## CONTENTS

Sixteenth-Century Editions of Medieval Catalan Works in North American Collections  
*By Gemma Avenoza and Lourdes Soriano*  
5

Constructive Misreadings: Adams, Turgot, and the American State Constitutions  
*By Will Slauter*  
33

Sampson Low: Organizer of the Victorian Book Trade  
*By James J. Barnes and Patience P. Barnes*  
69

The Shape of Incunable Survival and Statistical Estimation of Lost Editions  
*By Jonathan Green, Frank McIntyre, and Paul Needham*  
141

*In Memoriam:* Trevor Howard-Hill  
284

Another “per me”: A Richenbach Binding Discovered in the Huntington Library  
*By Scott Husby*  
295

“Common Variants” and “Unusual Features”: Shorthand and the Copy for the First Quarto of *Lear*  
*By Adele Davidson*  
325

“Fruits of Conceit and Flowers of Nonsense”: William Beckford’s Marginalia on Lord Byron  
*By Robert J. Gemmett*  
353

John Jay and “The Foederalist, No. V”: A Bibliographical Discussion  
*By Richard Bucci*  
377

Haunted Paintings in the World of Print: Charles Deas (1818–67)  
*By Carol Clark*  
421
The Enlightenment and the Modernization of Authorship: Self-Publishing Authors in Paris (1750–91)
By Marie-Claude Felton 439

By Liangyu Fu 469

Walter Scott and the Authoress: Anonymity and the Nineteenth-Century Novel Market
By Stephanie Eckroth 503

BIBLIOGRAPHICAL NOTES

An Eighteenth-Century Manuscript of La nouvelle Messaline
By June Schlueter 177

An Unknown American Lewis Carroll Bibliographer
By Clare Imholtz and Selwyn Goodacre 181

REVIEW ESSAYS

On the Trail of Edmund Curll
By James E. May 193

New and Newer Bibliographies
By David Greetham 211

Liberty, Speech, and Print in Early Modern England
By T. H. Howard-Hill† 219

The Sense of an Ending?
By Andrew Nash 231

The Passion for the Book and Bibliography
By William Baker 407
Abbott, Steven. *Gore Vidal: A Bibliography, 1940–2009.* (Michael C. Amrozowicz) 91

Bauer, Arnold J. *The Search for the Codex Cardona: On the Trail of a Sixteenth-Century Mexican Treasure.* (Daniel J. Slive) 93

Cruz, Laura. *The Paradox of Prosperity: The Leiden Booksellers’ Guild and the Distribution of Books in Early Modern Europe.* (Paul Dijstelberge) 95

Hagstrom, Jack W. C., and Bill Morgan. *James Ingram Merrill: A Descriptive Bibliography.* (Michael C. Amrozowicz) 97


Hudson, Graham. *The Design and Printing of Ephemera in Britain and America, 1720–1920.* (Kathleen Whalen Moss) 104

Kallendorf, Crain. *A Catalogue of the Junius Spencer Morgan Collection of Virgil in the Princeton University Library.* (Martin Davies) 106

Loy, William E. *Nineteenth-Century American Designers and Engravers of Type.* (Sidney E. Berger) 108

Parisian, Catherine M. *The First White House Library: A History and Annotated Catalogue.* (Jeffrey H. Richards) 110


Schoonover, John R., and Louise Schoonover Smith. *Frank E. Schoonover Catalogue Raisonné.* (John Neal Hoover) 114

Sillars, Stuart. *The Illustrated Shakespeare, 1709–1875.* (Alan R. Young) 116

Stray, Christopher. *Classical Books: Scholarship and Publishing in Britain since 1800.* (Robert H. F. Carver) 119
Sumner, James. *The Mysterious Marbler. With an Historical Introduction, Notes on the English Marbling Tradition... and Der Vollkommne Papierfäber....* (Sidney E. Berger) 121

Todd, Janet, and Linda Bree, eds. *Jane Austen: Later Manuscripts.* (William Baker) 123


Van der Veen, Sytze. *Brill: 325 Years of Scholarly Publishing.* (Adriaan van der Weel) 129


Avramov, Iordan, Michael Hunter, and Hideyuki Yoshimoto. *Boyle's Books: The Evidence of His Citations.* (Scott Mandelbrote) 243

Bode, Katherine, and Robert Dixon, eds. *Resourceful Reading: The New Empiricism, eResearch, and Australian Literary Culture.* (Margaret Sankey) 245

Davidson, Adele. *Shakespeare in Shorthand: The Textual Mystery of “King Lear.”* (Richard Knowles) 247


Foot, Mirjam M. *A Catalogue of South-European Bindings.* (Federico Macchi) 252

Horrocks, Thomas A., ed. *A Monument More Durable than Brass: The Donald & Mary Hyde Collection of Dr. Samuel Johnson: An Exhibition.* (Anthony Tedeschi) 256


Shefrin, Jill. The Dartons, Publishers of Educational Aids, Pastimes, and Juvenile Ephemera, 1787–1876: A Bibliographic Checklist. (Clive Hurst) 264

Sherlock, Meredith, Brian McMullin, and Wallace Kirsop, eds. Superior in His Profession: Essays in Memory of Harold Love. (Kathleen Coleridge) 266

Signaroli, Simone. Maestri e tipografi a Brescia (1471–1518)… (Paul F. Gehl) 270

Colclough, Stephen, and Alexis Weedon, eds. The History of the Book in the West: 1800–1914. (Leslie Howsam) 531


Haynes, Christine. Lost Illusions: The Politics of Publishing in Nineteenth-Century France. (Sarah Leonard) 534


Notaker, Henry. Printed Cookbooks in Europe, 1470–1700: A Bibliography of Early Modern Culinary Literature. (Susan Summerfield Hammerman) 538

Roberts, Ryan, ed. John Fuller & the Sycamore Press: A Bibliographic History. (Steven Escar Smith) 539

Short reviews 273

Annual index 545