

BIBLIOGRAPHY OF THE REMAINDER OF A GIFT OF BOOKS, PAMPHLETS, AND PERIODICALS PRESENTED BY ELIZABETH PEABODY TO THE CONCORD FREE PUBLIC LIBRARY

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***INTRODUCTION:** This bibliography describes what remains of an extensive gift presented to the Concord (Massachusetts) Free Public Library in 1878/1879 by Elizabeth Palmer Peabody (1804-1894), Transcendentalist, social activist, educational reformer, and sister-in-law of Nathaniel Hawthorne and Horace Mann. It was prepared as part of an exploration (article forthcoming) of Peabody's circulating library at 13 West Street in Boston, which opened in October, 1840 and continued in operation until the early 1850s. The Foreign Library was ambitious in scope, geared toward a thoughtful clientele, and unusual for a circulating library of the period. Through it, Peabody met the demand by her Transcendental friends for difficult-to-obtain foreign literature and for writers and texts that offered insight into the new and sometimes radical ideas they were pondering. Moreover, during its first few years, it served as much as a salon for Peabody's associates as a place of business.*

At the time she made her gift to the CFPL, Peabody was living in Concord with her brother Nathaniel. The 1878/1879 library report in the printed annual Concord town report records her donation of 994 items (839 volumes, 155 pamphlets). The Peabody books were in due course cataloged and dispersed throughout the library's circulating collection. Over the decades, some were worn out, some lost. About a century after their presentation, those remaining in circulation were systematically identified using accession and cataloging records and were withdrawn from the stacks for addition to the CFPL Special Collections.

About 250 titles or 415 volumes from Peabody's gift survive today. This represents a sufficient proportion of the original gift accurately to suggest the donor's interests and collecting practices and some of the past uses of her books.

Because many of the surviving volumes bear evidence—particularly bookplates and inscriptions—of having once been part of the Foreign Library, the Peabody books offer significant insight into aspects of 19th century Boston intellectual history, library history, and book trade history. Examined in conjunction with other primary sources (the series of printed Foreign Library catalogs that Peabody issued throughout the 1840s, her letters, the letters and journals of those in her circle, and contemporary newspapers among them), this collection provides new information about the Foreign Library and permits a better understanding of its contents, assembly, and operation than has hitherto been possible. In addition, other items in the collection—volumes that Peabody acquired from the collection of her brother-in-law Horace Mann, for example—have value for other types of studies.

Although this bibliography has a variety of potential uses, its immediate purpose is to allow identification of Foreign Library volumes in the CFPL collection and to shed some light on Peabody's management of her circulating library. It is therefore not exhaustive in its descriptive



detail. Titles have been transcribed as they appear on the title-pages, with ellipses indicating omissions, and foreign accents included only if found on the printed page. However, titles or sections of titles in full capitals have been converted to upper and lower case, according to normal usage. Imprints are presented formulaically rather than literally. While care has been taken to note the presence of bookplates, inscriptions, and other markings, no effort has been made to describe condition except when it affects evidence of a volume's history. It is enough to note that the collection as a whole offers ample testimony to vigorous use both while in its donor's possession and after presentation to the CFPL.

Alison, Sir Archibald (1792-1867).

Miscellaneous Essays ... Reprinted from the English Originals, with the Author's Corrections ... Philadelphia: Carey & Hart, 1845. 390 pages. Quarter cloth and boards. Signature "Thos. A. Carew" on front free endpaper and, in the form "Thomas Carew," on front lining leaf.

American Peace Society. *Prize Essays on a Congress of Nations, for the Adjustment of International Disputes, and for the Promotion of Universal Peace ... Together with a Sixth Essay ...* Boston: Whipple & Damrell for the American Peace Society, 1840. xiii, [vii]-xii, [13]-706 pages. Cloth. Shelf number pencilled on front paste-down endpaper.

Andryane, Alexandre Philippe (1797-1863).

Mémoires d'un Prisonnier d'État au Spielberg ... Brussels; Leipzig: C. Hochhausen et Fournes, 1837 [Vol. 3: Brussels: Meline, Cans, 1838]. Three volumes. Vols. 1 and 2 half leather with marbled paper boards; Vol. 3 in printed paper wrapper, the spine reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front of Vol. 3.

Angeloni, Luigi (1759-1843). *Sopra la Vita, le Opere, ed il Sapere di Guido d'Arezzo ... Si è Aggiunta a Questa Dissertazione una Novella Edizione de' Versi Latini Sopra i Pesi e le Misure de' Romani, e in Parte Ancor de' Greci, di Q. Rennio Fannio Palemone ...* Paris: Apresso l'Autore (Stampò Charles), 1811. 240 pages. Paper wrapper, the spine reinforced with light brown paper and hand-lettered. Inscribed by the author for David Martelli.

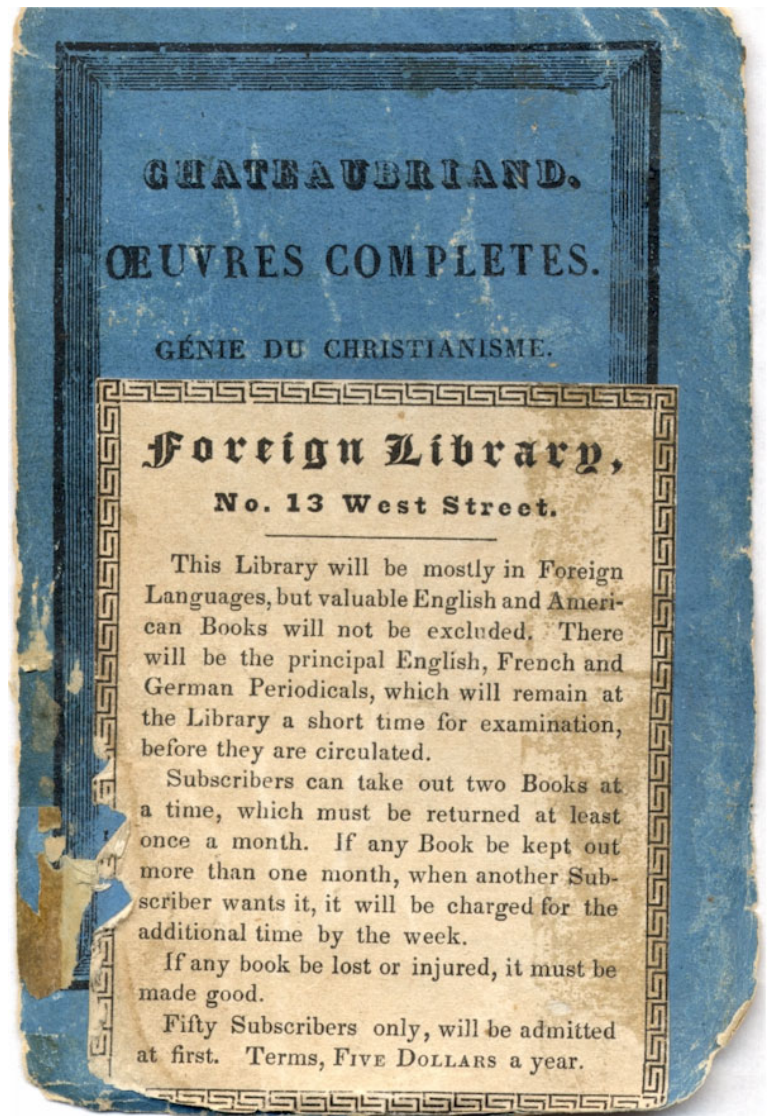
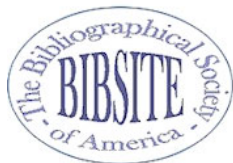


Figure 1: Foreign Library Bookplate



Apel, Heinrich Eduard. *Geschichte des römischen Staats mit vorzüglicher Berücksichtigung der Chorographie und Antiquitäten ...* Leipzig: Maner und Wigand, 1843. xvi, 276 pages. Quarter sheepskin, marbled paper boards.

Arndt, Ernst Moritz (1769-1860). *Erinnerungen aus dem äußeren Leben ... Dritte durchgängig verbesserte Auflage.* Leipzig: Weidmann'sche, 1842. viii, 396 pages. Printed paper wrapper, the spine reinforced with light brown paper.

Arnim, Bettina Brentano von (1785-1859). *Günderode ...* [translated by Margaret Fuller]. Boston: E.P. Peabody, 1842. xii, 106 pages. Quarter sheepskin, marbled paper boards.

Artman, William, and Lansing V. Hall. *Beauties and Achievements of the Blind ...* Dansville, N.Y.: Published for the authors, 1854. 387 pages. Cloth. Signature of Horace Mann on front free endpaper. Bookplate of Benj. P. Mann on front paste-down endpaper.

Bachi, Pietro (1787-1853). *Scelta di Prose Italiane, Tratte da' più Celebri Scrittori Antichi e Moderni, per Uso degli Studiosi di Questa Lingua ...* Cambridge: Carlo [Charles] Folsom, 1828. xix, 451 pages. Quarter cloth and paper boards, the spine reinforced with light brown paper. Signature of Julia Magens on title-page.

Balzac, Honoré de (1799-1850). *Les Chouans ou la Bretagne en 1799 ...* Brussels: N.-J. Gregoir, V. Wouters, 1839. 332 pages. Half sheepskin, marbled paper boards.

----- *David Séchard ...* Brussels; Leipzig: C. Muquardt, 1844. Two volumes in one. Library binding.

----- *Le Père Goriot ...* Brussels: Meline, Cans, 1837. Two volumes. Library binding.

----- *Scènes de la Vie Privée ... Nouvelle édition ... Deuxième Série ...* Paris: Charpentier, 1839. 387 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered.

Barbaroux, Charles Ogé (1792-1867). *L'Histoire des États-Unis ... Édition revue et corrigée pour l'usage des Écoles.* Boston: Carter, Hendee; Philadelphia: Key, Mielke & Biddle, 1832. 304 pages. Quarter leather with printed boards. Inscribed on front free endpaper: "To Miss E.P. Peabody / With the Compliments / of Carter Hendee & Co."

Beauchamp, Alphonse de (1767-1832). *Histoire de la Guerre de la Vendée et des Chouans, depuis Son Origine jusqu'à la Pacification de 1800 ... Troisième Édition, Revue, Corrigée, Augmentée et Ornée de Portraits ...* Paris: Giguet et Michaud, 1809. Three volumes. Half leather, marbled paper boards. Inscribed in pencil on back paste-down endpaper of Vol. 1: "Pickering."

Beecher, George (1809-1843). *The Biographical Remains of Rev. George Beecher ...* New York: Leavitt, Trow; Boston: Crocker and Brewster; Philadelphia: Perkins and Purves; Cincinnati: Wm. H.



Moore, 1844. 345 pages. Cloth. Inscribed on front free endpaper: "To / Mr & Mrs H. Mann / With the affectionate regards / of Catharine E. Beecher. / Boston Feb 8th / 1845."

Benivieni, Girolamo (c. 1453-1542). *Opere di Girolamo Beniuieni Firentino nouissimamente riuedute et da molti errori espurgate con una cāzone dello Amor celeste & diuino, col cōmēto dello ill. S. Conte Giouāni Pico Mirādolano ...* Venice: Gregorio de Gregori, 1524 [imprint from colophon]. 208 numbered leaves. Vellum. Lacks final numbered leaf, which bears colophon. Bookplate ("Ex Lib. And. Tontoli") on verso of first leaf.

Bertrand de Moleville, Antoine François, Marquis de (1744-1818). *Private Memoirs Relative to the Last Year of the Reign of Lewis the Sixteenth, Late King of France ... Translated from the Original Manuscript of the Author, which has never been published. With Five Portraits ...* London: Printed for A. Strahan, T. Cadell jun., and W. Davies, 1797. Three volumes. Boards, the spines reinforced with light brown paper and hand-lettered. Inscribed in pencil on front free endpaper of each vol.: "E.P. Peabody (For. Lib.)." Marginal markings in pencil throughout.

Bianchetti, Giuseppe (d. 1872). *La Vita di Giulia Francardi ...* Venice: Tipografia Alvisopoli ("A spese di Andrea Ubicini"), 1826. Two volumes in one. Half leather, marbled paper boards.

Bible. *La Sainte Bible, Qui Contient le Vieux et le Nouveau Testament, Revu et Corrigé sur le Texte Original par les Pasteurs et Professeurs de l'Église de Genève.* Paris: L'Imprimerie de la Rue de l'Echiquier, 1805. 1330 pages. Calf. Signatures of Rebekah Howe and Mary Tyler Peabody on verso of front free endpaper and on title-page (the title-page inscription reading: "[in one hand] R.E. Howe / [in another] to / M.T. Peabody").

Bible. Old Testament. Job. *The Book of Job ...* Boston: Printed for the Editor [William Batchelder Greene], 1866. 144 pages. Cloth.

Bitaubé, Paul Jérémie (1732-1808). *Joseph ... Cinquieme Édition. Tome Second.* Paris: Didot l'Aîné, 1786. 271 pages. Calf. Vol. 1, recorded in CFPL accession records as part of Peabody gift, lacking. Inscribed on front lining leaf: "Samuel Clarke 1798."

Bonarelli della Rovere, Guidubaldo, Conte (1563-1608). *Filli di Sciro ...* Florence: Niccolò Conti, 1819. 221 pages. Printed paper wrapper. Pages in latter half of volume unopened.

Bossuet, Jacques Bénigne (1627-1704). *An Universal History; from the Beginning of the World, to the Empire of Charlemagne ... Translated from the Thirteenth Edition of the Original. By James Elphinston ...* London: Printed for Carnan and Newbery, [n.d.]. Two volumes. Calf.

Bowen, Francis (1811-1890). *The Principles of Metaphysical and Ethical Science Applied to the Evidences of Religion. A New Edition, Revised and Annotated, for the Use of Colleges.* Boston: Brewer and Tileston; Cleveland: Ingham and Bragg, [©1855]. vii, 487 pages. Cloth. Inscribed by George C. Mann on front free endpaper.



Boyer, Abel (1667-1729). *The History of King William the Third. In III. Parts ... The Second Edition. Comprehending the Time from His Majesty's Birth, to the Death of King Charles II. And the whole Reign of King James II ...* [statement of edition and contents on title-page of Vol. 1 only]. London: Printed for A. Roper, F. Coggan, and Wm. Davis, 1703 [Vol. 2 1702]. Calif. Inscribed in pencil on front paste-down endpaper of each volume (the inscriptions partially covered by CFPL bookplates): "E.P. Peabody (For. Lib.)". Shelf number pencilled on front paste-down endpaper of each volume. Vol. 1 only: label of Dublin bookseller/stationer on front paste-down endpaper; price inscribed in ink and pencil on back free endpaper.

Bradford, Alden. *New England Chronology: from the Discovery of the Country, by Cabot, in 1497, to 1800 ...* Boston: S.G. Simpkins, 1843. 202 pages. Cloth. Signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper.

Brewster, Sir David (1781-1868). *More Worlds Than One: the Creed of the Philosopher and the Hope of the Christian ...* New York: Robert Carter & Brothers, 1854. 265 pages. Cloth. Signature of Horace Mann on front free endpaper.

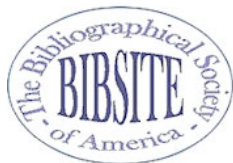
Bridge, Horatio (1806-1893). *Journal of an African Cruiser; Comprising Sketches of the Canaries, the Cape de Verds, Liberia, Madeira, Sierra Leone, and Other Places of Interest on the West Coast of Africa. By an Officer of the U.S. Navy. Edited by Nathaniel Hawthorne.* New York; London: Wiley and Putnam, 1845. viii, 179 pages. *Wiley & Putnam's Library of American Books*, No. 1. **Bound in one volume with: Headley, Joel Tyler (1813-1897).** *Letters from Italy ...* New York: Wiley and Putnam, 1845. viii, 224 pages. *Wiley & Putnam's Library of American Books*, No. 3. Cloth.

Brooks, Maria Gowen (1795-1845). *Zóphiël; or, the Bride of Seven. By Maria del Occidente. Second American from the First London Edition. (Published for the benefit of the Polish Exiles.)* Boston: Hilliard, Gray, 1834. vii, 255 pages. Cloth. Inscribed on title-page: "Chas. H. Locke / Washington June 24th '36."

Brougham and Vaux, Henry Peter Brougham, 1st Baron (1778-1868). *Speeches of Henry Lord Brougham, Upon Questions Relating to Public Rights, Duties, and Interests; with Historical Introductions ...* Philadelphia: Lea and Blanchard, 1841. Two volumes. Cloth. Pencil signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper of Vol. 1.

Buxton, Sir Thomas Fowell (1786-1845). *The African Slave Trade and Its Remedy ...* London: John Murray, 1840. viii, 582 pages. *Prospectus of the Society for the Extinction of the Slave Trade and for the Civilization of Africa, Instituted June, 1839* (14 pages) bound in following front free endpaper. Cloth, the spine reinforced with light brown paper and hand-lettered; hand-numbered label pasted to spine. Signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper.

Byron, George Gordon Noël Byron, 6th Baron (1788-1824). *Cain, Mystère Dramatique en Trois Actes ... Traduit en Vers Français, et Réfuté dans une Suite de Remarques Philosophiques et Critiques; Précédé d'une Lettre Adressée a Lord Byron ... par Fabre d'Olivet.* Paris: Servier, 1823. 248 pages. Boards.



Caillot, Antoine (1759-1830). *Abrégé de l'Histoire des Empereurs, de Crévier, Suivant le Plan de Cet Auteur ...* Paris: Brunot-Labbe, 1819. 466 pages. Half calf, marbled paper boards.

Capefigue, Jean Baptiste Honoré Raymond (1802-1872). *Histoire de la Restauration et des Causes Qui Ont Amené la Chute de la Branche Aînée des Bourbons, Par un homme d'État ...* Brussels: Société Belge de Librairie; Hauman, Cattoir, 1837. Two volumes. Printed paper wrappers, the spines reinforced with light brown paper. Foreign Library bookplate pasted to front of each volume.

Capen, Nahum (1804-1886). *The History of Democracy: or, Political Progress, Historically Illustrated, from the Earliest to the Latest Periods ... With Portraits of Distinguished Men. Vol. I.* Hartford: American Publishing Company, 1874. xviii, 677 pages. Cloth. Inscribed on front free endpaper: "Geo. C. Mann / from the author / April 1875."

Carey, Mathew (1760-1839). *Vindiciae Hibernicae; or, Ireland Vindicated: An Attempt to Develop and Expose a Few of the Multifarious Errors and Misrepresentations Respecting Ireland, in the Histories of May, Temple, Whitelock, Borlace, Rushworth, Clarendon, Cox, Carte, Leland, Warner, Macauley, Hume, and Others: Particularly in the Legendary Tales of the Pretended Conspiracy and Massacre of 1641 ... Third Edition, Enlarged and Improved ...* Philadelphia: R.P. Desilver, 1837. viii, 474 pages. Cloth.

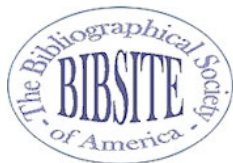
Castéra, Jean Henri (b. ca. 1755). *History of Catharine II. Empress of Russia ... Translated from the French by Henry Hunter ... Embellished with Thirteen Portraits, and a View of the Fortress of Schlussemburgh.* London: Printed for John Stockdale, 1800. 579 pages. Half calf, marbled paper boards. Shelf number pencilled on front paste-down endpaper.

Chasles, Philarète (1798-1873). *Études sur l'Espagne et sur les Influences de la Littérature Espagnole en France et en Italie ...* Paris: Amyot, [n.d.; preface dated 28 avril 1847]. viii, 567 pages. Quarter sheepskin, marbled paper boards.

Chateaubriand, François Auguste René, Vicomte de (1768-1848). *Essai Historique, Politique et Moral sur les Révolutions Anciennes et Modernes ...* Brussels: Adolphe Weissenbruch, 1826 [Vol. 2: H. Tarlier, et Ad. Weissenbruch, 1827]. Two volumes. *Chateaubriand. Oeuvres Complètes.* Library binding.

----- *Études ou Discours Historiques, sur la Chute de l'Empire Romain, la Naissance et les Progrès du Christianisme et l'Invasion des Barbares, Suivis d'une Analyse Raisonnée de l'Histoire de France ...* Brussels: Weissenbruch Père, 1832. Four volumes. *Chateaubriand. Oeuvres Complètes.* Vols. 1 and 2 in quarter sheepskin, marbled paper boards; Vols. 3 and 4 in library bindings. Inscribed in pencil on half-titles of Vols. 1 and 2: "Lib."

----- *Génie du Christianisme ...* Brussels: Adolphe Weissenbruch, 1826-1827. Six volumes. *Chateaubriand. Oeuvres Complètes.* Printed paper wrappers. Foreign Library bookplate pasted to front of each volume. Pages unopened in latter part of Vol. 4 and throughout Vol. 5.



----- *Les Martyrs* ... Brussels: H. Tarlier [Vol. 2 Adolphe Weissenbruch], 1827. Three volumes. *Oeuvres Complètes de Chateaubriand* [Vol. 2: *Chateaubriand. Oeuvres Complètes*]. Vol. 1 quarter sheepskin, marbled paper boards; Vols. 2 and 3 in paper wrappers (Vol. 2 completely reinforced with light brown paper, the spine hand-lettered; Vol. 3 printed), with Foreign Library bookplate pasted to front. Inscribed in pencil on half-title of Vol. 1: "Lib." Pages unopened in latter part of Vol. 2.

----- . *Mélanges et Poésies*. Brussels: Adolphe Weissenbruch, 1828. 451 pages. *Chateaubriand. Oeuvres Complètes*. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib."

----- . *Mélanges Historiques*. Brussels: Adolphe Weissenbruch, 1828. 468 pages. *Chateaubriand. Oeuvres Complètes*. Library binding.

----- . *Mélanges Littéraires*. Brussels: Adolphe Weissenbruch, 1826. 516 pages. *Chateaubriand. Oeuvres Complètes*. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib." Pencilled on verso of final printed leaf: "Lockwoods."

----- . *Polémique*. Brussels: Adolphe Weissenbruch, 1828. 691 pages. *Chateaubriand. Oeuvres Complètes*. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib."

The Christian Observer. *The Christian Observer, Conducted by Members of the Established Church. For the Year 1811. Being the Tenth Volume. From the London Edition*. Boston: William Wells and T.B. Wait; New York: Whiting and Watson, 1812. [vii], 860 pages. Leather. Printed bookplate of Nathaniel Peabody, Salem, on front paste-down endpaper. Manuscript note concerning the *Christian Observer* laid in.

Cino da Pistoia (1270-1337). *Vita e Poesie di Messer Cino da Pistoia. Novella Edizione Rivista ed Accresciuta dall'Autore Abate Sebastiano Ciampi*. Pisa: Niccolò Capurro, 1813. xxiii, 188, 200 pages. Half leather, marbled paper boards.

Clement XIV, Pope (1705-1774). *Letters of Pope Clement XIV. (Ganganelli.) To Which Are Prefixed Anecdotes of His Life. Translated from the French. The Fifth Edition ...* London: Printed by T. Plummer for R. Dutton, 1809. Four volumes. Calf. Dates faintly pencilled on final printed page of Vol. 1 ("Oct 12/33"), Vol. 3 ("Nov 11/33"), and Vol. 4 ("Dec 3/33").

Colonna, Mario. *Poesie Toscane dell'Illystrisse. Sign. Mario Colonna, et di M. Pietro Angelio con l'Edipo Tiranno Tragedia di Sofocle Tradotta dal Medesimo Angelio*. Florence: Bartolomeo Sermartelli, 1589. [12], 141 pages. Quarter leather, marbled paper boards.

Comines (Commynes), Philippe de, Sieur d'Argenton (1445?-1511). *The Historie of Philip de Commines ...* London: John Bill, 1614. 366 pages. Calf. Inscribed on front free endpaper: "John-Yonge Akerman / 1829." Clipping from dealer's catalog pasted to front paste-down endpaper.



Conscience, Hendrik (1812-1883). *Scènes de la Vie Flamande ... Traduction de Léon Wocquier. Seconde Série ...* Paris: Michel Lévy Frères, 1856. 338 pages. *Oeuvres Complètes de Henri Conscience.* Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib."

Constant de Rebecque, Henri Benjamin (1767-1830). *Du Polythéisme Romain, Considéré dans Ses Rapports avec la Philosophie Grecque et la Religion Chrétienne ...Précédé d'une Introduction de M.J. Matter ...* Paris: Béchét Ainé, 1833. Two volumes. Half calf, marbled paper boards.

Conway, Moncure Daniel (1832-1907). *The Golden Hour ...* Boston: Ticknor and Fields, 1862. 160 pages. Cloth. Publisher's booklist (16 pages, dated Nov. 1862) bound in following text. Inscribed on front free endpaper: "Mrs. Horace Mann / From M.D.C."

Cosson, Alfredo. *Trozos Selectos de Literatura y Método de Composicion Literaria Sacados de Autores Argentinos y Estranjeros ... Tomo I ...* New York: Hallet and Breen, 1870. 528 pages. Cloth. On half-title: [inscribed in ink] with Compliments / of / [stamped] Eduardo E. Davison Consul General de la Republica Argentina en los Estados Unidos de America."

Costantini, Pietro Luigi. *Nuova Scelta di Poesie Italiane, Tratte da'Piu Celebri Autori Antichi e Moderni, con Brevi Notizie sopra la Vita e gli Scritti di Ciascheduno ...* Paris: Bossange Père; London: Martin Bossange, 1823. Two volumes. Paper wrappers (the spines showing evidence of having been reinforced). Signature of Geo. Bancroft, dated 1826, on inside of front of wrapper of each volume.

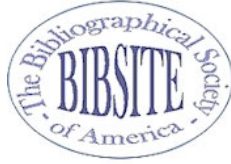
Crichton, Andrew (1790-1855) and Henry Wheaton (1785-1848). *Scandinavia, Ancient and Modern; Being a History of Denmark, Sweden, and Norway ... With a Map, and Twelve Engravings. In Two Volumes. Vol. II.* New York: Harper and Brothers, 1841. 403 pages. *Harper's Family Library*, No. 137. Printed cloth, the spine reinforced with light brown paper. Vol. 1, recorded in CFPL accession records as part of Peabody gift, lacking. Inscribed in ink on front cover: "Foreign Library." Numerous marginal pencil annotations between pages 34 and 57.

Cushing, Caroline Elizabeth Wilde (d. 1832). *Letters, Descriptive of Public Monuments, Scenery, and Manners in France and Spain ...* Newburyport: Printed by E.W. Allen, 1832. Two volumes. Cloth. Title-page lacking in each volume. Shelf number pencilled on front paste-down endpaper.

Davidson, Margaret Miller (1823-1838). *Biography and Poetical Remains ... By Washington Irving ...* Philadelphia: Lea and Blanchard, 1841. 359 pages. Cloth. Publisher's booklist ([8] pages) bound in following text.

Delavigne, Jean François Casimir (1793-1843). *Les Enfants d'Édouard, Tragédie en Trois Actes et en Vers ...* Brussels: Louis Hauman, 1833. 175 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered.

Desmichels, Ovide Chrysanthe (1793-1866). *A Manual of the History of the Middle Ages, from the Invasion of the Barbarians to the Fall of Constantinople, with Genealogical Tables of the Imperial Houses of Germany, of the Three French Dynasties, and of the Norman-Angevin Kings of England.*



Translated from the French ... by T.G. Jones. London: D. Nutt; Whittaker, 1841. viii, 374 pages. Cloth. Many pages unopened.

Dinaux (pseud.) and Eugène Sue (1804-1857). *Les Mystères de Paris. Drame en 5 Parties et 11 Tableaux ... Musique de M. Pilati ...* Brussels; Leipzig: C. Muquardt, 1844. 187 pages. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib."

Duff-Gordon, Lucie Austin, Lady (1821-1869). *The French in Algiers. I. The Soldier of the Foreign Legion. II. The Prisoners of Abd-el-Kader. Translated from the German and French by Lady Duff Gordon* [the former an abridged translation of a work by Clemens Lamping, the latter of a novel by F.A. Alby]. New York: Wiley and Putnam, 1845. x, 178 pages. *Wiley and Putnam's Library of Choice Reading.* Library binding.

Du Marsais, César Chesneau, Sieur (1676-1756). *Oeuvres ...* Paris: Pougin, 1797. Seven volumes. Calf.

Dumas, Alexandre (1802-1870). *Ascanio ...* Brussels: Société Belge de Librairie; Hauman, 1844. Three volumes. Half leather, marbled paper boards. Inscribed in ink on front lining leaf of Vol. 3: "Fanny."

----- *Le Comte de Monte-Cristo ...* Paris: Michel Lévy Frères, 1847. Six volumes. *Oeuvres Complètes d'Alexandre Dumas.* Library bindings. Vols. 1-3 lack half-titles.

----- *Le Corricolo ...* Brussels: Société Belge de Librairie; Hauman, 1843-1844. Three volumes. Half leather, marbled paper boards.

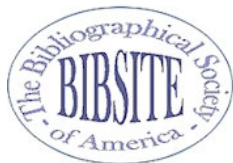
----- *Fernande ...* Brussels; Leipzig: C. Muquardt, 1844. Two volumes. Library bindings.

----- *Une Fille du Régent ...* Brussels: Meline, Cans, 1844. Three volumes. Vol. 1 in quarter sheepskin, marbled paper boards; Vols. 2 and 3 in library bindings. Vol. 1 lacks title-page. Inscribed in pencil on half-title: "[first part of name covered with brown repair paper; illegible] Freeman."

----- *Impressions de Voyage ... Nouvelle Édition, Revue et Corrigée.* Paris: Charles Gosselin, 1842. Two volumes. Half leather, marbled paper boards. Faintly inscribed in pencil on half-title of Vol. 2: "½ sheep / E.P.P."

----- *Michel-Ange ...* Brussels; Leipzig: C. Muquardt, 1844. 167 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered. Inscribed in ink on front of wrapper: "Foreign Library" (the upper corner of the wrapper torn off and part of the inscription lost).

----- *Les Trois Mousquetaires ... Tome II [-V].* Brussels: Meline, Cans, 1844. Four volumes. Library bindings. Vol. 1, recorded in CFPL accession records as part of Peabody gift, lacking. Vol. 3 lacks title-page.



Dunham, Samuel Astley (d. 1858). *The History of Spain and Portugal* ... [from engraved title-pages]. London: Printed for Longman, Rees, Orme, Brown & Green, and John Taylor [Vol. 5 for Longman, Rees, Orme, Brown, Green & Longman, and John Taylor], 1832. Five volumes. *The Cabinet Cyclopaedia. History*, Vols. 20-24. Cloth. The five volumes lack letterpress title-pages and series title-pages. Some unopened pages in Vol. 2.

Eilleaux, [-----] Desormeaux, Comtesse d'. *Le Duc de Bassano. Souvenirs Intimes de la Révolution et de l'Empire recueillis et publiés par Mme. Charlotte de Sor* ... Brussels; Leipzig: C. Muquardt, 1843. Three volumes in one. Quarter sheepskin, marbled paper boards.

Eliot, Samuel (1821-1898). *The Liberty of Rome: A History. With an Historical Account of the Liberty of Ancient Nations* ... New York: George P. Putnam; London: Richard Bentley, 1849. Two volumes. Cloth. Publisher's booklist (16, [4] pages, dated July 1849) bound in following text in Vol. 2.

Événemens de Paris. *Événemens de Paris, des 26, 27, 28 et 29 Juillet 1830, et Jours Suivans, par Plusieurs Témoins Oculaires; Deuxième Édition, Augmentée de la Marche Parisienne, par Casimir Delavigne.* Brussels: H. Tarlier, 1830. 176 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front.

Fabre d'Olivet, Antoine (1767-1825). *De l'État Social de l'Homme; ou Vues Philosophiques sur l'Histoire du Genre Humain, Précédées d'une Dissertation Introductive sur les Motifs et l'Objet de Cet Ouvrage* ... Paris: J.L.J. Brière, 1822 [wrapper date 1824]. Two volumes. Printed paper wrappers. Inscribed in pencil on half-title of Vol. 1: "Peabody"; on half-title of Vol. 2: "E.P. Peabody— / To be returned." Marginal notes (some extensive), dates, and markings pencilled throughout.

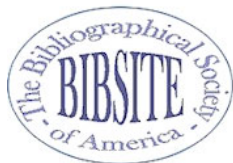
Féval, Paul Henri Corentin (1817-1887). *Le Mendiant Noir* ... Brussels; Leipzig: C. Muquardt, 1847. 185 pages. Quarter leather, marbled paper boards. Inscribed in pencil on half-title: "Lib."

Fisher, Sidney George (1809-1871). *The Trial of the Constitution* ... Philadelphia: J.B. Lippincott; London: Sampson Low, Son, 1862. 391 pages. Cloth.

Florian, Jean Pierre Claris de (1755-1794). *Fables ... Nouvelle Édition* ... Saint-Germain-en-Laye: J.-M. Foirestier, 1820. 213 pages. Calf. Inscribed in pencil on back lining leaf: "Mary T Peabody / South Boston / Pense a moi" (her initials also inscribed in pencil on the half title).

Foscolo, Ugo (1778-1827). *Ultime Lettere di Jacopo Ortis. Terza Edizione* ... Italia [sic]: [n.p., n.d.], 1802. 222 pages. Paper wrapper, the spine reinforced with light brown paper. Foreign Library bookplate pasted to front.

Foy, Maximilien Sébastien, Comte (1775-1825). *Histoire de la Guerre d'Espagne et du Portugal sous Napoléon, Précédé d'un Tableau Politique et Militaire des Puissances Belligérantes* ... Paris: Baudouin Frères, 1829. Two volumes in four. Printed paper wrappers, the spines reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front of each volume.



Fregoso, Antonio (d. 1515). *Dialogo di Fortvna ... Nuouamente reuisto, & con somma diligenza ristampato.* Venice: Francesco Bindoni & Mapheo Pasini, 1547 [imprint from colophon]. [61] pages. Paper wrapper, the spine reinforced with light brown paper. Hand-numbered label pasted to front of wrapper. Prices inscribed in pencil on front free endpaper and in ink on inside of back of wrapper.

Fuller, Margaret (1810-1850). *Memoirs of Margaret Fuller Ossoli ...* Boston: Phillips, Sampson, 1852. Two volumes. Cloth. Publisher's booklist, [4] pages following text in Vol. 2. Inscribed in pencil on front free endpaper of each volume: "E.P. Peabody (For. Lib.)."

Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, Comtesse de (1746-1830). *Bélisaire ...* Paris: Maradan, 1808. Two volumes in one. Half calf, marbled paper boards. Vol. 1 lacks title-page and preliminaries through p. xxii.

------. *Théâtre d'Éducation ... Nouvelle Édition. Tome Premier [Second; Quatrième; Cinquième].* Paris: Lecoq et Durey, 1825. Four volumes. Paper wrappers, the spines reinforced with light brown paper and hand-lettered. Inscribed in pencil on half-title of Vol. 1: "5 vols / 390."

Gilpin, William (1724-1804). *The Lives of John Wicliff; and of the Most Eminent of His Disciples; Lord Cobham, John Huss, Jerome of Prague, and Zisca ...* London: Printed for J. Robson, 1765. 368 pages. Calf. Inscribed in ink on front free endpaper: "Foreign Library / 13. West Street / Boston."

Girardin, Delphine Gay de (1804-1855). *Lettres Parisiennes ...* Paris: Charpentier, 1843. 432 pages. Cloth.

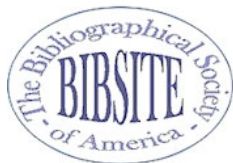
Goldoni, Carlo (1707-1793). *Memorie di Carlo Goldoni per l'Istoria della Sua Vita et del Suo Teatro. Traduzione NuovamenteRevista sull'Originale Francese ...* Prato: i F. Giachetti, 1822. Two volumes. Quarter calf, marbled paper boards.

------. *Raccolta di Commedie Scelte ...* Livorno: Vignozzi, 1825. Two volumes. Half leather, marbled paper boards.

Gozlan, Léon (1803-1866). *Les Méandres. Romans et Nouvelles ... Tome Premier.* Brussels: Scribe, Tecmen, 1837. 349 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered. Inscribed in ink on front of wrapper: "Foreign Library / 13. West [Street]" (the upper corner of the wrapper torn off and part of the inscription lost).

Gravina, Giovanni Vincenzo (1664-1718). *Della Ragion Poetica tra' Greci Latini ed Italiani ...* London: T. Becket; Bulmer, 1806. xvi, 205 pages. Cloth. Number pencilled on back paste-down endpaper.

Greene, Mary Ignatia (1821-1852). *Letters from Sister Mary Ignatia to Her Own Mother.* Boston: Sold by Nathaniel Peabody, No. 13 West Street, 1853. 83 pages. Cloth.



Greswell, William Parr (1765-1854). *Memoirs of Angelus Politianus, Joannes Picus of Mirandula, Actius Sincerus Sannazarius, Petrus Bembus, Hieronymus Fracastorius, Marcus Antonius Flaminius, and the Amalthei: Translations from Their Poetical Works: and Notes & Observations Concerning Other Literary Characters of the Fifteenth and Sixteenth Centuries. The Second Edition, greatly augmented ...* London: Cadell and Davies (Printed by R. and W. Dean, Manchester), 1805. xii, 524, v pages. Boards, the spine reinforced with light brown paper. Inscribed in pencil on front free endpaper: "E.P. Peabody (For. Lib.)." Shelf number pencilled on front paste-down endpaper. Prices and other markings pencilled on front endpapers.

Griffin, Gerald (1803-1840). *The Collegians ...* New York: Printed by J. and J. Harper (sold by Collins and Hannay, [etc.]), 1829. Two volumes. Vol. 1 in quarter sheepskin and boards, Vol. 2 in quarter cloth. Shelf number and inscription ("E.P. Peabody," partially covered by CFPL bookplate) pencilled on front paste-down endpaper of Vol. 2.

Grillparzer, Franz (1791-1872). *Des Meeres und der Liebe Wellen. Trauerspiel in fünf Auszügen ...* Vienna: J.B. Wallishausner, 1840. 144 pages. Quarter sheepskin, marbled paper boards.

Guarini, Giovanni Battista (1537-1612). *Il Pastor Fido, Tragicommedia ... Coll'accento di prosodia.* Avignon: Fr. Seguin Aîné, 1816. 268 pages. Calf. Number and price pencilled on verso of front free endpaper.

Gutzkow, Karl Ferdinand (1811-1878). *Nero. Tragædie ...* Stuttgart; Tübingen: J.G. Cotta'schen Buchhandlung, 1835. 197 pages. Quarter sheepskin, marbled paper boards.

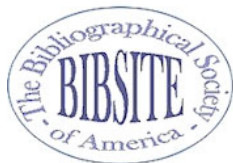
Hale, Salma (1787-1866). *Annals of the Town of Keene, from Its First Settlement, in 1734, to the Year 1790; with Corrections, Additions, and a Continuation, from 1790 to 1815 ...* Keene: Printed by J.W. Prentiss, 1851. 120 pages. Quarter sheepskin and cloth. Shelf number pencilled on front paste-down endpaper. Lacks title-page.

Hammond, Jabez Delano (1778-1855). *Life and Times of Silas Wright, Late Governor of the State of New York ...* Syracuse: Hall & Dickson; New York: A.S. Barnes, 1848. 749 pages. Cloth. Signature of Horace Mann in ink on front free endpaper.

Hinds, William Alfred (1833-1910). *American Communities: Brief Sketches of Economy, Zoar, Bethel, Aurora, Amana, Icaria, the Shakers, Oneida, Wallingford, and the Brotherhood of the New Life ...* Oneida: Office of the American Socialist, 1878. 176 pages. Library binding.

Holland, Elihu Goodwin (1817-1878). *Memoir of Rev. Joseph Badger ... Third Edition.* New York: C.S. Francis; Boston: Benjamin H. Greene, 1854. 473 pages. Cloth (gold-stamped). Signature of Horace Mann in ink on front lining leaf. Shelf number pencilled on front paste-down endpaper.

Hollings, James Francis. *The Life of Gustavus Adolphus, Surnamed the Great, King of Sweden ...* London: Printed for Thomas Tegg and Son, 1838. xiv, 486 pages. Cloth.



Holyoke, Edward Augustus (1728-1829). *An Ethical Essay. Or an Attempt to Enumerate the Several Duties Which We Owe to God, Our Saviour, Our Neighbour and Ourselves, and the Virtues and Graces of the Christian Life ... To Which is Added an Appendix, Containing Some Miscellaneous Papers and Prayers. With a Biographical Memoir, by John Brazer.* Salem: Foote & Brown, Prs., Gazette Office [place and printer from verso of title-page], 1830. xxviii, 183 pages. Quarter cloth and boards. Inscribed in ink on front lining leaf: "To Doctor Peabody, / Boston, / with the affectionate respects of / the Editor. / June 4. 1830." Signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper. Shelf number pencilled on front paste-down endpaper, and, to the right of it, "Not Biogr. / but Mor. & Rel."

Howe, Julia Ward (1819-1910). *Words for the Hour. By the Author of "Passion-Flowers."* Boston: Ticknor and Fields, 1857. 165 pages. Cloth. Publisher's booklist (11, [1] pages, dated Jan. 1857) bound in following back free endpaper. Inscribed in ink on front free endpaper: "Elizabeth P. Peabody / from the Author." **Note:** Presented to the CFPL in 1910 by Miss Mary Peabody.

Hugo, Victor Marie, Comte de (1802-1885). *Les Chants du Crépuscule.* Brussels: J.P. Meline, 1835. 296 pages. *Oeuvres de Victor Hugo. Poésie.* Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front.

-----. *Han d'Islande ...* Brussels: Louis Hauman, 1834. Three volumes. *Oeuvres de Victor Hugo.* Library bindings. Vol. 1 lacks half-title, title, and some of the preliminary pages.

-----. *Littérature et Philosophie Mêlées ...* Brussels: J.P. Meline, 1834. Two volumes. *Oeuvres de Victor Hugo.* Printed paper wrappers, the spines reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front of each volume.

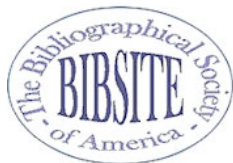
-----. *Lucrece Borgia. Drame.* Brussels: J.P. Meline, 1835. 160 pages. *Oeuvres de Victor Hugo. Théâtre.* Quarter sheepskin, marbled paper boards.

-----. *Le Roi S'Amuse. Drame.* Brussels: J.P. Meline, 1835. 193 pages. *Oeuvres de Victor Hugo. Théâtre.* Library binding.

Hutchinson, Lucy Apsley (b. 1620). *Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town, Representative of the County of Nottingham in the Long Parliament, and of the Town of Nottingham in the First Parliament of Charles II ...* [London: W. Smith, 1847.] iv, 139 pages. *Smith's Standard Library.* Half leather, marbled paper boards. Inscribed in pencil on front free endpaper: "E.P. Peabody (For. Lib.)" Shelf number pencilled on front paste-down endpaper.

Immermann, Karl Leberecht (1796-1840). *Gedichte ... Neue Folge.* Stuttgart; Tübingen: J.G. Cotta'schen Buchhandlung, 1830. x, 249 pages. Quarter sheepskin, marbled paper boards. Some unopened pages.

Isla, José Francisco de (1703-1781). *Historia del Famoso Predicador Fray Gerundio de Campazas, Alias Zotes ...* [title of Vol. 3 varies: *Coleccion de Varias Piezas Relativas a la Obra de Fray*



Gerundio de Campazas Madrid: D. Gabriel Ramirez [Vol. 3 Campazas], 1804. Three volumes in two. Half calf, mottled paper boards. Printed label (“No. 35, Washington-Street, / 4 doors South of Market Street, / Boston. / Foreign Books and Stationary, / Wholesale and Retail.”) on front paste-down endpaper of Vol. 1. Inscribed on title-page of Vol. 1: “Jos. Donnison / de su padre— / 1809”; Donnison’s signature on title-pages of Vols. 2 and 3 as well.

Jacquemont, Victor (1801-1832). *Correspondance de Victor Jacquemont avec Sa Famille et Plusieurs de Ses Amis, Pendant Son Voyage dans l’Inde ...* Brussels: H. Dumont; London: Dulau, 1836. Two volumes. Printed paper wrappers, the spines reinforced with light brown paper and hand-lettered.

Janney, Samuel Macpherson (1801-1880). *The Life of George Fox; with Dissertations on His Views Concerning the Doctrines, Testimonies, and Discipline of the Christian Church ...* Philadelphia: J.B. Lippincott, 1856. 499 pages. Cloth.

Johnson, Alexander Bryan (1786-1867). *A Treatise on Language: or the Relation Which Words Bear to Things ...* New York: Harper & Brothers, 1836. xxvi, [33]-274, 32 pages. Cloth. Publisher’s booklist (32 pages) bound in following text.

Jung-Stilling, Johann Heinrich (1740-1817). *The Autobiography of Heinrich Stilling ... Translated from the German by S. Jackson.* New York: Harper & Brothers, 1844. 187 pages. Paper wrapper, the spine reinforced with light brown paper and hand-lettered.

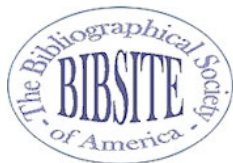
Kelland, Philip (1808-1879). *Lectures on the Principles of Demonstrative Mathematics ...* Edinburgh: Adam and Charles Black; London: Longman, Brown, Green, and Longmans; Cambridge: E. Johnson, 1843. viii, 147 pages. Cloth. Inscribed in ink on verso of front free endpaper: “Horace Mann Esq. / with the authors Compts.”

Kinkel, Gottfried (1815-1882). *Gedichte ...* Stuttgart; Tübingen: J.G. Cotta’scher Verlag, 1843. xiv, 266 pages. Printed paper wrapper, covered with light brown paper (the cover now largely removed). Pages unopened.

Kleist, Ewald Christian von (1715-1759). *Ewald Christian von Kleist’s Sämmtliche Werke herausgegeben mit des Dichters Leben von Wilhelm Körte ... Neue Original-Ausgabe.* Berlin: Friedrich August Herbig, 1840. Two volumes in one. Quarter sheepskin, marbled paper boards. Publisher’s booklist ([4] pages) follows text in Vol. 2.

Królikowski, Ludwik (1807-1871). *Mémoire Historique et Politique sur l’État Actuel de la Ville Libre de Cracovie ...* Paris: P. Dufart, 1840. x, 275 pages. Printed paper wrapper, reinforced at edges with light brown paper (remnants of a full protective cover). Pages unopened.

Lafarge, Marie Fortunée Cappelle Pouch- (1816-1852). *Memoirs of Madame Lafarge ... Translated from the French ...* Philadelphia: Carey & Hart, 1841. 336 pages. Library binding.



Lamartine, Alphonse Marie Louis de (1790-1869). *Histoire des Girondins ...* Brussels; Livourne: Meline, Cans; Leipzig: J.P. Meline, 1847. Eight volumes. Vol. 1 in plain paper wrapper, the spine reinforced with light brown paper; Vols. 2-8 in cloth, the spines reinforced with light brown paper and hand-lettered, with paper labels cut from the original printed paper wrappers pasted to the front covers of all but Vol. 7. Foreign Library bookplate pasted to back cover of Vol. 6. Inscribed in ink on front of wrapper of Vol. 1: "EP Peabody's / Foreign Library / 13 West Street." Inscribed on half-title of each volume: "Foreign Library / 13 West Street." Pencilled on half-title of Vol. 1: "begun July 18th 1853"; on front free endpaper of Vol. 2: "begun August 11th."

-----*. History of the Girondists; or, Personal Memoirs of the Patriots of the French Revolution. From Unpublished Sources ... In Three Volumes. Vol. II. Translated by H.T. Ryde.* New York: Harper & Brothers, 1848. 534 pages. Cloth. Inscribed in pencil on front free endpaper: "E.P. Peabody (For. Lib.)."

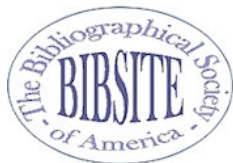
-----*. Souvenirs, Impressions, Pensées et Paysages, Pendant un Voyage en Orient (1832-1833), ou Notes d'un Voyageur ...* [wrapper title varies: *Souvenirs[,] Impressions, Pensées ... Edition Originale Ornée d'un Portrait del'Auteur ... Nouvelle tirage*]. Paris: Charles Gosselin; Furne, 1835 [wrapper date 1838]. Four volumes. Printed paper wrappers. Price (\$2.50) inscribed in pencil on half-title of Vol. 1.

-----*. Travels in the East, Including a Journey in the Holy Land ... From the French: a New Translation for the Present Edition. With a Memoir of the Author, and Notes.* Edinburgh: William and Robert Chambers, 1839. 230 pages. Half sheepskin, marbled paper boards. Pencil signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper.

Landseer, John (1769-1852). *Sabaeen Researches, in a Series of Essays, Addressed to Distinguished Antiquaries, and Including the Substance of a Course of Lectures, Delivered at the Royal Institution of Great Britain, on the Engraved Hieroglyphics of Chaldea, Egypt, and Canaan ... Illustrated with Engravings of Babylonian Cylinders, and Other Inedited Monuments of Antiquity.* London: Printed for Hurst, Robinson; Edinburgh: Archibald Constable, 1823. xi, 402 pages. Half leather, cloth boards. Pages 387-392 misbound at end of volume; pages 393-396 lacking.

Laube, Heinrich Rudolf Constanz (1806-1884). *Die Krieger. Novelle ...* Mannheim: Heinrich Hoff, 1837. Two volumes. Vol. 1 in quarter sheepskin, marbled paper boards; Vol. 2 in printed paper wrapper, the spine reinforced with light brown paper.

Legaré, Hugh Swinton (1797?-1843). *Writings of Hugh Swinton Legaré ... Consisting of a Diary of Brussels, and Journal of the Rhine; Extracts from His Private and Diplomatic Correspondence; Orations and Speeches; and Contributions to the New-York and Southern Reviews ... Edited by His Sister ...* Charleston, S.C.: Burgess & James; Philadelphia: Thomas, Cowperthwait; New York: D. Appleton; Boston: James Munroe, 1846 [Vol. 2 1845]. Two volumes. Cloth. Inscribed in pencil on front paste-down endpaper of each volume: "E.P. Peabody (For. Lib.)." Shelf number also pencilled on front paste-down endpapers.



Le Prince de Beaumont, Marie (1711-1780). *Le Magasin des Jeunes Dames, ou Instruction pour les personnes qui entrent dans le monde et se marient ... Nouvelle Édition ...* Paris: Billois, 1811. Three volumes in six parts. Paper wrappers, the spines reinforced with light brown paper and hand-lettered. Pencilled on inside of front of wrapper of Vol. 1 (first part): "6 vols. / 3.00."

Lester, Charles Edwards (1815-1890). *The Condition and Fate of England ... By the Author of "The Glory and Shame of England."* ... New York: J. & H.G. Langley, 1843. Two volumes. Cloth. Publisher's booklist (11, [1] pages) follows text in Vol. 2. Pencil signature of E.P. Peabody on front paste-down endpaper of each volume (largely covered by CFPL bookplate in each).

Lieber, Francis (1800-1872). *A Constitution and Plan of Education for Girard College for Orphans, with an Introductory Report ... Printed by Order of the Board.* Philadelphia: Carey, Lea and Blanchard, 1834. 227 pages. Quarter cloth and boards. Inscribed in ink on front free endpaper: "Chas. Sumner / March 1834 / —presented by Mr James / Bayard of Phil.—" Inscribed in ink on front lining leaf: "'Horace Mann Esq / from his friend / Chas. Sumner / Boston July 18th '37"; and above this, in pencil (in E.P.P.'s hand): "This book is decidedly to [sic] old."

Lippi, Bartolomeo. *Rime Scelte di Poeti Illustri de'Nostri Tempi ... Edizione Seconda* [Vol. 2 without edition statement]. Lucca: Leonardo Venturini, 1720 [Vol. 2 1719]. Two volumes. Vellum. Both volumes bear a variety of markings in ink.

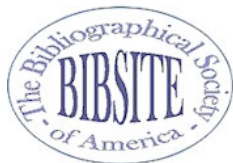
Livingston, John. ... *Biographical Sketches of Eminent American Lawyers, Now Living: with well executed Portraits ... April & May, 1852. Parts II & III. Each Part Complete in Itself ...* [wrapper title only]. New York: John Livingston, 1852 [place and publisher from back of wrapper]. [177]-512 pages. Printed paper wrapper.

----- *Portraits of Eminent Americans Now Living; Including President Pierce and His Cabinet: with Biographical and Historical Memoirs of Their Lives and Actions ...* New York: 157 Broadway; London: Sampson Low, Son; Paris: A. & W. Galignani, 1854. xvi, 542 pages. Quarter sheepskin, marbled paper boards.

----- *Portraits of Eminent Americans Now Living: with Biographical and Historical Memoirs of Their Lives and Actions ... Vol. IV.* New York: 157 Broadway; London: Sampson Low, Son; Paris: A. & W. Galignani, 1854. xv, 507 pages. Cloth. A few corrections in pencil in the article on Horace Mann.

Lossing, Benson John (1813-1891). *A Pictorial History of the United States. For Schools and Families ... Illustrated ...* New York: F.J. Huntington; Mason Brothers, [©1854]. 343, 6 pages. Quarter leather and cloth. Advertisements for Lossing's writings, 6 pages following text. On front paste-down endpaper: pencil signature (illegible), covered by CFPL bookplate; label printed with number. Sequential numbers (48 through 167) pencilled in margins throughout Chapters 3 and 4.

Lowell, Anna Cabot Jackson (1819-1874). *Theory of Teaching, with a Few Practical Illustrations. By a Teacher ...* Boston: E.P. Peabody, 1841. 128 pages. Printed paper wrapper.



Le Magasin Pittoresque. *Le Magasin Pittoresque. Tome Premier. 1833* ... Paris: Imprimerie de Lachevardiere, 1833. ii, 420 pages. Half sheepskin, marbled paper boards. Foreign Library bookplate pasted to front paste-down endpaper. Upper right-hand corner of title-page cut off to remove signature or inscription.

Malherbe, François de (1555-1628). *Poésies ... Édition Stéréotype, d'après de procédé de Firmin Didot.* Paris: Pierre l'Aîné et Firmin Didot, 1817. xxiv, 202 pages. Paper wrapper, the spine reinforced with light brown paper. Chronological table of contents (p. [xix]-xxiv) marked in pencil. Unopened pages throughout.

Mandeville, Bernard (1670-1733). *The Fable of the Bees; or, Private Vices, Public Benefits. With an Essay on Charity and Charity Schools, and a Search into the Nature of Society* ... London: Printed for C. Bathurst, C. Nourse, T. Carnan, F. Newbery, [and twelve others], 1795. ix, 534 pages. Calf. Inscribed in pencil on front paste-down endpaper: "E.P. Peabody (For. Lib.)"; other markings in ink.

Marmontel, Jean François (1723-1799). *Oeuvres Posthumes ... Imprimées sur le manuscrit autographe de l'Auteur. Mémoires* ... Paris: Xhrouet; Déterville; Lenormant; Petit, 1804. Four volumes. Calf.

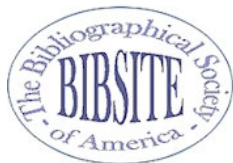
Mason, William (1725-1797). *Saffo. Damma Lirico in Tre Atti sul Modello Toscano dall'Inglese di Guglielmo Mason ... Tradotto da T.J. Mathias.* London: T. Becket and G. Porter, 1809. 59, 15, 69 pages. Cloth. The English version—supposed to have been bound in at the end, according to "Avvertimento" following the title-page—is bound in first. Inscribed in pencil on front paste-down endpaper: "E.P. Peabody (For. Lib.)." Number pencilled on back paste-down endpaper.

Massuet, Pierre (1698-1776). *Histoire des Rois de Pologne, et des Revolutions arrivées dans ce Royaume Depuis le commencement de la Monarchie jusqu'à present. Nouvelle Edition ... Enrichie de Cartes géographiques* ... [title for Vol. 4 varies; lacks edition statement]. Amsterdam: François l'Honoré, 1734. Four volumes. Calf. Pencil markings on verso of front lining leaf in Vols. 1, 2, and 4 and of front free endpaper in Vol. 3.

Melmoth, William (1710-1799). *Fitzosborne's Letters, on Several Subjects ... With the Dialogue Concerning Oratory. To Which is Prefixed, a Memoir of the Author. From the Twelfth London Edition.* Boston: Wells and Lilly; Cummings and Hilliard, 1815. xxiv, 275 pages. Boards, backed with paper. Faintly inscribed in pencil on front paste-down endpaper: "J Pickering's." Hand-numbered label pasted to spine.

Menzel, Wolfgang (1798-1873). *Die deutsche Literatur* ... Stuttgart: Gebrüder Franckh, 1828. Two volumes in one. Quarter leather, marbled paper boards.

----- *Europe in MDCCCXL. Translated from the German* ... Edinburgh: Adam and Charles Black; London: Longman, Orme, Brown, Green, & Longmans, 1841. viii, 240 pages. Cloth. Pencil signature of E.P. Peabody (partially covered by CFPL bookplate) on front paste-down endpaper. Price (\$1.00) pencilled on front free endpaper.



Merville, Pierre François Camus (1785-1853). *Les Quatre Ages, Comédie en Vers, en Cinq Actes* ... Paris: J.A.S. Collin de Plancy; J.-N. Barba, 1822. 152 pages. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title: "Lib."

Méry, François-Joseph-Pierre-Agnès (1797-1866). *La Guerre du Nizam* ... Brussels: La Librairie Étrangère, 1844. Three volumes in one. Quarter sheepskin, marbled paper boards. Inscribed in pencil on half-title of Vol. 1: "3 in 1 Lib 1"; of Vol. 2: "2"; of Vol. 3: "3."

Michelet, Jules (1798-1874). *Mémoires de Luther Écrits par Lui-Même. Traduits et Mis en Ordre par M. Michelet ... Précédés d'un Essai sur l'Histoire de la Religion et Suivis des Biographies de Wicleff, Jean Huss, Érasme, Mélanchton, Hutten, et Autres Prédécesseurs et Contemporains de Luther. Tome Deuxième [-Troisième].* Paris: L. Hachette, 1835. Two volumes. Half leather, marbled paper boards. Inscribed on front free endpaper of each volume: "E.P. Peabody (For. Lib.)." Shelf number pencilled on front paste-down endpaper.

------. *Le Peuple* ... Brussels; Leipzig: C. Muquardt, 1846. 348 pages. Library binding.

Mirabeau, Honoré Gabriel Riquetti, Comte de (1749-1791). *Mémoires Biographiques, Littéraires et Politiques de Mirabeau, Écrits par Lui-Même, par Son Père, Son Oncle et Son Fils Adoptif; Précédés d'une Étude sur Mirabeau par Victor Hugo* ... Brussels: J.P. Meline, 1834-1836. Eleven volumes. Printed paper wrappers, the spines reinforced with light brown paper and hand-lettered. Foreign Library bookplate pasted to front of each volume. Unopened pages at end of Vol. 9.

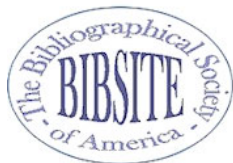
Möhler, Johann Adam (1796-1838). *Symbolism: or, Exposition of the Doctrinal Differences Between Catholics and Protestants, as Evidenced by Their Symbolical Writings ... Translated from the German, with a Memoir of the Author, Preceded by an Historical Sketch of the State of Protestantism and Catholicism in Germany for the Last Hundred Years. By James Burton Robertson ... Two Volumes of the London Edition in One.* New York: Edward Dunigan, 1844. 575 pages. Cloth. Shelf number pencilled on front paste-down endpaper. Inscriptions: in pencil on blank page opposite title-page, "Bishop Hugh's book"; in pencil at head of title, "W. Jackson Davis."

Monnier, Marc (1827-1885). *L'Italie Est-Elle la Terre des Morts?* ... Paris: L. Hachette, 1860. 434 pages. Quarter sheepskin, marbled paper boards. Signature of E.P. Peabody on half-title.

Montbel, Guillaume Isidore Baron, Comte de (1787-1861). *Le Duc de Reichstadt* ... Paris: J. Angé; V. Le Normant, 1836. 421 pages. Half calf, marbled paper boards. Inscribed in pencil on front lining leaf: "E.P. Peabody (For. Lib.)." Shelf number pencilled on verso of front free endpaper. Price (1.50) pencilled on half-title.

Monti, Vincenzo (1754-1828). *In Morte di Ugo Bass-ville. Seguita in Roma il Di 14 Gennajo 1793.* [N.p.: n.p., n.d.] 65 pages. Paper wrapper covered with paper jacket, the spine reinforced with light brown paper. Foreign Library bookplate pasted to front of jacket.

------. *Tragedie* ... Florence: Piatti, 1816. 333 pages. Library binding.



Mosen, Julius (1803-1867). *Theater ...* Stuttgart; Tübingen: J.G. Cotta'scher Verlag, 1842. xxiv, 364 pages. Library binding.

Motley, John Lothrop (1814-1877). *Morton's Hope: or the Memoirs of a Provincial ...* New York: Harper & Brothers, 1839. Two volumes. Cloth. Inscribed in pencil on front paste-down endpaper of each volume: signature of E.P. Peabody (almost completely covered by CFPL bookplate); shelf number.

Nerval, Gérard de (pseud.; 1808-1855). *Les Illuminés. Récits et Portraits ...* Paris: Victor Lecou, 1852. vii, 554 pages. Library binding.

Newhall, Isaac. *Letters on Junius, Addressed to John Pickering ... Showing That the Author of That Celebrated Work Was Earl Temple ...* Boston: Hilliard, Gray, Little, and Wilkins, 1831. lxxxiv, 276 pages. Cloth. Inscribed in pencil on front paste-down endpaper: "N. Peabody's / Tremont Place / Boston." Pencil signature of E.P. Peabody (almost completely covered by CFPL bookplate) on front paste-down endpaper.

Norton, Caroline Elizabeth Sarah Sheridan (1808-1877). *The Nobleman's Daughter ...* Philadelphia: T.B. Peterson & Brothers, [n.d.]. [17]-56, [8] pages. Quarter sheepskin, marbled paper boards. Publisher's booklist, [8] pages (irregularly paged), follows text.

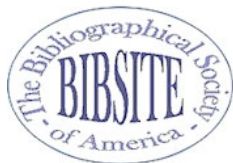
Norvins, Jacques Marquet de, Baron de Montbreton (1769-1854). *Histoire de Napoléon ... Huitième Edition, Revue, Corrigée et Augmentée par l'Auteur.* Brussels: Meline, Cans, 1838. vii, 524 pages. Half sheepskin, marbled paper boards. Inscribed in pencil on front paste-down endpaper: "E.P. Peabody (For. Lib.)" (the inscription partially covered by CFPL bookplate); shelf number.

Oehlenschläger, Adam Gottlob (1779-1850). *Dramatische Dichtungen ...* Hamburg: August Campe, 1835. Two volumes. Printed paper wrappers, the spines reinforced with light brown paper, fragments of full protective paper cover remaining.

Olmsted, Denison (1791-1859). *Life and Writings of Ebenezer Porter Mason; Interspersed with Hints to Parents and Instructors on the Training and Education of a Child of Genius ...* New York: Dayton & Newman, 1842. 252 pages. Cloth.

Ott, Auguste (1814-1903). *Manuel d'Histoire Universelle ... Tome Premier. Première Partie. Histoire Ancienne.* Paris: Paulin, 1840. iii, 588 pages. Half leather, marbled paper boards. Inscribed in ink on front paste-down endpaper: "W.B. Greene / Brookfield." Marginal markings and notes in pencil throughout.

Pardoe, Julia (1806-1862). *The City of the Magyar, or Hungary and Her Institutions in 1839-40 ...* London: George Virtue, 1840. Three volumes. Cloth. Binder's ticket (Westleys & Clark, London) on back paste-down endpaper of Vol. 1. Copy lacks frontispiece plates. Inscribed in pencil on front paste-down endpaper of each volume: "E.P. Peabody (For. Lib.)" (the inscription in each largely covered by CFPL bookplate). Shelf number pencilled on front paste-down endpaper of each volume.



Paris, ou le Livre des Cent-et-Un. *Paris, ou le Livre des Cent-et-Un. Tome Premier [-Huitième, Dixième-Treizième].* Paris: Ladvoat, 1831-1833. Twelve volumes. Vols. 1-7 and 10-13 in printed paper wrappers, the spines reinforced with light brown paper and hand-lettered, with fragments of full protective paper covers remaining; Vol. 8 in library binding. Vols. 1-8 bear signature of S.G. Williams, Vols. 2-7 and 10-13 that of R.W. Hooper. Inscribed in ink: on wrapper of Vol. 2, "Foreign library" (the inscription partially covered by brown paper); on wrapper of Vol. 5, "Foreign Library / [...] Washington Street" (partially covered); on wrapper of Vol. 13, "Foreign Library 13 West [Street]" (also partially covered).

Parker, Theodore (1810-1860). *The Trial of Theodore Parker, for the "Misdemeanor" of a Speech in Faneuil Hall Against Kidnapping, Before the Circuit Court of the United States, at Boston, April 3, 1855. With the Defence, by Theodore Parker ...* Boston: Published for the Author, 1855. xx, 221 pages. Cloth. Signature of Horace Mann on front free endpaper. Shelf number pencilled on front paste-down endpaper.

Parsons, Theophilus (1797-1882). *Essays ...* Boston: Otis Clapp, 1845. 228 pages. Cloth. Shelf number pencilled on front paste-down endpaper.

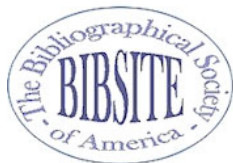
Peabody, Elizabeth Palmer (1804-1894). *Aesthetic Papers. Edited by Elizabeth P. Peabody ...* Boston: The Editor; New York: G.P. Putnam, 1849. iv, 248 pages. **Two copies presented by E.P. Peabody to CFPL**, one in printed paper wrapper, the other in cloth (with printed paper wrapper retained and bound in).

----- *Crimes of the House of Austria Against Mankind. Proved by Extracts from the Histories of Coxe, Schiller, Robertson, Grattan, and Sismondi, with Mrs. M.L. Putnam's History of the Constitution of Hungary, and Its Relations with Austria, Published in May, 1850. Edited by E.P. Peabody. Second Edition.* New York: G.P. Putnam, 1852. 230 pages. Cloth.

Peabody, Elizabeth Palmer (1804-1894) and Mary Tyler Peabody Mann (1806-1887). *After Kindergarten—What? A Primer of Reading and Writing for the Intermediate Class and Primary Schools Generally ... In Three Parts.* New York: E. Steiger, [©1878]. 110 pages. Quarter leather with printed boards. Inscribed in ink on front cover: "For the Reading Room / of the / Public Library of / Concord Mass." Some corrections, notes, and markings in ink.

Peacock, Thomas Love (1785-1866). *Headlong Hall and Nightmare Abbey. First American Edition.* New York: Wiley and Putnam, 1845. vi, 172 pages. *Wiley and Putnam's Library of Choice Reading.* Library binding.

Pellico, Silvio (1788-1854). *Opere di Silvio Pellico da Saluzzo. Quarta Edizione* [wrapper title: *Opere ... Volume Unico in Tre Distribuzioni ...*]. Florence: V. Batelli e Figli, 1833. 159 pages. Printed paper wrapper. Signature of George Bancroft in ink on front of wrapper. Inscribed in pencil on reverse of frontispiece: "6 vols. [...] / 1.50."



Pennsylvania Hall Association (Philadelphia). *History of Pennsylvania Hall, Which Was Destroyed by a Mob, on the 17th of May, 1838* ... Philadelphia: Printed by Merrihew and Gunn, 1838. 200 pages. Cloth. Shelf number pencilled on front paste-down endpaper.

Perkins, James Handasyd (1810-1849). *The Memoir and Writings of James Handasyd Perkins.* Edited by William Henry Channing ... Boston: Wm. Crosby and H.P. Nichols; Cincinnati: Trueman & Spofford, 1851. Two volumes. Cloth. Faintly pencilled on front free endpaper of Vol. 2: "Foreign library / Boston." Shelf number pencilled on front paste-down endpaper of each volume.

Pitman, Benn (1822-1910). *The Assassination of President Lincoln and the Trial of the Conspirators David E. Herold, Mary E. Surratt, Lewis Payne, George A. Atzerodt, Edward Spangler, Samuel A. Mudd, Samuel Arnold, Michael O'Laughlin* ... Compiled and Arranged by Benn Pitman ... Cincinnati; New York: Moore, Wilstach & Baldwin, 1865. 421 pages. Library binding. Pages 77-80 excised.

Platen-Hallermünde, Karl August Georg Max, Graf von (1796-1835). *Gesammelte Werke ... In Einem Band. Mit des Verfassers Bildniß in Stahl und einem Facsimile* ... Stuttgart; Tübingen: J.G. Cotta'scher Verlag, 1839. 438 pages. Quarter sheepskin, marbled paper boards. Half-title and title-page bound in between pages 160 and 161. Facsimile lacking.

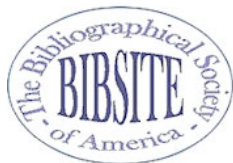
Pratt, Enoch (1781-1860). *A Comprehensive History, Ecclesiastical and Civil, of Eastham, Wellfleet and Orleans, County of Barnstable, Mass. From 1644 to 1844* ... Yarmouth: W.S. Fisher, 1844. viii, 180 pages. Cloth.

Price, Eli Kirk (1797-1884). *Discourse on the Family as an Element of Government. Read Before the American Philosophical Society, January, 1864.* Philadelphia: Caxton Press of C. Sherman, Son, 1864. 50 pages. **Bound in one volume with the following works by the same author:** *Centennial Meeting of the Descendants of Philip and Rachel Price.* Philadelphia: Caxton, 1864. 86 pages; **and** *Discourse on the Trial by Jury. Read Before the American Philosophical Society, May 1, 1863.* Philadelphia: Caxton, 1863. 24 pages. Cloth. Inscribed on verso of front free endpaper: "Miss Peabody, / with kind regards of / Eli K. Price."

----- *Memoir of Philip and Rachel Price* ... Philadelphia: Printed for Eli K. Price and Philip M. Price, 1852. 192 pages. Cloth. In pencil on front paste-down endpaper: signature of E.P. Peabody; shelf number.

----- *Memorial of Our Daughter, for Her Child.* [Philadelphia]: Printed for Eli K. Price, 1862. 219, [2] pages. Cloth (with spine title *Rebecca* stamped in gold). Inscribed on verso of front free endpaper: "Miss Peabody, / with Kind regards of / Eli K. Price."

Procter, Adelaide Anne (1825-1864). *Legends and Lyrics. A Book of Verses* ... New York: D. Appleton, 1859. 264 pages. Cloth. Inscribed on front free endpaper: "Elizabeth P. Peabody / from S.J. Gardner." Note about the poem "A False Genius" in pencil on p. 20. **Note:** *This volume came to the CFPL in 1894 from the estate of Elizabeth Peabody.*



Procter, Bryan Waller (1787-1874). *The Life of Edmund Kean. Third Edition.* New York: Harper & Brothers, 1847. 239 pages. Printed paper wrapper, the spine reinforced with light brown paper. Inscribed in ink on front of wrapper: "Foreign Library / 13 West St." Shelf number pencilled inside front of wrapper.

Pückler-Muskau, Hermann Ludwig Heinrich, Fürst von (1785-1871). *Tutti Frutti. By the Author of "The Tour of a German Prince" ... Complete in One Volume.* New York: Harper & Brothers, 1834. 226 pages. Cloth.

Putnam, George Palmer (1814-1872). *American Facts. Notes and Statistics Relative to the Government, Resources, Engagements, Manufactures, Commerce, Religion, Education, Literature, Fine Arts, Manners and Customs of the United States of America ... With Portraits and a Map.* London; New York: Wiley and Putnam, 1845. 292, 16 pages. Cloth. Publisher's booklist (16 pages) bound in following text. Lacks frontispiece. Some pages unopened.

----- *Chronology: or an Introduction and Index to Universal History, Biography, and Useful Knowledge. Comprising a Chronological, Contemporary, and Alphabetical Record, of Important and Interesting Occurrences, from the Earliest Period to the Present Time ... To Which Are Added, Valpy's Poetical Retrospect; Literary Chronology; and the Latest Statistical Views of the World ...* New York: Jonathan Leavitt; Boston: Crocker & Brewster, 1833. xii, 352 pages. Library binding.

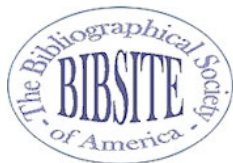
Quincy, Josiah (1772-1864). *The History of the Boston Athenaeum, with Biographical Notices of Its Deceased Founders ...* Cambridge: Metcalf, 1851. xii, 263, 104 pages. Cloth. Inscribed in ink on title-page: "E.P. Peabody / 13 West Street / Boston."

Raccolta di Antiche Rime. *Raccolta di Antiche Rime di Diversi Toscani. Oltre a quelle de i X. Libri.* [N.p.: n.p, n.d] Disbound section of a larger volume, paged [177]-276. Half leather, marbled paper boards.

Redi, Francesco (1626-1698). *Bacco in Toscana. Ditirambo ... Con Note Brevi Scelte dell'Autore ...* London: T. Becket; Bulmer, 1804. vii, xliii, 80 pages. Cloth.

Riddle, Joseph Esmond (1804-1859). *Ecclesiastical Chronology; or, Annals of the Christian Church, from Its Foundation to the Present Time: Containing a View of General Church History, and the Course of Secular Events ... The Whole Arranged According to the Order of Dates, and Divided into Seven Periods ...* London: Longman, Orme, Brown, Green, and Longmans, 1840. 32, x, 499 pages. Cloth. Publisher's booklist (dated Feb. 1842), 32 pages bound in at beginning of volume.

Ripley, George (1802-1880). *Letters on the Latest Form of Infidelity, Including a View of the Opinions of Spinoza, Schleiermacher, and De Wette ...* Boston: James Munroe, 1840. 160, 85, 154 pages (each section preceded by a separate title-page). Boards. Inscribed in ink on front free endpaper: "Elizabeth P. Peabody / from the author / March 1840." Pencilled beside the inscription: "(For. Lib.)" Shelf numbered pencilled on front paste-down endpaper.



Robespierre, Maximilien Marie Isidore de (1758-1794). *Mémoires Authentiques de ...Robespierre, Ornés de Son Portrait et de Fac Simile de Son Écriture Extraits de Ses Mémoires ...* Brussels: H. Tarlier, 1830. Two volumes. Vol. 1 in quarter sheepskin, marbled paper boards; Vol. 2 in library binding. Inscribed in pencil on half-title of Vol. 1: "Lib."

Rochester Ladies' Anti-Slavery Society. *Autographs for Freedom.* Boston: John P. Jewett; Cleveland: Jewett, Proctor, and Worthington; London: Low, 1853. Cloth. viii, 263 pages.

Rosini, Giovanni (1776-1855). *Luisa Strozzi. Storia del Secolo XVI ... Tomo Primo.* Paris: Baudry (Libreria Europea), 1834. 463 pages. Half sheepskin, mottled paper boards. Inscribed in pencil on half-title: "Susan H. Johnson / Miss Peabody / West St. / Boston."

Rossetti, Dante Gabriel (1828-1882). *The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100—1200—1300) in the Original Metres. Together with Dante's Vita Nuova ...* London: Smith, Elder, 1861. xxxvi, 464 pages. Library binding. **Note:** *From the estate of Elizabeth Palmer Peabody, 1894.*

Saint-Hilaire, Émile Marc Hilaire (d. 1887). *Le Duc d'Enghien. Épisode Historique du Temps du Consulat ...* Brussels; Leipzig: C. Muquardt, 1844. 192 pages. Library binding.

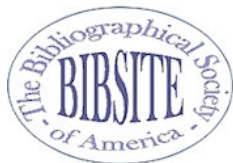
Saint-Réal, César Vichard de (1639-1692). *Conjurations des Espagnols Contre la République de Venise; et des Gracques. Précédées de Sept Discours sur l'Usage de l'Histoire ... Édition Stéréotype, d'après le procédé de Firmin Didot.* Paris: Pierre Didot l'Aîné; Firmin Didot, 1803. 239 pages. Boards backed with cloth, the boards covered and the spine reinforced with light brown paper, the spine hand-lettered. Foreign Library bookplate pasted to front of volume. Some unopened pages.

Saintine, Joseph Xavier Boniface (1798-1865). *Histoire de la Belle Cordière et Ses Trois Amoureux ...* Brussels; Leipzig: C. Muquardt, 1844. 200 pages. Printed paper wrapper, the spine reinforced with light brown paper and hand-lettered.

Salvandy, Narcisse Achille, Comte de (1795-1856). *Histoire du Roi Jean Sobieski et de la Pologne ... Nouvelle Édition, Revue et Augmentée.* Paris: Charles Gosselin, 1844. xxviii, 686 pages. Half-leather, boards (red paper). Inscribed in ink on half-title: "Foreign Library / 13 West Street / E.P. Peabody."

Samuels, Moses. *Memoirs of Moses Mendelsohn, the Jewish Philosopher; Including the Celebrated Correspondence, on the Christian Religion, with J.C. Lavater, Minister of Zurich ... Second Edition.* London: Printed for Sainsbury ("Sold by Longman and Co., and All Booksellers"), 1827. vii, 171 pages. Boards. Inscribed in pencil on front free endpaper: "E.P. Peabody (For. Lib.)" Shelf number pencilled on front paste-down endpaper.

Sand, George (1804-1876). *André ...* Brussels: Meline, Cans, 1837. 299 pages. Half sheepskin, marbled paper boards. Inscribed in ink on front paste-down endpaper: "Foreign Library / 13 West Street" (the second line of the inscription covered by CFPL bookplate).



-----. *Lettres d'un Voyageur* ... [Brussels]: Scribe Tecmen, 1837. Two volumes. Half leather, marbled paper boards.

-----. *Spiridion* ... *Translated from the French*. London: Charles Fox, 1842. 320 pages. Cloth. Shelf number pencilled on front paste-down endpaper. Inscribed in pencil on front free endpaper: "E P Peabody / Suum cuique."

-----. *L'Uscoque* ... Brussels: Meline, Cans, 1838. 297 pages. Half leather, marbled paper boards.

Sears, Barnas (1802-1880), Bela Bates Edwards (1802-1852), and Cornelius Conway Felton (1807-1862). *Classical Studies: Essays on Ancient Literature and Art. With the Biography and Correspondence of Eminent Philologists* ... Boston: Gould, Kendall and Lincoln, 1843. xxii, [11]-413, [6] pages. Cloth. Publisher's advertisements, [6] pages following text. Shelf number and price pencilled on front paste-down endpaper. Inscribed in pencil on front free endpaper: "Mann."

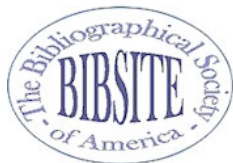
Sedgwick, Catharine Maria (1789-1867). *Letters from Abroad to Kindred at Home* ... *By the Author of "Hope Leslie," "Poor Rich Man and the Rich Poor Man," "Live and Let Live," &c., &c.* ... New York: Harper & Brothers, 1841. Two volumes. Cloth. Publisher's booklist (29 pages) bound in following text in Vol. 1. Inscribed in ink on front paste-down endpaper of Vol. 1: "Box 6"; on front paste-down endpaper of Vol. 2: "Box 6 / 109 Washington St"; on back paste-down endpaper of Vol. 1: "Foreign Library / 13 West Street." Shelf-number pencilled on front paste-down endpaper of each volume.

Séguir, Louis Philippe, Comte de (1753-1830). *Histoire des Principaux Événemens du Règne de F. Guillaume II, Roi de Prusse; et Tableau Politique de l'Europe, depuis 1786 jusqu'en 1796, ou l'An 4 de la République; Contenant un Précis des Révolutions de Brabant, de Hollande, de Pologne et de France* ... Paris: Buisson, 1800. Three volumes. Half leather, marbled paper boards.

-----. *Mémoires ou Souvenirs et Anecdotes* ... *Troisième Édition* ... Brussels: Brunet et Fruger [Vol. 2 G. Gastebois; Vol. 3 X. Renaudière, Fils Aîné], 1825-1827. Three volumes. Library bindings.

Seward Anna (1747-1809). *Letters of Anna Seward: Written Between the Years 1784 and 1807* ... Edinburgh: Printed by George Ramsey for Archibald Constable, Longman, Hurst, Rees, Orme, and Brown, William Miller, and John Murray, 1811. Six volumes. Boards backed with cloth. Inscribed in pencil in Vol. 1: price (on front paste-down endpaper); "Will Miss Pendleton / please forward this to / the library" (on front free endpaper). Pencilled on back paste-down endpaper of Vol. 6: "Godwin's life of Chaucer."

Sleeman, Sir William Henry (1788-1856). *The Thugs or Phansigars of India: Comprising a History of the Rise and Progress of That Extraordinary Fraternity of Assassins; and a Description of the System Which It Pursues, and of the Measures Which Have Been Adopted by the Supreme Government of India for Its Suppression. Compiled from Original and Authentic Documents* ... Philadelphia: Carey & Hart, 1839. Two volumes. Cloth.



Sparks, Jared (1789-1866). *Letters on the Ministry, Ritual, and Doctrines of the Protestant Episcopal Church, Addressed to the Rev. Wm. E. Wyatt ... in reply to a Sermon Exhibiting Some of the Principal Doctrines of the Protestant Episcopal Church in the United States ...* Baltimore: N.G. Maxwell, 1820. 268 pages. Boards backed with cloth. Inscriptions in pencil on front paste-down endpaper: "E.P. Peabody (For. Lib.)"; shelf number; signature of H. Jackson.

Sprague, William Buell (1795-1876). *Visits to European Celebrities ...* Boston: Gould and Lincoln; New York: Sheldon, Lamport & Blakeman, 1855. 305, [6] pages. Cloth. Publisher's advertisements, [6] pages following text. Shelf number pencilled on front paste-down endpaper. Inscribed on front free endpaper: "Miss Peabody, / with the author's affectionate / and grateful regards."

Stahlberg, Georg Georgson. *An History of the Late Revolution in Sweden, Which happened on the 19th of August, 1772. Containing, in Three Parts, The Abuses, and the Banishment, of Liberty, in that Kingdom. Written by a Gentleman Who Was a Swede.* Edinburgh: Printed for the Author, 1776. xv, 370 pages. Half leather, marbled paper boards.

Stanhope, Philip Henry Stanhope, 5th Earl (1805-1875). *The Life of Louis, Prince of Condé, Surnamed the Great. By Lord Mahon ...* New York: Wiley & Putnam, 1845. Two volumes. *Wiley and Putnam's Library of Choice Reading*, Nos. 34-35. Printed paper wrappers. Publisher's advertisements follow text in Vol. 2. Shelf number pencilled on inside front of wrapper of each volume. Pages unopened throughout much of Vol. 2.

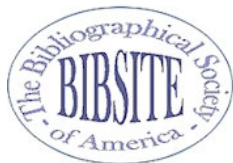
Straszewicz, Józef (1801-1838). *The Life of the Countess Emily Plater. Translated by J.K. Salomonski, a Polish Exile.* New York: John F. Trow, 1842. 285 pages. Cloth. Lacks frontispiece portrait. Shelf number pencilled on front paste-down endpaper. Inscribed in ink on verso of front free endpaper: "Foreign Library / 13 West Street / Boston."

Sue, Eugène (1804-1857). *Le Commandeur de Malte ...* Brussels: Meline, Cans, 1841. Two volumes. Vol. 1 in half sheepskin, marbled paper boards; Vol. 2 in library binding. Inscribed in ink on back free endpaper of Vol. 1: "Foreign Library / No. 13. West Street" (the inscription upside-down).

----- *L'Hotel Lambert. Histoire Contemporaine ...* Brussels: Meline, Cans, 1842. Two volumes. Half sheepskin, marbled paper boards. Faintly pencilled on half-title of Vol. 1: "2 vols / ½ sheep / E.P.P." Pencilled on back free endpaper of Vol. 1: "Bruxelles."

----- *Latréaumont ...* Paris: Paulin, 1846. Two volumes. Printed paper wrappers, the spines reinforced with light brown paper and hand-lettered. Inscribed in ink on front of wrapper of each volume: "Foreign Library / 13 West Street."

----- *La Vigie de Koat-Ven. Roman Maritime. (1780-1830) ...* Paris: Paulin, 1846. Three volumes. Half cloth, marbled paper boards, with remnants of light brown paper reinforcement on spines. Bookplate of the "Librairie Française et Italienne de Victor Jacques, Via Grande N. 24.,



Livourne” on front paste-down endpaper of each volume, with shelf number inscribed in ink above each bookplate.

Swain, Robert (1823-1844). *Memoir of Robert Swain.* Boston: James Munroe, 1847. 259 pages. Cloth.

Swinburne, Algernon Charles (1837-1909). *William Blake. A Critical Essay ... With Illustrations from Blake's Designs in Facsimile, Coloured and Plain.* London: John Camden Hotten, 1868. iv, 304 pages. Library binding. Inscribed in ink on blank recto of frontispiece plate: “Lily / E.B.R./68”; below this, the signature of Elizabeth Peabody.

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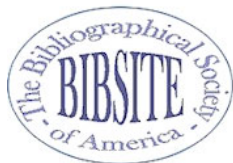
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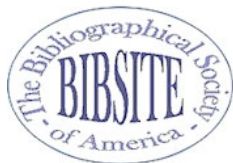
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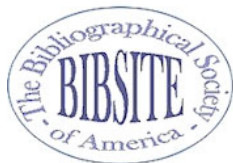
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