



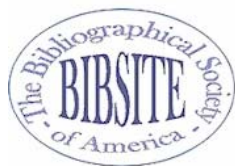
## **Recent Studies of 18th-Century Book Culture, 1986-2007**

This bibliography on "book culture" includes studies published 1986-2007 on bibliophilia (but not bookbinding); collections, both institutional and personal libraries; and literacy and reading. It is most inclusive for the years 1990-2006, in consequence of my compiling studies of that period for Section 1--"Printing and Bibliographical Studies"—of *ECCB: Eighteenth-Century Current Bibliography*. The first version of this bibliography was published in *The East-Central Intelligencer*, n.s. 14, no. 3 (Sept. 2000), 58-91, and revised and augmented in 2001 and 2002 for Kevin Berland's C18-L website: [www.personal.psu.edu/special/C18/c18-l.htm](http://www.personal.psu.edu/special/C18/c18-l.htm). I have excluded many partly relevant studies listed in other bibliographies that I've posted on C18-L or in revised form at the Bibliographical Society of America's BibSite (see especially the bibliographies on children's literature, on 18th-century materials in 20th-century collections, and, forthcoming, on censorship). Although there are some redundant entries in this series of bibliographies, I've tried to avoid them.

Obviously, what with the creation of SHARP and the increased interest in book history, the book culture and reading habits of the long eighteenth century have received more attention than ever before, particularly in North America. The general area has long received the attention of European scholars. In particular, the Europeans have had a long standing and more patient interest in the history of private and public libraries. In part the list below will suggest some patterns and similarities in scholarship of eighteenth-century book culture from throughout the world. Of course, much falling within my scope has been ignorantly overlooked. I merely scratch at scholarship in eastern European languages. I thank Jeff Barton and Travis Gordon for their assistance in mounting this bibliography at BibSite.

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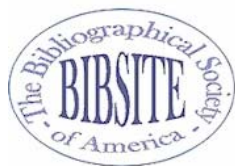
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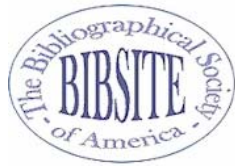
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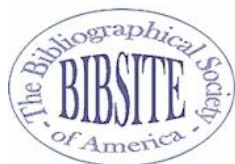


- six essays by Amory (1930-2001), including "God's Altar Needs Not Our Pollishings': Revisiting the Bay Psalm Book" and "A Bible and Other Books': Enumerating the Copies in Seventeenth-Century Essex County"; it publishes apparently for the first time "A Boston Society Library: The Old South Church and Thomas Prince." Rev. (fav.) by Lisa M. Gordis in *The Book* [American Antiquarian Society newsletter], no. 65 (March 2005), 2-3; (fav.) by Marcus A. McCorison in *Papers of the Bibliographical Society of America*, 101 (2007), 221-25; by William J. Scheick in *Seventeenth-Century News*, 63 (2005), 169-71.]
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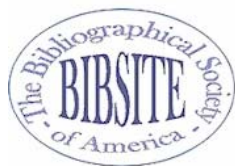


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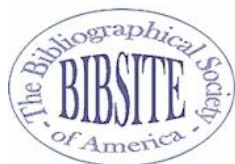


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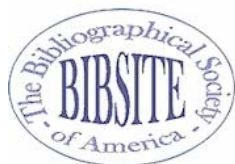


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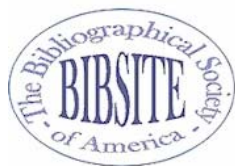




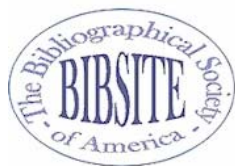
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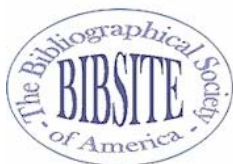


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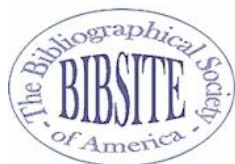
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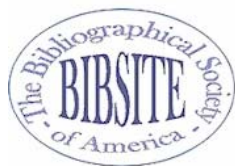


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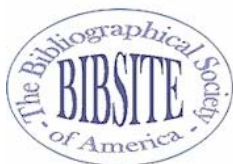


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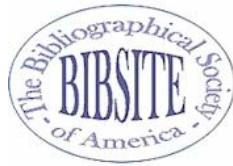


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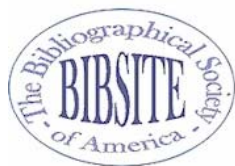


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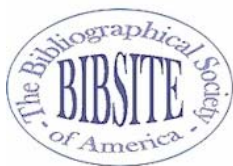




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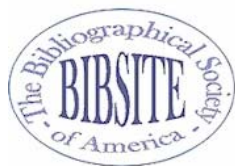




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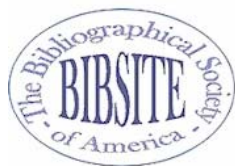


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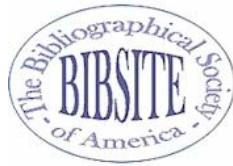


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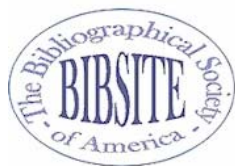




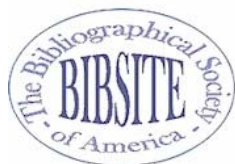
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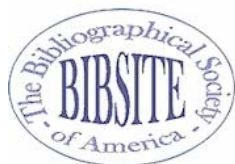


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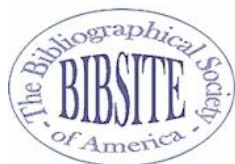


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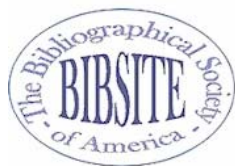


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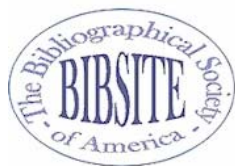
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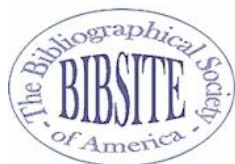


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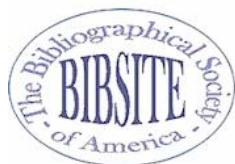




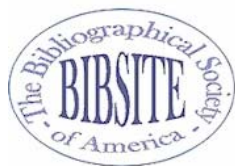
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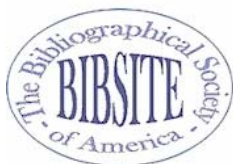




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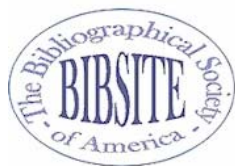




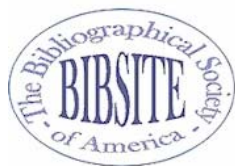
- bibliography of MSS and books cited (221-30) and index. (This remarkably thorough and ambitious study began as Kennedy's doctoral dissertation at the National University of Ireland, Dublin, 1994.) Rev. (fav.) by Derval Conroy in *Long Room*, no. 47 (2002), 39-41; in rev. essay ("That Polite and Almost Universal Language") by Graham Gargett in *Eighteenth-Century Ireland*, 18 (2003), 141-49; by M. O'Dea in *Modern Language Review*, 97 (2002), 967; by Síofra Pierse in *French Studies*, 57 (2003), 233-34.]
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- ephemeris). He provides format descriptions, usually page totals, and references to catalogues like Wing. Wood's annotations are carefully located and referenced to their place in the books. The index appendices include: 1) cross listings of second authors, translators and peers; 2) shelfmarks and record number concordance; 3) provenance; 4) bindings in the Wood Collection; 5) "rare" books in the Wood Collection; 6) places of publication; and 7) book advertisements in printed items. Rev. by Robin Alston in *Library*, 7th ser., 4 (2003), 439-41; (fav.) by Susan A. Clarke in *Notes and Queries*, n.s. 51 (2004), 445-46; (favorably with reservations) by T. H. Howard-Hill in *PBSA*, 97 (2003), 273-75; (fav) by Michael Hunter in *BC* 53 (2004), 488-49; by Graham Parry in *SHARP News*, 12, no. 3 (Summer 2003), 10-11; by David Stoker in *Library History*, 21, no. 1 (March 2005), 70-71.]
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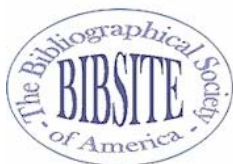


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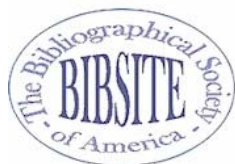
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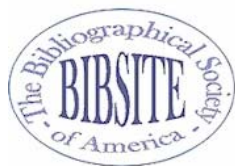




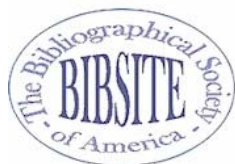
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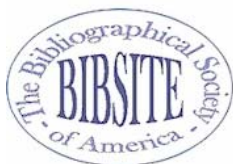
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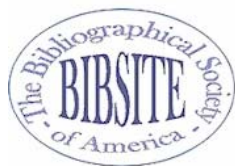


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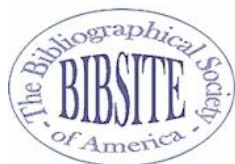


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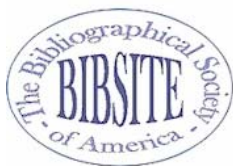


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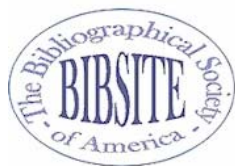




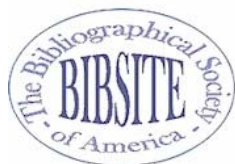
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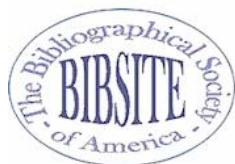




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other princesses' of the period. See also in this issue York-Gothart Mix's article on her association with artists and scholars ("Literatur als Lebensführungsmacht: Die literaturbegeisterte Frau am Hofe zwischen sozialem Distinktionsbedürfnis und empfindsamem Eskapismus" {29: 181-89}).]

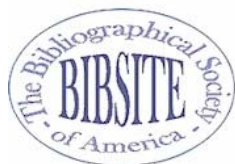
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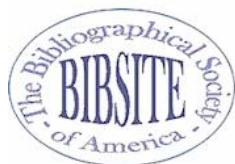




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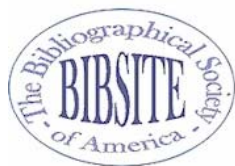


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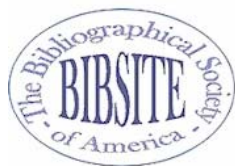


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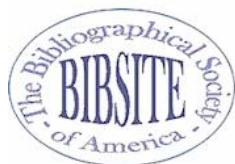




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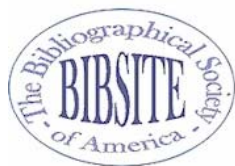


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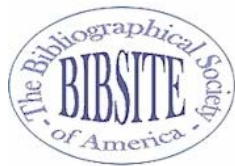




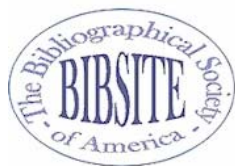
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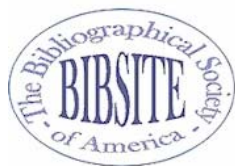
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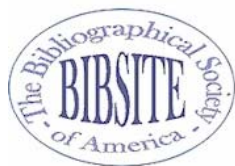


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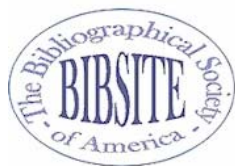




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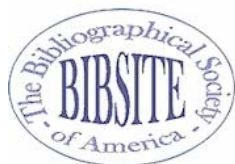


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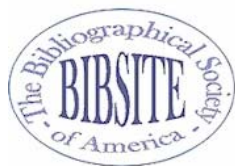




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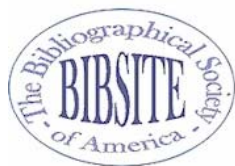


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