

Books available for review from *Papers of the Bibliographical Society of America*

1. Blair, Ann, Paul Duguid, Anja-Silvia Goeing, and Anthony Grafton, eds. *Information: A Historical Companion*. Princeton: Princeton University Press, 2021. 904 pp. \$65.00 Hardcover (ISBN: 9780691179544). <https://press.princeton.edu/books/hardcover/9780691179544/information>
2. Esterhammer, Angela. *Print and Performance in the 1820s: Improvisation, Speculation, Identity*. Cambridge: Cambridge University Press, 2020. x, 264 pp. \$99.99 Hardcover (ISBN: 978-1-1086-5683-2) <https://www.cambridge.org/core/books/print-and-performance-in-the-1820s/503CC5F87C7B5D4E42031243DB1E2613>
3. Doe, Tony and Christopher Thornton, Eds. *Dr Thomas Plume, 1630–1704: His life and legacies in Essex, Kent and Cambridge*. Essex Publications, 2020. 328 pp. £15.19 Paper (ISBN: 978-1-912260-16-4). <https://www.herts.ac.uk/uhpress/books-content/dr-thomas-plume,-1630-1704>
4. Imhof, Dirk. *Christophe Plantin's Correspondence: Perspectives on Life and Work as a Publisher in 16th-century Europe*. Academia Press, 2020. 252 pp. € 40.00. Paper (ISBN: 9789401474665). <https://www.lannoopublishers.com/en/christophe-plantins-correspondence>
5. Loxley, Simon. *Emery Walker: Arts, Crafts, and a World in Motion*. New Castle, DE: Oak Knoll Press, 2019. xvi, 200 pp. \$95 Hardcover (ISBN: 978-1-5845-6383-9). <https://www.oakknoll.com/pages/books/133470/simon-loxley/emery-walker-arts-crafts-and-a-world-in-motion>
6. McLaren, Scott. *Pulpit, Press, and Politics: Methodists and the Market for Books in Upper Canada*. Toronto: University of Toronto Press, 2019. x, 246 pp. \$48.75 Hardcover (ISBN: 978-1-4426-4923-1). <https://utorontopress.com/us/pulpit-press-and-politics-2>
7. Poole, William, Felicity Henderson and Yelda Nasifoglu. *Robert Hooke's Books*. (2015 --) Database. <https://hookesbooks.yeldanasifoglu.com/>
8. Russell, Gillian. *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting*. Cambridge: Cambridge University Press, 2020. xii, 304 pp. \$99.99 Hardcover (ISBN: 978-1-1084-8758-0). <https://www.cambridge.org/us/academic/subjects/literature/english-literature-1700-1830/ephemeral-eighteenth-century-print-sociability-and-cultures-collecting?format=HB>
9. Staikos, Konstantinos Sp. *Intellectual Routes of the Greeks Through the Manuscript and Printed Book, vol. 1, 13th to Mid-16th Centuries*. New Castle, DE: Oak Knoll Press, 2019. xxxii, 462 pp. \$85 Hardcover (ISBN: 978-1-5845-6384-6). <https://www.oakknoll.com/pages/books/133722/konstantinos-sp-staikos/intellectual-routes-of-the-greeks-through-the-manuscript-and-printed-book-vol-i-13th-to-mid-16th>
10. Walker, Emery. *Printing for Book Production: Emery Walker's Three Lectures for the Sanders Readership in Bibliography, Delivered at Cambridge, November 6, 13, & 20, 1924*. Ed. Richard

Mathews and Joseph Rosenblum. New Castle, DE: Oak Knoll Press, 2019. 254 pp. \$95
Hardcover (ISBN: 978-1-5845-6382-2).

<https://www.oakknoll.com/pages/books/131955/richard-mathews-joseph-rosenblum/printing-for-book-production-emery-walkers-three-lectures-for-the-sandars-readership-in>

11. Wardhaugh, Benjamin, with Philip Beeley and Yelda Nasifoglu. *Euclid in print, 1482–1703: A catalogue of the editions of the Elements and other Euclidean works*. The Bibliographical Society (2020). 226 pp. CC BY-NC. Digital. (No ISBN).

<http://www.bibsoc.org.uk/content/euclid-print-1482%E2%80%931703>