., 2010).]


Bric, Maurice J. “Mathew Carey, Ireland, and the ‘Empire for Liberty’ in America.” Early American Studies, 11, no. 3 (2013), 403-30. [In a “Special Issue: Ireland, America, and Matthew Carey,” edited by Cathy D. Matson and James N. Green (pp. 395-589).]


British Book Trade Index. British Book Trade Index. Electronic resource hosted by the University of Birmingham and posted online in 2009 and to be revised. http://www.bbti.bham.ac.uk. [The British Book Trade Index (BBTI) offers “an index of names and brief biographical details and trade details of people who worked in the book trade in England and Wales and who were trading by 1851.” (See the Scottish Book Trade Index for coverage of Scottish trade members.) The BBTI was founded in 1983 by Peter C. G. Isaac of the University of Newcastle upon Tyne, and hosted there until shortly before Isaac’s death in 2002; since 2002 it has been hosted by the University of Birmingham, supervised by John Hinks and more recently by Maureen Bell. By 2009 the BBTI offered on the WWW a searchable index with modest entries on tradesmen. The BBTI index also holds announcements and links to other resources, such as the BBTI’s newsletter, Quadrat (which stopped print publication as of 2011).] Brock, W. H., and A. J. Meadows. The Lamp of Learning: Two Centuries of Publishing at Taylor & Francis. 2nd ed. London: Taylor & Francis, 1998. Pp. 288. [Rev. in review essay ("Technicians of Print and the Making of Natural Knowledge") by Jonathan R. Topham in Studies in History and Philosophy of Science, 35 (2004), 391-400.]


Brongers, J. A. "Advertenties in achttiende-eeuwse couranten: Een kwantitatief onderzoek naar


Brown, Stephen W., and Warren McDougall (eds.). The Edinburgh History of the Book. Volume 2: Enlightenment and Expansion, 1707-1800. Edinburgh: Edinburgh University Press, 2012. Pp. xxii + 666 + [41] plates (between pp. 74/75 and 202/203); bibliography [617-49]; chronology; 101 illustrations (60 in color); index; 15 tables. [Volume 1 to the Act of Union, 1707, is anticipated in 2017; Vol. 3, Ambition and Industry, 1800-1880, ed. by Bill Bell, appeared in 2007. Following the editors’ introduction (1-22), the volume is divided up into six sections, oddly called “chapters” since they contain many essays, and a few of these six sections contain a hodgepodge with essays outside the announced scope, and all but the final chapter contain essays with relevance to “reading”: Chapter 1 is entitled “The Emergence of the Modern Trade” (23-117), but is not principally about the development of Scottish print trade (Chapter 2 on “Developing a Marketplace for Books” [118-200] has that focus.). Chapter 5 is called “Publishing the Enlightenment” (421-542), but it is divided between readers (the critical reader, women readers, etc) and types of publications (as sermons, novels, and agricultural works Chapter 4, “The Popular Press and the Public Reader” (287-420) mostly focuses on classes of readers and libraries, but it concludes with a few additional essays on genres. Chapter 3 is well described as involving essays on “Intellectual Exchanges and Scottish Authors Abroad”


Bulková, Petronela. ”Knihkupecká profesia očami súdobých svedectiev a legislativy: Nariadenie pre kníhkupecov v Uhorsku (1772)” [Bookseller’s profession from the point of view of period testimonies and the Regulation for booksellers in Hungary (1772)]. Studia Bibliographica Posoniensia 2011 (2011), 11-23; bibliography; illustrations; summary in English.]


Bürger, Thomas. ”Erschliessung und Erwerbung deutscher Drucke des 17. Jahrhunderts:


Burrows, Simon. “In Search of Enlightenment: From Mapping Books to Cultural History.” *Journal for Early Modern Cultural Studies*, 13, no. 4 (Fall 2013), 3-28. [On the AHRC-funded French Book Trade in Enlightenment Europe project to create a database on the pan-European book trade of the Société typographique de Neuchâtel (STN), a Swiss publishing firm (1769-1794). The article looks backwards and forwards over the project and offers advice on the creature of data subsets.]


Burton, Vicki Tolar. '"'Something for the People to Read': John Wesley's Book Inventory (1791)." *Bulletin of the John Rylands University Library of Manchester*, 85, nos. 2-3 (Summer-Autumn 2003 [2004 or 2005], 227-49. [In a special issue, "John Wesley: Tercentenary Essays: Proceedings of a Conference at the University of Manchester, June 2003," edited by Jeremy Gregory. Burton reviews Wesley's effort, while in his eighties, to gain bibliographical control of his print stock: 254,512 copies of 351 titles, including editions of such writers as Edward Young.]


Buxó, José Pascual. “Los artificios de la inmortalidad: Impresores e impresos novohispanos del siglo XVII.” Mester, 30 (2001), 87-100.


Cancedda, Flavia. La stamperia Gonzaga a San Marcello al Corso: Storia e Annali (Roma 1704-1719). (Bibliografia, bibliologia e biblioteconomia, 7.) Manziana [Rome]:


Cantos Casenave, Marieta, Fernando Durán López, and Alberto Romero Ferrer (eds.). La guerra de pluma: Estudios sobre la prensa de Cádiz en la tiempo de las Cortes (1810-1814). Cadiz: Universidad de Cádiz, 2008. [Includes such titles as Beatriz Sánchez Hita’s “Cuántos cuesta la opinión publica: Precios, densidad, y periodicidad de la prensa gaditana (1808-1814).”]

Capecchi, Silvia (ed.). Giornali del Settecento fra Granducato e Legazioni. (Biblioteca del XVIII secolo, 6.) Rome: Edizioni di Storia e Litteratura, 2008. Pp. xxiii + 304. [Papers from a conference in May 2006 in Florence, with Renato Pasta’s “Introduzione” (xxiii-xxix) and such essays relevant to this section as Jader Bosi’s “Antichità classiche nelle Memorie enciclopediche” (245-74); Augusta Brettoni’s “Il Giornale letterario di Siena, Bertola e le amene lettere” (105-24); Arnaldo Bruni’s “Gazzette fiorentine del secondo Settecento” (21-41); Simone Casini’s “Per una rilettura del Giornale de’ letterati di Pisa [1771-1796](43-55); Silvia Capecchi’s “Lumi e letteratura nella seconda serie delle Novelle letterarie,” during the 1770s, when the Florentine journal was edited by Giuseppe Pelli Bencivenni and Marco Latri (55-79); Andrea Cristiani’s “Il dibattito scientifico nelle Memorie enciclopediche” (213-43); Elena Gremigni’s “La stampa periodica a Livorno nel secolo dei Lumi” (143-76); Giuseppe Nicoletti’s “Erudizione e letteratura nei periodici toscani del Settecento” (3-20); Lorella Mangani’s “Dal Magazina toscano al Giornale de’ Letterati di Pisa: La medicina fra tradizione e sperimentale, specializzazione e innovazione.” (191-212); Elena Parrini Cantini’s “Il dibattito sul teatro nei giornali di Francesco Saverio Catani” (81-103); Paolo Rambelli’s “Un periodico cesenate del Settecento: Le Notizie letterarie di Juan de Osuna” (275-88); Francesca Serra’s “Non pensare ad un racconto: Le riviste tra cronaca e finzione” (137-42). Rev. by Rudj Gorian in L’Almanacco bibliografico, no. 12 (December 2009), 9-10.]


Capraro, Rocco Lawrence. “Political Broadside Ballads in Early Hanoverian England.” Eighteenth-Century Life, 11, no. 2 (1985), 51-64. [In part on the printer-publisher Francis Clifton, arrested in 1721-23 and sued by the Stationers’ Company for violating its monopoly; also associated with the printing of some newspapers, as well as pamphlets during the period 1717-28. Capraro makes good use of PRO documents.]

Carhart, George S. *Frederick de Wit and the First Concise Reference Atlas.* (Explokart Studies in the History of Cartography, 16.) Leiden: HES and De Graaf, division of Brill; Pp. 600; 736 color illustrations. [On the publisher DeWit (1629-1706) and his Amsterdam publishing firm De Witte Pascaert, 1654-1710, a major publisher of maps and prints.]


Carosi, Attilio. *Il Settecento: Giulio De Giulij (1701-1713), Eredi De Giulij (1713-1788), Michele Benedetti (1705-1718), Domenico Poggiarelli (1748-1755), Giuseppe Poggiarelli (1755-1784), Fratelli Poggiarelli (1784-1828), Domenico Antonio Zenti (1761-1794).* (Annali della tipografia viterbese, 4.) Viterbo: Comune di Viterbo, Assessorato alla Cultura; Stabilimento tipolitografico Agnesotti, 1997. Pp. xv + 481. [In his review for *Library* (7th ser., 1 [2000], 102) Neil Harris notes that Carosi, after covering the 16th and 17th centuries in earlier volumes (1962, 1990 rpt., and 1993), here surveys in his final volume the printing in Viterbo during the 18th century, describing 500 editions, mostly rare pamphlets. “It also furnishes a valuable appendix of documents with the inventories of materials, machinery, and stock in several shops, including those of Giulio de Giulij (1710), Michele Benedetti (1716), and Domenico Poggiarelli (1729).”]


Carter, Michael S. “‘Under the Benign Sun of Toleration: Matthew Carey, the Douai Bible, and Catholic Print Culture, 1789-1791.’” *Journal of the Early Republic,* 27 (2007), 437-69. [Carey, 1760-1839. His Bible was the first Catholic and only the second English Bible printed in North America.]


Casagrande, GianPiero. “Le Bodoniane di Bodoni e quelle degli altri nella Biblioteca civica di


Cátedra, Pedro M. G. B. Bodoni y los españoles: [Vol.] I. Epistolario de Leandro Fernández de Moratín y Giambattista Bodoni, con otras cartas sobre la publicación de La comedia nuevo (Parma, 1796). San Millán de la Cogolla, Instituto Biblioteca Hispánica de CiLengu; Parma: Museo Bodoniano Biblioteca Palatina, 2010. Pp. 408. [A study of the printing of L. Fernández de Moratín’s play and the relations of the printer Bodoni in Parma with Spanish figures, such as Simón Rodríguez Laso (this is the first of what will be a series examining different Bodoni editions. Rev. (briefly, favorably) by Gabriel Sánchez Espinosa in Year’s Work in Modern Language Studies, 72 ([for 2010] 2012), 221.]


Cátedra, Pedro M. “Tace il t esto, parla il tipografo: Memoria e autorappresentazione nei libri commemorativi bodoniani.” Teca, 4 (2013), 9-51 [On Giambattista Bodoni’s typographic styles—his changing manner.]


Cátedra, Pedro M., Maria Luisa López-Vidriero, and Maria Isabel de Páiz Hernández (eds.). La memoria de los libros: Estudios sobre la historia del escrito y de la lectura en Europa y América. (Serie major, Instituto de Historia del Libro y de la Lectura, 4-5.) 2 volumes. Salamanca: Instituto de Historia del Libro y de la Lectura, 2004. Pp. 917 + 813; illus. [Roughly one hundred studies, including, in Vol. 1, M. D. Sánchez Cobos’s "Mariana de Montoya, una mujer impresora en la Baeza de comienzos del XVII" (365-79), Nicolás Bas Martín’s "Muestrarios de letras de la imprenta valenciana del siglo XVIII." on typographical prospectuses (327-40), and Philip Deacon’s "El libro erótico en la España dieciochesca" (825-37). Rev. by Isabelle Diu in Bulletin du bibliophile (2006), 380-85; (fav.) by Carmen Peraita in Year’s Work in Modern Language Studies, 66 (for 2004 [2006]), 253.]


Cavaciocchi, Simonetta (ed.). Produzione e commercio della carta e del libro secc. XIII-XVIII: Atti della "Ventitreesima Settimana di studi," 15-20 aprile 1991. Florence: Le Monnier, 1992. Pp. 1039. [Papers in English, French, German, Italian, and Spanish on the production and sale of books and maps, including "La manifattura cartaria in età moderna: Imprenditorialità, rapporti di produzione e occupazione" by Renzo Sabbatini (99-142); "La carta: Il commercio" by Franz Irsigler (143-99); "La produzione della carta in Lombardia nella seconda metà del XVIII secolo" by Carlo Carera (233-45); "Investimenti aristocratici nelle cartiere venete: che ruolo nella espansione produttiva?" by Ivo Mattezzi (269-78); "Mercato, consumi e prezzi della carta nel regime monopolistico del Granducato (1648-1749)" by Marco Piccardi (279-95); "La produzione del libro" by Martin C. Lowry (365-87); "The Economies of Print, 1550-1750: Scales of Production and Conditions of Constraint" by D. F. McKenzie (389-425); "Riflessioni su di una stima libraria del XVIII secolo" by A. G. Cavagna (449-73); "Les vendeurs de livres: Réseaux de libraires et colporteurs dans l'Europe du Sud (XVIIe-XIXe siècles)" by Laurence Fontaine (631-76); "Regolamentazione e controllo delle pubblicazioni negli antichi stati italiani (sec. XV-XVIII)" by Vittorio Fajese (677-724); "The Italian Business Press in Early Modern Europe" by John J. McCusker (797-841); "Les publications par souscription dans l'Italie du 'primo Settecento'" by Françoise Waquet (955-65).]


Cavagna, Anna Giulia. La tipografica professione di Niccolò Capaci. Milan: Silvestre Bonnard, 2005. Pp. 81; illustrations; index. [First printer in Malta, who printed 30 works in Latin and Italian between 1756 and 1772 (when he was expelled). Cavaglia provides an historical account of Capaci and then a transcription of the manuscript of a printer's manual (c. 1820) believed to be a copy of Capaci's work. Rev. (fav.) by David Mallia in SHARP News, 15, nos. 2-3 (Spring & Summer 2006), 13-14.]

Cavaillon Giomi, Joan. “Les Libraires et la diffusion de la presse à Madrid à la fin du XVIIIe siècle.” El Argonauta español, 5 [no. 1] (January 2008) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [A discussion of the distribution of literature by booksellers and their advertisements.]


Cernuschi, Alain. "L'Encyclopédie d'Yverdon (1770-1780): Notes sur une refonte et quelques-unes de ses procédures." *Das achtzehnte Jahrhundert,* 22 (1998), 102-113; bibliographies; summary in English and German. [On the intentions and efforts of the Swiss re-edition of Diderot's Encyclopédie by Fortunato Bartolomeo De Felice (1723-1789), with a "Bibliographie autour de l'Encyclopédie d'Yverdon" (111-13).]


Chachaj, Krzysztof. "Publikacje wilenskich firm wydawniczych z lat 1800-1939 w zbiorach Wojewódzkiej Biblioteki Publicznej im. Hieronima Lopacinskiego w Lublinie," Związki


Chard, Leslie F., II. "Joseph Johnson in the 1790s." Wordsworth Circle, 33, no. 3 (2002), 95-100. [Part of a special section on publisher Joseph Johnson, edited by James McKusick (pp. 89-121).]


German, and English; essays include Lise Andries's "Les livres de savoir pratique dans la France des XVIIe et XVIIIe siècles" (173-81); Jean-François Botrel's "La littérature de cordel en Espagne: Essai de synthèse" (271-82); Lodovica Braida's "Les almanachs italiens: Évolution et stéréotypes d'un genre (XVIe-XVIIe siècles)" (183-207); Alexandre Dutu's "La circulation de l'imprimé dans le Sud-Est européen entre le XVIIIe et le XIXe siècles" (165-70); Laurence Fontaine's "Colporteurs de livres dans l'Europe du XVIIIème siècle" (21-36); Gudrun Gersmann's "Le monde des colporteurs parisiens de livres prohibés 1750-1789" (37-48); Jean Hébrard's "Le livres scolaires de la 'Bibliothèque bleue': Archaïsme ou modernité?" (109-36); H.-J. Lüsebrink and Rolf Reichardt's "Colporter la Révolution: Médias et prises de parole populaires" (71-107); Vincent Milliot's "Les cris et les rues de Paris' ou les 'malheurs' d'un texte: Production, circulation et appropriations d'un livre de colportage (XVIe-XVIIe siècles)" (49-70); York-Goarth Mix's "Lektüre für Gebildete und Ungebildete: Die Deutsche Almanach- und Taschenbuchliteratur zwischen Aufklärung und Romantik" (239-68); and Diogo Ramada Curto's "Littératures de large circulation au Portugal (XVIe-XVIIe siècles)" (299-329). Rev. by Gilles Duval in Le Livre triomphant: 1660-1830, 74 (2000), 239-41; by Sabine Juratic in Revue française d'histoire du livre, nos. 100-101 (1998), 430-31; by Jacques Migozzi in Revue d'Histoire littéraire de la France, no. 6 (1998), 1147-48.


Checa Beltrán, José. “Apuntes sobre crítica literaria y contexto político en la prensa madrileña del prerromanticismo (1800-1808).” El Argonauta español, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.


Checa Godoy, Antonio. “La prensa napoleónica en España (1808-1814): Una perspectiva.” El Argonauta español, 10 [no. 2] (June 2013), [unpaginated, with summary and list of key words in English, French, and Spanish]. E-journal with open access to PDFs at argonauta.revues.org.


Childress, Boyd. “Charles Cist, Philadelphia Printer.” Papers of the Bibliographical Society of America, 85 (1991), 72-81. [Cist was born in Russia in 1738, reached Philadelphia in 1769 and became a partner of Melchior Steiner in 1775, printing works in English and German into the 19th century.]


"Elogio della biblioteca: Un possibile rilevamento per una storia libraria," on Giuseppe Bini of Friuli (1689), who wrote on libraries and bibliography, by Anna Giulia Cavagna (45-54); "Leibnitz e lo Jus Typographiae: Un promemoria del 1716 nella Niedersächsische Landesbibliothek di Hannover" by Margherita Palumbo (109-27); "Legatori vaticani," with an appended shop inventory from 1699 when Giovanni Walthier and Giovanni Paolo Cassioni took over the bindery, by Franca Petrucci Nardelli (153-61); "Gli scritti di Antonio Cesari e di Giovanni Vailati: Due sottoscrizioni italiane del primo Novecento" by Valentino Romani (163-68); "Libri, opuscoli e giornali per il buon patriota piemontese del 1799" by Ugo Rozzo (169-95, with bibliographies of 1790s publications advocating democracy and revolution, including, with prices in Piemontese lire, those published by Libro Baldino, 191-95.)


Cohn, Ellen R. “The Printer and the ‘Peasant’: Benjamin Franklin and Pierre-André Gargaz, Two Philosophers in Search of Peace.” Early American Studies, 8, no 1 (2010), 146-72; summary. [In a special issue: “The Atlantic World of Print in the Age of Franklin.” Gargaz (1728-1801) brought to Franklin, while in France, a plan for European peace involving a union of nations; Franklin printed it at his private press in Passy.]


(1754-1828) to Giambattista Bodoni (1740-1813) and other documents related to Monti.]


Cooney, D. A. Levistone. "A Pious Dublin Printer." *Dublin Historical Review*, 46 (1993), 74-

100; illustrations. [Biographical account of Bennett Dugdale (1756?-1826, who entered the trade apprenticed to John Exshaw in 1771.]

Cooper, Margaret. "The Apprentice and His Master: The Early Years of William Parks and Stephen Bryan." *Quadrat*, no. 10 (January 2000), 12-16. [Parks, who later worked in North America, was bound apprentice to printer Stephen Bryan of Worcester in 1710. Bryan, who was "freed in 1706 by Thomas Lewis, a printer in Oxford," started the *Worcester Post-Man* in 1709.]


Corsten, Severin, Günther Pflug, Friedrich Adolf Schmidt-Künsemüller, assisted by Bernhard Bischoff, et al. (eds.). *Lexikon des gesamten Buchwesens*. 2nd. ed. 9 vols. Stuttgart: Hiereßmann, 1987-2016. Pp. 600-650 pp. per volume (over 5800 for the set), with illus. [Vols. 1-5 (1987, 1991, 1991, 1995, 1999), with Vol. 1 covering “A-Buch,” were compiled by Severin Corsten assisted by Bernhard Bischoff and others (prior to Bischoff’s death in the 1990s); Vol. 6 (Ph-Schutz-), 2003, was edited by Bischoff, Corsten, and Clause W. Gerhart; Vol. 7 (“Schuhebauten-Uzés”), 2007, was edited by Corsten and Stephan Fussel; Vol. 8 (“V-Z and Register A-D”), 2014, was edited by Günther Pflug, Claus Gerhard, Gerd Hiereßmann, and Corsten; Vol. 9, with the remainder of the index (“Register E-Z”), 2016, was compiled by Klaus-Peter Walker, Pflug, and others. The publisher Brill in Leiden has

licensed the work for its electronic resources website publication from Hierssemann, with availability announced for December 2016 (in a posting in October 2016). Brill describes the “LGB2” as follows: “aims to register and describe all persons, institutes, facts, parameters, and practices which play a role in the transmission of knowledge between author and reader.”

Costa i Oller, France. L’art dels Abadal: Impressors i xilògrafs de Mataró dels segles XVIII i XIX. Barcelona: Patronat Municipal de Culturà de Mataró, 1994. Pp. 155; facsimiles. [Contains an account of the Abadal family of printers in the Mataró province of Barcelona after 1778, with a catalogue of 600 woodcuts by the press, the blocks for 100 of which are in the Museu Comarcal del Maresme-Mataró. Rev. (briefly) by Barry Taylor in Library, 6th ser., 19 (1997), 278.]


Cowan, Edward J. “Chapman Billies and their Books.” Studies in Scottish Literature, 35-36 (2013), 6-25. [This double-volume was the last edited by G. Ross Roy, and should have appeared earlier. A separately printed festschrift, Robert Burns & Friends: Essays by W. Ormiston Roy Fellows (2012), a festschrift to Roy, was then also issued as Volume 37 to increase access to the essays; Volumes 38-, edited by Patrick Scott, were published in 2012 and following.]


Croiset van Uchelen, Ton, and Hannie van Gonga (eds.). Van pen tot laser: 31 opstellen over boek en schrift aangeboden aan Ernst Braches bij zijn afscheid als hoogleraar aan de Universiteit van Amsterdam in oktober van het jaar 1995. Amsterdam: De Buitenkant, 1996. Pp. 343; bibliography of Braches' publications [320-26]; illus.; index. [Includes R. Breugelmans and Jan Storm van Leeuwen's remarks on binding instructions in books, "Een verstopte opdracht van klant aan binder" (30-35); Ton Croiset of Uchelen's "De schrijfmeester Ambrosius Perling: Aan het einde van een bloeitijd" (167-97); Johan Gerritsen's "Vondels Palamedes, Hekeldigten, 1705" (95-99); Kees Gnirrep's essay on stereotyping by the Schipper and Storm presses, "Staand zetsel of stereotypie in de zeventiende eeuw" (100-20); Hannie van Gonga's "Pieter van Damme (1727-1806): Nederlands eerste antiquaar? Een verkenning naar het antiquariaat in de Republiek in de tweede helft van de achttiende eeuw" (121-42; illustrations); J. A. Gruys's "Rijklof


Crumb, Lawrence N. "Stanford and Swords: Publishers to the Young Episcopal Church." *Publishing History*, No. 42 (1997), 51-64. [Thomas Swords (1764-1843) and his brother James (1765-1846), publishers in Manhattan, NY, during the mid 1780s.]


approches" (76-78); André Jammes's "Les Caractères typographiques 'Didot': Hégémonie d'un style" (99-104); B. J. McMullin's "La Collection des petits formats in 18, édition de Cazin': Some Preliminary Considerations" (105-19); and Angus Martin's "The Uses of Generic Bibliography: French Prose Fiction in the Age of Napoleon" (312-22); and Lorraine M. David's "Some Early Discounting and Remaining Initiatives in the Paris Book Trade" (345-55). Rev. by Robert L. Dawson in Libraries and Culture, 37 (2002), 292-93.]


Dahl, Gina. Books in Early Modern Norway. (Library of the Written Word, 17.) Leiden: Brill, 2011. Pp. xii + 242; bibliography; illustrations; index. [Most chapters concern classes of books or readers, but the chapter following the introduction is “Books and their Distribution” and provides a historical background to book sales, by publishers and at fairs and markets, and and also of the regulations regarding the book trade.]

Dane, Joseph A. "Perfect Order and Perfected Order: The Evidence from Press-Variants of Early Seventeenth-Century Quartos." Papers of the Bibliographical Society of America, 90 (1996), 272-320; 2 plates; collation tables. [Investigates evidence relevant to Philip Gaskell’s claim that the sheets first printed on one side were also first perfected (printed) on the second side; and he investigates Fredson Bower’s claim that during collation of sheets the corrected and uncorrected sheets were usually gathered indiscriminately. Dane’s problems and evidence are directly relevant to eighteenth-century practices.]


Darnton, Robert. The Corpus of Clandestine Literature in France, 1769-1789. New York: W. W. Norton, 1995. Pp. [vii] + 260; bibliography; index; lists of publishers. [A companion volume to Darnton’s The Forbidden Best-Seller, listed below, this study lists 720 books "circulated outside the law in France from 1769 to 1789," of which 457 were ordered by booksellers from the Société de Neuchâtel (3). Although Darnton draws principally on the archives of the Société, he also examines "publishers' catalogues of their illegal stock (1772-80); inventories of books seized in police raids on bookshops (1773-83); and registers of books confiscated in the Paris Customs (1771-83). Not all the titles "generated by the manuscript sources have been identified" (3). Rev. (with Darnton’s companion volume, Forbidden Best-Sellers) by Malcolm Cook in Modern Language Review, 92 (1997), 190-91; in Virginia Quarterly Review, 72 (1996), 559; (with Forbidden Best-Sellers) by P. N. Furbank in New York Review of Books, 42, no. 10 (June 8, 1995); (with Forbidden Best-Sellers) by Jeremy D. Popkin in Journal of Modern History, 69 (1997), 154-57; (with Forbidden Best-Sellers) by Ronald C. Rosbottom in Eighteenth-Century Fiction, 8 (1996), 303-06.]


Darnton, Robert, and Daniel Roche (eds.). *Revolution in Print: The Press in France, 1775-1800.* Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations (some in color). [Includes such essays as Robert Darnton’s “Philosophy under the Cloak” (27-49); Daniel Roche’s “Censorship and the Publishing Industry” (3-26); Raymond Birn’s “Malesherbes and the Call for a Free Press” (50-66); Carla Hesse’s “Economic Upheavals in Publishing” (69-97); Pierre Casselle’s “Printers and Municipal Politics” (98-106); Philippe Minard’s “Agitation in the Work Force” (107-23); Michel Vernus’s “A Provincial Perspective” (124-38); Jeremy D. Popkin’s “Journals: The New Face of
News” (141-64); Antoine de Baecque’s “Pamphlets: Libel and Political Mythology” (165-76); and Lise Andries’s “Almanacs: Revolutionizing a Traditional Genre” (203-22). Rev. (fav.; with other works) by Alan Forrest in TLS (6-12 Oct. 1989), 1097-98.]


Darton, Lawrence, with the assistance of Brian Alderson. The Dartons: An Annotated Checklist of Children's Books, Games and Educational Aids Issued by Two Publishing Houses, 1787-1876. Preface by Brian Alderson. London: British Library, 2003; New Castle: Oak Knoll Press, June 2004. Pp. lx + 729; 70 illustrations (including 35 in color on 18 plates; plates added between xxxii/xxxiii); indices of illustrators & engravers; persons; authors & titles (with some subjects); and printers & publishers. [The two publishing houses are those of William Darton, founded in 1787, producing over 1000 children's books in the next 60 years; and his oldest son, founded in 1804. With an index of artists and engravers. Rev. (fav.) by M. O. Grenby in SHARP News, 15, nos. 2-3 (Spring & Summer 2006), 14; (fav.) by Clive Hurst in Book Collector, 55 (2006), 140-42; by Andrea Immel in TLS (June 2, 2006), 30; by Edmund M. B. King in Library, 7th series, 7(2006), 103-04; (fav.) by Leslie McGrath in Papers of the Bibliographical Society of America, 100 (2006), 283-85.]


Davis, Leith. “Imagining the Miscellaneous Nation: James Watson’s Choice Collection of Comic and Serious Scots Poems.” Eighteenth-Century Life, 35, no. 3 (Fall 2011), 60-80. [Watson, d. 1722, published in Edinburgh collections of this first compilation of old Scottish poems (1706 and 1713).]

Davis, Paul. “Popery and Publishing in the Restoration Crisis: A Whig Gentry Family’s Credit Account with their London Bookseller, 1680-1683.” The Library, 7th series, 15 (2014), 261-91. [With photographs and a transcript of the account, or bill, of Sir John Molyneux (held now by the University of Nottingham Library), “recording seventy-seven purchases made by members of . . . [his] minor Nottinghamshire gentry family between July 1680 and January 1683”; with a bibliography of identifications for them using the ESTC titles. Molyneux, the third baronet, lived in Teversall near Mansfield in northwest Nottinghamshire. The bookseller has not been identified, though “was certainly based in London.”]


Dawson, Robert L. "Notes on Eighteenth-Century French Books Printed in Britain." Bulletin du bibliophile (1990), 89-121. [Begins with identifiable traits for English books and later raises issues involved with genuine and false imprints.]


Annie Parent-Charon, and Michel Simonin's "Condition et comportements féminins dans les métiers du livre."]


Delft, Marieke van, Jeroen Salman, and Frank de Glas (eds.). *New Perspectives on Book History: Contributions from the Low Countries.* (Bijdragen tot de geschiedenis van de Nederlandse boekhandel, n.s. 7.) Zutphen: Walburg Pers, 2006. Pp. 222; illus. including portraits and facsimiles. [With twelve essays including one on printing in Leuven from 1400s through 1700s (by Pierre Delsaerdt), the encyclopedia as pioneer of the journal, publishing as business (Jeroen Salman examines itinerant booksellers), book lotteries in eighteenth-century Holland (by Hannie van Goinga), and the Dutch press's relations with other nations (Edwin van Meerkerk looks at French-Dutch relations through translations in 1759 and Inger Leemans examines Dutch-German connections in the late eighteenth- and early nineteenth-century book trades). Rev. by Leslie Howsam in *Papers of the Bibliographical Society of Canada*, 45, no. 1 (Spring 2007), 118-20.]


Delsaerdt, Pierre. “Branding the Revival of Knowledge.” *Quaerendo*, 45 (2015), 273-91. [On the establishment in 1757 of a patented university press in Leiden and the role played by university librarian Corneille-François Nelis, who wished to improve the quality of academic printing, particularly its typography and appearance (the press introduced neoclassical aesthetics into the typography of the Low Countries, thus making that style the brand of the university press).]


illus.; index. [Revised doctoral thesis on academic libraries and bookselling. Rev. by Joahan Hanselaer in De Gulden Passer, 80 (2002), 216-20.]


Diefenbacher, Michael, and Wiltrud Fischer-Pache, with the assistance of Manfred H. Grieb (eds.). Das Nürnberger Buchgewerbe: Buch- und Zeitungsdrucker, Verleger, und


Downie, J. A. “Periodicals, the Book Trade, and the ‘Bourgeois Public Sphere.’” Media History, 14 (2008), 61-74. [A cautionary or corrective survey of what’s known of early 18C periodical press, noting it was more partisan than some characterize it in accounts of the “public sphere.”]

Downie, J. A. “Printing for the Author in the Long Eighteenth Century.” Pp. 58-77 in British Literature and Print Culture. (Essays & Studies 2013 [English Association’s series, Volume 66].) Rochester, NY: D. S. Brewer [Boydell & Brewer], 2013. [With observations on the frequency with which books were published by authors taking financial risks in contract with publishers working, on commission, as their distributing agents.]


Dumontet, Carlo, and Dennis E. Rhodes. “A Bibliographical Painting.” Book Collector, 61 (2012), 219-25; 2 full-page plates. [On an oil painting of a dwarf mercury standing against a wall, from c. 1700, probably northern Italian, which was in the collection of Patrick Home (1728-1808)—the text held by the dwarf helps date the work.]

Dunstan-Page, Anne. “Charles Doe and the Publication of John Bunyan’s Folio (1692).” Notes and Queries, n.s. 57 (2010), 508-11. [On Doe’s publication of eleven works left unpublished at Bunyan’s death in 1688, along with some earlier works (these were entrusted for publication to Doe, a Southwark combmaker and bookseller, on the death of Bunyan’s widow in 1691), along with a discussion of why no second folio of Bunyan works followed until 1736.]


Duval, Gilles. "The Diceys Revisited." Factotum, no. 35 (Aug. 1992), 9-11; illus. [Sketch of William and Cluer Dicey's careers, business connections, and tendency to employ materials cut or written for others; Duval suggests that, besides dominating the chapbook market late in the 1700s, they sold costly prints in partnership with others. See Mary Hobbs's note with the same title for a correction and additional notes on engravings by the Bickhams (Factotum, no. 36 (Feb. 1993).]


Ecsedy, Judit V. “Magyar vonatkozású könyvidék a korai krokkói nyomtatványokban.” Magyar Grafika, 54, no. 5 (2000), 72-76.

Ecsedy, Judit V. “The Printer’s Device of the Elzeviers in Hungary.” Quaerendo, 21 (1991), 125-38. [Ecsedy identifies the printer’s device of the Elzeviers of Leiden (a tree and a man and the motto “Non Solus”) used on “27 publications from eight different printers” in Hungary; she hypothesizes the device was taken up by Hungarian printers in part as a symbol of Puritan thought.]


Dominique Mellot in Histoire et civilisation du livre, 8 (2012); by Péter Perger in Magyar Könyvszemle, 126 (2010), 282-84.


Elliott, J. E. “The Cost of Reading in Eighteenth-Century Britain: Auction Sale Catalogues and the Cheap Literature Hypothesis.” *ELH*, 77 (2010), 353-84. [Argues from book sales catalogues that the price of used copies of books by Milton and Shakespeare (and too for important eighteenth-century authors as Pope and fielding) went up in the last quarter of the eighteenth century (not down as was the supposed effect of the Parliament’s extension of presses’ freedom to reprint (1774).]

Ellis, Markman. “‘An Author in Form’: Women Writers, Print Publication, and Elizabeth Montagu’s *Dialogues of the Dead*.” *ELH*, 79 (2012), 417-45.


English, Jim. "Beyond the BBTI and ESTC with the *Stamford Mercury*: Some Random Notes on the Lincolnshire Book Trade." *Quadrat*, No. 5 (June 1997), 3-8."


Erlin, Matthew C. “Book Fetish: Joachim Heinrich Campe and the Commodification of
Literature.” Seminar, 42, no. 4 (2006), 355-76. [Generally about literature’s role in the culture of consumption, as a commodity and as promoter of other commodities and about literature response to that development, and more specifically about the publisher-writer Campe’s involvement in such (Campe, 1746-1818).]


Everton, Michael [J]. "'The Would-Be Author and the Real Bookseller': Thomas Paine and Eighteenth-Century Printing Ethics." Early American Literature, 40 (2005), 79-110; bibliography. [On Paine's conflict with printer Robert Bell, who continued to print new editions of the anonymous Common Sense after Paine wished to switch printers. Everton looks through this controversy, played out in the Pennsylvania Evening Post, to learn about vocational ethics and contemporary "attitudes toward cultural agency."]

Eybl, Franz M. "Kleinräumigkeit und Internationalität: Der barocke Buchhandel in der österreichischen Provinz am Beispiel eines Sortimentskatalogs, eines Zuwachskatalogs

Fabian, Bernhard (ed.). *Buchhandel, Bibliothek, Nationalbibliothek: Vorträge eines Symposiums de Arbeitsgemeinschaft Sammlung deutscher Drucke*. (Gesellschaft für das Buch, 4.) Weisbaden: Harrassowitz, 1997. Pp. 197. [Of likely interest, besides an essay by Fabian, are Wolfgang Harms’s “Wege der Texte zum Leser im Sechzehnten und Siebzehnten Jahrhundert”; and Hans Erich Bödeker’s “Buchhandel und Bibliotheken im Diskurs der Aufklärung.”]


Fairbrass, Valerie. “‘Books of the Songs to be had at the Theatre’: Some Notes on Fruit Women and their Contribution to Theatre Finances.” *Theatre Notebook*, 66, no. 2 (2012), 66-84.


Felcone has long been an antiquarian dealer with special expertise in New Jersey imprints, almost certainly knowing much more about the subject than anyone ever has. His bibliography offers collations, publication information (as from advertisements) with accounts of agents, some binding details, etc. The appendices provide a geographical analysis of printshops in eighteenth-century New Jersey, a register of book tradesmen, and six concordances.


Fergus, Jan. *Provincial Readers in Eighteenth-Century England.* Oxford: Oxford U. Press, 2006. Pp. xii + 314; 5 appendices (most bibliographical in tabular form, indicating book and magazine consumption); bibliography; index; figures and tables. [Fergus puts to use the records of the Clays, booksellers in Daventry, Rugby, Lutterworth, and Warwick, and also of Timothy Stevens of Cirencester. See the entry in my bibliography of book culture/reading for reviews.]


Ferguson, Kenneth. "A List of Master Printers, and George Barnes's Observations on Employment in the Dublin Printing Trade, 1803." *Long Room,* no. 47 (2002), 26-38; appended transcription; bibliography. [Reprints and discusses a list of 54 Dublin printers with the number of their employees found in the third edition of *The Rights of the Imperial Crown of Ireland Asserted* . . . by barrister George Barnes (1767-1817). The list, part of an argument that the Act of Union has injured Ireland, has been overlooked by scholars working on the booktrade. Aided by street directories and other sources, Ferguson offers notes on the 54 printers listed.]


Fix, Andrew. “What Happened to Balthasar Bekker in England? A Mystery in the History of Publishing.” *Church History and Religious Culture*, 90 (2010), 609-31. [On the fortunes of *De Betoverde Weereld* by Bekker, a work attacking the notion that evil spirits existed, whose publication in Amsterdam in 1692-1693 caused controversy and that was to be published in translation in England but only the first part of which was published (1694). Fix asks why more wasn’t published, touching on the publishers John Dunton and Richard Baldwin.]


summary in English. [Covering the works of Wagner (1732-1790), his relations with a patron, Karol Jozef Zvisek, “the Spis provost,” and with the printer Ján Michael Landerer, and also noting Wagner’s failure to publish some of his works that remain in manuscript.]


Formiga, Federica. “Da Bergamo a Forli: Itineranza tra Serenissima, Ducati e Stato della Chiesa.” Paratesto, 10 (2013), 81-98. [Within a group of essays focused on the movements of


Frasca, Ralph. "'I am now about to establish a small Printing Office... at Newhaven': Benjamin Franklin and the First Connecticut Newspaper." "Connecticut History," 44 (spring 2005), 77-87.


Fraser, Donald. "London Publishers 1770-1880: With an Appendix on Binders' Tickets."


(Summer 2010), 4.


3 graphs. [Simon Eliot and Wm Roger Louis are the other general editors; Simon Eliot is the editor of Vol. 2. The first volume covers the press to the late eighteenth century. Essays contributed by experts like John Feather and Matthew Kilburn involve events (such as Kilburn’s “The Fell Legacy 1686-1755) and types of publications by the press (such as Bibles, oriental publications, and medical and legal books); Gadd contributed an introduction and numerous closing chapters. Vol. 1 is reviewed in a review essay (“Oxford University Press”) by David McKitterick in Book Collector, 63, no. 2 (2014), 179-80, 183-86, 189-91; and by Maureen Bell in Library & Information History, 30, no. 3 (2014), 210-11.]


García Aguilar, Idalia, and Pedro J. Rueda Ramirez (eds.). Leer en Tiempo de la Colonia: Imprenta, bibliotecas, y lectores en la Nueva España. (Colección sistema bibliotecarios de información y sociedad.) Mexico, DF: Universidad Nacional Autónoma de México, 2010. Pp. xi + 367; illustrations. [On the printing, sale, and consumption of books in colonial Mexico, as well as importation of books; with essays treating libraries in Mexico City, Pueblo, and Zacatecas. One essay is Marina Garone Gravier’s “¿Ornamentos tipográficos? Las mujeres en el mondo del libro antiguo: Algunas noticias bibliográficas.”]

García Cuadrado, Amparo. La librería en el XVIII: El murciano Juan Polo Ruiz. Murcia, Spain: Universidad de Murcia, 2010. Pp. 172; bibliography. [Polo Ruiz (c. 1732-1804) was a bookseller in Murcia. García Cuadrado draws upon an inventory of the bookshop following Polo Ruiz’s death, as well as other primary documents.]


Garone Gravier, Marina. *La Tipografía en México: Ensayos históricos (siglos XVI al XIX).* (Colección Espiral.) México, D.F.: Escuela Nacional de Artes Plásticas, Universidad National Autónoma de México, 2012. Pp. 231; illustrations. [Some of the essays range beyond Mexico, such as “La mujer y la imprenta en las colonias españolas de América: México, Guatemala y Perú” and “Contactos tipográficos entre Europa y México.” Subjects range from writing (“La indianización del alfabeto: Recepción y apropiación escrita en América” through printing and distribution of books, with a particular focus on the eighteenth and nineteenth centuries. Multiple essays concern women in the booktrades (that noted above is preceded by “Tras las huellas de Typosine: Entre el mito y la realidad de la mujer en la imprenta”). Several essays involve contacts and influences (beside that noted above, there is “La influencia de la imprenta Real Española en América: El Caso de México” and “La tipografía de la Casa Plantiniana: Impacto y trascendencia en las imprentas hispanomexicanas”).]


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by Albert Corbeto i López; “Dispositio y tipografía en los sermones publicados por Juan José de Egüiara y Eguren en la imprenta de la Bibliotheca Mexicana” by Laurette Godinas; “Tipografía y ideología en el Libro de Muestras de Ignacio Cumplido” by María Esther Pérez Salas C.; “Letras según los lectores: Las ediciones de José Mariano Fernández de Lara” by Laura Suárez de la Torre; and “Muestras tipográficas mexicanas: Comentarios en torno a nuevo hallazgos (siglos XVIII-XX)” by Marina Garone Gravier.


Gatti, Andrea, and Caterina Silva (eds.). Bodoni, i Lumi, l’Arcadia: Atti del convegno, Parma, 20 ottobre 2006. (Caratteri, 2.) Parma: Museo Bodoniano, 2008. Pp. 237; illustrations. [Contains, besides Gatti’s introduction (5-19), Leonardo Farinelli’s “Bodoni senza caratteri” (21-60); William Spaggiari’s “Bodoni e l’Arcadia” (61-77); Gatti’s “Segno, significato, idea: Bodoni e Lumi” (79-112); James Mosley’s “Bodoni e il neo-classicismo (113-38); Elvio Guagnini’s “Il ‘canone italiano’ di Bodoni” (139-60); Paola Zanardi’s “Giambattista Bodoni: Le scelte editoriali, la circolazione libraria e i vincoli della censura” (161-82); Rosa Necchi’s “Il catalogo bodoniano: Assenze, ritardi, mancate collaborazioni (183-208); and James Clough’s “Bodoni nel Novecento” (209-36). Rev. by Giancarlo Volpato in Paratesto, 7 (2010).]


Geary, Christopher, and Thomas Keymer. “Seditious Libel in Eighteenth-Century Dublin: Polyphemus’s Farewel (1714).” Eighteenth-Century Ireland / Iris an dá chultúr, 31 (2016), 170-77. [A survey of what’s been published on Edward Waters and the broadside satire of Lord Lieutenant Charles Talbot, Duke of Shrewsbury, copies of which were seized when his shop was raided in June 1714 and prosecution followed in 1715. Thereafter comes an examination of the satire itself. The 41-line poem’s full title is Polyphemus’s Farewel: Or, A Long Adieu to Ireland’s Eye. A Poem; it concludes Waters’ colophon. The broadside is transcribed, not reproduced, though extant in three copies and available on the National Library of Ireland’s website.]


Gerhardt, Robert E. “Dutch Printer and Publisher Joan Blaeu II (1650-1712) Identified as the Subject of a Portrait by Michiel van Musscher (1645-1705).” Dutch Crossing, 39, no. 1 (2015), 74-83; color illus.


Gerritsen, Johann. “Loss.” Quærendo, 41 (2011), 236-42; abstract. [Examines “the unimaginable size of the losses of printed material as it appears from an analysis of early eighteenth-century official bookshop inventories at Groningen,” considering the number of seventeenth- and eighteenth-century doctoral dissertations and the printers known to be printing them.]


Gier, Helmut, and Johannes Janota (eds.). Augsburger Buchdruck und Verlagswesen: Von den Anfängen bis zur Gegenwart. Wiesbaden: Harrassowitz, 1997. Pp. xiii + 1413; illus. (some in color); indices. [Roughly twenty of the essays concern the 1600s and 1700s, including Reinhold Reith's "Buchdruckergesellen im Augsburg des 18. Jahrhunderts" (517-39); Claus W. Gerhardt's "Die Erfindung des ältesten Prägeindruckverfahrens in Augsburg um 1690" (539-52); Jutta Schumann's "Mithin die druckerey fortzuführen ohnvermögend?": Augsburger Buchdruckerinnen im 17. und 18. Jahrhundert" (553-68); Wolfgang Wüst's "Censur und Censurkollegien im frühmodernen Konfessionsstaat" (569-86); Werner Schwarz's "Vom 'stimpelnden' Uhrmacher zum Kunstverleger: Jeremias Wolff und seine Nachfolger" (587-620); Hans Pörnbacher's "Matthäus Rieger—Landbuchhändler in Augsburg" (621-32); Franz M. Eybl's "Konfession und Buchwesen: Augsburgs Druck- und Handelsmonopol für katholische Predigtliteratur, insbesondere im 18. Jahrhundert" (633-52); Walter Pötzl's "Augsburger Mirakelbücher" (653-82); Josef Mancal's "Zu Augsburger Zeitungen vom Ende des 17. bis zur Mitte des 19. Jahrhunderts: Abendzeitung, Postzeitung und Intelligenzzettel" (683-734); Sibylle Appuhn-Radtke's "Augsburger Buchillustration im 17. Jahrhundert" (735-90) and Wolfgang Augustyn's "Augsburger Buchillustration im 18. Jahrhundert" (791-862); Robert Münster's "Augsburg als Druckort süddeutscher Klosterkomponisten" (863-72); Josef Mancal's "Zum Augsburger Druck-, Verlags- und Handelswesen im Musikalienbereich am ausgehenden 17. und im 18. Jahrhundert" (873-908); Mancal's "Augsburg als Herstellungs- und Handelszentrum für Druckmedien im 18. Jahrhundert: Das Beispiel Leopold Mozart" (909-46); Ute Ecker-Offenhäuser on "Volkssprachlich-medizinischer Buchdruck" in 1600s; Dietrich Erben's "Augsburg als Verlagsort von Architekturpublikationen im 17. und 18. Jahrhundert" (963-90); and Frank Möller's "Drucker und Verleger in der Bürgergesellschaft Augsburgs, 1780-1880" (1003-19). The contributions conclude with Hans-Jörg Künst's biographical catalogue of tradesmen, "Dokumentation: Augsburger Buchdrucker und Verleger" (1205-1340). Rev. by Peter Amelung in Informationsmittel für Bibliotheken, 8 (2000), 200-12; by Wilfried Enderle in Arbitrium (1999), 173-77; by Ursula Rautenberg in Aus dem Antiquariat (1999), A679-83; by Frieder Schanche in Germanistik, 41 (2000), 1120; by Reinhard Wittmann in Zeitschrift für bayerische Landesgeschichte, 62 (1999), 360-61.]

Gillam, Stanley. “Thomas Hearne’s Library.” Bodleian Library Record, 12, no. 1 (1985), 52-64. [The autograph MS inventory is held by the Bodleian.]


Girard, Alain R. "'Vole, cher Chalopin, dans les bras du plaisir . . .': De quelques épithalamèmes adressés à des imprimeurs normands du XVIIIe siècle." Bulletin du bibliophile (1990),

173-80; 4 of plates.


Goinga, Hannie van. “Enticing into Buying: Titles in Advertisements for Book Auctions in Eighteenth-Century Dutch Newspapers.” *Quaerendo*, 42 (2012), 241-48. [After gathering 975 advertisements for book auctions from several Dutch newspapers from 1740 to 1800, Van Goinga analyzes them to form a list of most frequent categories and titles (she finds that 13-20% per decade listed individual titles in the advertisements).]

Goinga, Hannie van. “Expansie en begrenzing van de interne markt: De achttiende eeuw.” *Jaarboek voor Nederlandse Boekgeschiedenis*, 17 (2010), 171-219; illus. [The issue, edited by B. P. M. Dongelmans, has the title ’’Kopij en druk’’ Revisited.”]


Goinga, Hannie van. “Organization of a Printing/Publishing Business” (123-24) and “Forms of Trading/Payment” (142-43) in *Bibliopolis: History of the Printed Book in the*


Gordan, John D., III. “John Nutt: Trade Publisher and Printer ‘In the Savoy.’” The Library, 7th series, 15 (2014), 243-60; appendix, “Bibliographical Beginnings of The Atlas Geographus.” [After an overview of Nutt’s career as publisher (looking specifically at his being the trade publisher for Swift’s A Tale of a Tub and Defoe’s The Storm) and then printer, Gordan examines Nutt’s serial productions: the Atlas Geographus, Magna Britannia et Hibernia, Antiqua & Nova (6 vols. in the end, failing to include Ireland), Bibliotheca Anatomica, and The Tatler; then he covers Nutt’s becoming with his cousin Edward Jones (whom Nutt followed as printer at the Savoy) Assignee of the Law Printing Patent in 1710, which he held until his death in May 1716, passing it on to his wife Elizabeth.]


guidebooks.]


Gous, John. “Post-Dated Early Modern English Printed Books, Fulke Greville, and Bibliographical Stability.” *Notes and Queries*, n.s. 61 (2014), 371-73. [Examines the extent to which pre-1700 books were post-dated when published late in the year.]


Graf, Martina. *Buch- und Lesekultur in der Residenzstadt Braunschweig zur Zeit der Spätaufklärung unter Herzog Karl Wilhelm Ferdinand (1770-1806).* (Archiv für Geschichte des Buchwesens, 42.) Frankfurt am Main: Vereinigung, 1994. Pp. 318; bibliographies of periodicals in Brunswick (247-51) and works consulted (277-307); checklists of publishing houses, lending libraries, and reading societies, 251-69; of archives and manuscripts consulted, 270-77; index; summary. [A broad survey of Enlightenment book culture in Brunswick, Wolfenbüttel, and Helmstadt. Besides attending to readers, she offers an account of book production, advertisement, and sale, with some accounts of individuals in the trade.]


Gray, Michael, and Lorelei Williams. "The Merchant's House, Marlborough: The Printing Years." Quadrat, no. 9 (June 1999), 8-12. [The printers John Smith and Edward Harold in the early 1770s published the Marlborough Journal from 132-133 High Street. In 1773 and 1774, when the paper ceased publication, E. Harold alone was publishing it; Harold remained an active printer at the High Street address through 1823, when others followed him.]

Gray, Patricia. "Subscribing to Plutarch in the Eighteenth Century." Australian Journal of French Studies, 29 (1992), 30-40. [On various prospectuses for Les Vies des hommes illustres de Plutarque, such as Dacier's (1717), J.-F. Bastien's (1782), Jacques Amyot's (1782), and Cussac's (1783).]


Green, James N. "'The Cowl knows best what will suit in Virginia': Parson Weems on Southern Readers." Printing History, no. 39 (c. 1998), 26-34; illus. (including color portrait on cover). [On Rev. Mason Locke Weems, bookseller in early 1800s, see also Ronald Zboray's article below.]

Green, James N. “I was always disps’d to be serviceable to you, Tho’ It seems I was once unlucky’: Mathew Carey’s Relationship to Benjamin Franklin.” Early American Studies, 11, no. 3 (2013), 545-56. [In a “Special Issue: Ireland, America, and Matthew Carey,” edited with an introduction by Cathy D. Matson and James N. Green (pp. 395-589).]

Green, James E. The Rittenhouse Mill and the Beginning of Papermaking in America. Philadelphia: Library Company of Philadelphia and Friends of Historic Rittenhouse Town, 1990. Pp. 32; illus. [Informative celebration of the tercentenary of American papermaking and a close examination of the history of the Rittenhouse family's mills in Roxborough, adjacent to Germantown, with original biographical and commercial research benefitting from access to papers in private collections and an investigation of the industrial site.]


Greene, Jody. “Ego non sum Ego: John Dunton and the Consolations of print.” *Eighteenth-Century: Theory and Interpretation*, 50, nos. 2-3 (Summer-Fall 2009), 127-44. [On Dunton’s autobiography.]


Groenenboom-Draai, Elly. *De Rotterdamse Woelreus: De Rotterdamsche Hermes (1720-1721) van Jacob Campo Weyerman: Cultuurhistorische verkenningen in een achttiende-


Page 96 of 241


[The press and its history are closely examined; it was built in London in 1747 and restored in 1977.]


Gustafson, Sandra M., and Caroline F. Sloat (eds.). Cultural Narratives: Textuality and Performance in American Culture before 1900. Notre Dame, IN: University of Notre Dame Press, 2010. Pp. vi + 393; illustrations; index; maps. [Besides Sloat’s introduction, the volume includes seventeen essays, among which are Matthew P. Brown’s “Hand Piety; or, Operating a Book in Early New England” (14-33); David S. Shields’ “Poor Performance: Incompetence in Conversation, Manuscript, and Print in British America”

(34-48); Martin Brückner’s “Addressing Maps in British America: Print, Performance, and the Cartographic Reformation” (49-72); Jeffrey H. Richards’ “Print, Manuscript, and Staged Performance: Dramatic Authorship and Text Circulation in the New Republic” (73-96); Phillip H. Round’s “From Performance to Print in the Native Northeast” (97-117); Hilary E. Wyss’s “Beyond the Printed Word: Native Women’s Literacy Practices in Colonial New England” (118-36); Angela Vietto’s “Sarah Wentworth Morton and Changing Models of Authorship” (137-52); Ingrid Satelmajer’s “Print Poety as Oral ‘Event’ in Nineteenth-Century American Periodicals” (200-19); Philip F. Gura’s “Straddling the Color Lines: The Print Revolution and the Transmission, Performance, and Reception of American Vernacular Music” (240-54); Laura Burd Schiavo’s “Reading the Image: Visual Culture as Print Culture and the Performance of a Bourgeois Self” (319-40); and Sandra M. Gustafson’s “The Emerging Media of Early America” (341-66.)

Gustafsson, Lars (ed.). Lindhs litterära industri: Ett tryckeri och förlag i Örebro. (Örebro studies, 5.) Örebro, Sweden: Högskolan, 1990. Pp. 165; illus. [Includes Lena Johansson’s "Boktryckaren och hans brev: Johan Pehr Lindhs brev till brodern Nils Magnus Lindh" (55-64); Gunilla Jonsson's "N. M. Lindh i Örebro 1798-1829 sedd genom Sveriges bibliografi 1700-1829" (133-59); and Lillemor Santesson's "Förlagsverksamhet och språkliga normer" (115-32).]


Hamm, Robert B., Jr. "Rowe’s Shakespear (1709) and the Tonson House Style.” *College Literature*, 31, no. 3 (Summer 2004), 179-205; facsimiles.


Hammond, Paul. "The Circulation of Dryden's Poetry." *Papers of the Bibliographical Society of America*, 86 (1992), 379-409. [This important overview of Dryden's forms of publication, such as his avoidance of any selected works collection, also touches on such topics as how his choice of compositions was influenced by publishers (as Jacob Tonson's role in Dryden's undertaking poetic translations of the classics).]


Hanks, Peter. "Joshua Drewry of Stafford." *Quadrat.* No. 7 (June 1998), 14-17. [Bookseller and printer, active in Stafford from 1792 to 182.]


Hardy, Molly O’Hagan. “Mathew Carey: A Transatlantic Figure, A Transatlantic Discussion” [conference review]. Eighteenth-Century Intelligencer, n.s. 26, no. 1 (March 2012), 17-20.


Harms, Roeland, Joad Raymond, and Jeroen Salman (eds.). Not Dead Things: The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500-1820. (Library of the Written Word, 30.) Leiden: Brill, 2013. Pp. 360; illustrations; index. [The dozen essays include many focused on those peddling literature, on the pictorial treatments of them, and on newspapers. Besides the editors’ introduction (“The Distribution and Dissemination of Popular Print,” 1-32), the volume includes Jeroen Salman’s “Pedlars in the Netherlands from 1600 to 1850: Nuisance or Necessity” (53-72); “Alberto Milano’s “Selling Prints for the Remondini”: Italian Pedlars Travelling through Europe during the Eighteenth Century” (75-96); Shes Shesgreen’s “The Cries of London from the Renaissance to the Nineteenth Century: A Short History” (117-52); Karen Bowen’s “Peddling in Texts and Images: The Dutch Visual Perspective” (153-80); Joad Raymond, “International News and the Seventeenth-Century English Newspaper” (229-52); Joop W. Koopman’s “Storehouse of News: The Meaning of Early Modern News Periodicals in Western Europe” (253-72); and Roeland Harris’s “All the World Is Led and Rul’d by Opinion”: The Relationship between Printed News and Public Opinion.” Rev. by Alastair Hamilton in Church History and Religious Culture, 94 (2014), 574-75.]

Harner, James L. “Addendum to Roscoe and Brimmell, James Lumsden: Another Bailey Chapbook.” Papers of the Bibliographical Society of America, 79 (1985), 100-101. [Adds The Unfortunate Concubine (1809) to Roscoe and Brimmell’s bibliography James Lumsden & Son of Glasgow (1981), noting the chapbook’s existence argues the firm was more active in that trade before 1816 than realized by Roscoe and Brimmell.]


Harris, Frances. "The Spencers and the Booksellers." Factotum, 25 (February 1988), 21-22. [On bills and receipts from several London and provincial booksellers for purchases of the first Earl and Countess Spencer, from the early 1770s; the MSS are among Althorp Papers acquired by the British Library.]


Harvey, Douglas Ross, Wallace Kirsop, and B. J. McMullin (eds.). An Index of Civilisation: Studies of Printing and Publishing History in Honour of Keith Maslen. Clayton, Victoria, Australia: Center for Bibliographical and Textual Studies, Monash U., 1993. Pp. xiii + 249; bibliography of Maslen's publications [vii-xiii]; frontispiece; illus.; index. [Nineteen essays, sixteen from a 1990 conference in Maslen's honor, most related to the eighteenth-century print trade and its printed work, including "The Bowyer Ledgers: Retrospective and Prospect" by Keith Maslen (1-14; facsimiles of the Maslen-Lancaster edition of the Bowyer Ledgers); "Printers' Motives in Using False, Fictitious, or Misleading Imprints" by Jim Mitchell (31-43); "A New Taxonomy of Post-Impression Corrections" (with an interesting discussion of slips pasted over text, here called tegens, plural "tegentia") by Brian Gerrard (45-54; 4 plates); "The Publishing of Anthony Wood's Historia et Antiquitates Universitatis Oxoniensis (1674) and Athenae Oxonienses (1691-1692)" by J. McL. Emmerson (67-77); "The 'Cameron' Scriptorium Revisited" (on a manuscript publication circle identified by William Cameron in political and libertine poems of the Restoration) by Harold Love (79-88); "Book-Sale Catalogues in Eighteenth-Century Warwickshire" by Paul Morgan (89-97, with list of Warwickshire booksales during the eighteenth century, providing place, date, seller, catalogue information, and source of information, usually a newspaper); "[thomas]. Johnson, Bookseller in The Hague" by B. J. McMullin (99-112); "Progress Report upon a Study of Samuel Palmer : A London Printer as Icarus" by J. C. Ross (113-28; two pages with facsimiles of cut ornaments); "Proprietary Illustration": The Case of Cooke's Tom Jones" (on Charles Cooke's use and reuse of illustrations in his 18mo editions, ca. 1790s) by Hugh Amory (137-47). The index, by Rachel Salmond, is of particular value and unusual in a festschrift of this kind. Rev. in La Bibliofilia, 96 (1994), 206; by Michael Suarez, S.J., in Library, 6th ser., 17 (1995), 368-70; (favorably, with another book) by John C. Ross in Analytical and Enumerative Bibliography, n.s., 7 (1993), 232-42; by M. Suarez, S.J., in Library, 6th ser., 17 (1995), 368-70.


30); Ludo Simons's "The Fortunes and Misfortunes of Book Publishing in Flanders" (31-48); Paul G. Hoftijzer's "The English Book in the Seventeenth-Century Dutch Republic" (89-108); Franz Korsten's "The Elzeviers and England" (131-44); Marika Keblusek's "The Exile Experience: Royalist and Anglican Book Culture in the Low Countries (1640-60)" (151-58); Ilja M. Veldman's "Crispijn de Passe: His Books and Prints for the English Market" (159-68); John H. Astoning's "Thomas Jenner: English Emblems and their Models from the Low Countries" (169-78); Dirk Imhof's "Return my woodblocks at once": Dealings between the Antwerp publisher Balthasar Moretus and the London Bookseller Richard Whitacker in the Seventeenth Century" (179-90); Michael Wintle's "Representations of Europe in Cartography and Iconography from the Low Countries" (191-206); Vivian Nutton's "Dr James's Legacy: Dutch Printing and the History of Medicine" (207-18); Annette Munt's "The Impact of Dutch Medical Authors in German Translation (1680-1720)" (219-32); Jonathan Israel's "The Publishing of Forbidden Philosophical Works in the Dutch Republic (1666-1710) and their European Distribution" (233-44); David McKitterick's "Credit, Cash and Customers: Cornelius Crownfield and Anglo Dutch Trade in the Early Eighteenth Century" (245-54); B. P. M. Dongelmans's "Book Sale Catalogues in the Dutch Republic, 1599-1800" (255-62); Tomas Anfält's "Buying Books by Mail Order: A Swedish Customer and Dutch Booksellers in the Eighteenth Century" (263-76); and Lisa Kuitert's "B. S. Nayler and the Emergence of the Remainder Trade" (277-84). Rev. by Elly Cockx-Indestege in De Gulden Passer, 80 (2002), 220-21; by John L. Flood in Library, 7th ser., 4 (2003), 71-73; by Ann Veenhoff in SHARP News, 12, no. 4 (Autumn 2003), 11-12.


Hentschel, Uwe. ""Aus mir wind niemals ein gelehrter Buchhändler': Der Berliner Verleger François Théodore de Lagarde (1756-1824)." Leipziger Jahrbuch zur Buchgeschichte, 2 (1992), 77-105.


Herrera, Arnulfo. “Quevedo en la Nueva España, presencia de un conocido texto escatológico de Quevedo en un impreso mexicano del siglo XVIII.” Anales del Instituto de


Het Antwerpse stadts druckerschap toegekend aan Joannes Grangé op 28 september 1759. Wildert: Carbolineum Pers, 1998. Pp. 16; illus. [Apparently the city of Antwerp is the author, for the pamphlet offers an account of the agreement and conditions accepted by Grangé in meeting his role as city printer.]


Higgins, Padhraig. “Mathew Carey, Catholic Identity, and the Penal Laws.” Éire-Ireland, 49, nos. 3-4 (2014), 176-200. [In a special section entitled “Mathew Carey and Dublin,” edited by Nicholas W. Wolf and Benjamin Bankhurst.]

Hildesheimer, Ernest. "L'inventaire après décès de Jean-Baptiste Romero, imprimeur à Nice (1756)," Nice historique, 2 (1992), 87-90; illus.


Hinks, John. “Printing in Leicester.” Open-access on-line website, posted 5 June 2015, at www2.le.ac.uk/offices/press/features/printing-in-leicester. [Survey covering the long 18C and more.]


Hinks, John, Catherine Armstrong, and Matthew Day (eds.). Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914. (Print Networks, 10.) London: British Library; New Castle: Oak Knoll, 2009. Pp. xi + 251; 13 illustrations; 9 maps; index. [Many of the eleven original essays involve our period: Iain Beavan’s “Forever Provincial? A North British Lament” (1-20); Stephen Brown’s “The Market Trade for Murder and Edinburgh’s Eighteenth-Century Book Trade” (21-43); Jennifer Moore’s “John Ferrar 1742-1804: Printer, Author, and Public Man” (45-72); Máire Kennedy’s “William Flyn (1740-1811) and the Readers of Munster in the Second Half of the Eighteenth Century,” particularly attending to The Hibernian Chronicle, established by Flyn, in 1769; though Flyn was Catholic, he succeeded in selling the paper across religious lines broadly, also selling to many outside the city of Cork (73-94; illustrations); Victoria Gardner’s “Humble Pie: John Fletcher, Business, Politics and the Chester Chronicle” (97-118); Ria Snowdon’s “Sarah Hodgson and the Business of Print, 1800-1822” (119-37); Ria Snowdon’s “Sarah Hodgson and the Business of Print 1800-1822” (121-40); Graham Hogg’s “Latter Struggles in the Life of a Provincial Bookseller and Printer: George Miller of Dunbar, Scotland” (139-59); Michael Powell and Terry Wyke’s “Manchester Men and Manchester Magazines: Publishing Periodicals in the Provinces in the Nineteenth Century” (161-84); Elizabeth Tilley’s “National Enterprise and Domestic Periodicals in Nineteenth-Century Ireland” (185-202; appendix listing James Dufy’s periodical publications [201-02]); plus an essay on late nineteenth-century Wrexham serials. Rev. by David Finkelstein in SHARP News, 19, no. 2 (Spring 2010), 4-5; by Barbara L. Fitzpatrick in Papers of the Bibliographical Society of America, 104 (2010), 544-46; by Edmund M. B. King in Library, 11 (2010), 235-36.]


Hinks, John, and Matthew Day (eds.). From Compositors to Collectors: Essays on Book-Trade History. (Print Networks, 11.) London: British Library; New Castle, DE: Oak Knoll Press, 2012. Pp. xviii + 382; illus; index. [The volume includes nineteen essays, nine under the headings "Compositors" and ten under "Collectors." The first grouping, with several essays on publishers and printers, includes Mariko Nagase’s "The Publication of The Mayor of Quinborough (1661) and the Printer’s Identity," identifying John Macocke on the bases of damaged type-pieces and printer’s flowers, with remarks on its paperstock, accidents, and layout (3-26, facsimiles); Matthew Day’s "Generally very tedious, often trifling: Promoting Eighteenth-Century Travel Collections" (27-42); Daniel Cook’s "Labor ipse voluptas": John Nichols’ Swiftiana,” with an account of that printer-publisher’s research into Swift materials hitherto unpublished, which Nichols
published in Supplement volumes (43-62); Stephen W. Brown’s “Pirates, Editors, and Readers: How Distribution Rewrote William Smellie’s *Philosophy of Natural History*” (63-82); Brian Hillyard’s “Thomas Ruddiman: Librarian, Publisher, Printer and Collector,” with detailed information from that printer’s ledgers (83-108; facsimiles). The second section includes Daniel Starza Smith’s “‘La conquist du sang real’: Edward, Second Viscount Conway’s Quest for Books,” a collector born in 1594, whose purchases reach into mid-century (199-216); Iain Beavan’s “Who Was Dr. James Fraser of Chelsea?”—Fraser (1645-1731) was tutor to the Berkeley family, a courtier, and a benefactor of parish libraries and Aberdeen University Library during the early 18th century (217-34); Maureen Bell’s “Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts,” treating Wheatcroft’s cataloguing of his books in 1723-1743 (235-61); Stephen W. Brown’s “Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns,” which examines collections of Freemasons’ songs (261-78); William Noblett’s “The Sale of James West’s Library in 1773,” the sale occurring the year of this learned lawyer’s death (279-96); S. C. Arndt’s “The Linen Hall Library: Provincial-Metropolitan Connections in the Late Eighteenth-Century” (297-308; table with distribution of titles by subject categories); Lindsay Levy’s “Was Sir Walter Scott a Bibliomaniac?” (309-21; facsimiles); and Joseph Marshall’s “‘Several Tons of Books’: The Creation, Travels and Rediscovery of Thomas Cassidy’s Recusant Library” (323-39; facsimiles). This is one of the meatiest collections in the Print Networks series. Rev. (briefly) by R. L. Cope in *Australian Library Journal*, 61, no. 3 (2012), 238; by Robert Laurie in *Journal of the Edinburgh Bibliographical Society*, 7 (2012), 129-31; (favorably) by Peter F. McNally in *Papers of the Bibliographical Society of Canada*, 50, no. 2 (2012), 270-72; by James M’Kenzie-Hall in *Quadrat*, no. 25 (Summer 2012), 24-30; by David Pearson in *Times Literary Supplement* (7 December 2012), 12.]


Political Project of Print” (187-208; 5 illustrations); Bernard Capp’s “The Book Trade and the Distribution of Print in the 1650s” (209-228); and Victoria Gardner’s “The Eighteenth-Century Book Trade in Region and Nation: Newcastle and the North East” (229-56; 4 graphs). There are relatively fewer words per page than in most Print Network volumes; the running-titles are poorly positioned; and facsimile reproductions are too dark and obscure.


Hobs, Mary. "The Diceys Revisited." Factotum, 36 (February 1993), 27. [On a copy binding together John Bickham’s Art of Writing, George Bickham’s Art of Drawing, and an abridgement of John Gay's Fables sold by Thomas Cobb ca. 1730-1735, all with engravings by George Bickham, Jr.]


Hoftijzer, Paul G. "Sic transit gloria . . . The End of the Officina Hackiana." Quaerendo, 26 (1996), 258-73; appendix [An account of the press and bookshop of the Hackius brothers in Leiden and Rotterdam, with an appended list of "type material of the Officina Hackiana, according to the report of the auction on 19 July 1677" (271-73), stating type font, size, and price. Previously published in Dutch on pp. 157-70 of Van pen tot laser, ed. by Ton Croiset van Uchelen and Hannie van Goinga (1996).]


Hoftijzer, Paul G., and Otto S. Lankhorst. Drukkers, boekverkopers en lezers in de Republiek: Een historiografische en bibliografische handleiding. (Nederlandse cultuur in Europese


Holzenberg, Eric. "A Conference on Book Catalogues, Tomorrow and Beyond." Papers of the Bibliographical Society of America, 102 (2008), 543-46. [An introduction to short essays from this 2008 conference sponsored by the Grolier Club and the Bibliographical Society of America; other contributions following are by Wm. P. Barlow, Jr., Christian Coppens, Maria Hutchison, and G. Thomas Tanselle (547-80).]


Mountaine: Summertown, 1998. Pp. xx + 314; index of authors, editors, publishers, and titles; index of subjects. [Rev. by Fiona Black in Papers of the Bibliographical Society of Canada, 37, no. 2 (Fall 1999), 102-03; by Peter Isaac in Quadrat, no. 9 (June 1999), 21-22; (fav.) by James E. May in East-Central Intelligencer, n.s. 14, no. 3 (Sept. 2000), 30-31; (fav.) by Richard Ovenden in Papers of the Bibliographical Society of America, 95 (2001), 527-28; by William S. Peterson in Printing History, n.s. no. 6 (July 2009).]


compiled by Arnold Hunt, 305-10]; illustrations; index. [This festschrift includes Giles Mandelbrot's "Richard Bentley's Copies: The Ownership of Copyrights in the Late 17th Century" (55-94); Michael Harris's "Scratching the Surface: Engravers, Printsmen, and the London Book Trade in the Mid-18th Century" (95-114; 2 of plates); Scott Mandelbrot's "John Baskett, the Dublin Booksellers, and the Printing of the Bible, 1710-1724" (115-132; 3 of plates); James E. Tierney's "Dublin-London Publishing Relations in the 18th Century: The Case of George Faulkner" (133-40); and Michael L. Turner's "A 'List of the Stockholders in the Worshipful Company of Stationers" (141-60); Michael Tedwell's biographical study "Richard Lapthorne and the London Retail Book Trade, 1683-1697" (205-22); and James Raven's "Gentlemen, Pirates, and Really Respectable Booksellers: Some Charleston Customers for Lackington, Allen, & Co." (247-64).]


Ilsoe, Harald. Bogtrykkerne i København og deres virksomhed ca. 1600-1810. En biobibliografisk handbog med bidrag til bogproduktionens historie. (Danish Humanist


Isaac, Peter (ed.). *Six Centuries of the Provincial Book Trade in Britain*. Foreword by J. Michael Smethurst. Winchester, U. K.: St. Paul's Bibliographies, 1990. Pp. xii + 212; illus. [Nearly all these essays—presented July 1990 at the British Book Trade Seminar in Durham—concern the 18th century: F. W. Ratcliffe's "The Contribution of Book-Trade Studies to Scholarship" (1-11); David Pearson's "Cambridge Bindings in Cosin's Library, Durham" (41-60, with two pages of plates and an appended checklist with shelf numbers of bindings from the workshop of Daniel Boyse); Jeremy Black's "Calculated upon a Very Extensive and Useful Plan: The English Provincial Press in the Eighteenth Century" (61-72); Ian Maxted's "Mobility and Innovation in the Book Trades: Some Devon Examples" (73-85); P. J. Wallis's "Cross-Regional Connexions," a report of studies using subscription lists and other evidence to qualify the usual assumption that books overwhelmingly moved from London to the provinces (87-100); Eiluned Rees's "The Welsh Printing House from 1718 to 1818" (101-24); Wesley McCann's "Patrick Neill and the Origins of Belfast Printing" (125-38); Vincent Kinane and Charles Benson's "Some Late 18th- and Early 19th-Century Dublin Printers' Account Books: The Graisberry Ledgers" (139-50; with Vincent Kinane's discussion of "Daniel Graisberry's Ledger 1777-1785" on 139-43, and Charles Benson's of "Graisberry and Campbell's Account Books," one being a print house ledger of 1797-1806; another a cash book for 1799 (143-48); Michael Perkin's "Hampshire Notices of Printing Presses, 1799-1867" (151-64, with a checklist of those notices on 160-63); Adam McNaughtan's "A Century of Saltmarket Literature, 1790-1890" (165-80, with checklist of histories published c. 1840 on 178-80); Brian Hillyard's "Working toward a History of Scottish Book Collecting" (181-86); and J. C. Day and W. M. Watson's "History of the Book Trade in the North: The First Twenty-Five Years" (187-97, with a checklist of publications by the HBTN Project on 193-97).]


Isaac, Peter, and Barry McKay (eds.). The Mighty Engine: The Printing Press and Its Impact. (Print Networks, 4.) New Castle, DE: Oak Knoll Books; Winchester, U.K.: St. Paul's Bibliographies, 2000. Pp. xii + 205; illustrations. [The 18 essays include Rheinallt Llwyd's "'Worthy of the Poets and Worthy of a Gentleman': Publishing Gorchestion Beirdd Cymru (1773)" (1-12); Chris Baggs's "The Potter Family of Haverfordwest, 1780-1875" (13-22); Audrey Cooper's "George Nicholson and His Cambrian Traveller's Guide" (43-56); Brenda Scragg's "William Ford and Edinburgh Cultural Society at the Beginning of the Nineteenth Century" (57-68); Maureen Bell's "Sturdy Rogues and Vagabonds: Restoration Control of Pedlars and Hawkers" (89-96); David Stoker's "Printing at the Red-Well: An Early Norwich Press through the Eyes of Contemporaries," the printer being Frances Burges and those early 18C eyes belonged to Thomas Tanner, Chancellor to 1731, and Humphrey Prideaux, Dean of Norwich Cathedral to 1724 (97-106); David Shaw's "Canterbury's External Links: Book-Trade Relations at the Regional and National Level in the Eighteenth Century" (107-120) Sarah Gray's "William Flackton 1709-1798: Canterbury Bookseller and Musician" (121-30); Margaret Cooper's "Books Returned, Accounts Unsettled, and Gifts of Country Food: Customer Expectations at the Turn of the Eighteenth Century; John Mountford, Worcester Bookseller" (131-42); Diana Dixon's "Newspapers in Huntingdonshire in the Eighteenth- and Nineteenth Centuries" (143-52); Jim English's "Chapbooks & Primers, Piety, Poetry & Classics: The Mozleys
of Gainsborough," covering a family with imprints varying from John Mozley in 1776-1788 to H. or Henry Mozley in 1798-1815 (153-62); Barry McKay's "John Ware, Printer and Bookseller of Whitehaven: A Year from His Day-Books 1799-1800," the son of an earlier John Ware printer/bookseller (163-74); and John Hinks's "Some Radical Printers and Booksellers of Leicester c. 1790-1850" (175-84). Rev. by Mary Louise Ennis in Libraries and Culture, 37 (2002), 276-77; (briefly) by T. H. Howard-Hill in Papers of the Bibliographical Society of America, 95 (2001), 272.]

Isaac, Peter, and Barry McKay (eds.). The Moving Market: Continuity and Change in the Book Trade. (Print Networks, 5.) Preface by Isaac. New Castle, DE: Oak Knoll; Winchester, U.K.: St. Paul's Bibliographies, 2001. Pp. xiv + 206; illus.; index [15 essays include: Jeffrey Smith's "Books and Culture in Late Eighteenth and Early Nineteenth Century Newcastle" (1-26); David Hounslow's "A Moving Market: The Influence of London Books of Street Cries on Provincial Editions to c. 1830," with "A Checklist of Children's Books of Street Cries Discussed in the Text" (39-50; checklist, 48-49); Richard B. Sher and Hugh Amory's "From Scotland to the Strand: The Genesis of Andrew Millar's Bookselling Career" (51-70); Maureen Bell's "Reading in Seventeenth-Century Derbyshire: The Wheatcrofts and their Books" (161-68; not on publishing); and Janet Phipps "Book Availability in Ipswich over the Years" (169-77). In addition, several essays concern the first half of the nineteenth century, as Peter Isaac's "Splendide mendax: Publishing Landscape Illustrations of the Bible" (145-60); and Michael Powell & Terry Wyke's "Aristotle to a Very Tall Man': Selling Secondhand Books in Manchester in the 1830s," on the career of James Weatherley who hawk books in the streets (93-106; figures). Rev. with a tribute to the late Prof. Isaac by Fiona A. Black in PBSA, 40 (2002), 111-13; rev. by T. H. Howard-Hill in PBSA, 96 (2002), 319-20; by Donna Koenig in Libraries and Culture, 38 (2003), 274-75.]


Isaac, Peter, and Tanya Schmoller. "Letters from a Newspaperman in Prison." Library, 7th ser., 4 (2003), 150-67. [On "the evidence these letters offer of the workings of a provincial newspaper and printing shop": the correspondents are James Montgomery (1771-1854), editor of Sheffield's The Iris, and the bookseller John Pye Smith, who ran The Iris while Montgomery was in prison for three months in 1795 and six in 1796, due to anti-Jacobin repression by the government.]


Jacobs, Edward. "Anonymous Signatures: Circulating Libraries, Conventionality, and the Production of Gothic Romances." *English Literary History*, 62 (1995), 603-29. [Jacobs finds that, needing to publish cheap new talent to compete with major publishers, "circulating libraries specialized in publishing fiction by anonymous and/or female authors who were often novices" (604).]


Jacobs, Edward. "A Previously Unremarked Circulating Library: John Roson and the Role of Circulating-Library Proprietors as Publishers in Eighteenth-Century Britain." *Papers of the Bibliographical Society of America*, 89 (1995), 61-71; appendix [on two novels of the 1790s not listed in the ESTC that were published by Roson and loaned by circulating libraries].


Janssen, Frans A. Auteur en drukker in de geschiedenis van de typografische vormgeving. Amsterdam: De Buitenkant, 1989. Pp. 47; illustrations. [A lecture at the U. of Amsterdam, part of Janssen’s work on who determines typography and design within printed works.]


Janssen, Frans A. “Enschedé’s Type Specimen of 1768.” Codex, 3 (Summer 2013), 12-19.


Janssen, Frans A. "Ploos van Amstel's Description of Type Founding [1767-68]." *Quaerendo*, 20 (1990), 96-110. [Anna E. C. Simoni is listed as co-author in Brill Online’s index, but I suspect she is the translator, given Janssen’s other solo publications on the brothers Ploos van Amstel.]


Jensz, Felicity. "The Publication and Reception of David Cranz’s 1767 *History of Greenland*.” *Library*, 7th series, 13 (2012), 457-72. [Originally published in 1765 as *Historie von Grönland* in Barby, Saxony, the work of David Cranz (1723-1777), and a promotion of Moravian missionary work. After its translation by the British Moravian organization The Society for the Furtherance of the Gospel among the Heathen in 1767, it was frequently reprinted in excerpts within periodical literature for its geographical information (from it we derived the word “kayak”), though it did help reduce antagonism toward the Moravians.]

Jefcoate, Graham. *Deutsche Drucker und Buchhändler in London 1680-1811: Strukturen und Bedeutung des deutschen Anteils am englischen Buchhandel*. (Archiv für Geschichte des Buchwesens, 12.) Berlin: DeGruyter, 2015. Pp. xxviii + 611; bibliographies; 72 illustrations. [This account of German printers in London, such as Johann Christian Jacobi and Johann Christoph Haberkorn, includes a lengthy bibliography of books printed in German and of books printed in other languages by German booksellers in London. Rev. (favorably) by John L. Flood in *Library*, 7th series, 16 (2015), 485.]


Jefcoate, Graham. "German Printing and Bookselling in Eighteenth-Century London: Evidence and Interpretation." *Archiv für Geschichte des Buchwesens*, 57 (2003), 147-248; bibliography; index; summary. [Begins with the German-speaking community in London and the early beginnings of the German booktrade (Andreas Linde and Christlieb Gottreich Seyffert), and moves to the reception of German-language literature in England, the roles of Carl Heydinger and Constantin Geisweiler, and problems during the early 1800s.]


Jefcoate, Graham. "Piety for Prisoners." Factotum: Newsletter of the XVIIIth Century STC, no. 39 (1995), 9-11. [On Joseph Downing's publications for the Society for Promoting Christian Knowledge, particularly pamphlets for distribution to the poor by sponsors and activists, including several by Anton Wilhelm Böhm (1673-1722), author of A Charitable Visit to the Prisons Containing Suitable and Proper Advice or Counsel to Those Who Are Confined There (1709)]. SPCK minutes record that Böhm visited prisons, distributing there SPCK's reformist and devotional tracts (a list of books approved in 1720 for distribution in prison is transcribed). Note too that this issue of Factotum concludes with Natalie Brightbard's note "The Society for Promoting Christian Knowledge and the ESTC," which generalizes about the Society's printing program and identifies the presence of SPCK's extant archives (on Marylebone Road in London), with duplicate copies placed in Lambeth Palace, 25-26.]


Jentzsch, Thomas. "Verlagsbuchhandel und Bürgertum um 1800: Dargestellt am Beispiel der Buchhändlerfamilie Vieweg." Archiv für Geschichte des Buchwesens, 37 (1992), 167-251; bibliography; genealogical diagram; illus.; index; summary. [Separately published under the same title with the sub-title Dargestellt am Beispiel der Familie Vieweg (Frankfurt am Main: Buchhändler-Vereinigung, 1992), pp. 85, with illus.]


[For Johns’ book on piracy, see my authorship bibliography.]


Jones, W. Gareth. “N. I. Novikov and the Business of Books in Late Eighteenth-Century Russia.” New Zealand Slavonic Journal (1986), 1-10. [Addresses the question of whether Nikolai Ivanovich Novikov (1744-1818), an author, was a bookseller and what sort of bookselling trade then existed in Russia.]


Juhas, Kirsten. “‘A Tale of a (Book-)Barrel’: Another Meaning of the Tale’s Title.” Eighteenth-Century Intelligencer, 25, nos. 1-2 (March, 2011), 11-19 and cover illustration. [Offering the interesting context to Swift’s trope that barrels or tubs were set loose to distract whales, that barrels were also the containers for books shipped on the seas.]


Jung, Sandro. “Packaging, Design and Colour: From Fine-Printed to Small-Format Editions of


Kaplan, Marijn S. “Marie Jeanne Riccoboni’s Poetry: Rescued from the Flames and Piracy.” Eighteenth-Century Fiction, 29, no. 3 (Spring 2017), 373-97. [Kaplan recuperates Riccoboni as poet while exposing as a fraud a piracy of her poetry in 1757; Kaplan also covers Riccoboni’s relations with the publisher Humblot as Riccoboni published poems that are here shown to be authentic.]


Kassler, Michael (ed.). The Music Trade in Georgian England. Farnhall: Ashgate, 2011. Pp. 578; 35 illustrations; index of persons; summary of legal cases. [The book has several focuses in its coverage of developments between 1714 and 1830. The first focus is on the foremost music publishers in Britain late in the century: Longman and Broderip, who after 30 years, on the break up of their partnership, were succeeded in 1798 by Broderip & Wilkinson and Muzio Clementi (essays on these three firms are respectively by Jenny Nex, Michael Kassler, and David Rowland). Yu Lee Ann contributed “Periodical Music Collections of John Bland and his Successor.” There follow essays by Kassler examining music copyright and then inquiring into Charles the third Earl of Stanhope’s efforts to transform how music was recorded and printed. Rev. by Dorothy de Val in Script & Print, 36, no. 3 (2012); by David Hunter in Early Music, 40 (2012), 505-06; by Nicholas Salwey in Journal for Eighteenth-Century Studies, 35 (2012), 626-27; (favorably) by Kay Sanderson in SHARP News, 21, no. 4 (Autumn 2012), 11-12; by Peter Shillington in Script & Print, 36, no. 3 (2012), (favorably) by Peter Ward Jones in Library, 7th series, 13 (2011), 214-15; by Susan Wollenberg in Music & Letters, 93 (2012), 605-07.]


Keighren, Innes M., Charles W. J. Withers, and Bill Bell. *Travels into Print: Exploration, Writing and Publishing with John Murray, 1773-1859.* Chicago: University of Chicago Press, 2015. Pp. 392; bibliographical appendix of non-European travel works published by Murray 1773-1859; bibliography; 40 illustrations (including 15 in color); index; 1 table. [The authors exploit the John Murray Archive and the firms correspondence with authors as they focus on the history of geography, travel literature, and publishing history.]


Great Britain and Ireland, 28, no. 1 (2003), 83-91.


Kennedy, Máire. "'Rare, Valuable and Extensive Libraries': The Book Auction Catalogues of Charles Sharpe in the Royal Irish Academy Library." Long Room, no. 46 (2001), 24-33; 1 of facsimile. [Sharpe's auctions occurred c. 1820-1850, but there is some background information offered here on earlier practices.]


Kennedy, Máire “William Flyn (1740-1811) and the Readers of Munster in the Second Half of the Eighteenth Century.” Pp. 73-94 (illustrations) in Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009. [Particularly attending to The Hibernian Chronicle, established by Flyn, in 1769; though Flyn was Catholic, he succeeded in selling the paper across religious lines broadly, also selling to many outside the city of Cork.]


Kerssebeeck, Natalie. "'Wie zal de waerheyd beletten?': Pieter Corbeels, een geëngageerd drukker in Leuven en Turnhout (1755-1799." De achttiende eeuw, 29 (1997), 81-103; checklist of works printed by Corbeels.


Arnd Bohm in Eighteenth-Century Studies, 36 (2003), 286-88, noting that the bulk of the text reprints correspondence of the publisher Gebauer (1710-1772) with authors as well as extracts from essays. The book is also catalogued with the title beginning: "Hallesche Verlagsanstalten der Aufklärungsepoche."]


no. 2 (August 1993), 658.


publisher of early books for children and juveniles.]
Klimeková, Agáta. “Bratislavsky knihlaciar Ján Pavol Royer a jeho aktivity pri vydávaní novin a kalendárov” Studia Bibliographica Posoniensia, 2010 (2010), 149-60; summary in English. [Title translated by author as “The Bratislava Book Printer Ján Pavol Royer and His Activities in Releasing the Newspapers and Calendars.” On a Salzburg printer working in the first half of the eighteenth century (beginning n 1716 or 1717) in Bratislava, who founded the first periodical in Hungary, Nova Posonienisa, in Latin, and published many calendars.]


Knights, Mark. “John Starkey and Ideological Networks in Late Seventeenth-Century England.” Media History, 11, nos. 1-2 (2005), 127-45. [Starkey was a bookseller near Middle Temple Gate, Fleet Street, in the late 1600s. In a double issue on “News Networks in Early Modern Britain and Europe.”]


Knott, David. "John Brotherton—Bookbinder." Printing History Society Bulletin, no. 45 (Summer 1998), 15; illustration. [From a check of the ESTC, Knott expands Brotherton's binding activities in London from 1717 to 1756, the year of his death; he reproduces Brotherton's engraved label.]


am Main: P. Lang, 1994.


Labarre, Albert. “L’Estampillage des contrefaçons à Amiens en 1778.” *Bulletin du Bibliophile* (2011), 338-64; summary in English. [To deal with unauthorized editions, the King’s Council in 1777 allowed owners of some counterfeit books to have them stamped for lawful ownership. Labarre looks closely at records from 1778-1780 of what was stamped by the book trade association in Amiens (one of the eight of fourteen associations whose records of the process are extant). Labarre finds that the contrefaçons that were stamped were often religious and were not always pirated editions (some were parts, often subcontracted, of larger wholes).]


Lane, John A. “The Printing Office of Gerrit Harmansz van Riemsdijck, Israel Abrahamsz de Paull, Abraham Olofsz, Andries Pietersz, Jan Claesz Groenewoudt & Elizabeth Abrahams Wiaer c. 1660-1709.” *Querendo*, 43, no. 4 (2013 [2014]), 311-439. [A study of this important Amsterdam press’s type, fleurons, woodcuts, and the like, helpful in expanding the number of works that the shop produced over its long history (previously, only 20 imprints were identified.).]


Latimer, Bonnie. “Samuel Richardson and Philip Carteret Webb’s ‘Little Paper’ on the Jewish Naturalization Act.” *Notes and Queries*, n.s. 61 [259] (2014), 404-06. [Argues that the “little paper relating” to the Jewish Naturalization Act (June 1753) sent to Elizabeth Carter was Webb’s short pamphlet on the Act.]


Letsinger, Robert B. "Belgian False Imprints Pertaining to the Bollandist-Carmelite Quarrel and to the Controversies surrounding Jansenism (1673-90)." Quaerendo, 44, nos. 1-2 (2014), 57-90.

Levistone, D. A., Reverend. “A Pious Dublin Printer.” Dublin Historical Record, 46, no. 2 (1993), 74-100. [On Bennet Dugate (d. 1826), who was apprenticed to the printer John Exshaw in 1771.]


Lipari, Giuseppe. “Esiti della ricerca sull’editoria messinese.” *Paratesto*, 5 (2008), 15-18. [This annual volume of *Paratesto* is entitled “Testo e immagine nell’editoria del Settecento: Linee per un bilancio,” and is almost exclusively focused on eighteenth-century printers and publishers. Marco Santoro contributed an introduction to it (11-14). Lipari’s essay is accompanied by comparable essays on research devoted to printing and publishing in the areas of Bologna, Rome, and Milan.]


Lolo, Begoña, and José Carlos Gosálvez Lara (eds.). *Imprenta y edición musical en España* (ss.


Lommen, Mathieu. Het Boek van het Gedrukte Boek een Visuele Geschiedenis. Amsterdam: Amsterdam University Press, 2012. Pp. 480; illustrations. [Reaches back to the Renaissance, covering the typography of such important printers as John Baskerville and Giambattista Bodoni.]

Lommen, Mathieu, Cees W. de Jong, and Bibliotheek Universiteit van Amsterdam. The Book of Books: 500 Years of Graphic Innovation. London: Thames & Hudson, 2012. Pp. 463; illustrations (some in color); index. [Published to accompany an exhibition, “The Printed Book: A visual Memory” at the Special Collections of the University of Amsterdam’s Library (see previous entry). Sections are focused on particular printers and engravers, including The Elzeviers, Joan Blaeu, Joseph Moxon, Cornelis de Bruijin, Charles Plumier & Imprimerie royale, Maria Sibylla Merian, Mark Catesby, George Bickham, Giovanni Battista Piranesi, the encyclopaedia of Diderot and d’Alembert, John Baskerville, Pierre-Simon Fournier, Johannes Enschedé Joaquín Ibarra, François-Ambroise Didot, Giambattista Bodoni, and Thomas Bewick (and others up to the twentieth century).]


López-Vidriero, Maria Luisa, Pedro Catedra, and Isabel Hernandez Gonzalez (eds.). El libro antiguo español. Vol. 4: Coleccionismo y bibliotecas (Siglos XV-XVIII). Salamanca: U.


Loveland, Jeff. “Why Encyclopedias Got Bigger . . . and Smaller.” *Information & Culture: A Journal of History* [formerly entitled *Libraries & the Cultural Record*], 47 (2012), 233-54; tables. [From 1690-1840 encyclopedias got bigger, mostly out of market competition but for other psychological reasons as well (there was a nationalistic impulse). The *Encyclopédie Méthodique* (1782-1832) reached to 155 folio volumes. After 1840 they stabilized in size and often became shorter, allowing consumption by more than the wealthy.]


Lüsebrink, Hans-Jürgen and Rolf Reichardt, with the Assistance of Annette Keilhauer and René Nohr (ed.). *Kulturtransfer im Epochenbruch: Frankreich-Deutschland 1770 bis 1815*. (Deutsch-Französische Kulturbibliothek, 9.1 and 9.2.) 2 vols. Leipzig:


Mace, Nancy A. "The Perils and Pleasures of Interdisciplinary Research and the Late Eighteenth-Century Music Trade. (The 2004 EC/AECS Presidential Address)." East-Central Intelligencer, n.s. 19, no. 2 (February 2005), 3-9.


MacLennan, Kerry. “John Milton’s Contract for Paradise Lost: A Commercial Reading.” Milton Quarterly, 44 (2010), 221-30. [Milton’s contract is the earliest extant contract between an author and a bookseller, and, in it, Milton obtained royalty payments from publisher Samuel Simmons, based on the successful sale of the work to consumers.]


Madl, Claire. “Mezinárodní sit knihkupe češtypename text here.” [The International Network of


Magennis, Eoin. “Mathew Carey, ‘Protecting Duties,’ and the Dublin Crowd in the Early 1780s.” *Éire-Ireland*, 50, nos. 3-4 (2014), 173-98. [In a special section on Mathew Carey, a publisher first in Dublin and then Philadelphia: “Mathew Carey, Ireland, and the Politics of Transatlantic Debate” with an introduction by Nicholas W. Wolf and Benjamin Bankhurst, who edited another group of essays on Carey in this journal during the previous year.]


20.

Makala, Jeffrey. “The Early History of Stereotyping in the United States: Mathew Carey and the Quarto Bible Marketplace.” Papers of the Bibliographical Society of America, 109 (2015), 461-89. [This revolutionary process was known to publisher Mathew Carey prior to the production of the first book in North America in 1813, and he quickly began to purchase stereotype plates from the New York workshop as for a New Testament.]


Early Modern Scotland"; "Government Regulation of the Book Trade"; "Government Censorship in Early Modern Scotland"; "The Economics of the Book Trade"; and "Conclusion: Profit Motives, Public Policy and the 'Scottish Way'"; two appendices list "copyright patents granted, 1540 to 1708" and "officially banned books 1570s to 1700s"; a third provides "Financial information from the testaments of book traders, c. 1570 to c. 1760." Rev. (favorably) by Rab Houston in TLS (Sept. 28, 2001), 32; by Andrew Pettegree in English Historical Review, 118 (2003), 216-18; (briefly noted) by Richard B. Sher in Eighteenth-Century Scotland, no. 15 (2001), 44; by Arthur Williamson in Sixteenth-Century Journal, 33 (2002), 1207-09.]


Marini, Giorgio.  "Two Letters by Volpato." Print Quarterly, 12 (1995), 398-400. [On two letters from Giovanni Volpato (c. 1735-1803) to his former employer in Bassano, the printer G. B. Remondini (1713-1773); dated 29 March 1766 and 26 Nov. 1768.]


Marino, Sarah R.  "Looking at the Mail: William Dockwra's *Penny Post.*" The East-Central Intelligencer, n.s. 11, no. 2 (June 1997), 2-8. [See also Hermann J. Real's addendum.]


Swift’s 1711 *Miscellaneous* and Swift-Pope *Miscellaneous* published later (188-99). Principally a critique of Irvin Ehrenpreis’s explanation of the author’s and publisher’s intentions for this four-volume edition, particularly contesting the notion that wished the edition to be a literary “monument.” Marshall raises numerous questions by pondering the edition comparatively to other authors’ works, by drawing on research by Stephen Karian and others, and by considering in some detail what’s included and excluded from the first volumes.


Maruca, Lisa. "Political Property and Feminine Property: Women in the Eighteenth-Century Text Trades." *Studies in the Literary Imagination*, 34, no. 1 (Sprint 2001), 79-99; bibliography. [Discusses a number of women trade publishers and considers how they were affected by licensing acts.]


Maslen, Keith. An Early London Printing House at Work: Studies in the Bowyer Ledgers. With a Supplement to The Bowyer Ornament Stock (1973), an Appendix on the Bowyer-


Maslen, Keith. "Samuel Richardson's Private Acts [private acts or bills printed for Parliament]."


May, James E. “The Duodecimo Editions of Swift’s A Tale of a Tub (“1711”) and A Complete Key to the Tale of a Tub (1714).” Pp. 95-130 in Reading Swift [VI]: Papers from the Sixth Münster Symposium on Jonathan Swift. Edited by Hermann J. Real, Kirsten Juhas, and Sandra Simon. Munich: Wilhelm Fink Verlag, 2013. Pp. 672; illustrations; index; summaries. [Dates the four duodecimo editions of the Tale and makes the case all probably were published by Edmund Curll and identifies John Nutt and Samuel Richardson as printers of Curll’s key to the work in duodecimo.]


McKay, Barry. "The Daybooks of John Ware of Whitehaven." Quadrat: A Periodical Bulletin of Research in Progress on the British Book Trade, 4 (October 1996), 16-18. [John Ware and his son John were in business from at least 1771 to 1820. The account books, in the Cumbria Record Office, cover daily transactions from 1799 to 1805.]

McKay, Barry. "John Thomlinson of Wigton, Bookseller and Illegal Importer of Books."

Quadrat: Periodical Bulletin of Research in Progress on the British Book Trade, 11 (June 2000), 9-13. [Information on Thomlinson, a printer in Wigton (in west Cumberland), from the Stationers’ Company Court Books of July 1746. In June 1746 the Stationers’ Company received a letter from William Wood, Secretary to the Commissioners of the Customs, on Customs’ discovery that Thomlinson had imported Psalters, Prayer Books, and Bibles from Dublin into the Port of Whitehaven. After the Stationers’ Company’s Court met to prosecute, Thomlinson petitioned the Commissioners of his Majesties Customs and was forced to "export the said Books to Ireland." McKay provides transcripts of Thomlinson's petition and various minutes and letters (Court Book K, Folios 304-05).]


McKitterick, David. “The Failure of the Swift Contract for Pope’s Translation of Homer’s Iliad: An Introduction and Transcription.” Library, 6th ser., 15 (1993), 206-25. [Including a discussion of how Pope’s copy dated 23 March 1714 calls for 750 quarto copies whereas Lintot’s had for 750 octavo copies—Lintot’s agreement to the more expensive format signals the increase in Pope’s status.]

McLaverty, James. “The Failure of the Swift-Pope Miscellanies (1727-32) and The Life and


McMinn, Joseph. “Swift and George Faulkner, ‘Prince of Dublin Printers.’” Linen Hall Review, 3, no. 2 (1986), 15-17. [I seen it reported as erroneously numbered “2” but in fact no. 3]


McMullin, B. J. “Extinguishing the Fire at Dod’s Warehouse in 1762.” Book Collector, 45 (1996), 476-84.


McMullin, B. J. "Joseph Athias and the Early History of Stereotyping." Quaerendo, 23 (1993), 184-207; illus.; summary [207]. [McMullin writes, “printing from stereotype plates was being undertaken by Joseph Athias in Amsterdam no later than September 1673.” He notes that Athias then indicated in a document that he had two English Bibles from stereotype (a 12mo and 18mo).]


Meardon, Stephen. “‘A Reciprocity of Advantages’: Carey, Hamilton, and the American Protective Doctrine.” Early American Studies, 11, no. 3 (2013), 431-54. [In a “Special Issue: Ireland, America, and Matthew Carey,” edited with an introduction by Cathy D. Matson and James N. Green (pp. 395-589).]


Megged, Amos. "’Revalorando’ las Lucés en el mundo hispano: La primera y única librería de Agustín Dhervé a mediados del siglo XVIII en la ciudad de México." Bulletin hispanique, 101 (1999), 147-74. [On a bookstore with links to Seville, employing a 1759 inventory]


Melançon, François. "La circulation du livre au Canada sous la domination française." Papers of the Bibliographical Society of Canada, 37, no. 2 (Autumn 1999), 35-58; summary in English [p. 54.]


Mellot, Jean-Dominique. “La Capitale et l’imprimé à l’apogée e de l’absolutisme (1618-1723).”

Histoire et civilisation, 5 (2009), 17-44.


Meulemeester, Jean Luc (ed.). *Hoogstepunten van de Brugse Boekdrukkunst.* Special issue of *Vlaanderen* [Bruges], 43, no. 252 (1994), 113-58 (with illus. and a brochure on the exhibition with the same title). [Includes Jean-Luc Meulemeester's "Van Renaissance naar barok: De Brugse Drukkunst tijdens de 17de eeuw" (138-42; illus.); and Andries Van Den Abeele's "Brugse drukkers in de 18de eeuw" (143-48).]


Michon, Jacques, and Jean-Yves Mollier (eds.). *Les mutations du livre et de l'édition dans le monde du XVIIIe siècle à l'an 2000: Actes du colloque international, Sherbrooke, [Québec.] 2000.* Paris: L'Harmattan Saint-Nicolas; [Sainte-Foy, Quebec:] Presses de l'Université Laval, 2001. Pp. 597; bibliography of contributors' works functioning as "notes on contributors"; illus. [Papers in English and French from a conference in Sherbrooke, Quebec, in 2000. The volume has an introduction by Michon and a conclusion by Mollier. In a section on "The Spread of Three European Publishing Models throughout the World" appear James Raven's "British Publishing and Bookselling: Constraints and Developments" (19-30), Frédéric Barbier's "La librairie allemande comme modèle?" (31-46), and Jean-Yves Mollier's "La construction du système éditorial français et son expansion dans le monde du XVIIIe au XXe siècle" (47-72). Section 2, on "International Modifications of European Systems," includes Claude Galarneau's "Le premier siècle de l'imprimé au Québec (1764-1870)" (79-83); Éva Ring Aghné's "La librairie austro-hongroise" (143-56); Bo Peterson's "Sister Nations and Sibling Feuds: Publishers and the Book Trade in the Nordic Countries 1750-2000" (157-82); and François Melançon's "Le livre en milieu colonial d'Ancien Régime: L'exemple de la Nouvelle-France" (208-18). The third section, on "the Development of Independent Publishing Systems" is focused on the 19C and 20C but does contain an essay by Michela Bussotti on "L'édition traditionnelle chinoise et l'introduction des techniques occidentales, XVIIIe-XIXe siècles" (374-91). Section 4 on "The Book and the

Circulation of Ideas," without much on the 18C, contains Hans-Jürgen Lüsebrink's "L'almanach: Structures et évolutions d'un type d'imprimé populaire en Europe et dans les Amériques" (432-41). The fifth section on the "Internationalization of the Book Trade" has little relevance to the 18C. For a conference report surveying the papers and their theme, see Peter F. McNally's account in SHARP News, 9, no. 3 (Summer 2000), 6-8. Rev. by David McKitterick in TLS (January 4, 2002), 26; by Sandrine Ferré-Rode in Papers of the Bibliographical Society of Canada, 41 (2003), 106-09.


Mijers, Esther. "Thomas Johnson, Charles Mackie, and the Scotto-Dutch Book Trade." Eighteenth-Century Scotland, no. 17 (2003), 7-10. [Mijers' dissertation on this subject employed correspondence between Johnson (c. 1677-1735) and Mackie now at the U. of Edinburgh Library. This article (and no doubt the dissertation behind it) has valuable information on the bookseller Johnson, working first in The Hague and then opening a large shop in Rotterdam in 1728, the bibliophile Mackie (Professor of universal history at Edinburgh), and the distributions of books from The Netherlands into Scotland. Note that on p. 5 of this issue, editor Richard Sher notes that William Zachs "has donated to Edinburgh University Library a valuable set of lecture notes by Charles Mackie, Edinburgh professor of civil history from 1719 to 1765."]

Milano, Alberto (ed.). Colporteurs: i venditori di stampe e libri e il loro pubblico. Milan: Medusa, 2015. Pp. 180; color illustrations. [Ranging from the 16th through the 19th centuries. It includes Laura Carnelos’s “La stampa in laguna: Breve percorso nella Venezia della prima età moderna” (91-108); Elda Fietta’s “Vita Quotidiana dei venditori ambulati di stampe di libri” (47-64); Marie-Dominque Leclerc’s “La ‘Bibliothèque’ in Francia” (65-90); Dominque Lerch’s “Il colportage in Alsazia tra XVIII e XIX secolo” (109-31); Milano’s own essay, “L’immagine dei colporteurs” (7-45); and Claudio Salsi’s “Achille Bertarelli e i Tesini” (133-34). Rev. (the volume and essays, briefly) by Alessandro Tedesco in L’Almanacco bibliografico, no. 34 (June 2015), 17, 15, 19, 24 respectively.]


a fine analysis of the publishing business, rich in particulars, and functions as an essential reference work as well.


Récolution" (19-26); Patricia Sorel's "La Librairie bretonne avant 1848" (135-40); Frédérique LeBlanc's "1791-1914, la métamorphose de la librairie" (217-24); Philippe Marchand's "Le Commerce du livre classique dans le département du Nord, fin XVIIIe-1914" (255-69). Rev. by Jean-François Gilmont in Bulletin du bibliophile (1999), 406-08; and by Valérie Tesnière in Revue française d'histoire du livre, nos. 100-101 (1998), 442-43.


Mollier, Jean-Yves. “Introduction” [to a special section entitled “Une Capitale internationale du livre: Paris, XVIIe-XXe siècle”]. Histoire et civilisation, 5 (2009), 11-16. [The section, 6-196, includes eight essays, with two others on the eighteenth century, by Jean-Dominique Mellot and Sabine Juratic; it has a separate index and table of illustrations.]


Monfils, Lesley. “So graag is nieuwe waar”: Drukgeschiedenis, verspreiding en receptie van Balthasar Bekkers De Betoverde Weereld (1691). Amsterdam, s.n. [U. of Amsterdam?], 2003. Pp. 128; illus. [Ph.D. dissertation or revision of one.]


Monok, Istvan. "Vingt ans de recherche sur la culture du libre dans le bassin des Carpates." Revue française d'histoire du livre, nos. 112-13 (2001), 199-22; bibliography of the scholarship during the 20 years [212-22], covering Romania, Russia, Serbia, Slovakia, etc.


Montiel Ontiveros, Ana Cecilia, and Luz del Carmen Beltrán Cabrera. “Paula de Benavides: Impresora del siglo XVII: El inicio de un linaje.” Contribuciones desde Coatepec, 10 (2010), 103-15. [Benavides replaced her husband, Bernardo Calderón, at their printshop when he died, remaining active 1641-1684. On this printer, see also the article by Beltrán Cabrera.]


Morelli Timpanaro, Maria Augusta. Autori, Stampatori, Librai: Per una storia dell'editoria in Firenze nel secolo XVIII. (Accademia Toscaana di Scienze e Lettere: "La Colombaria," Studi 182.) Florence: L. S. Olschki, 1999. Pp. v + 721; index. [The Preface is signed "MAMT" and title shows same name order, indicating that "Timpanaro Morelli," as frequently given in book catalogues and the ISECS directory is incorrect. The collection offers six studies, the lengthiest on the laws relating to the press, "Legge sulla stampa e attività editoriale a Firenze nel secondo Settecento" (1-220); others include investigations of Florentine publisher Antonio Maria Ristori and his family (221-354), some "semi-letterati" of Florence (F. Xaverio Catani, M. Rastrelli, F. Becattini, and F. Becattini, pp. 355-512), the publishing firm Stecchi & Pagani (1766-1798, pp. 513-618), and "Su Marco Lastri, Angelo Maria Bandini, Giuseppe Pelli Bencivenni, e su alcune vicende editoriali dell'Osservatore fiorentino" (667-704). Rev. (with another book) by Renzo Rabboni in Lettere italiane, 54 (2002), 145-50.]

Morelli Timpanaro, M[aria] A. "Per una storia della stamperia Stecchi e Pagani (Firenze 1766-1798)." Archivio Storico Italiano, 151 (1993), 87-218; appendix [Pagani's bookshop inventory at the time of his death].


Morris, John. "Patrick Walker, Covenanter and Chapman." Quadrat, no. 14 (Nov. 2001), 3-10. [Walker was a late 17C chapman working in Scotland; Morris has some interesting prefatory remarks on religious chapbooks produced in Scotland.]


Eighteenth-Century Scotland, no. 16 (2002), 5, indicating that the database has ground four-fold since first placed on the web in 1998; PDF versions can be downloaded from the site.


Moses, James. Trends in Rare Books and Documents Special Collections Management. New York: Primary Research Group, 2013. Pp. 64. [Examines to expand, secure, promote, and digitize rare materials by seven special collections institutions (mostly libraries as the Boston Public, Ohio State U., and the U. of Illinois, but also including ABEBOOKS). Rev. by Amy Chen in RBM, 15, no. 1 (Spring 2014), 178-80.]


Moureau, François (ed.) De bonne Main: La Communication manuscrite au XVIIIe siècle. (Bibliographica, 1.) Paris: Universitas; Oxford: Voltaire Foundation at the Taylor Institution; with the assistance of CNRS 1993. Pp. 195; bibliography [of manuscript and printed sources on manuscripts, especially clandestine manuscripts, 177-80]; foreword by the editor; indices [1) checklist of manuscripts discussed in the book, arranged alphabetically by title, and indexed by location; 2) of personal names]. [Rev. by Christopher Todd in Modern Language Review, 90 (1995), 756-57.]


Mulford, Carla. “Benjamin Franklin’s Savage Eloquence: Hoaxes from the Press at Passy, 1782.” Proceedings of the American Philosophical Society, 152, no. 4 (2008), 490-530; bibliography (list of republication in the American press of the hoax report of Indian scalping on the front side of the bogus newspaper issue). [The essay won the Bibliographical Society of America’s triennial 2011 William L. Mitchell Prize for the best research published on British newspapers and periodicals during the long eighteenth century. On Franklin’s printing at his shop in France the Supplement to the Boston
Independent Chronicle, no. 705, dated 12 March 1782, a single leaf with two letters purportedly by a Capt. Samuel Gerrish and by John Paul Jones, material really written by Franklin to shame Britain and induce it to pay war reparations.


Murphy, Andrew. Shakespeare in Print: A History and Chronology of Shakespeare Publishing.

Murphy, James H. (ed.). The Oxford History of the Irish Book. Volume 4: The Irish Book in English, 1800-1891. Oxford: Oxford University Press, 2011. Pp. xx + 732. [The first section on “Book Production and Publishing” includes “Frank Ferguson’s “The Industrialization of Irish Book Production, 1790-1900” (9-26); Charles Benson’s “The Dublin Book Trade” (27-46); Maura Cronin’s “Provincial Publishing” (47-72); Roger Dixon’s “Belfast Publishing” (73-80); Maura Cronin’s “Limerick Publishing” (81-87); Charles Benson’s “workers in Printing and Bookbinding” (88-97); and Martin F. Burke’s “Irish-American Publishing” (98-112). A second section focuses on three print shops; a third has an essay on “Pamphlets” by Charles Benson and Siobhan Fitzpatrick (139-43) and another on “Periodicals” by Elizabeth Tilley (144-70). The fourth section, “Book Distribution and Reading,” has essays on peddlers, almanacs, women readers, popular reading and the like, and a fifth section is devoted to libraries. Later sections, as on religious publishing, literary careers, and “Disseminating Science” are less significant to our period. Rev. (favorably; briefly) by William Baker in Year's Work in English Studies, 92 (2013 [for 2011]), 1033-34; by Brian Cliff in Notes and Queries, n.s. 60 (13 Aug. 2004), 11.]


Murray, John [publisher]: see “Nicholson, Andrew.”


Myers, Robin, and Michael Harris (eds.). A Genius for Letters: Booksellers and Bookselling


Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *Fairs, Markets and the Itinerant Book Trade*. (Publishing Pathways.) London: British Library; New Castle: Oak Knoll, 2007. Pp. xv + 223; illustrations; index. [Contains an introduction by the editors (vii-x) and seven essays presented at a 2005 conference, including four relevant to our period: David Stoker's "To all Booksellers, Country Chapmen, Hawkers and Others": How the Population of East Anglia Obtained Its Printed Materials" (107-36); Jeroen Salman's "Watching the Pedlar's Movements: Itinerant Distribution in the Urban Netherlands" (137-58; illustrations); John Morris's "The Scottish Chapman" (159-86); and Michael Harris's "The Book Trade in Public Spaces: London Street Booksellers, 1690-1850" (187-211; illus.). Harris puts to good use Henry Mayhew’s London Labour and the London Poor as well as "records of trials at the Session House in the Old Bailey" by Tim Hancock, Robert Shoemaker and others. Rev. by Heather Holmes in *Journal of the Edinburgh Bibliographical Society*, 3 (2008); by Amy M. Thomas in *The Book* [American Antiquarian Society newsletter], No. 72 (July 2007), 6.]


Printer of Exeter: An Agreeable Biographical Gallimaufry" (83-110), with many autobiographical excerpts from his periodical writing; Robin Myers's "John Nichols as Chairman of the Master Printers' Committee (1800-1811)" (111-18); Julian Pooley's "Beyond the Literary Anecdotes: The Nichols Family Archive as a Source for Book Trade Biography" (119-50); and Anna Giulia Cavagna's "Missing Lives: The Absence of Printers' Life Writings in Early Modern Italy and Their Evolution in the Nineteenth Century" (151-70). Rev. by Maureen Bell in Journal of the Printing Historical Society, n.s. 8 (2005), 70-73; (fav.; briefly) by T. H. Howard-Hill in Papers of the Bibliographical Society of America, 97 (2003), 410-11; by Cecile Jagodzinski in College and Research Libraries, 64 (2003), 507-09; by Julian Roberts in Library, 7th series, 4 (2003), 453-54.]

Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). The London Book Trade: Topographies of Print in the Metropolis from the Sixteenth Century. London: British Library; New Castle: Oak Knoll Press, 2003. Pp. xvi + 185; illustrations (including facsimiles and portraits); index; maps. [Seven essays on the booktrade around St. Paul's from the sixteenth through nineteenth centuries: Peter W. M. Blaynay's "The Site of the Sign of the Sun" (1-20); Giles Mandelbrote's "Workplaces and Living Spaces: London Book Trade Inventories of the Late Seventeenth Century"; Michael Harris's "Print in Neighbourhood Commerce: The Case of Carter Lane" (45-69); Sheila O'Connell's "The Print Trade in Hogarth's London" (70-88); James Raven's "Location, Size, and Succession: The Bookshops of Paternoster Row before 1800" (89-126); David J. Shaw's "French Émigrés in the London Book Trade to 1850" (127-44); and David Chambers's "Private Printing in London in the Nineteenth Century" (145-75). Rev. by Catherine Armstrong in Journal of the Printing Historical Society, n.s. 8 (2005), 73-74; by Fiona Black in Papers of the Bibliographical Society of Canada, 43, no. 1 (Spring, 2005), 83-87; by John Hinks in Quadrat, no. 18 (January 2005), 21-24; by T. H. Howard-Hill in Papers of the Bibliographical Society of America, 99 (2005), 351; by David McKitterick in TLS (February 13, 2004), 31; by David Stoker in Library, 7th series, 5 (2004), 209-10; by Laurence Worms in Book Collector, 54 (2005), 147-49.]


Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). Under the Hammer: Book Auctions since the Seventeenth Century. London: British Library; New Castle: Oak Knoll Press, 2001. Pp. xiv + 242; illus. [Papers from a conference Nov. 2000, including Michael Harris's "Newspaper Advertising for Book Auctions before 1700" (1-14); Giles Mandelbrote's "The Organization of Book Auctions in Late Seventeenth-Century London" (15-50); T. A. Birrell's "Books and Buyers in Seventeenth-Century English Auction Sales" (51-64); Otto S. Lankhorst's "Dutch Book Auctions in the Seventeenth and Eighteenth Centuries" (65-88); Nigel Ramsay's "English Book Collectors and the Salerooms in the Eighteenth Century" (89-110); and an appendix, "Book Auctions at Christie's and Sotheby's" (231-36). Rev. by Stephen Colclough in Library History, 19 (2003), 67-68; by Pierre Delsaerdt in Bulletin du bibliophile (2005), 385-89; by John Feather in Journal of the Printing History Society, n.s. 6 (2003), 54-56; by T. H. Howard-


Navarro Villoslada, Francisco. La historia de la Imprenta Nacional: Primera parte. Edited by Ignacio Arellano and Carlos Mata Induráin. Pamplona: Ediciones Universidad de Navarra, 2010. Pp. 218. [The press, founded in 1756 as Imprenta de la Gaceta, was the subject of a history that Navarro Villoslada never published in his lifetime, which is here published from his manuscript.]

Nave, Francine de. “A Latin-American Avenue for Advanced Research into the Functioning and Prestige of the Officina Plantiniana.” Quærendo, 42 (2012), 286-92. [On the project at the Plantin—Moretus Museum to trace and catalogue Plantin’s books in the Iberian world. This is aided by a collaboration with the Biblioteca Palafoxiana in Puebla, Mexico.]


Necchi, Rosa (comp.). Bibliografia Bodoniana. Open-access on-line bibliography, 56 pp., posted at the website of the Museo Bodoniano, Parma, posted on 21 December 2006, consulted 9 June 2015: www.mb-museobodoniano.it. [Many sources in Necchi’s list are not in this BibSite bibliography.]


Nédélec, Claudine. “Les imprimeurs-libraires et les textes burlesques: Quelques cas de figure.”


Newcomb, Lori Humphrey. "Literary Restoration: Francis Kirkman and the Canons of Pre-War Drama and Romance." *Analytical and Enumerative Bibliography*, n.s. 12 (2001 [2002]), 229-40. [Kirkman (1632-1680?), London bookseller and author, known for dramatic publications; here his reprinting of pre-Restoration materials is the focus.]


Noblett, William. “Cheese, Stolen Papers, and the London Book Trade, 1750-99.” Eighteenth-Century Life, 38, no. 3 (Fall 2014), 100-10. [On the theft of printed and blank paper from London booksellers and others, with insights drawn from court records; also, with an interesting account of the trade in used papers within London.]

Noblett, William. "Dru Drury's Letters (1770-1775) to the Cambridge Bookseller, John Woodyer." Transactions of the Cambridge Bibliographical Society, 10, no. 4 (1994), 539-47. [The correspondence began when Woodyer wrote Drury to ask if the bookseller could sell his Illustrations of Natural History (1770), with cuts of exotic insects; Drury was a London silversmith with a passion for entomology; he brought out second and third volumes of his Illustrations in 1773 and 1782.]


O'Brien, O., O.B.E., M.D. [sic, probably "P." O'Brien, M.D. is meant, a contributor to Factotum, no. 40]. "An Embryo University Press." Factotum, no. 35 (Aug. 1992), 12-18. [In Warrington, the Warrington Academy, founded by Dissenters flourished from 1757-1786; a circulating library was established in 1760; then, William Eyres, until 1803 expanded his family's publishing and printing business in the town, thus functioning as a sort of "university press" for the Academy's tutors (such as Joseph Priestley and John Aikin).]


O'Brien, Padraig. "The Eyres Press—the First Decade." Quadrat, no. 9 (June 1999), 3-7. [On publications, principally those written by John Taylor, printed by bookseller Henry Eires and his sons (John, Thomas, and William), who first brought printing to Warrington, Lancastershire; Thomas and William began publishing Eyres' Weekly Journal or, the Warrington Advertiser in 1756.]


Öhman, Martin. “The Statistical Turn in Early American Political Economy: Mathew Carey and the Authority of Numbers.” *Early American Studies*, 11, no. 3 (2013), 486-515; summary. [In a special issue “Ireland, America, and Mathew Carey” edited by Cathy D. Matson and others (pp. 395-589).]


Olleson, Philip, and Fiona M. Palmer. “Publishing Music from the Fitzwilliam Museum, Cambridge: The Work of Vincent Novello and Samuel Wesley in the 1820s.” *Journal of the Royal Musical Association*, 130, no. 1 (2005), 38-73. [Richard Fitzwilliam died in 1816 and left his collection to Cambridge; Novello’s 5-volume *The Fitzwilliam Music* appeared in 1825-1827, and the only other publication arising from the initial campaign to publish was Samuel Wesley’s short publication.]


Ovendon, Richard. "The Early Use of Sale Catalogues." *Factotum*, 26 (July 1988), 10-14. [Discusses and reproduces a list of sale catalogues, formerly gathered in volumes, compiled by John Sharp and Thomas Sharp between 1720-1745. The list and one volume of the 12 volumes detailed are at Durham University's Bamburgh Library.]

Paape, Gerrit. *Mijne vrolijke wijsbegeerte in mijn ballingschap [My merry philosophy in my banishment]*. (Egodocumenten, 11.) Introduction by Peter Altena. Hilversum, The Netherlands: Verloren, 1996. Pp. 159; illus. [Paape (1752-1803) was a professional writer and, for a time, publisher; he has a chapter on publisher De Leeuw en Krap (56-63). Rev. by Willem Frijhoff in *Bijdragen en mededelingen betreffende de geschiedenis* of


Pardoe, F. E. "A Baskerville Discovery." Factotum, no. 31 (April 1990), 9-11. [The Baskerville press printed the non-engraved leaves of Six Concertos in Seven Parts (1766) by Capel Bond, organist in Coventry. A supplemental note in Factotum, no. 32 (Sept. 1989), 7 indicates its being advertised as published (Coventry Mercury, 22 Dec. 1766).]


Parker, George L. The Beginnings of the Book Trade in Canada. Toronto and Buffalo: U. of


Patterson, Diana. "John Baskerville, Marbler." Library, 6th ser., 12 (1990), 212-21 + 2 color plates. [Touches on correspondence with Robert Dodsley and focuses on Baskerville's participation in a prize for marbled paper.]


Paz Rebollo, Maria Antonia. "Las fuentes informativas de la prensa española en la segunda mitad del siglo XVIII." Estudios de historia social, 52-53 (1990), 357-68.


Pearson, David. "The Distribution of Books by Lottery." Factotum, no. 30 (Dec. 1989), 19-20. [A catalogue (Edin. 1712) indicates that the books of the late Rev. Andrew Symson, late in life a printer and bookseller, will be distributed with all participants in the lottery receiving a parcel determined by a number drawn after the lotto participant's number was drawn. Later Brian Hilliard identified another catalogue for a book lottery similarly run (A Catalogue of Books, Consisting of Divinity . . . [Edin.: David Freebairn, 1714]), in Factotum, no. 31 (April 1990), 8.]


Pérez Fernández, José María, and Edward Wilson-Lee. *Translation and the Book Trade in Early Modern Europe*. Cambridge: Cambridge University Press, 2014 [January 2015]. Pp. 284; 8 illustrations. [Devouts chapters to topics such as language, printing, marketing, and censorship, treating several national traditions and attending to paratext and typography.]


Petrella, Giancarlo (ed.). “Navigare nei mari dell’umano sapere”’: Biblioteche e circolazione libraria nel Trentino e nell’Italia del XVIII secolo. (Biblioteche e bibliotecari del Trentino, 6.) Trent: Provincia Autonoma di Trento, 2008. Pp. xxi + 380. [Includes a preface by Franco Panizza, the introduction by Edoardo Barbieri, and then Mario Infelise’s “Questioni aperte sulla storia del libro del XVIII secolo” (xvii-xxi). There after a couple dozen essays grouped under five headings. The first, “La produzione editoriale nel Settecento,” includes the essays Silvano Groff, “La stampa ai confini: Editoria nel Trentino del Settecento” (3-22); Alberto petrucciani, “L’editoria e la città: Il caso di Genova nel XVIII secolo” (23-32); and Marco Callegari, “Strategie di produzione libraria a Padova nel Settecento” (33-43). The second section, “Tra cataloghi librari e istituzioni culturali,” includes such essays as Claudio Fedele, “Per la ricostruzione della biblioteca dei Gesuiti di Trento (59-68), Ugo Rozzo, “IL sistema delle biblioteche nel Friuli del Settecento” (81-99), and David J. Shaw on the Consortium of European Reseearch Libraries, or CERL (47-57). The third section, “Il commercio librario e la lettura nel Settecento,” includes Jean-François Gilmont, “Une révolution de la lecture au XVIIIe siècle?” (129-39); Rudi Gorian, “Per una storia editoriale delle traduzioni italiane del Mercure historique et politique de L’Aja” (141-54); Gian Paolo Romagnani, “Amadeo Svaier e Girolamo Tartarotti e la circolazione dei libri fra Venezia, Rovereto e la Germania” (169-82); and two other essays (by Francesco Ascoli and Giogia Filagrana). The fourth section, “Biblioteche organizzazione del sapere nel Settecento,” includes Marino Zorzi, “Biblioteche di nuova formazione a Venezia nel Settecento” (201-07); Laura Zumkeller, “Gli interventi culturali a Milano in epoca Teresiana e l’istituzione della Biblioteca di Brera” (209-22); Stefano Ferrari, “I libri di Giovanni Francesco Brunati: La biblioteca di un funzionario cesareo nella Roma del secondo Settecento” (247-54); Rinaldo Filosi, “I manoscritti della biblioteca di Girolamo Tartarotti” (255-63); Rodolfo Taiani, “La biblioteca di Giovanni Pietro Muratori a Cavalese” (265-73); and Liliana De Venuto, “Le biblioteche minori della Val Legarina in et di Antico regime con relativa classificazione” (275-89). The fifth section, “I viaggi dei libri e le mappe del sapere,” includes Alberto Cadioli, “Libri in italiano nella biblioteca di Monrepos” (293-304); Stefano Locatelli, “Produzione e circolazione del libro di teatro nella Milano del Settecento” (305-35); and Luca Rivali, “Tra bibliografia e storia: Jacopo Tartarotti e il suo Saggio della Biblioteca tirolese (1733) (337-55). Rev. by Gérard Morisse in Revue...

Petrovsky, Karol. “Tlacieran a vydavatelstvo martinského kultúrneho a politického centra” [The Printing and Publishing Houses of the Cultural and Political Centre in Martin]. Studia Bibliographica Posoniiensia, 2009 (2009), 70-76. [On the sale by Budapest printers and publishers of Slovak texts outside Budapest and into the countryside.]


Pitcher, Edward W. "On Translations from *La Bibliothèque Universelle des Romans* (1775-89) and Alexander Hogg's Marketing Tactics." *ANQ,* 16, no. 4 (Fall 2003), 32-34.


Pollard, M. "Who's for Prison? Publishing Swift in Dublin." *Swift Studies*, 14 (1999), 37-49. [Careers of Swift's Dublin publishers and printers Samuel Fairbrother, John Harding, Sarah Harding, John Hyde, Sarah Hyde, and Edward Waters, with detailed review of the most important facts known about them, including notes on their apprentices.]


Powell, Martyn J. "The Army in Ireland and the Eighteenth-Century Press: Antimilitary Sentiment in an Atlantic Context." Éire-Ireland, 50, nos. 3-4 (2014), 138-72. [In a special section on Mathew Carey, Ireland, and the Politics of Transatlantic Debate” with an introduction by Nicholas W. Wolf and Benjamin Bankhurst, who edited another group of essays on Carey in this journal during the previous year.]


Power, Thomas P. "Publishing and Sectarian Tension in South Munster in the 1760s." Eighteenth-Century Ireland, 19 (2004), 75-110. [Examines, within the context of sectarian tensions, the Cork publishing firm of George and Phineas Bagnell and its reprinting of Sir John Temple's Irish Rebellion (1766) and William King's State of the Protestants (1768), as well as subscribers to these publications.]


Proot, Goran. “Gebruikssporen in programmaboekjes voor het college toneel van de jezuïeten in de Provincia Flandro-Belgica (1575-1773).” Jaarboek voor Nederlandse


Rao, Anna Maria. “Aspettando lettere: Scambi librari fra Napoli e Leida nel Settecento”*Pp. 365-75 in* "Books seem to me to be pestilent things": *Studi in onore di Piero Innocenti per i suoi 65 anni*. Edited by Cristina Cavallaro and Varo A. Vecchiarelli. 4 vols. Manziana


Rao, Anna Maria (ed.). Editoria e cultura a Napoli nel XVIII secolo: Atti del convegno organizzato dall’Istituto Universitario Orientale, dalla Società italiana di studi sul secolo XVIII e dall’Istituto italiano per gli studi filosofici, Napoli, 5-7 dicembre 1996. Naples: Liguori, 1998. Pp. xi + 951; illus.; name index. [Includes many relevant essays: Rao’s “Mercato e privilegio” (173-99); Eugenio Di Rienzo and Marina Formica’s “Tra Napoli e Roma: Censura e commercio librario” (201-36); Mario Infelise’s “Gli scambi librari veneto-napoletani: Fonti e tendenze” (237-50); Elvira Chiosi’s “Chiesa e editoria a Napoli nel Settecento” (311-31); Maria Consiglia Napoli’s “Editoria clandestina e censura ecclesiastica a Napoli all’inizio del Settecento” (333-51); Aniello D’Iorio’s “La Stamperia reale dei Borbone di Napoli: Origini e consolidamento” (353-89); Maria Luisa Perna’s “L’universocomunicativo di Antonio Genovesi” (391-404); Maria Grazia Maiorini’s “Stato e editorial: Controllo e propaganda politica durante la reggenza” (405-26); Luca Covino’s “Stampa e burocrazia in una supplica degli stampatori napoletani del 1786” (427-45); and Mario Battaglini’s “Tipografie e librerie nella Repubblica napoletana” (627-40); Vincenzo Trombetta’s “La circolazione dei saperi nella seconda metà del Settecento nei cataloghi del libri in commercio” (778-811).]


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Raven, James. "The Representation of Credit in the Seventeenth and Eighteenth Centuries." In Les chaînes du crédit en Europe in XVII/XIX siècles. Edited by Laurence Fontaine and Gilles Postel-Vinay. Lyon, 1994. Pp. 440 [See the related later article on credit by Raven listed above. This book’s title I’ve traced to the conference with that theme but I have not seen the listing for the book, though it is in Raven’s C.V.]


Real, Hermann J. "Addenda to Marino on the Penny Post." The East-Central Intelligencer, n.s. 11, no. 3 (September 1997), 4-6.

Real, Hermann J. (ed.). Reading Swift: Papers from the Fifth Münster Symposium on Jonathan Swift. Munich: Wilhelm Fink, 2008. Pp. 571; frontispiece photograph of David Woolley; summaries. [Essays include A. C. Elias’s “Reforming Mankind: Lemuel Gulliver, Constantia Grierson, and the Limits of Source Study” (the David Woolley Memorial Lecture, 17-28); Joao Fróes’s “Contemporary Writings in Answer to Orrery’s Remarks on Swift” (55-65); Gabriella Hartvig’s “Hungarian Gulliveriad: Gulliver’s Travels in Faremidó, Capillária, and Kazohinia” (519-32); Stephen Karian’s “Edmund Curll and the Circulation of Swift’s Writings” (99-129); James E. May’s “Revising Teerink: A Critique with Notes towards a Revised Descriptive Bibliography of Swift” (69-98); James McLaverty’s “The Failure of the Swift-Pope Miscellanies (1727-32) and The Life and Genuine Character of Doctor Swift (1733)” (131-48); Peter Sabor’s “Some Private Editions of his Works’: Frances Burney and Swift” (467-82).]


Reske, Christoph, and Josef Benzing. Die Buchdrucker des 16. und 17. Jahrhunderts im deutschen Sprachgebiet. Auf der Grundlage des gleichnamigen Werkes von Josef Benzing. (Beiträge zum Buch- und Bibliothekswesen, 51.) Wiesbaden: Harrassowitz, 2007. Pp. xxxii + 1090. [First revision since 1982, when only secondary bibliographies were revised; in effect, the third edition, revised and expanded, adding 21 more towns with printing and 181 printers to the former encyclopedia of 16th- and 17th-century German printers (both within and in most areas outside Germany, too). The survey is arranged by place and provides bibliographies for printing history of the place and cites studies for specific printers. Rev. by Frédéric Barbier in Histoire et civilisation, 5 (2009), 409-10; by Michael Fischer in Lied und Populäre Kultur / Song and Popular Culture, 55 (2010), 244-45; (favorably) by John L. Flood in Library, 7th ser., 8 (2007), 453-56; by Rudolf Stöber in Jahrbuch für Kommunikationsgeschichte, 9 (2007), 246-47.]


Rezek, Joseph. “Furious Booksellers: The ‘American Copy’ of the Waverly Novels and the Language of the Book Trade.” Early American Studies, 11, no. 3 (2013), 557-82. [In a “Special Issue: Ireland, America, and Matthew Carey,” edited with an introduction by Cathy D. Matson and James N. Green (pp. 395-589).]


Ridgewell, Rupert. "Biographical Myth and the Publication of Mozart's Piano Quartets." Journal of the Royal Musical Association, 135, no. 1 (2010), 41-114. [Re-examines Mozart’s relations with Franz Anton Hoffmeister and their contract for three piano quartets for a subscription series (challenging previous account).]


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Rodríguez Morín, Felipe. “La ‘impiá’ imprenta y librería mallorquina de Miguel Domingo (1810-1814).” *Cuadernos de Ilustración y Romanticismo*, 19 (2013), 365-90; summary. [Miguel Domingo brought a liberal press and bookshop to Palma de Mallorca in 1810, making enemies of conservative booksellers and others in the community; he later paid for his promotion of reforms emanating from the Cádiz Cortes when Fernando IV and old laws were restored.]


Roegiers, Jan. “At the Origin of Revolution: Printing in Exile.” *Quaerendo*, 38 (2008), 322-32. [That is the Brabant Revolution of 1787-1790, against Josephus II. Roegiers highlights important printers and authors of anonymous pamphlets in the propaganda war for liberty, many of which were published Liege or other cities abroad. Special attention is given to author-printer J. J. Michel and a few others. After the short-lived United Belgian States was established, after a flood of pamphlets, press censorship was enforced, driving the press into exile in France.]


Rogers, Pat. “Early Printings of Pope’s Minor Poems by Curll and Others.” Notes and Queries, n.s. 60 (2013), 570-72; bibliography. [On early reprints or reissues of Pope’s poetry not noted by R. H. Griffith in his Alexander Pope: A Bibliography (1922), nor in the Twickenham edition of Minor Poems (1954), referencing the items to Griffith and the Twickenham edition. Rogers shows how frequently Pope’s poetry, acknowledged as his or not, was reprinted by Edmund Curll (often in his nonce collections, sometimes in biographical works ascribed to him) and others (half the poems are located in A Choice Collection of Poetry, ed. by Joseph Yarrow (York 1738).]


Rogers, Shef. “‘To Accommodate the Purchasers of Former Editions’: Publishers’ Supplements to Printed Works in the Eighteenth Century.” Papers of the Bibliographical Society of America, 110 (2016), 299-311. [Aided by the ESTC, the Burney Newspapers Online and other sources, Shef worked up a list of 110 works with supplements later offered for sale, disproportionately knowledge books in fields like history, medicine, and the sciences, and he notes a rise in the publication of supplements around mid century (Thomas Cadell was the publisher “most frequently advertising paid supplements”). This article is supplemented by “18th-Century Printed Works in English with Free Supplements,” a catalogue posted at Bibsite (New York: Bibliographical Society of America, 2015), an open-access online resource with PDFs at http:bibsocamer.org/bibsite-home.]


Rogers, Sheldon. “In Answer to Tim Severin’s ‘Did Defoe’s Publisher Know a ‘Real’ Robinson Crusoe?’” Notes and Queries, n.s. 56 (2009), 228-30. [Defoe’s publisher was William Taylor. Rogers believes Defoe himself did.]


Rooden, Peter T. van, and Jan Wim Wesselius. “Two Early Cases of Printing by Subscription in Holland and Germany: Jacob Abendana’s Mikhil Yophi ([Amsterdam] 1661) and David Cohen de Lara’s Keter Kehunnah ([Hamburg] 1668).” Quaerendo, 16 (1986), 110-30. [Both works are by Jews, living in Holland, engaged in philology.]


Rose, Mark. "The Author in Court: Pope v. Curll (1741)." Cardozo Arts and Entertainment Law Journal, 10 (1992), 475-93. [Over the publication of Pope’s letters (though secretly given by Pope to Curll to have them published and leading to an important copyright decision by Lord Hardwicke about who owns mailed letters. Rev. in Scriblerian, 27.2 (Spring 1995), 138.]

other books) by Elizabeth Armstrong in Library Quarterly, 64 (1994), 479-81; 
(fav.) by James J. Barnes in PBSA, 87 (1993), 380-82; (fav.) by George Justice in 
East-Central Intelligencer, 9, no. 3 (fall 1995), 19-22; (fav.) by Donald W. 
Nichol in Scriblerian, 27, no. 2 (Spring 1995), 216-17; (fav.) by James Raven in 
English Historical Review, 111 (1996), 991-93; (with another book) by 
Christopher Skelton-Foord in British Journal for Eighteenth-Century Studies, 19 


Rossetto, Sante. Due secoli de stampa a Belluno e Feltre (XVII-XVIII). (Biblioteca di bibliografia italiana, 133.) Pp. 113; bibliography by chronology 1629-1799 [45-100]; illus.; index of name and place; contents [113].
Rossi, Federica, and Paolo Tinti (eds.). *Belle le contrade della memoria: Studi su documenti e libri in onore di Maria Gioia Tavoni*. Bologna: Pàton, 2009. Pp. 478; bibliography of the writings of Maria Gioia Tavoni; illustrations; portrait. [Contributions to the festschrift involve bibliography, book history, the booktrade, printing, and reading. These include Elide Casali’s “Il Museo fisico matematico e gli almanacchi di Carlo Cesare Scaletta da Faenza (1666-1748) tra astrologia, enciclopedismo e nuova scienza” (81-98); illustrations]; Anna Giulia Cavagna’s “Leggere a Milano nel primo Settecento: Il governatore Colloredo e il libraio Argelati” (193-202); Arnaldo Ganda’s “Richieste di dedica a Carlo Firmian, ministro plenipotenziario a Milano del governo austriaco (1758-1782)” (99-120; illustrations); Anna Rosa Gentilini’s “Tre donne accudiscono una biblioteca patrizia” (287-98); Mauro Guerrini’s “Verso una nuova struttura catalogografica dei dati bibliografici” (351-59); Giuseppe Lipari’s “Quadam profeti: Lamento storico e/o meditazione religiosa?” (397-405); Anna Maria Matteucci Armandi’s “Donne coraggiose,” on Maria Fortunaa Mazzoleni, d. 1793 (407-16); Federico Olmi’s “Alle radici della Nazione: I Cataloghi bibliothecarum Italicis Mediae Aetatis di Albano Sorbelli” (241-52); Giuseppe Olmi’s “Lavorare per i libri degli altri: Padre Matteo di S. Giuseppe, medico, botanico e disegnatore di piante, ‘qui nomine suo nihil edidit’” (53-80; illustrations); Antonella Orlandi’s “Il caso ligure della bibliografia seicentesca: Il repertorio di Michele Giustiniani” (41-52); Martine Poulain’s “I paradossi della lettura” (231-40); Davide Ruggerini’s “Un libraio savant del Settecento? L’ebreo Moïsè Benjamin Foà” (203-12); Marco Santoro’s “La Vita di Pietro Perna di Domenico Maria Manni,” printed in 1763 by Jacop Giusti (173-82); Nicolangelo Sciania’s “Le filigranee bolognesi di Charles Moïsè Briquet” (365-78); Paolo Tinti’s “Una rara insegna da una bottega di antico regime tipografico,” involving the Dalla Volpe press of Bologna (183-92); Giancarlo Volpato’s “Il fondo Pariani presso la Biblioteca civica di Verona” (309-28); and Françoise Waquet’s “Il libro nell’arredamento” (163-72).]


Rothman, Irving N. “Daniel Govan: Defoe’s Glasgow Printer of *The Family Instructor.*” *Bibliothec*, 12 (1984), 70-83; illus. [See also Rothman’s note in *Notes and Queries* 1984.]


Ruano de la Haza, José María. "La publicación de los autos de Calderón (1655-1717)." *Bulletin of Spanish Studies*, 92, nos. 8-10 (December 2015), 283-309.


Rueda Ramírez, Pedro (ed.). *El Libro en Circulación: En el mundo moderno en España y Latinoamérica*. (Biblioteca litterae, 26.) Madrid: Calambur, 2012. Pp. 165; bibliography of the Hispanic book. [The five articles include accounts of the book trade, with inventories of late 17C booksellers Paula de Benavides and Juan de Rivera. Rueda Ramírez’s essay “El comercio de libros en Latinoamérica colonial . . . XVI-XVIII,” found posted on the WWW, has a very extensive bibliography with many sources for publishing in Latinamerica during the long 18C.]

Rueda Ramírez, Pedro José. "Libros venales: Los catálogos de venta de los libros e impresores andaluces (siglo XVII-XVIII)." *Estudios humanísticas: Historia* (León), 11 (2012), 195-22. [Focused on 12 sale catalogues, five from the 1680s.]


Rusek, Jerzy, Wieslaw Witkowski, and Aleksander Naumow (eds.). Najstarsze druki cerkiewnosłowiańskie i ich stosunek do tradycji rekopijskiej: Materialy z Sesji, Kraków 7-10 XI 1991. Cracow: Instytut Filologii Słowiańskiej UJ, 1993. Pp. 350 + 12 of plates; exhibition catalogue [from Biblioteka Jagiellonska in Cracow, 7-10 November 1991]; illustrations; 12 plates. [Texts on printing history, especially in Poland, with cover title "Rekopis a druk"; texts in Polish, Czech, French, German, Macedonian, Russian, and Ukrainian. Includes Maria Blonska and Henryk Bulhak’s "Unicka oficyna supraska jako osrodek drukarstwa cyrylickiego" (231-89), and Wieslaw Witkowski’s "Drukarnia bazylianska w Poczajowie—osiemnastowieczny osrodek kultury na Wołyniu" (231-36); and Maria Cubrzynska-Leonarczyk’s "Unicka oficyna supraska jako osrodek drukarstwa cyrylickiego" (237-47).]


Saalmink, Louis. “Van huis tot huis met boekjes te venten: Colporteren met Elias Annes


microfiches.


Sanchez Mariana, Manuel (ed.). Trabajos de la Asociación Española de Bibliografía. Madrid: Ministerio de Cultura; Biblioteca Nacional, 1993. Pp. 489; illustrations. [Includes Maria Grazia Profeti’s "Los textos literarios para el teatro: Recensión bibliográfica" (261-74); José Simón Díaz’s "Cin impresos raros de los Siglos de Oro" (317-36); and Germán Vega García Luengos’s essay "Impresos teatrales sevillanos del siglo XVIII" (367-74).]


Schäfer, Roland. "Zum Buchhandel um 1800: Dokumente aus dem Archiv Paul Gotthelf"

Schäfer, Walter Ernst. “George Andreas Dollhopf(t), ein Strassburger Verleger.” Simpliciana, 22 (2000), 343-61. [Publisher (as of Grimmelshausen), d. c. 1711.]


Schneider, Gary. "Thomas Forde, Stationers’ Company Apprentice and Author: New Information about his Life and Work.” Library, 7th ser., 8 (2007), 314-24. [Forde was active in the 1660s.]


Schöwerling, Rainer, Hartmut Steinecke, and Günter Tiggesbäumker (eds.). *Literatur und Erfahrungswandel 1789-1830*. Munich: Fink, 1996. Pp. 345. [Includes Christopher Skelton-Foord's "Hier ist nichts zu machen": Zum deutschen Buchhandel in London 1790-1806" (47-59); Rainer Schöwerling's "Die Rezeption englischer Romane in Deutschland: Goethes Idee der 'Weltliteratur' im Spiegel der Corveyer Beständer" ((61-76)).]


Schrijver, Emile G. L. "'Be-ôtiyyôt Amsterdam': Eighteenth-Century Hebrew Manuscript Production in Central Europe: The Case of Jacob ben Judah Leib Shamas." *Quaerendo*, 20 (1990), 24-62; 8 of plates; illus.


Schulz, Manuel. “‘Staronový archiv’: Sprístupnenie fondu pozostalosti vydavatel’stva Gebauer – Schwetschke Halle/Saale (Nemecko).” *Studia Bibliographica Posoniensia* [Slovak e-journal from Bratislava], 2012 (2012), 244-48. [With German title “Darstellung zu Aufbau und Forschungspotential des Verlagsarchivs Gebauer-Schwetschke,” translated by Petronela Bulková.]


Schürer, Norbert. “Jane Austen’s Bookshop.” *Eighteenth-Century Intelligencer*, 26, no. 2 (Sept. 2012), 8-11. [Discusses a 2012 exhibition at the Chawton House Library, curated by Schürer, Debbie Welham, and Chris Mounsey, focusing on the print world of Winchester, with special attention to John Burdon’s bookshop in Winchester (whose stock was sold off in 1807).]


Schwitalla, Johannes. Flugschrift. (Grundlagen der Medienkommunikation, 7.) Tübingen: Niemeyer, 1999. Pp. vi + 106; illustrations; index. [History of pamphlet publishing in Germany.]

Scottish Printing Archival Trust. Scottish Printing Archival Trust. Electronic resource on the history of printing in Scotland, posted on the internet in 2009 and since updated. http://scottishprintingarchive.org/index.php. [The Scottish Printing Archival Trust was established in 1988 to record, preserve and share Scotland’s printing heritage. It sponsors and promotes conferences, exhibitions, acquisitions, and publications. It has a series entitled A Reputation for Excellence that by 2012 included four books on four regions printing (Edinburgh, Glasgow, Aberdeen and the north, and Dundee and the Perth region). Its website lists institutions with resources, often with links to those institutions and their catalogues. The Trust is headed by a committee.]

Scragg, Brenda (comp.). "Supplementary Bibliography of Thomas Haydock [printer-publisher in Manchester and Dublin, 1800-1820s]." Quadrat, no. 18 (January 2005), 18-19; bibliography.


Sessions, William K. "The Mobility of the Early Printing Press." Quadrat, no. 12 (Jan. 2001), 10-12. [Includes a discussion of printers traveling with the King during the seventeenth century.]


Sestini, Valentina. “Esiti della ricerca sull’editoria romana.” *Paratesto*, 5 (2008), 15-18. [In a volume focused on eighteenth-century printers and publishers and followed by comparable essays on publishing in the areas of Bologna, Messina, and Milan.]


Shell, Alison, and Alison Emblow (comps., editors), with Robin Myers as “general editor.” *Index to the Court Books of the Stationers’ Company, 1679 to 1717*. Foreword by Robin Myers (on the history of the project). London: Bibliographical Society, 2007. Pp. 433; bibliographical description of the court books; bibliography; illus.; index. Also available as a CD ROM. [Produced by Cambridge U. Press. Indexes references to book trade members in the acts of Parliament, almanacs, and apprenticeship lists as well as the court books. It gives “detailed access to the entries in the three Court Books of the Stationers’ Company which cover the period between 1679 and 1717, conventionally designated as Court Books E, F and G” (11). The Company’s Master, Wardens, and their assistants held regular courts (usually at least once a month) to deal with Company business (both within the Company and between the Company and other institutions, as the City), and the court books record the minutes of such. Shell and Emblow index references to book trade members in the acts of Parliament, almanacs, and apprenticeship lists as well as the court books of the Stationers’ Company. The work is organized alphabetically by tradesmen’s names and by titles of documents and offices within the company (as “Master and Wardens”) or “Acts.” There is much overlap with D. F. McKenzie’s transcriptions in two volumes of *Stationers’ Company Apprentices*, but fewer errors than in McKenzie and fuller and more diverse information about the tradesmen (as about disputes with the Company or other members). Rev. by William Proctor Williams in *Papers of the Bibliographical Society of America*, 102 (2008), 266-68.]


Simonova, Natasha. “Owning The English Rogue: Commerce and Reputation in Restoration Authorship.” Restoration, 40, no. 1 (Spring 2016), 67-84. [On owning up to one’s authorship and the advantages and risks of such while focusing on a serial fiction (1665-1671). The English Rogue was written by Richard Head and first published by Henry Marsh and then by Francis Kirkman, after Marsh died in 1666. Simonova traces the history of the serial and the poor fortunes of those involved.]


Smith, Henry. "Brighton Circulating Libraries: An Inside View." Quadrat, no. 16 (June 2002), 3-9; illustrations (including 1 colored plate).


Duyckinck, a reprinter of popular works (1793-1830).]


Spedding, Patrick. “Lady Mary Wortley Montagu, Manuscript Publication and the Vanity of Popular Applause.” Script and Print, 33 (2009), 136-60. [In a special issue, Superior in his Profession: Essays in Memory of Harold Love, edited by Meredith Sherlock, Brian McMullin, and Wallace Kirso].


Spoelder, Jan. “‘De praemia gelevert ten dienste der Latynsche schoolen’: Over het Leidse uitgevers- en boekhandelaarshuis Luchtmans als distributeur van prijsboeken in de achttiende eeuw.” Jaarboek voor Nederlandse Boekgeschiedenis, 8 (2001), 113-30; summary [204-05].


Stewart-Murphy, Charlotte A. *A History of British Circulating Libraries: The Book Labels and Ephemera of the Papantonio Collection*. Newtown, PA: Bird and Bull Press, 1992. Pp. 153; bibliography [143-45]; illus.; index; 46 of plates [pp. 95-142]. [Charlotte A. Stewart-Murphy provides a survey of what is generally known about circulating libraries as a context for the catalogue of book labels from the collection begun by scholar-collector Sir Ambrose Heal (d. 1959) and considerably expanded and annotated by antiquarian book-dealer Michael Papantonio (d. 1978). Besides reproducing many of the labels (sometimes more than one per plate), Stewart-Murphy has also provided an index of circulating libraries related to the Papantonio materials, transcribing names and addresses from labels and estimating dates of operation (75-94). The libraries are listed by location, most of which are English.]


[Stockdale, Eric, on his typescript.] "The Damned Publishers: John Almon and the Stockdales 1760-1840." *Factotum*, no. 38 (Feb. 1994), 6. [Judge Eric Stockdale has deposited in the BL’s Dept. of MSS his 400-page MS on booksellers John Almon, John Stockdale (for a time his assistant), and the latter’s son John Joseph Stockdale, expecting never to see the typescript published (consult it as Additional MS 71220.).]


Stockhausen, Tilmann von. "Kunstauktionen im 18. Jahrhundert: Ein Überblick über das 'Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800.'" *Das achtehnte Jahrhundert*, 26 (2002), 63-78. [On the study of 18C German art catalogues made possible by the Getty Provenance Index’s listing of 298 auction catalogues from German-speaking Europe, footnoting many relevant studies.]

Stöckle, Wilhelm. *ABC des Buchhandels: Wirtschaftliche, technische und rechtliche*


Stoker, David. “Another Look at the Dicey-Marshall Publications 1736-1806.” *The Library*, 7th series, 15 (2014), 111-57; 2 appendices [one on locations of production and sales and another on imprints]. [An examination of the rolling and letter press productions, including maps, prints, songbooks, produced by the printing offices at the Bow and Aldermary Churchyards (the former was taken over by the Diceys from the late John Cluer’s wife and second husband). Stoker corrects a number of mistakes in book-trade history involving where the Diceys worked and when exactly Cluer Dicey took over the London retail business at Bow Churchyard from his father (1740) and then partnered with Richard Marshall, who published a joint catalogue in 1764. The Diceys were not principally chapbook printers as is often supposed—they printed far more song sheets and other types of single-sheet productions, and their principal revenue came from medicine sales. Rev. by B[rian]. A[lderson]. in *Children's Books History Society Newsletter*, no. 109 (July 2014), 35.]


Stoker, David. "An Early List of Provincial Booksellers." *Quadrat*, no. 16 (June 2002), 10-13; transcribed list. [Transcribing and discussing John Bagford's manuscript list of 37 provincial booksellers working outside London, a manuscript dating from 1683-1687 and held by the British Library along with his other manuscripts on the history of writing and printing. No Welsh or Scottish booksellers are among the 37 mentioned (but two are Irish); of the 37, only 19 are noted in Henry Plomer's *Dictionary of Printers and Booksellers . . . 1668-1725*.]


Stoker, David. "Mr. Baldwin’s Sermons and the Norwich Printers." Transactions of the Cambridge Bibliographical Society, 13, no. 1 (2004), 33-43. [In the 1800s.]

Stoker, David. "Mr. Parkin's Magpie, the Other Mr Whittingham, and the Fate of Great Yarmouth." Library, 6th ser., 12 (1990), 121-31. [Publisher William Whittingham and his specialization in topographical histories.]


Stoker, David. "Self-Flagellation and Self-Destruction in Eighteenth-Century Norwich." Quadrat, no. 19 (Summer 2005), 18-23. [Stoker notes that the information from court documents regarding Norwich printer Samuel Self and his wife in Lawrence Stone's "Libertine Sexuality in Post-Restoration England: Group Sex and Flagellation among the Middling Sort in Norwich in 1706-7," Journal of the History of Sexuality, 2 (1992), 511-26. Stoker procedes to offer what can be learned about Self's print trade from Stone, the court documents, and other contemporary sources. He notes that "Self purchased his freedom of Norwich as a bookbinder for three pounds on 3 May 1700 and set up shop at 'the Bible and Crown' in Cockey Lane." His business declined through the decade until he was found guilty of selling counterfeit stamped paper on 3 August 1710.]


Studies in Bibliography. Volume 48 (1995): Essays in Honors of J. D. Fleeman. Edited by David Vander Meulen, assisted by Bruce Redford. Charlottesville, VA: Bibliographical Society of the University of Virginia, 1994. Pp. viii + 307; portrait. [This annual volume, with an introduction by Vander Meulen and Redford, contains seventeen essays, fifteen of which are "essays in honor of" J. D. Fleeman upon the completion of his comprehensive bibliography of Samuel Johnson, all but one of these involve 18th-century studies, and one of the two adventitious essays, G. Thomas Tanselle's "Printing History and Other History," in defending the value of internal bibliographical evidence, in part relative to external documents, refers often to eighteenth-century examples. The essays treat editorial and bibliographical problems and the relations of author, publisher, and reader; aside from Tanselle's essay, those pertinent are separately listed in this volume.]


Tacchinardi, Riccardo. “Per una storia della Tipografia Diplomantale di Nicoló Bettoni.” *Fabbrica del libro: Bollettino di storia dell’editoria in Italia*, 18, no. 1 (2012), 32-37. [Bettoni was Ispettore della Tipografia Diplomantale di Brescia in 1804.]


Taranto, Mariella. “Felice Festa incisore ed editore.” *Studi piemontesi*, 16 (1987), 383-90. [Felice Festa (1774-1828) was a music engraver and publisher in Turin.]


Taszus, Claudia. "Zur Geschichte der Fürstlichen Hofbuchdruckerei Rudolstadt unter der Leitung


Tavoni, Maria Gioia. “Conferme e nuovi apporti per gli studi della produzione tipografico-editoriale bolognese.” Paratesto, 5 (2008), 45-50. [This annual volume of Paratesto is entitled “Testo e immagine nell’editoria del Settecento: Linee per un bilancio,” and is almost exclusively focused on eighteenth-century printers and publishers. Marco Santoro contributed an introduction to it (11-14). Tavoni’s essay on the area of Bologna is followed by others’ essays on research done on printing history in Messina, Milan, and Rome.]


Taylor, Barry (ed.). Foreign-Language Printing in Britain, 1500-1900. Preface by Clive Field


Timpanaro Morelli, Maria Augusta. "Per una storia della stamperia Stecchi e Pagani (Firenze 1766-1798)." Archivio Storico Italiano, 151 (1993), 87-218; appendix [Pagani's bookshop inventory at the time of his death].


Tinker, Nathan P. "John Grismond: Printer of the Unauthorized Edition of Katherine Philips’s Poems (1664)." English Language Notes, 34, no. 1 (September 1996), 30-35.


Topham, Jonathan R. "Two Centuries of Cambridge Publishing and Bookselling: A Brief History of Deighton, Bell and Co., 1778-1998, with a Checklist of the Archive." *Transactions of the Cambridge Bibliographical Society*, 11, no. 3 (1998), 350-403. [John Deighton (1748-1828), a master bookbinder, took over the business of Mr. Richard Matthews in Great St. Mary's Lane, where the business long remained; Topham discovered in 1992 that archives dating back to 1813 were still on the premises and helped to arrange their loan to Cambridge U. Library. Topham's article provides "an introduction to the archive (the contents of which are listed in the Appendix), and . . . sufficient background information on the history of the firm to make the archive intelligible" to future users (351).]


Tosin, Luca. “Su alcune problematiche riguardanti la stampa dei libri in Italia nel XVII secolo.” *Misinta*, no. 39 (December 2012), 37-54. [Treats problems involving authors and publishers/printers.]


Townsend, John Rowe (ed.). *John Newbery and His Books: Trade and Plumb-Cake for Ever, Huzza!*, Metuchen, NJ, and London: Scarecrow Press, 1994. Pp. xviii + 175; appendix; bibliographies [1) selection of children's books published by Newbery, 127-34; 2) sources on Newbery and his circle, 161-67]; facsimiles; illustrations; index; map. [To this tribute to Newbery, Townsend contributed a preface, a biographical and critical sketch, a bibliography of Newbery's children's books, also accounts of Newbery's ancestors, of Newbery's early career working for and then controlling the *Reading Mercury*, of Newbery's publications in America, and of his successors, particularly his nephew and his son; he also appended a list of Newbery Medal winners (1922-1994), a bibliography of sources on Newbery, and an index. He has reprinted Charles Welsh's biographical sketch of Newbery, *A Bookseller of the Last Century* (1885); Samuel Johnson's humorous sketch of Jack Whirler from *Idler* No. 19, modeled on Newbery; George Colman the Elder's satirical portrait (1763); and, with comments, a children's story—perhaps written by Newbery—from his *Lilliputian Magazine* (1751). Rev. by Gillian Avery in *TLS* (15 July 1994), 28; by (favorably) by Dennis Butts in *Children's


Treadwell, Michael. "Observations on the Printing of Motte's Octavo Editions of *Gulliver's Travels.*" Pp. 157-78 (illustrations) in *Reading Swift: Papers from the Third Münster Symposium on Jonathan Swift* [1994]. Edited by Hermann J. Real and Helgard Stöver-Leidig. Munich: Fink, 1998. [From internal evidence (as from cut ornaments), Treadwell proposes the identities of the printers of the first four editions (five printers for the first edition, six for the second, three for the third, and two for the fourth), with helpful tables illustrating what forms were printed by which printers.]


Tschudin, Peter F. Grundzüge der Papiergeschichte. (Bibliothek des Buchwesens, 12.) Stuttgart: Anton Hieremann, 2002. Pp. xii + 395; illus. [Rev. by John Bidwell in Papers of the Bibliographical Society of America, 98 (2004), 105-09; by Neil Harris in Library, 7th ser., 7 (2006), 217. Bidwell notes this general history of paper directed to a scholarly audience is particularly attentive to descriptive features such as watermarks and their utility to bibliographers.]


Underhill, Timothy, and Hazel Basford. "Teachers of John Baskerville: John Dougharty the Elder (1677-1755) and John Doharty the Younger (c. 1707-c. 1763)." *Notes and Queries*, n.s. 41 [239] (1994), 191-93.


Valeri, Stefania. *Libri nuovi scendo l’Alpi: Venti anni de relazioni franco-italiane negli archivi...*


Varey, Simon. "Samuel Richardson Serves His Country." Book Collector, 41 (1992), 257-58. [Reprints an unrecorded letter {summer 1746?] from Richardson to John Sharpe, Solicitor to the Treasury, providing requested names of shorthand writers for legal proceedings after the rebellion.

Varga, Bernadett. “Ibrahim Müteferrika nyomtatványai az Országos Széchényi Könyvtárban.” Magyar Könyvszemle, 128 (2012), 141-46. [Müteferrika (c. 1671-1745 was a Transylvanian-born publisher, printer, polymath, and Ottoman diplomat.]


Varry, Dominique. “Commerce et police du livre prohibé aux foires de Beaucaire.” Histoire et civilisation du livre, 7 (2011), 85-98. [An old faire at Beaucaire was an important vehicle for the sale of prohibited books.]


Visentin, Giovanni. *Tipografi e editori a Pinerolo dal Quattrocento ad oggi: Appunti per una
Visser, Piet. “In de Zandzaaijer”: De uitgeverij van de Leeuwarder drukker, boekverkoper en doopsgezinde leraar Hendrik Rintjes (1630-1698).” De Boekenwereld, 12 (1995/1996), 251-266; illus. [Stock lists of Rintjes (1656-1697) and his successors (1698-1704).]


Walton, Charles (ed.). _Into Print: Limits and Legacies of the Enlightenment: Essays in Honor of Robert Darnton_. (Penn State Studies in the History of the Book.) Preface by Charles Walton. University Park: Penn State University Press, 2011. Pp. 264; bibliography of Darnton’s publications; 2 illustrations; index. [The essays concern the publication and distribution of Enlightenment books, an area long studied by Darnton. Of particular note here among the volume’s thirteen essays are Will Slaught’s “A Trojan Horse in Parliament: International Publicity in the Age of the American Revolution” (15-31); Thierry Rigogne’s “Who Were the Booksellers and Printers in Eighteenth-Century France?” (53-70); Leonard N. Rosenband’s “Making the Fair Trader: Papermaking, the Excise, and the English State, 1700-1815” (71-81); Renata Pasta’s “Commerce with Books” Reading Practices and Book Diffusion at the Habsburg Court in Florence (1765-1790)” (82-92); and Thomas M. Luccket’s “Book Seizures and the Politics of Repression in Paris, 1787-1789” (113-28) Other contributions are by David A. Bell, Roger Chartier (an introduction, treating Darnton’s work), Tabetha Ewing, Jeffrey Freedman, Carla Hesse, Sarah Maza, and Shanti Singham. Rev. by Kenneth Loiselle in _H-France Review_, 14, no. 140 (September 2012), 1-6; e-journal posted online; by Jeffrey R. Wigelsworth in _Early Science and Medicine_, 17, no. 6 (2012), 672-74.]


Weil, Françoise. “L’Anonymat du libraire-éditeur à la fin du XVIIIe siècle.” Littératures classiques, no. 80 (2013), 63-68.; summary in English and French. [In a special issue entitled “L’Anonymat du l’oeuvre (XVIe-XVIIIe siècles).”]


Weimerskirch, Philip J. “A Letter from Bodoni’s Widow.” Printing History, 14, no. 1 [no. 25]

Weltzsch, Erik. “Ferdinand Caspar Daschek: Buchdrucker in Bregenz 1735 (1733?)-1764.” 


Wilkinson, Hazel. “Benjamin Franklin’s London Printing 1725-26.” *Papers of the Bibliographical Society of America*, 110 (2016), 139-80; bibliographical appendices of titles printed by Samuel Palmer and John Watts during the period Benjamin Franklin worked for those printers [compiled with the assistance of John Ross, 165-80].


Wilkinson, Hazel. “Printers’ Flowers as Evidence in the Identification of Unknown Printers: Two Examples from 1715.” *Library*, 7th series, 14 (2013), 70-79; 9 figures. [The works identified are *The Works of Edmund Spenser*, 6 vols. 12mo (Tonson, 1715) and Edward Young’s *A Poem on the Last Day*, 3rd [2nd] edition (A. Bettesworth and E. Curll), 12mo, shown to be printed at the shop of John Darby. The discussion of arrangements of many species of floral cast type-pieces is very instructive, with arrangements shown to be stored and reused in multiple forms and works. The identification of John Darby as the
printer of Young’s *Last Day* can be confirmed by the cut factotum with flowers and double-ruled frame, employed four times in the edition, not discussed by the author.


Wills, John E., Jr. “Author, Publisher, Patron, World: A Case Study of Old Books and Global Consciousness.” *Journal of Early Modern History*, 13 (2009), 375-433. [A study of Olfert Dapper of Amsterdam (c. 1668-88) and the beneficial contributions of his patron Nicolaes Witsen and publisher Jacob van Meurs.]

Wilsdorf, Heinz G. F. *Early German-American Imprints*. (New German-American Studies, 17.) Bern and New York: P. Lang, 1999. Pp. xvi + 259. [A discussion of important early publications and their printers and readers (German-language printing within the British colonies begins in 1728, with 3100 German-language titles printed over the next 100 years).]


Winkler, Karl Tilman. *Handwerk und Markt: Druckerhandwerk, Vertriebswesen und Tagesschrifttum in London (1695-1750)*. Stuttgart: F. Stiner, 1993. Pp. xvi + 770; bibliography [721-43]; illus.; indices; maps; tables. [On the printer's craft (supply) in relation to the bookmark and the reader (demand) in London from 1695 to 1750, with special attention to the economic impacts of expanded production and the periodical trade. Holger Hannowell summarizes the book well: “Winkler begins by describing printing houses in London that produced daily newspapers, periodicals, and political pamphlets, dealing with such aspects of the printer's profession as the size of the printing houses, working and living conditions, number of employees, available capital, debts, and effects of laws (as on taxation and censorship).” Chapter 3 treats production and Chapters 4-5 treat economic efficiency and finances. Chapter 6 is on major publishers and their relation to outside forces as the government (with attention to Walpole’s era. Hannowell notes, “The last four chapters focus on how and when books, pamphlets, and periodicals were distributed in and outside London via the wholesale, intermediate, and retail trade. Marketing strategies and advertising methods are explored against a background of]
government controls and competition within the trade. Appendix 1 lists printing houses in London, with their inventories and accountancy [668-703]; Appendix 2 examines the financial accounts of the London Gazette from 1717 to 1721 [704-12]; Appendix 3 concerns the circulation of political pamphlets distributed by the Walpole administration [713-15]; and Appendix 4 gives an example of the proficiency of William Bowyer's journeymen at their presswork, 1730 to 1739 (716-20). Rev. (fav.) by Holger Hanowell in Eighteenth Century: A Current Bibliography, n.s. 19 (for 1993 [2001]), 102; (very fav., noting need for an English translation) by Göran Lethin in Newspaper and Periodical History: 1994 Annual (1996), 202-04.


Wittmann, Reinhard, Mark Lehmstedt, et al. Geschichte des deutschen Buchwesens. (Digitale Bibliothek, 26.) Weinheim: Beltz Athenäum, 2000. CD-ROM + booklet (pp. 18). [Includes Friedrich Kapp and Johann Goldfriedrich's Geschichte des deutschen Buchhandels, 4 vols. (1886-1913); Rudolf Schmid's Deutsche Buchhändler, deutsche Buchdrucker, 6 vols. (1902-1908); Reinhard Wittmann's Geschichte des deutschen Buchhandels (1999); etc. Requires a PC of 486 or higher; 8 MB RAM; Windows 95, 98, or NT; and a graphics card 640x480 or higher. Rev. by Monika Estermann in Buchhandelsgeschichte (2000), 99-100; by Ralf Klausnitzer in Zeitschrift für Germanistik, n.s. 11 (2001), 237-40; by Ursula Rautenberg in Germanisitik, 41 (2000),
1122-23.]


Wolf, Nicholas M. “Advocacy, the Enlightenment, and the Catholic Print Trade in Mathew Carey’s Dublin.” Éire-Ireland, 49, nos. 3-4 (2014), 244-69. [In a special section entitled “Mathew Carey and Dublin,” edited by Nicholas W. Wolf and Benjamin Bankhurst.]

Wolf, Nicholas W., and Benjamin Bankhurst. “Introduction: Mathew Carey, Ireland, and the Politics of Transatlantic Debate.” Éire-Ireland, 50, nos. 3-4 (2014), 133-37. [Introduction to a special section with three essays edited by Wolf and Bankhurst, who edited another group of essays on Carey in this journal during the previous year.]

Wolf, Nicholas W., and Benjamin Bankhurst. “Matthew Carey and Dublin” [Introduction to a special section with that title in the journal]. Éire-Ireland, 49, nos. 3-4 (2014), 172-75.


Wrightson, Nick. “{Those with} Great Abilities have not always the Best information’: How Franklin’s Transatlantic Book-Trade and Scientific Networks Interacted, ca. 1730-1757.” Early American Studies, 8, no 1 (Winter 2010),94-119; summary. [In a special issue: “The Atlantic World of Print in the Age of Franklin.”]


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