Supplement to Elizabeth Upper (now Savage), ‘Red Frisket Sheets, c. 1490-1700: The Earliest Artefacts of Colour Printing in the West’, Papers of the Bibliographical Society of America 108, no. 4 (Dec 2014): 477-522. I welcome comments at elizabeth.savage@sas.ac.uk and will include all information received.
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All images are reduced unless otherwise stated.

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2. Rear endleaf guard of k648, vol. 2

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2. Fragment from 4 Po.germ. 187 ra
3. Fragment from 4 Po.germ. 187 ra
4. Rear endleaf guard of 163.15 Theol

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1. Fragments from 16 Ethica 2°
2. Fragments from 16 Ethica 2°
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5. 79 K 35:1
6. 79 K 35:1
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2. Previously pasted to SAN MARINO, Huntington, Zamorano Club Collection, Frisket 1

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3. [frisket 1]
4. [frisket 2]

**San Marino**: Huntington Library
5. Frisket 1 (previously pasted to CHICAGO, Newberry Library, Case Wing Oversize ZY 5391.50)
6. Frisket 2

**Washington, DC**: Folger Shakespeare Library
7. Endleaf guard of BX2180 D7 H38 Cage
8. Endpapers in PA8555.P3 A8 1570 Cage

## Private Collections

1. Christopher de Hamel
2. Richard Linenthal, London
3. Teunis van Lopik
4. William Zachs
5. Anonymous, London
AUSTRIA: VIENNA: Österreichische Nationalbibliothek
Ink 1.H.173

Object
Parchment now backed with gauze, 55 x 295 mm

Use 1: Manuscript/Waste
Unidentified

Use 2: Printing Press
Unidentified incunable (pre-1496?) breviary including text from Augustine’s commentary on St John (Tract 51, cap. 10) in octavo Page width: 84 mm, in two columns

Use 3: Binding
Removed from Scriptores rei rusticeae, ed. Philippus Beroaldus (Reggio Emilia: Dionysius Bertochus, 18 Sept 1496), ISTC is00349000, Ink 16.B.15

Notes
Photo: http://data.onb.ac.at/rec/AC10488278
Object and printed text identified by Oliver Duntze (Staatsbibliothek zu Berlin)
BELGIUM: ANTWERP: Museum Plantin-Moretus, Library

Front endleaf guard of k648, vol. 2

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>Unidentified manuscript with musical notation</td>
<td>Unidentified, possibly in octavo or sextodecimo</td>
<td>Front endleaf guard of Biblia sacra (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845</td>
<td>Upper 2014b, no. 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Found by Nicholas Pickwoad</td>
</tr>
</tbody>
</table>
**BELGIUM: ANTWERP: Museum Plantin-Moretus, Library**

**Rear endleaf guard k648, vol. 2**

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Parchment        | Unidentified           | Unidentified, possibly in octavo or sextodecimo | Rear endleaf guard of *Biblia sacra* (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845 | Upper 2014b, no. 2  
|                 |                        |                       |                | Found by Nicholas Pickwoad  
|                 |                        |                       |                | Photo: Nicholas Pickwoad    |
**GERMANY: MUNICH: Bayerische Staatsbibliothek**

Fragments removed from 4 Po.germ. 187 ra

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>No manuscript text is</td>
<td>Unidentified</td>
<td>1 of 4 fragments in the binding of Johann Schott, <em>Spiegel Christlicher waffart</em> (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996</td>
<td>Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)</td>
</tr>
</tbody>
</table>

Photo: [http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0](http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0), licensed under CC BY-SA 3.0; here enlarged and not to scale with the others
## GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>No manuscript text is discernible</td>
<td>Unidentified</td>
<td>1 of 4 fragments in the binding of Johann Schott, Spiegel Christlicher wals/art (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996</td>
<td>Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)</td>
</tr>
</tbody>
</table>

Photo: [http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0](http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0), licensed under CC BY-SA 3.0; here enlarged and not to scale with the others
GERMANY: MUNICH: Bayerische Staatsbibliothek
Fragments removed from 4 Po.germ. 187 ra

Object
Parchment

Use 1: Manuscript/Waste
No manuscript text is discernible

Use 2: Printing Press
Unidentified

Use 3: Binding
1 of 4 fragments in the binding of Johann Schott, Spiegel Christlicher walfart (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996

Notes
Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: http://reader-digitale-sammlungen.de/de/fs1/object/goTopPage/bsb10991724.html?pageNo=187&rotate=0, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others
GERMANY: MUNICH: Bayerische Staatsbibliothek
Fragments removed from 4 Po.germ. 187 ra

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>No manuscript text is discernible</td>
<td>Unidentified</td>
<td>1 of 4 fragments in the binding of Johann Schott, Spiegel Christlicher walfart (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996</td>
<td>Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)</td>
</tr>
</tbody>
</table>

Photo: http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others
GERMANY: WOLFENBÜRTEL: Herzog August Bibliothek
Fragments removed from 16 Ethica 2°

Object
Parchment, 240 x 50 mm

Use 1: Manuscript/Waste
Unidentified

Use 2: Printing Press
Missale Constantiense
(Augsburg: Erhard Ratdolt, 1505), ISTC im00734000,
VD16 M 5582

Use 3: Binding
Rear endleaf guard for
Albrecht von Eyb, Spiegel der Sitten
(Augsburg: Johann Rynmann von Oeringen, 20 September 1511)
Bound by Jagd-Rolle IV
(Augsburg, 20 September 1511–c. 1515)

Notes
Savage 2015; Upper 2014b, no. 17
Use 2 identified with the assistance of Dietrich Hakelberg and Katharina Mähler
Photo: with permission
GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Fragments removed from 16 Ethica 2°

Object
Parchment/paper; in two pieces: 251 x 59 mm and 53 x 13 mm

Use 1: Manuscript/Waste
Unidentified

Use 2: Printing Press
Missale Constantiense
(Augsburg: Erhard Ratdolt, 1505), ISTC im00734000, VD16 M 5582

Use 3: Binding
Front endleaf guard for Albrecht von Eyb, Spiegel der Sitten (Augsburg: [Johann Rynmann von Oeringen], 20 September 1511)
Bound by Jagd-Rolle IV (Augsburg, 20 September 1511–c.1515)

Notes
Savage 2015; Upper 2014b, no. 18
Photo: with permission
**GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek**

Rear endleaf guard of I 63.15 Theol

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presumably parchment or parchment/paper, at least 170 x 38 mm</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>Rear endleaf guard of <em>Das buch geistlicher gnaden oenbarunge wunderliches vnde beschawlichen lebens der heiligenn iungfrawen Mechtildis vnd Gertrudis</em> (Leipzig: Melchior Lotter, the Elder, 1503), VD16 V 2744</td>
<td>Savage 2015; Upper 2014b, no. 19</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------</td>
<td>-----------------------</td>
<td>----------------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Characteristic rectangular holes can be seen under the pastedown, but the frisket sheet could be seen only if the pastedown were lifted</td>
<td></td>
<td>Bound by Jagd-Rolle IV (Augsburg, 1503–c.1514)</td>
<td>Photo: with permission</td>
</tr>
</tbody>
</table>
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:56A

Object
Parchment, 41-54 × 136 mm

Use 1: Manuscript/Waste
Pope Gregory I (c.540-604), Homiliae in Ezechielem (liber I, Homilia IX.31 and 34); written in France in littera pregothica in the 2nd half of the 12th century[?]

Use 2: Printing Press
Unidentified

Use 3: Binding
Unidentified

Notes
Geleijns 2015
Found by Erik Geleijns and Ed van der Vlist
Photo: with permission
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:72

**Object**

Parchment, 267 × c.87 mm

**Use 1: Manuscript/Waste**

Missal (Acts 7), written in littera pregothica in the 12th century

**Use 2: Printing Press**

Unidentified

**Use 3: Binding**

Sammelband of texts printed in Amsterdam by Johannes Janssonius: Samuel Marolois, *Perspective, dat is, De Doorsichtige* (1638)/Johannes Vredeman de Vries, *Architectura, dat is, bouwkunst* ([1638])/Samuel Marolois, *Fortificatie, dat is, sterckte bouwing* (1638) (Koninklijke Bibliotheek 527 B 27)

**Notes**

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

Actual size when printed full bleed on A4
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek (2 fragments)
73 B 23:45 and 73 B 23:45a

Object
Parchment/paper; now separated

Use 1: Manuscript/Waste
Parchment layer: Manuscript of Augustine, De Trinitate; the ‘verso’ begins with Liber VIII, (VIII 12): ‘ipsa est dilectio…’

Paper layer: blank

Use 2: Printing Press
Unidentified edition of the Vulgate; used for Joel 2

Use 3: Binding
Unidentified; front or rear endleaf guard

Notes
Found by Erik Geleijns
Photo: with permission
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:1

Object
Parchment

Use 1: Manuscript/Waste
Unidentified

Use 2: Printing Press
Unidentified

Use 3: Binding
Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, Triomphe vande Christelycke leere ofte Grooten catechismus (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)

Notes
Geleijns 2015
Found by Erik Geleijns and Ed van der Vlist
Photo: with permission
# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

**79 K 35:1**

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, <em>Triomph vande Christelycke leere ofte Grooten catechismus</em> (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)</td>
<td>Geleijns 2015</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Found by Erik Geleijns and Ed van der Vlist</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo: with permission</td>
</tr>
</tbody>
</table>
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>One of three fragments from the front or rear endleaf guard of Cornelius Hazart, Triumph vande christelycke leere ofte Grooten catechismus (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)</td>
<td>Geleijns 2015</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Found by Erik Geleijns and Ed van der Vlist</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo: with permission</td>
</tr>
<tr>
<td>Object</td>
<td>Use 1: Manuscript/Waste</td>
<td>Use 2: Printing Press</td>
<td>Use 3: Binding</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------</td>
<td>-----------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Parchment</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>One of three fragments from the front or rear endleaf guard of Cornelius Hazart, Triomph vande christelycke leere ofte Grooten catechismus (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)</td>
<td>Geleijns 2015</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Found by Erik Geleijns and Ed van der Vlist</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo: with permission</td>
</tr>
</tbody>
</table>
**THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek**

*79 K 35:2*

---

**Object**  
Parchment

**Use 1: Manuscript/Waste**  
Unidentified

**Use 2: Printing Press**  
Unidentified

**Use 3: Binding**  
One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofe Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

**Notes**  
Geleijns 2015  
Found by Erik Geleijns and Ed van der Vlist  
Photo: with permission
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:1

Object
Parchment, 285 x 60 mm

Use 1: Manuscript/Waste
Homiliae (De fide in Christo) of Johannes Chrysostomus (c. 347-407), littera pregothica, written in the German lands in the 2nd half of the 12th century

Use 2: Printing Press
Unidentified

Use 3: Binding
Unidentified
Front or rear endleaf guard

Notes
Found by Erik Geleijns
Photo: with permission

1/3 actual size when printed full bleed on A4
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:2

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment, 50 × 305 mm</td>
<td>Unidentified manuscript, possibly a liturgical text, written in the 15th century in littera textualis</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>Found by Erik Geleijns</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Front or rear endleaf guard</td>
<td>Photo: with permission</td>
</tr>
</tbody>
</table>
## THE NETHERLANDS: LEIDEN: University Library

**BPL 3254**

<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Use 1: Manuscript/Waste</strong></th>
<th><strong>Use 2: Printing Press</strong></th>
<th><strong>Use 3: Binding</strong></th>
<th><strong>Notes</strong></th>
</tr>
</thead>
</table>
| Parchment, with a contemporary stitched repair, 259 x up to 85 mm | Latin Old Testament (including Proverbs 2:17, above and Ecclesiastes 1:1, below); Dutch, probably 12th century | Unidentified; the central column of red letters on one page suggests a liturgical calendar. Page width: 100 mm 20-line measurement: 4 lines x 19 mm, so about 76 mm (the average hole is 6W x 5H mm) | Unidentified; front or rear endleaf guard | Found by Femke Prinsen  
Measurements provided by Karin Scheper  
Photo: University Library Leiden |
THE NETHERLANDS: LEIDEN: University Library

BPL 3254-12a

Object: Parchment
Use 1: Manuscript/Waste: Unidentified
Use 2: Printing Press: Unidentified
Use 3: Binding:
  - Unidentified
  - Front or rear endleaf guard

Notes:
  - Found by Femke Prinsen
  - Photo: University Library Leiden
THE NETHERLANDS: LEIDEN: University Library
BPL 3254

Object
Parchment

Use 1: Manuscript/Waste
Unidentified

Use 2: Printing Press
Unidentified

Use 3: Binding
Unidentified
Front or rear endleaf guard

Notes
Found by Karin Scheper
Photo: University Library Leiden
**SWITZERLAND: Fribourg: Bibliothèque Cantonale et Universitaire**

Rear endleaf guard of 61

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Parchment  | Unidentified            | Psalterium ([Geneva: Louis Cruse, about 1490]), ISTC ip01049410 | Endleaf guard in Biblia latina ([Lyons]: Johannes Siber [after 7 May 1485, about 1488]), ISTC lb006.i5000 | Jurot 2015; Upper 2014b, no. 7  
Found and identified by Roman Jurot  
Photo: Primula Bosshard |
SWITZERLAND: Fribourg: Bibliothèque Cantonale et Universitaire
Front endleaf guard of INC. Z 12/2

Object

Use 1: Manuscript/Waste
Parchment
Unidentified

Use 2: Printing Press
Gratianus, Decretum
(Nuremberg: Anton Koberger, 28 February 1483), ISTC ig00374000

Use 3: Binding
Front endleaf guard of Biblia [German] (Nuremberg: Anton Koberger, 17 February 1483), ISTC ib00632000 + Joh. P. de. Ferrariis, Practica nova judiciais (Nuremberg: Anton Koberger, 28 February 1482), ISTC if00115000

Notes
Jurot 2015; Upper 2014b, no. 9
Found and identified by Roman Jurot
Photo: Primula Bosshard
SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire
Rear endleaf guard of INC. Z. 12/2

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Object</td>
<td>Use 1: Manuscript/Waste</td>
<td>Use 2: Printing Press</td>
<td>Use 3: Binding</td>
<td>Notes</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------</td>
<td>-----------------------</td>
<td>----------------</td>
<td>-------</td>
</tr>
</tbody>
</table>
| Parchment | Unidentified | Breviarium Romanum (Nuremberg: Anton Koberger, 10 December 1486), ISTC ib01125000 | Endleaf guard in Biblia [Latin], ([Strasbourg: Johannes Prüss], 1486), ISTC ib00583000 | Jurot 2015; Upper 2014b, no. 7  
Found and identified by Roman Jurot |
# UK: CAMBRIDGE: University Library

Add. 2708 (22); previously in Sel.5.163 (previously B*.5.52)

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment, 226 x 76 mm</td>
<td>Unidentified manuscript; according to Patrick Zutschi (personal communication), probably 13th century</td>
<td>Unidentified publication, presumably English and printed before 1510</td>
<td>Front endleaf guard of the contemporary English binding of <em>Expositio hymnorum totius anni secundum vsrum Sarum</em>, ed. Jodocus Badius Ascensius (London: J. Notary, 1510), STC 16122 (Cambridge UL, Sel.5.163); removed in 1902</td>
<td>Upper 2014b, no. 3; Upper 2014a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Line count: at least 20</td>
<td></td>
<td>Photo: Reproduced by kind permission of the Syndics of Cambridge University Library</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20-line measurement: 124 mm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Unidentified publication, presumably English and printed before 1510.

Line count: at least 20

20-line measurement: 124 mm

Front endleaf guard of the contemporary English binding of *Expositio hymnorum totius anni secundum vsrum Sarum*, ed. Jodocus Badius Ascensius (London: J. Notary, 1510), STC 16122 (Cambridge UL, Sel.5.163); removed in 1902.

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library.
UK: CAMBRIDGE: University Library

INC. 4. Fragments Box 3, 3

Object

Paper, in two pieces: one 45 x 156 mm and one 44 x 60 mm (together: 49 x 202 mm)

Presumably removed from a parchment layer because the red inks of the frisket sheet and proof sheet are virtually indistinguishable

Use 1: Manuscript/Waste

Corrected proof sheet of an unidentified incunable, with the central part of a column with the prayers of St. Bridget (the Fifteen Oos) and with a 20-line measurement of about 112 mm (10 lines=56 mm)

According to Romain Jurot (personal communication), it was printed c.1500 with Parisian type; the 'P' is similar to that in Missale Parisiense (Paris: Ulrich Gering & Berthold Rembolt for Simon Vostre, 24 December 1497), ISTC im00681000

Use 2: Printing Press

Unidentified

Line count: at least 11

Use 3: Binding

Unidentified incunable; it was found in a box of scraps removed from incunable bindings

Notes

Upper 2014b, no. 4

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library
UK: CAMBRIDGE: Wren Library, Trinity College (4 fragments)

Fragments

**Object**

Parchment/paper; separated into two differently shaped layers, with the paper layer in three pieces

- Parchment: 250 x 120 mm
- Paper: 236 x 124 mm; 122 x 53 mm; 15 x 20 mm

**Use 1: Manuscript/Waste**

- Parchment: Unidentified manuscript
- Paper: printer's waste from an unidentified Latin Bible

**Use 2: Printing Press**

- Unidentified
- Printed area: 65 x at least 78 mm, in two columns 1.5 mm apart

**Use 3: Binding**

- Pasteboard in an unidentified binding
- Two holes approximately 52 mm apart on one side indicate where it was sewn.

**Notes**

- Upper 2014b, no. 5
- Found by David McKitterick
- Photo: Reproduced by kind permission
UK: LONDON: National Art Library, Victoria & Albert Museum
L.2848–1937

Object
Parchment/paper, folded to a maximum of 236 x 282 mm; unfolded: 424 x 287 mm

Use 1: Manuscript/Waste
Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300
Paper layer: blank

Use 2: Printing Press
Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)
Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding
Unidentified
Possibly French 1530s, as per other material removed from the same binding

Notes
Savage 2016 (forthcoming); Upper 2014b, no. 10
Previously in WINDSOR: Royal Library
Discovered possibly before 1776 with four others used for the same publication
Photos © Victoria and Albert Museum, London
UK: LONDON: St Bride Library (2 fragments)

Parchment Layer

Paper Layer

Object

Parchment/paper; separated into two layers, both 222 x 144 mm

Use 1: Manuscript/Waste

Parchment: French glossed papal constitutiones or decrees, mid-fourteenth-century (Smith 2000, 181)

Paper: Unidentified missal, with red staves on one side and the ‘Exultet’ chant (Holy Saturday) with musical notation on the other (Smith 2000, 185)

Use 2: Printing Press

Unidentified

20-line measurement: 110 mm

The same type seems to have been used on the paper and the parchment layers, so the frisket could be from the same printshop or even book (Smith 2000, 185)

Use 3: Binding

French (Steele 1903, 4-5)

Notes

Savage 2016 (forthcoming); Upper 2014b, no. 11; Smith 2000; McKerrow 1911, 324, note 2; Steele 1903, 4-5

The only known fragments from of the ‘number’ discovered by Robert Steele in 1903

Photos courtesy of St Bride Library & Archives

50% actual size when printed full bleed on A4
UK: OXFORD: Bodleian Library, University of Oxford
Broxb. 97.40

Object
Parchment, 423 mm x 277 mm

Use 1: Manuscript/Waste
Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300.

Use 2: Printing Press
Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)
- Line count: 35 (excl. headline)
- Printed area: 74 x 122 mm (excl. headline)
- 20-line measurement: 69 mm

Use 3: Binding
Unidentified
Possibly French 1530s, as per other material removed from the same binding.

Notes
Savage 2016 (forthcoming); Upper 2014b, no. 12; Honey 2011
Previously pasted to the paper layer at New York, Columbia University. Discovered possibly before 1776 with four other frisket sheets used for the same publication. Previously in the collection of E. Gordon Duff (1862-1924) and then George Jones (1860-1942). Credit: Bodleian Library, University of Oxford, 2014.
<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Use 1: Manuscript/Waste</strong></th>
<th><strong>Use 2: Printing Press</strong></th>
<th><strong>Use 3: Binding</strong></th>
<th><strong>Notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment/paper; 283 x 422 mm (folded approximately in half)</td>
<td>Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300</td>
<td>Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)</td>
<td>Unidentified</td>
<td>Savage 2016 (forthcoming); Upper 2014b, no. 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Discovered possibly before 1776 with four others used for the same publication</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Acquired under Queen Victoria (reigned 1837-1901)</td>
</tr>
</tbody>
</table>
## USA: CHICAGO, IL: Newberry Library

**Case Wing Oversize ZY 5391.50**

<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Use 1: Manuscript/Waste</strong></th>
<th><strong>Use 2: Printing Press</strong></th>
<th><strong>Use 3: Binding</strong></th>
<th><strong>Notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper; 280 x 420 mm</td>
<td>None (the paper is blank)</td>
<td>Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534) Line count: 35 (excl. headline) Printed area: 74 x 122 mm (excl. headline) 20-line measurement: 69 mm</td>
<td>Unidentified Possibly French 1530s, as per other material removed from the same binding; it is kept with a French proof sheet (c.1525?), for a book in octavo, cut to 280 x 430 mm</td>
<td>Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942); sold before 1943; according to Paul Gehl, purchased by the Newberry Library, together with the proof sheet, from Alan G. Thomas, Bournemouth, in 1959 Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California</td>
</tr>
</tbody>
</table>
USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 1]

Object
Parchment, c.29 x 43cm.

Use 1: Manuscript/Waste
Unidentified.

Use 2: Printing Press
Unidentified liturgical text.

Use 3: Binding
Unidentified

Notes
No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942.

Photos: with permission.
USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 2]

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper, c.29 x 43cm.</td>
<td>Unidentified.</td>
<td>Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)</td>
<td>Possibly French 1530s, as per other material removed from the same binding.</td>
<td>No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942. Previously pasted to the parchment layer at Oxford, Bodleian, Broxb. 97.40. Photos: with permission.</td>
</tr>
</tbody>
</table>

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm
USA: SAN MARINO, CA: Huntington Library

Frisket 1

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment, 420 x 280 mm</td>
<td>According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300</td>
<td>Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)</td>
<td>Unidentified</td>
<td>Possibly French 1530s, as per other material removed from the same binding</td>
</tr>
<tr>
<td></td>
<td>Previously pasted to CHICAGO: Newberry Library, Case Wing Oversize ZY 5391.50</td>
<td>Line count: 35 (excl. headline)</td>
<td>Printed area: 74 x 122 mm (excl. headline)</td>
<td>Savage 2016 (forthcoming); Upper 2014b, no. 6b</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20-line measurement: 69 mm</td>
<td></td>
<td>Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942)</td>
</tr>
</tbody>
</table>

Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California
USA: SAN MARINO, CA: Huntington Library

Frisket 2

Object
Parchment, 420 mm x 275 mm.

Use 1: Manuscript/Waste
According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300.

Use 2: Printing Press
Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)
Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding
Unidentified
Possibly French 1530s, as per other material removed from the same binding

Notes
Savage 2016 (forthcoming); Upper 2014b, no. 13
Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942)
Credit: Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California
USA: WASHINGTON, DC: Folger Shakespeare Library (2 fragments)

Endleaf guard of BX2180 D7 H38 Cage

Object
Parchment/paper, at least 103 x 24 mm (it remains inside the binding)

It is unclear if the layers were pasted together for use as a frisket sheet

Use 1: Manuscript/Waste
Paper layer: Rectangular strip of printed text of an unidentified Latin text, the left part of a wider text area, with wire lines running vertical

Use 2: Printing Press
Unidentified
20-line measurement: about 70–80 mm (the holes are 3.5 x 4 mm)

Use 3: Binding
Front endleaf guard of a contemporary leather binding, typical of Antwerp c. 1700, of Jeremias Drexelius and Franciscus de Smidt. De sonnebloeme (Antwerp: Joseph [Weduwe] Jacobs, 1700), SCTV 3140042

Notes
Upper 2014b, no. 14
Found by Goran Proot
Photo: Goran Proot

Actual size when printed full bleed on A4
USA: WASHINGTON, DC: Folger Shakespeare Library
Endpapers in PA8555.P3 A8 1570 Cage

Object
Paper, 140 x 110 mm (folded as 75 x 110 mm and 65 x 110 mm)
The binders’ waste in the back, which shows no holes, is 138 x 110 mm

Use 1: Manuscript/Waste
Printer’s waste of an unidentified Postilla in Latin (including commentary on Wisdom 5:18 and 10:17–20)

Use 2: Printing Press
Unidentified
The holes do not correspond to elements in the text that would be printed in red, so it could have been pasted to a parchment layer that was prepared as a frisket sheet but not used

Use 3: Binding
Endpapers in the binding of Marcello Palingenio Stellato, Zodiacus vitae (Paris: Hieronymus de Marnef and Guillaume Cavellat, 1570)

Notes
Upper 2014b, no. 15
Found by Goran Proot
Photo: Goran Proot
PRIVATE COLLECTION
Christopher de Hamel

Object
Parchment (previously backed with paper), 48 x 283 mm

Use 1: Manuscript/Waste
According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century

Use 2: Printing Press
Unidentified
Printed area: 126 mm x 34 mm
Columns: 32 mm wide, 1 mm gap
Line count: at least 54
20-line measurement about 45 mm

Use 3: Binding
Unidentified
Front or rear endleaf guard

Notes
Upper 2014b, no. 20
Found by Christopher de Hamel
Photo: with permission
**PRIVATE COLLECTION**

Christopher de Hamel

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment (previously backed with paper) 45 x 278 mm</td>
<td>According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century</td>
<td>Unidentified</td>
<td>Unidentified</td>
<td>Upper 2014b, no. 21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Printed area: 126 mm x 34 mm</td>
<td>Front or rear endleaf guard</td>
<td>Found by Christopher de Hamel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Columns: 32 mm wide, 1 mm gap</td>
<td></td>
<td>Photo: with permission</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Line count: at least 54</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>20-line measurement: about 45 mm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Actual size when printed full bleed on A4
<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Use 1: Manuscript/Waste</strong></th>
<th><strong>Use 2: Printing Press</strong></th>
<th><strong>Use 3: Binding</strong></th>
<th><strong>Notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment. 41 mm (folded to 37 + 4 mm) x 143 mm</td>
<td>French, possibly fifteenth century</td>
<td>Unidentified</td>
<td>Unidentified; described by Erik von Scherling as ‘from a Liège binding’, which may also mean ‘the binding of a book printed in Liège’</td>
<td>Upper 2014b, no. 22.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Printed area: at least 119 mm tall (excl. headline?)</td>
<td>Line count: least 35</td>
<td>Previously in the collection of Erik von Scherling (1907-1956)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20-line measurement: 72 mm</td>
<td>Front or rear endleaf guard</td>
<td>Found by Richard Linenthal</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo: with permission</td>
</tr>
</tbody>
</table>
PRIVATE COLLECTION

Teunis van Lopik: Hazart, 1683, 1a

**Object**

Parchment, 241 x 45/36 mm. Fragment from the same codex as Hazart, 1683, 1b.

**Use 1: Manuscript/Waste**

Gregorian score, c. 1200-1250. 16 staves (3 of them 3 lined), from Antiphonarium for Breviary, concerning the Common of Saints (confessors). With: Ecce sacerdos, Fidelis, Arnavit, Stola, Justus ut palma, Gloria, etc.

**Use 2: Printing Press**

Unknown, 2 columns on a printed page, with red printed incipits of sentences, so possibly a liturgical book in octavo (or smaller) by Plantin’s printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.

**Use 3: Binding**

One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, Triomph vande Christelycke leere ofte Grooten catechismus (Antwerp: Michiel Knobbaert, 1683), bound in two vols. Probably bound near Antwerp.

**Notes**

Provenance: (Jesuit’s) Retraitenhuis, Lier, near Antwerp.

I am grateful to the collector for bringing this to my attention.
**PRIVATE COLLECTION**

Teunis van Lopik, Hazart, 1683, 1b

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parchment, 254 x 53/51 mm</td>
<td>Gregorian score, c. 1200-1250. 20 staves (l of them 3 lined), from Antiphonarium for Breviary, concerning the Common of Saints (confessors). With: Jesu redemptor omnium (perpes), Amavit, Similabo. In fide et lenitate, Gloria, Euoua, etc.</td>
<td>Unknown. 2 columns on a printed page, with red printed incipits of sentences, so possibly a liturgical book in octavo (or smaller) by Plantin’s printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.</td>
<td>One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, Triomp vande Christelycke leere ofte Grooten catechismus (Antwerp: Michiel Knobbaert, 1683), bound in two vols.</td>
<td>Provenance: (Jesuit’s) Retraitenhuis, Lier, near Antwerp. I am grateful to the collector for bringing this to my attention.</td>
</tr>
<tr>
<td><strong>Object</strong></td>
<td><strong>Use 1: Manuscript/Waste</strong></td>
<td><strong>Use 2: Printing Press</strong></td>
<td><strong>Use 3: Binding</strong></td>
<td><strong>Notes</strong></td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
<td>--------------------------</td>
<td>---------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Parchment, 246 x 52/45 mm</td>
<td>Gregorian score, 14th – 15th century from nondescript liturgical book.</td>
<td>Unknown, (Liturgical?) book in quarto by Plantin’s printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.</td>
<td>One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, <em>Triomph vande Christelycke leere ofte Grooten catechismus</em> (Antwerp: Michiel Knobbaert, 1683), bound in two vols. Probably bound near Antwerp.</td>
<td>Fragments Hazart, 1683, 1a-b are parts of frisket sheet(s) possibly used in Plantin’s print shop. If so, it may be presumed that this fragment is also part from a frisket sheet used there. Provenance: (Jesuit’s) Retraitenhuis, Lier near Antwerp. I am grateful to the collector for bringing this to my attention.</td>
</tr>
</tbody>
</table>
PRIVATE COLLECTION (2 fragments)
David Nathan-Maister (inv. no. NM MS 316)

Object
Parchment, 215 x 48 mm and 212 x 43 mm (combined maximum dimensions: 232 x 90 mm).

Use 1: Manuscript/Waste

Use 2: Printing Press
David Nathan-Maister: Pope Pius IV’s bull Inunctum nobis (13 Nov 1565) containing the Professio fidei Tridentina, in an unidentified Missale Romanum (printed after Nov 1565). The format is similar to late 16C & early 17C editions.

Use 3: Binding

Notes
Dominic Winter, 2 March 2016, lot 331 and 6 April 2016, lot 427.
Photos: with permission
PRIVATE COLLECTION
Anonymous, London

Object
Parchment, 46 x 137 mm

Use 1: Manuscript/Waste
Melacín in Old French, last quarter of the thirteenth century

Use 2: Printing Press
Unidentified liturgical text in Latin
Printed area: at least 137 mm
Line count: at least 40
20-line measurement: 71 mm

Use 3: Binding
Unidentified; described by Erik von Scherling as ‘from a Liège binding’, which may also mean ‘the binding of a book printed in Liège’
Front or rear endleaf guard

Notes
Upper 2014b, no. 23.

Previously in the collection of Erik von Scherling (1907-1956)

I am grateful to the collector for bringing this to my attention

Photo: with permission
PRIVATE COLLECTION
David Nathan-Maister

Object
Parchment, 232 x 90mm (individually: 215 x 48 mm, 212 x 43 mm)

Use 1: Manuscript/Waste
Breviary, probably fifteenth-century French.
Recto: 17 lines of text, three lines of music (first stanza of Ut queant laxis, [vespers, June 24])
Verso: 10 lines of text, six lines of music (first two verses of Aurea Luce, [vespers, June 29])

Use 2: Printing Press
Probably Pope Pius IV’s bull Inunctum nobis, containing the Professio fidei Tridentina from a Missale Romanum ex decreto sacrosancti Concilij Tridentini restitutum.

Use 3: Binding
Discovered together in the seventeenth-century binding of a folio three-volume Greek & Latin Bible, Vetus Testamentum (Paris: Nicolaum Buon, 1628), Darlow & Moule 4674, when undergoing restoration in the 1990s

Notes
Printed Books & Maps (Dominic Winter: 9 Nov 2016), lot 540.
Photo: with permission
PRIVATE COLLECTION

William Zachs

Object
Presumably parchment

Use 1: Manuscript/Waste
Unknown; obscured by pastedown

Use 2: Printing Press
Unidentified text, possibly Scottish

Use 3: Binding
Front guard in binding of George Buchanan, *Rerum Scoticarum historia* (Edinburgh: Alexander Arbuthnet, 1582)

Notes
I am grateful to the collector for bringing this to my attention.

Photo: William Zachs (enhanced for clarity)

The owner noted: ‘When the area is dampened, it comes up red.’

Actual size when printed full bleed on A4
Elizabeth Savage


v4, updated 1 April 2017

PRIVATE COLLECTION

William Zachs

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presumably parchment</td>
<td>Unknown; obscured by pastedown</td>
<td>Unidentified text, possibly Scottish</td>
<td>Rear guard in binding of George Buchanan, <em>Rerum Scoticarum historia</em> (Edinburgh: Alexander Arbuthnet, 1582). The owner noted: 'when the area is dampened, it comes up red.'</td>
<td>I am grateful to the collector for bringing this to my attention. Photo: William Zachs (enhanced for clarity)</td>
</tr>
</tbody>
</table>

Actual size when printed full bleed on A4
<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>French, 13th century (‘15 lines in a fine Gothic hand, some with music on 4-line red stave, ornate tall penwork initials’)</td>
<td>Liturgical text, French. Printed area: 115 mm wide. Body size: hole is 4 x 15 mm, suggesting a body size of 4 mm</td>
<td>Unidentified Front or rear endleaf guard</td>
<td>Bloomsbury Auctions, 15 July 2015, lot 27</td>
</tr>
</tbody>
</table>

[Image not available]
ART MARKET
Bloomsbury Auctions, 9 December 2015, lot 36

[Image not available]
## ART MARKET

**Bloomsbury Auctions, 9 December 2015, lot 36**

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Latin lectionary (French, second half of the 12th century)</td>
<td>Unidentified text: ‘edge of front of smaller fragment with traces of same [remains of 24 lines of red ink offset from reuse as a frisket]’</td>
<td>Unidentified</td>
<td>Bloomsbury Auctions, 15 July 2015, lot 27</td>
</tr>
</tbody>
</table>

*Image not available*
ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 42, object 1

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Twelfth-century French Book of Judith, with remains of double column and 6 lines.</td>
<td>Unidentified. The long edited show red ink from use as a frisket sheet.</td>
<td>Unidentified</td>
<td>Bloomsbury Auctions, 6 July 2016, lot 42.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Front or rear endleaf guard, used with Bloomsbury Auctions, 6 July 2016, lot 42, object 2.</td>
<td>From 'a Continental collection'.</td>
</tr>
</tbody>
</table>

[Image not available]
**ART MARKET**

Bloomsbury Auctions, 6 July 2016, lot 42, object 2

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fifteenth-century French liturgical manuscript with single column, 32 lines.</td>
<td>Unidentified.</td>
<td>Unidentified</td>
<td>Bloomsbury Auctions, 6 July 2016, lot 42.</td>
</tr>
</tbody>
</table>

From 'a Continental collection'.

[Image not available]
ART MARKET
Bloomsbury Auctions, 6 July 2016, lot 43

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
</table>

[Image not available]
ART MARKET
Dominic Winter, 2 March 2016, lot 331

Object

Use 1: Manuscript/Waste
Auction cat: France 15th, century? 'Liturical manuscript with musical notation,' beginning with "Tantum ergo", being the last two verses of the hymn "Pange Linqua", which was sung on Corpus Christi or Maundy Thursday.'

Use 2: Printing Press
From an unknown (glossed?) edition of the Missale Romanum, with text from 'De epactis et noviluniis'.

Use 3: Binding
'discovered in a folio 3 volume Greek & Latin Bible, "Vetus Testamentum..." published Paris: Nicolaum Buon, 1628 (Darlow & Moule 4674), when undergoing restoration in the 1990s'

Notes
Printed Books & Maps (Dominic Winter: 2 March 2016), p 76, lot 331.
Photos: with permission
<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Use 1: Manuscript/Waste</strong></th>
<th><strong>Use 2: Printing Press</strong></th>
<th><strong>Use 3: Binding</strong></th>
<th><strong>Notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Liturgical manuscript with musical notation,’ beginning with ‘“Tantum ergo”, being the last two verses of the hymn “Pange Linqua”, which was sung on Corpus Christi or Maundy Thursday’</td>
<td>Possibly from the unknown (glossed?) edition of the Missale Romanum with which it was found</td>
<td>‘discovered in a folio 3 volume Greek &amp; Latin Bible, “Vetus Testamentum…”’ published Paris: Nicolaum Buon, 1628 (Darlow &amp; Moule 4674), when undergoing restoration in the 1990s’</td>
<td>Printed Books &amp; Maps Natural History (Dominic Winter: 6 April 2016), p 95–96, lot 428; <a href="http://www.dominicwinter.co.uk/Catalogues2016/">www.dominicwinter.co.uk/Catalogues2016/</a> APR16/ DW%206%20April%202016_Low%20Res.pdf Photos: with permission</td>
</tr>
</tbody>
</table>
APPENDIX I: Proof Sheets with Underlines (uncut frisket sheet?)

GERMANY: Berlin: Staatsbibliothek zu Berlin, 4° Inc 310.20

Object

Paper

Use 1: Manuscript/Waste

N/A

Use 2: Printing Press

Corrected proofs corresponding to fols. G2b/G7a, G3a/G6b and FF1a/FF8b, FF4b/FF5a in Breviarium Constantiense (Augsburg: Erhard Ratdolt, 1501), VD16 B 8161; the black underlines indicate text to be printed in red and thus holes to be cut in frisket sheets

Use 3: Binding

Now in Signatur 4° Inc 310.20

Notes

Duntze/Eisermann forthcoming
Identified by Oliver Duntze
Photos: With permission
## APPENDIX II: Printing without a Frisket Sheet

**OXFORD: Bodleian Libraries, MS. S Clarke 8, fols. 164.163**

<table>
<thead>
<tr>
<th>Object</th>
<th>Use 1: Manuscript/Waste</th>
<th>Use 2: Printing Press</th>
<th>Use 3: Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>N/A</td>
<td>According to Andrew Honey: specimen of a Chaldean paraphrase of the Chronicles, with Latin translation by Samuel Clarke (bap. 1624–69), dated 1662 and presumably printed in Oxford, for an unrealised additional volume to the London Polyglot bible.</td>
<td>N/A</td>
<td>Identified by Andrew Honey</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photos: With permission</td>
</tr>
</tbody>
</table>
LIST OF WORKS CITED

Upper, Elizabeth. See also Savage, Elizabeth.